

# Hippolyte & Aricie [1733] - Suite

## I Basson

J-Ph. Rameau (1683-1764)

### [1.] Ouverture [Prologue] *tous*

The musical score for the Bassoon (I Basson) of the Ouverture from Hippolyte & Aricie [1733] is presented in 14 staves. The score begins with a section labeled "[1.] Ouverture [Prologue]" and "tous". The key signature is B-flat major (two flats). The time signature varies throughout the piece, including measures in common time, 3/4, and 2/4. The score features dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are used to indicate bowing and fingerings. Measure numbers are indicated on the left side of the staves. The bassoon part includes several slurs and grace notes. The piece concludes with a final section labeled "Vite".

51

57

[2.] Prélude. Descente de Jupiter [Prologue - Scène III] tacet

[3.] 1.er Air. Tendrement [Acte I - Scène III] tacet

[4.] 2.e Air. Un peu gai [Acte I - Scène III]

25

Trio

3                    5

fort

fort

1                    2

[5.] Air gai [Acte III - Scène I] tacet

[6.] Ritournelle - Pas vite [Acte III - Scène I]

8

fort

15

25

tr

"

33

## [7.] Menuet [Acte III - Scène I]

2

9

## [8.] 2.d Menuet [Acte III - Scène I]

6

11

17

25

Fin

*On reprend le 1.er Menuet*

D.C.

## [9.] 1.er Tambourin [Acte V]

6

12

## [10.] 2.e Tambourin [Acte III - Scène I] tacet