

Hippolyte & Aricie [1733] - Suite

II Hautbois

J-Ph. Rameau (1683-1764)

[1.] Ouverture [Prologue]

The musical score consists of ten staves of music for Oboe II. The key signature is one flat, and the time signature is common time. The score begins with a series of eighth-note patterns, followed by measures 5 through 14, which include dynamic markings like $\#^o$, $\#^p$, and $\#^f$. Measure 10 features a fermata over the third note of the measure. Measures 15 through 24 show a continuation of rhythmic patterns with measure 15 labeled '5'. Measure 25 begins with a dynamic $\#^m$. Measures 26 through 35 show a continuation of the rhythmic patterns. Measure 36 begins with a dynamic $\#^f$. Measures 37 through 46 show a continuation of the rhythmic patterns. Measure 47 begins with a dynamic $\#^p$. Measures 48 through 57 show a continuation of the rhythmic patterns. Measure 58 begins with a dynamic $\#^f$.

[2.] Prélude. Descente de Jupiter [Prologue - Scène III]

Musical score for II Hautbois, measures 2 to 9. The score consists of three staves of music. Measure 2 starts with a dynamic 'p' and continues with eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measure 9 concludes with a trill.

[3.] 1.er Air. Tendrement [Acte I - Scène III]

Musical score for II Hautbois, measures 9 to 13. The score shows two staves. Measure 9 starts with a rest followed by a dynamic 'p'. Measures 10 and 11 show eighth-note patterns. Measure 12 starts with a dynamic 'fort' followed by a dynamic 'f'. Measure 13 ends with a dynamic '3'.

[4.] 2.e Air. Un peu gai [Acte I - Scène III]

Musical score for II Hautbois, measures 1 to 24. The score consists of four staves. Staff 1 shows a continuous eighth-note pattern. Staff 2 shows sixteenth-note patterns. Staff 3 shows eighth-note patterns. Staff 4 shows eighth-note patterns with dynamics 'fort' and 'tr' (trill).

[5.] Air gai [Acte III - Scène I]

Musical score for II Hautbois, measures 2 to 22. The score consists of five staves. Staff 1 shows eighth-note patterns. Staff 2 shows sixteenth-note patterns. Staff 3 shows eighth-note patterns. Staff 4 shows eighth-note patterns. Staff 5 shows eighth-note patterns.

Musical score for Hautbois II, featuring two staves of music. Measure 28 starts with eighth-note pairs followed by a dynamic change. Measure 34 begins with a sixteenth-note pattern, followed by a trill instruction.

[6.] Ritournelle - Pas vite [Acte III - Scène I]

Ritournelle section for Hautbois II. The score consists of five staves of music. Measure 12 is marked with a tempo of 12 and dynamics. Measures 18 through 37 show various rhythmic patterns and key changes, including a section starting at measure 30 with a bass note and a section ending at measure 37 with a dynamic marking.

[7.] Menuet [Acte III - Scène I] tacet

[8.] 2.d Menuet [Acte III - Scène I]

Menuet section for Hautbois II. The score consists of five staves of music. Measures 3-8 show a repeating pattern of eighth-note pairs. Measures 8-17 continue the pattern. Measures 17-25 conclude the section with a dynamic marking and a repeat sign.

[9.] 1.er Tambourin [Acte V] tacet

[10.] 2.e Tambourin [Acte III - Scène I] tacet