

Hippolyte & Aricie [1733] - Suite

I Flûte / I Petite Flûte

J-Ph. Rameau (1683-1764)

[1.] Ouverture [Prologue]

5

10

Vite

15

28

34

50

54

8

11

4

3

1

2

2

The musical score for the Ouverture [Prologue] is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vite' (Fast). The score is divided into measures, with measure numbers 5, 10, 15, 28, 34, 50, and 54 indicated. The music features various ornaments, including mordents and trills, and includes repeat signs with first and second endings. The piece concludes with a double bar line.

[2.] Prélude. Descente de Jupiter [Prologue - Scène III] tacet

[3.] 1.er Air. Tendrement [Acte I - Scène III]

7

3

doux

fort

26

f

doux

The musical score for the 1st Air, Tendrement, is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tendrement' (Gently). The score is divided into measures, with measure numbers 7, 3, and 26 indicated. The music features various ornaments, including mordents and trills, and includes repeat signs. The piece concludes with a double bar line.

[4.] 2.e Air. Un peu gai [Acte I - Scène III]

14

23

29

tr

Trio

Flûtes seules

doux

fort

doux

1. *2.*

tr

[5.] Air gai [Acte III - Scène I] tacet

[6.] Ritournelle - Pas vite [Acte III - Scène I] tacet

[7.] Menuet [Acte III - Scène I]

9

tr.

tr.

tr.

[8.] 2.d Menuet [Acte III - Scène I] tacet

[9.] 1.er Tambourin [Acte V]

6

12

tr

tr

[10.] 2.e Tambourin [Acte III - Scène I] tacet