

Hippolyte & Aricie [1733] - Suite

Basse continue

J-Ph. Rameau (1683-1764)

[1.] Ouverture [Prologue]

musical score for Basse continue, measures 1 to 47. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Vite". The score includes various musical notations such as rests, notes, and ornaments. The word "tous" appears above the staff at measures 1, 21, 34, and 38. The word "Basses [seuls]" appears above the staff at measure 15. The score is divided into systems, with measure numbers 4, 8, 12, 15, 21, 24, 27, 30, 34, 38, 43, and 47 indicated at the beginning of their respective lines.

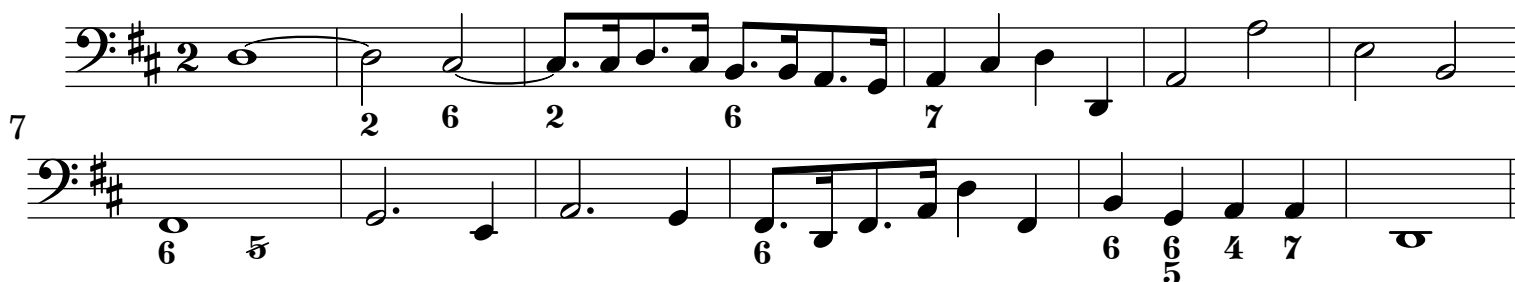
53



58



[2.] Prélude. Descente de Jupiter [Prologue - Scène III]



[3.] 1.er Air. Tendrement [Acte I - Scène III]



[4.] 2.e Air. Un peu gai [Acte I - Scène III]



[5.] Air gai [Acte III - Scène I]

11

16

22

32

[6.] Ritournelle - Pas vite [Acte III - Scène I]

12

24

32

fort

tr

[7.] Menuet [Acte III - Scène I]

9

pizz.

[8.] 2.d Menuet [Acte III - Scène I] tacet

[9.] 1.er Tambourin [Acte V]

[10.] 2.e Tambourin [Acte III - Scène I]

arco

FIN

D.C.