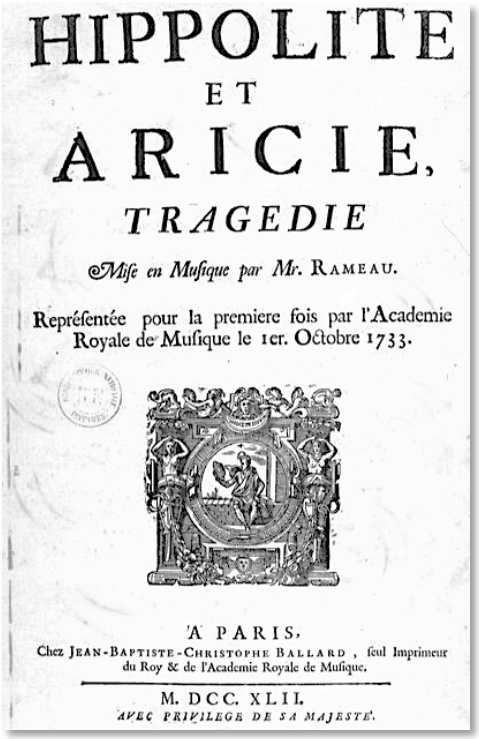
BAROQUEMUSIC.IT - JPR050318

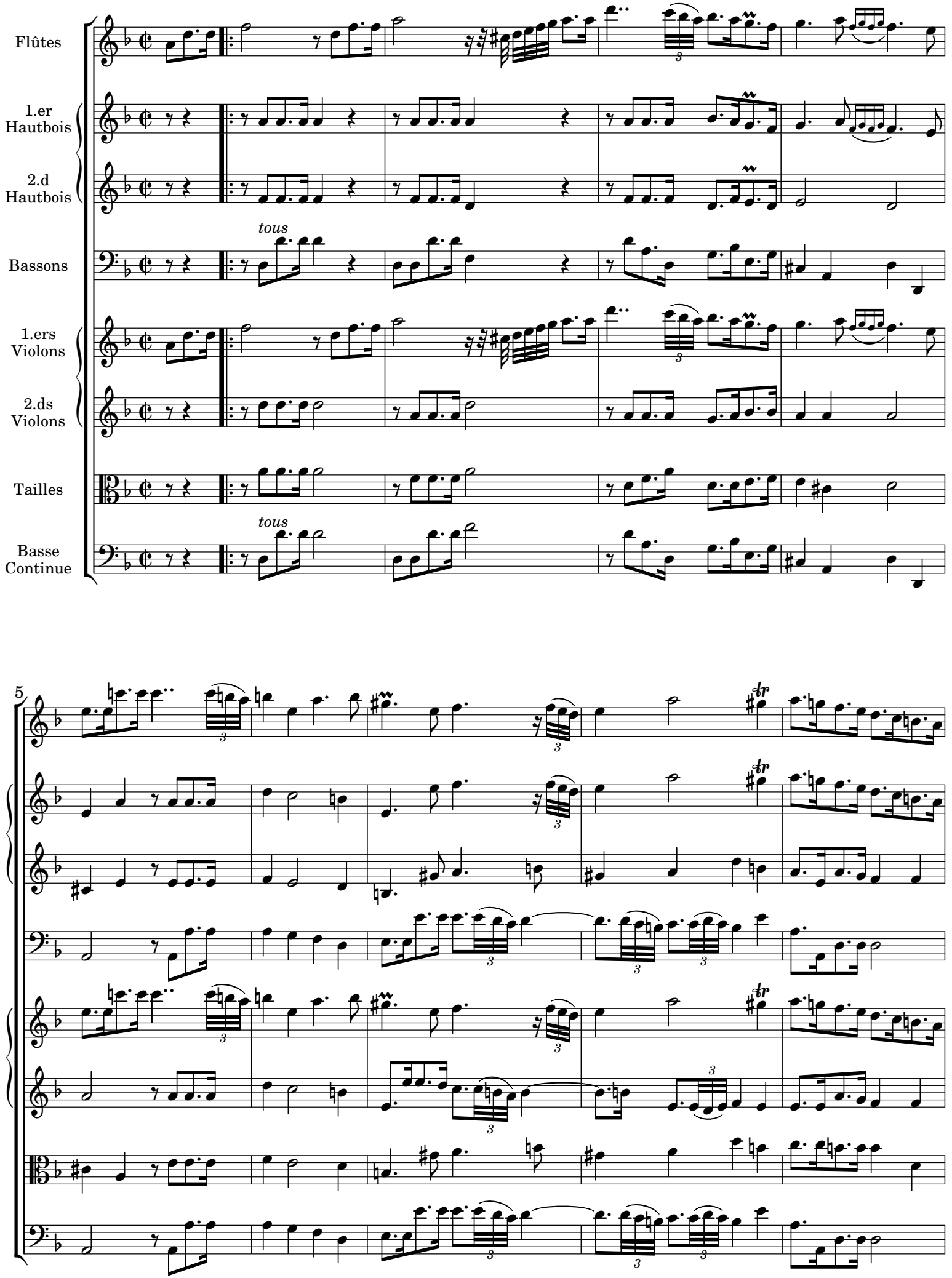
JEAN-PHILIPPE RAMEAU

HIPPOLYTE & ARICIE (1733), SUITE


HIPPOLITE
ET
ARICIE,
TRAGEDIE
Miſe en Muſique par Mr. RAMEAU.
Repréſentée pour la premiere fois par l'Academie Royale de Muſique le 1er. Octobre 1733.
A PARIS,
Chez JEAN-BAPTISTE-CHRISTOPHE BALLARD, ſeul Imprimeur du Roy & de l'Academie Royale de Muſique.
M. DCC. XLII.
AVEC PRIVILEGE DE SA MAJESTÉ.

EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Ouverture [Prologue]



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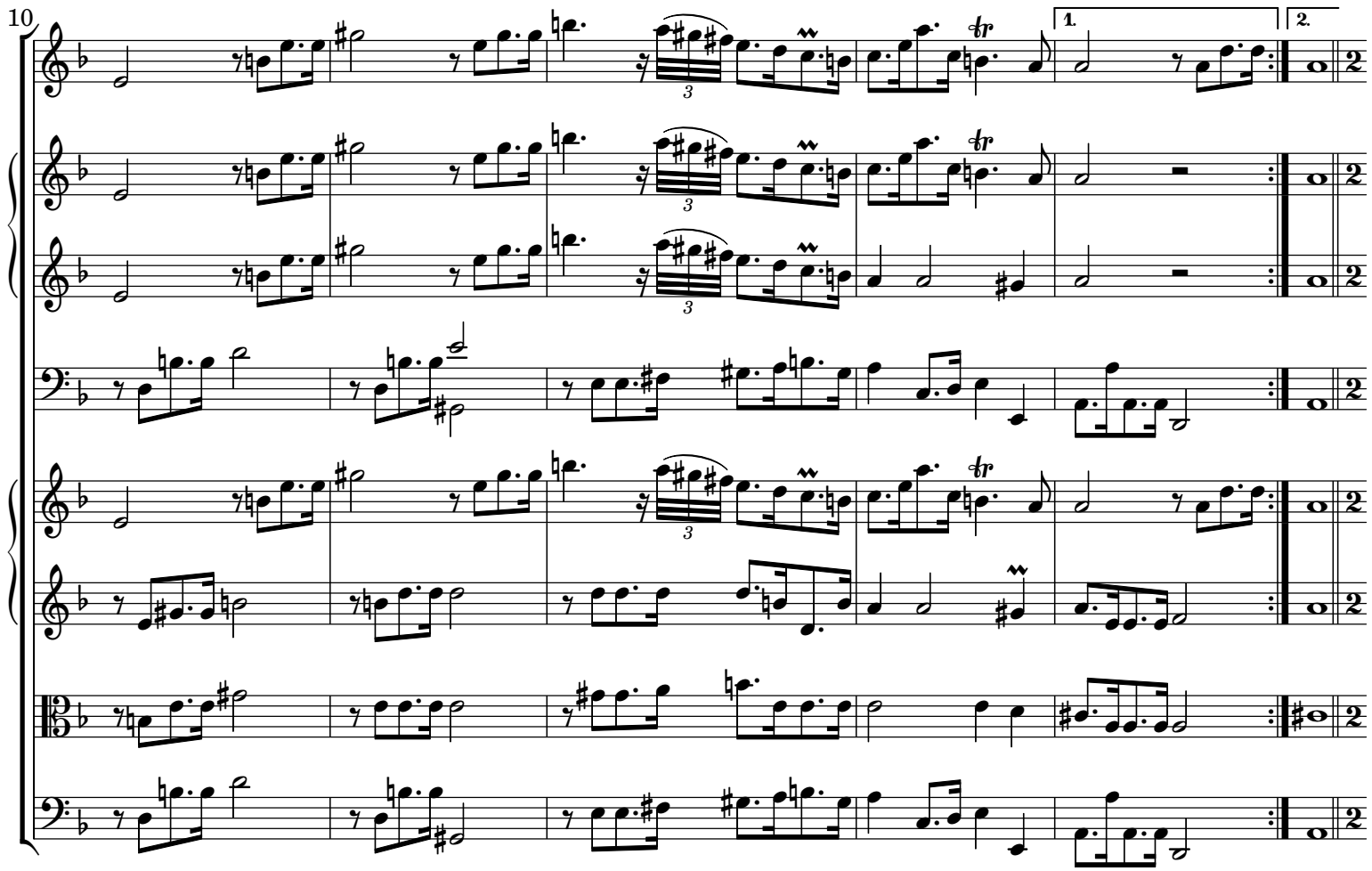

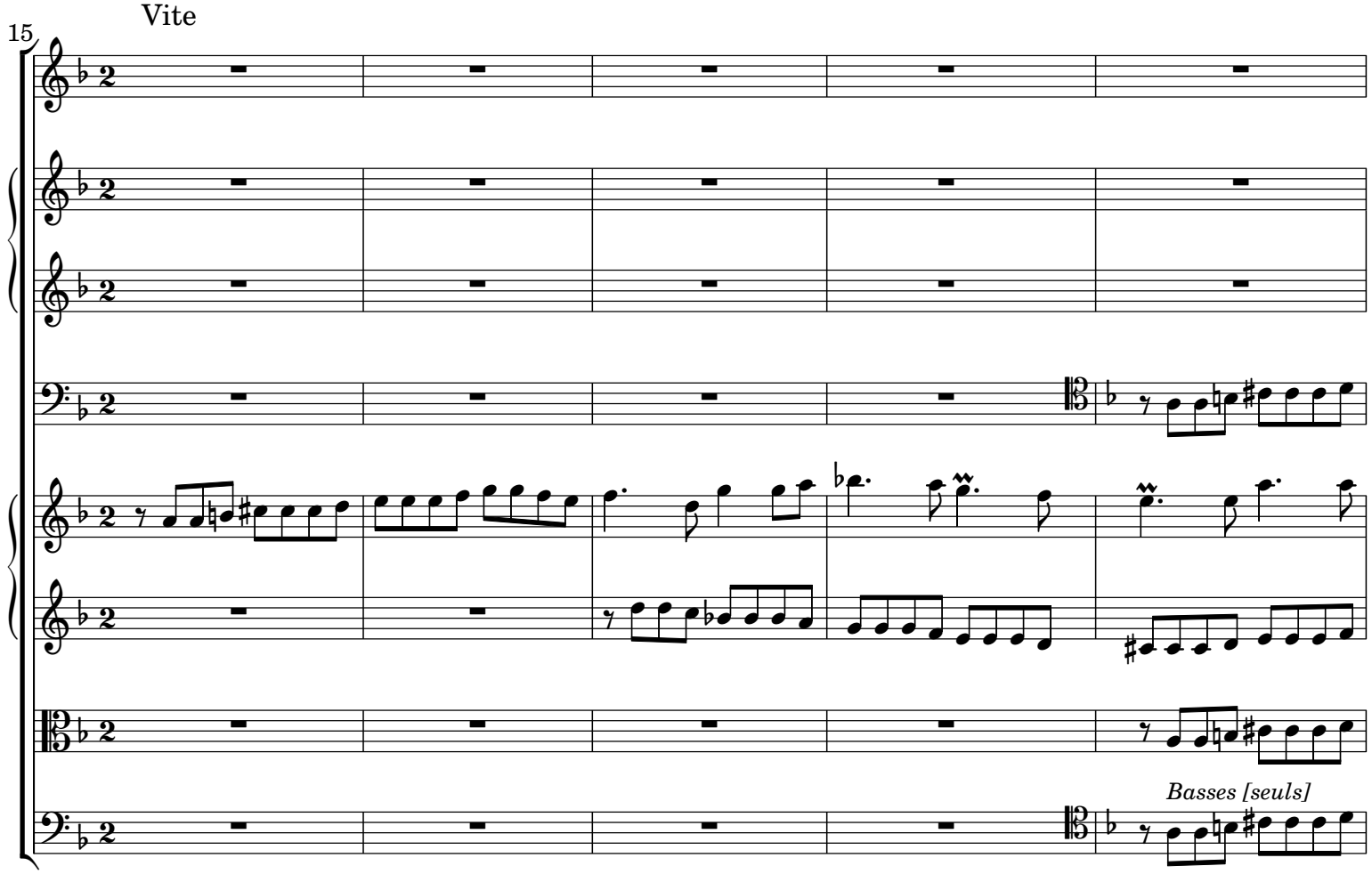

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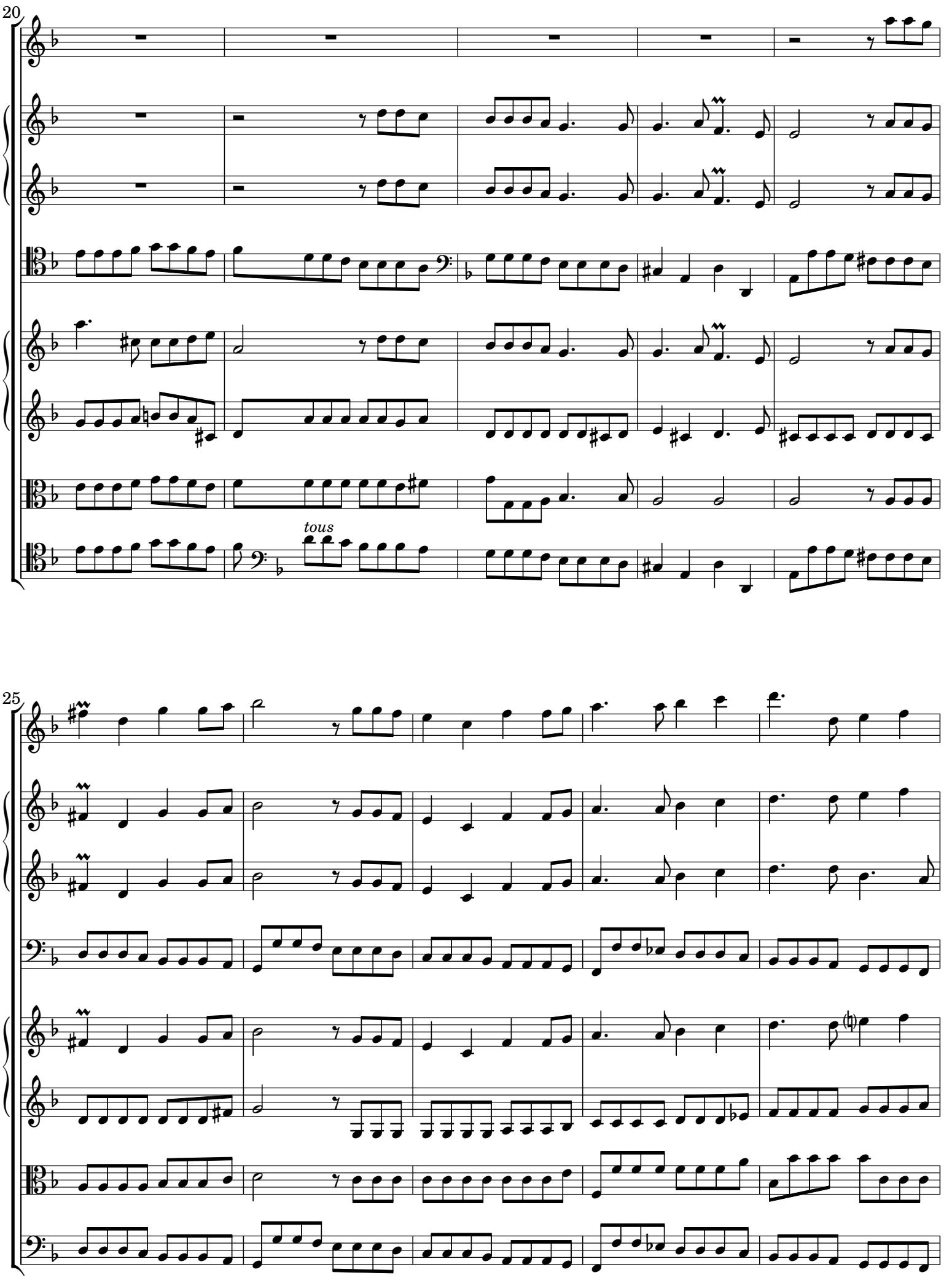

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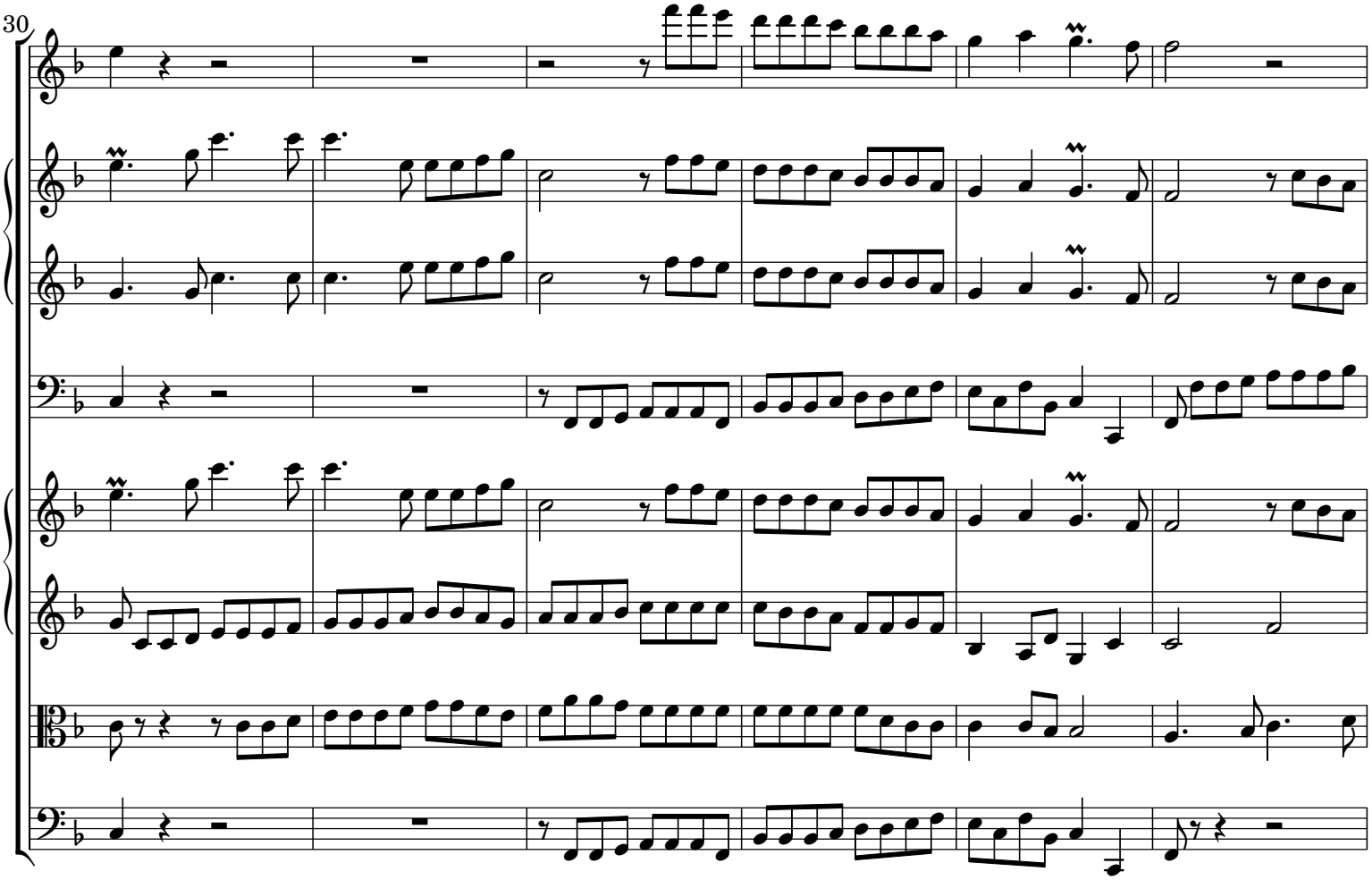

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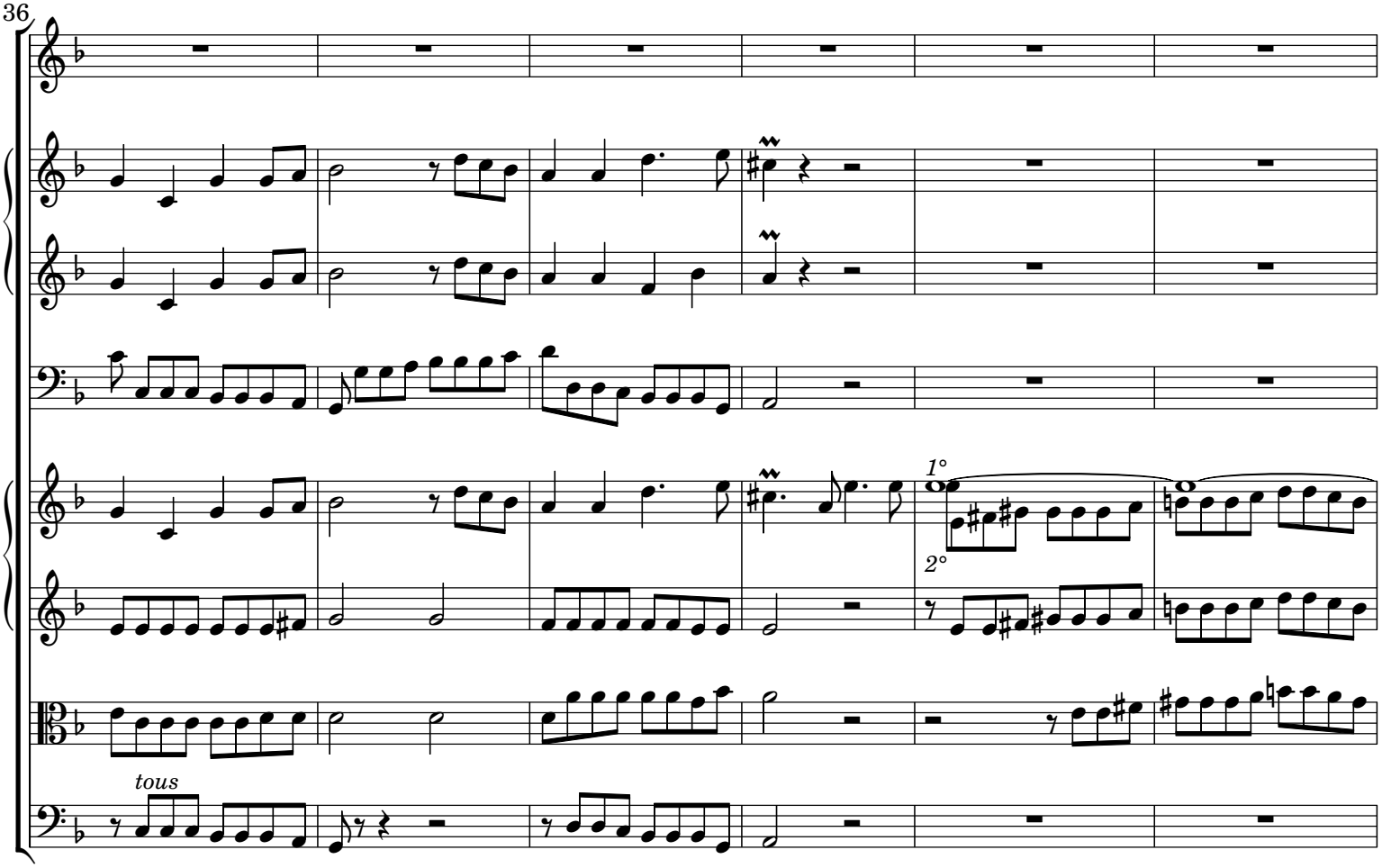

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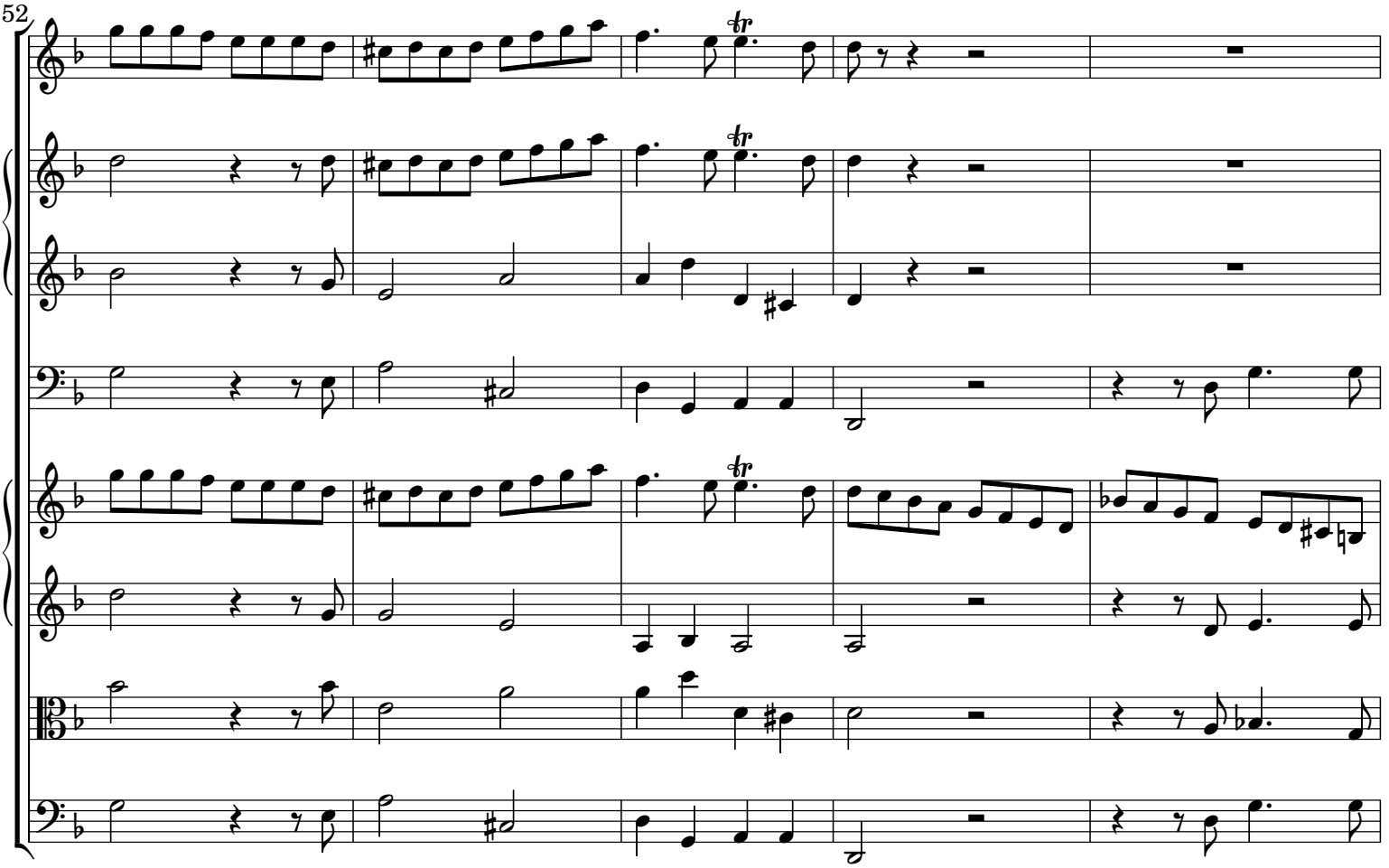

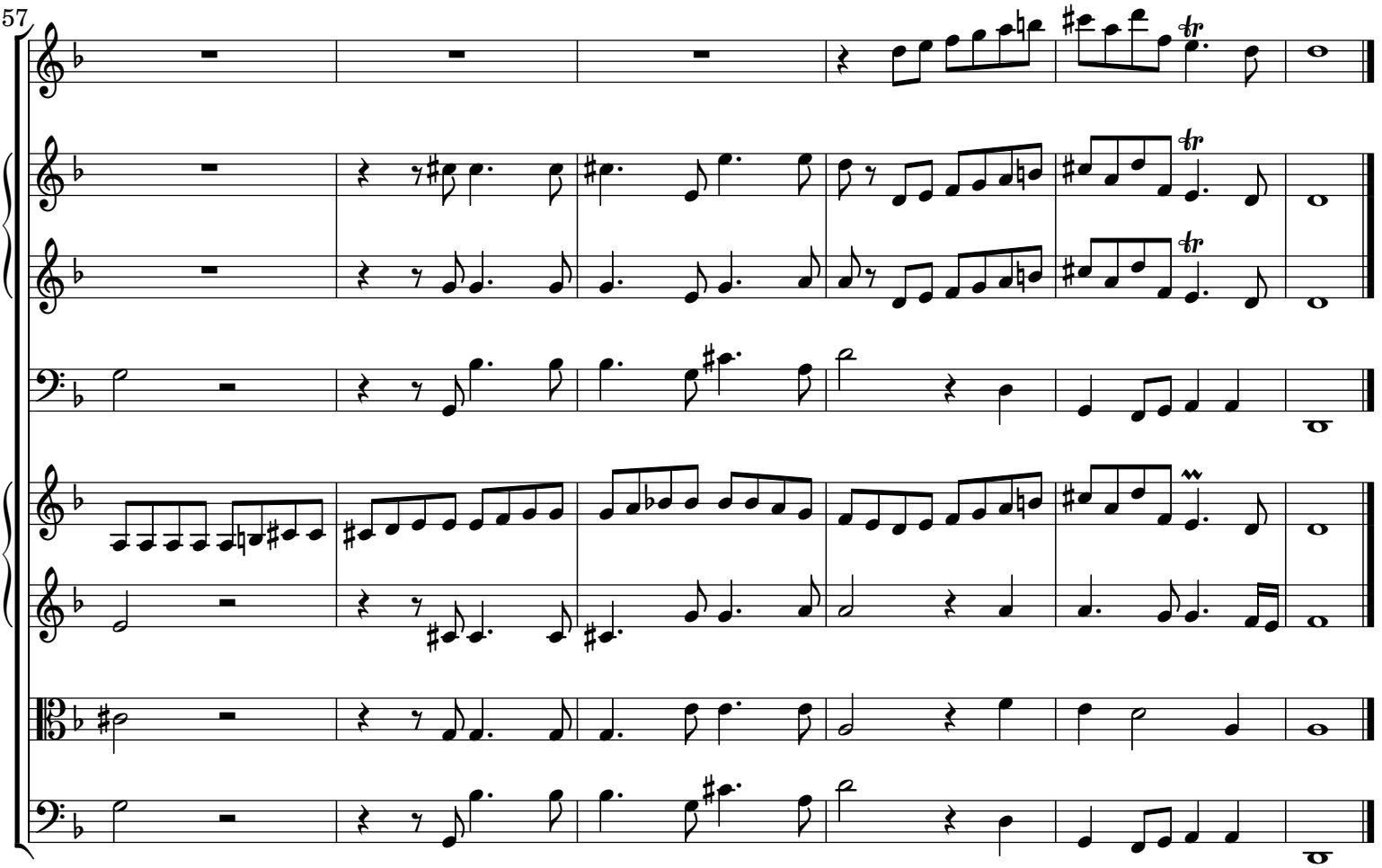

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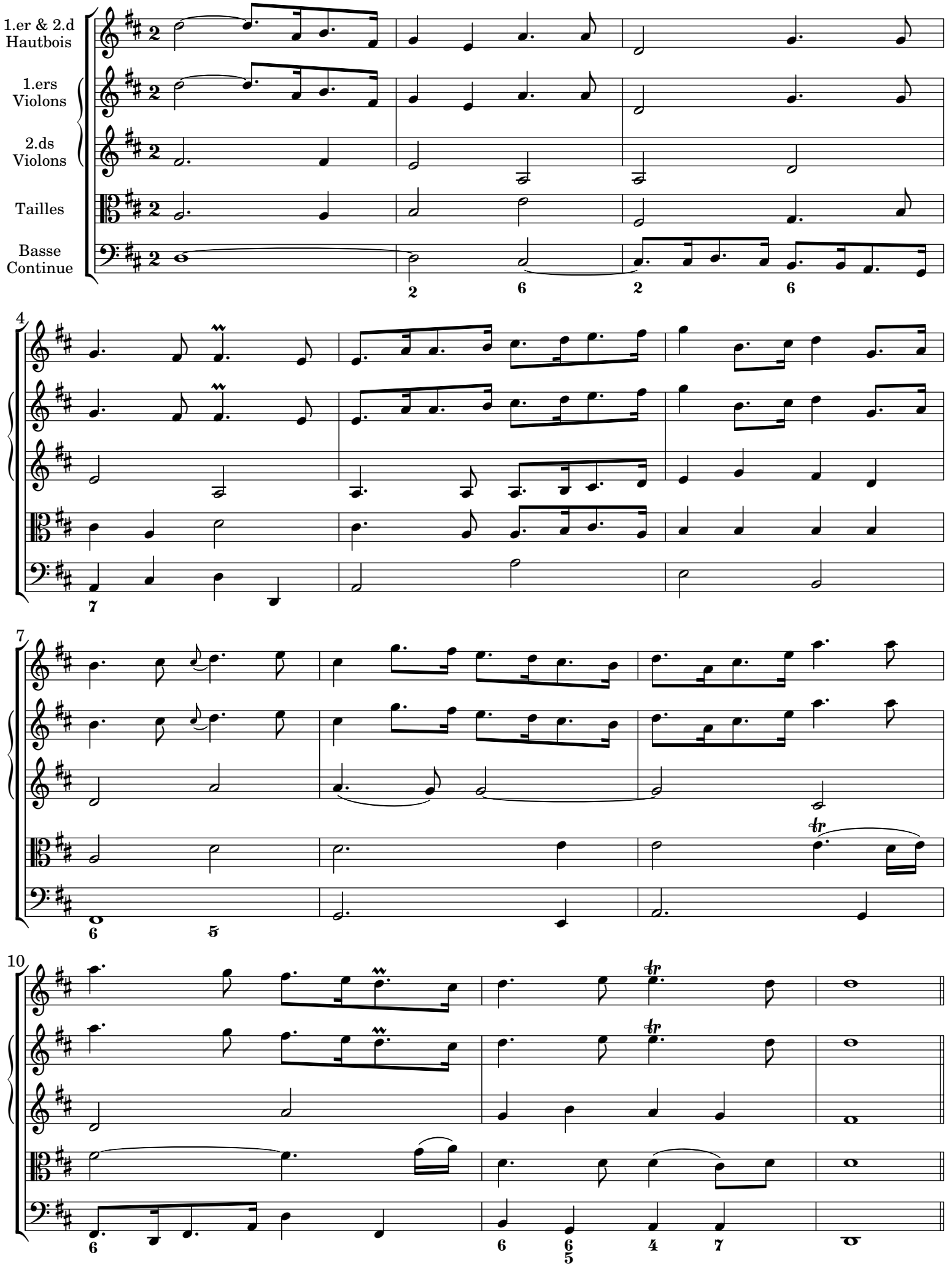
[2.] Prélude. Descente de Jupiter [Prologue - Scène III]



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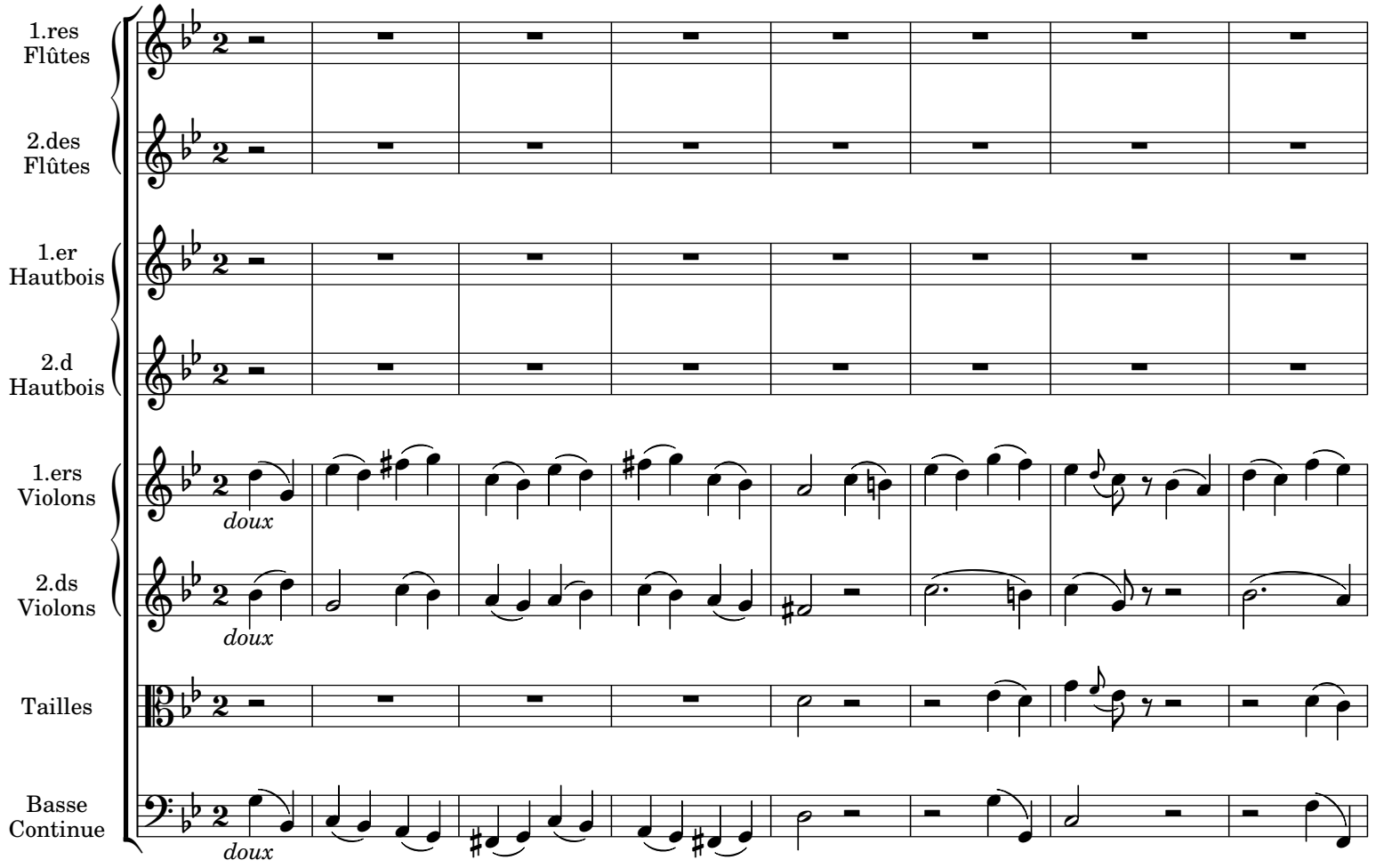
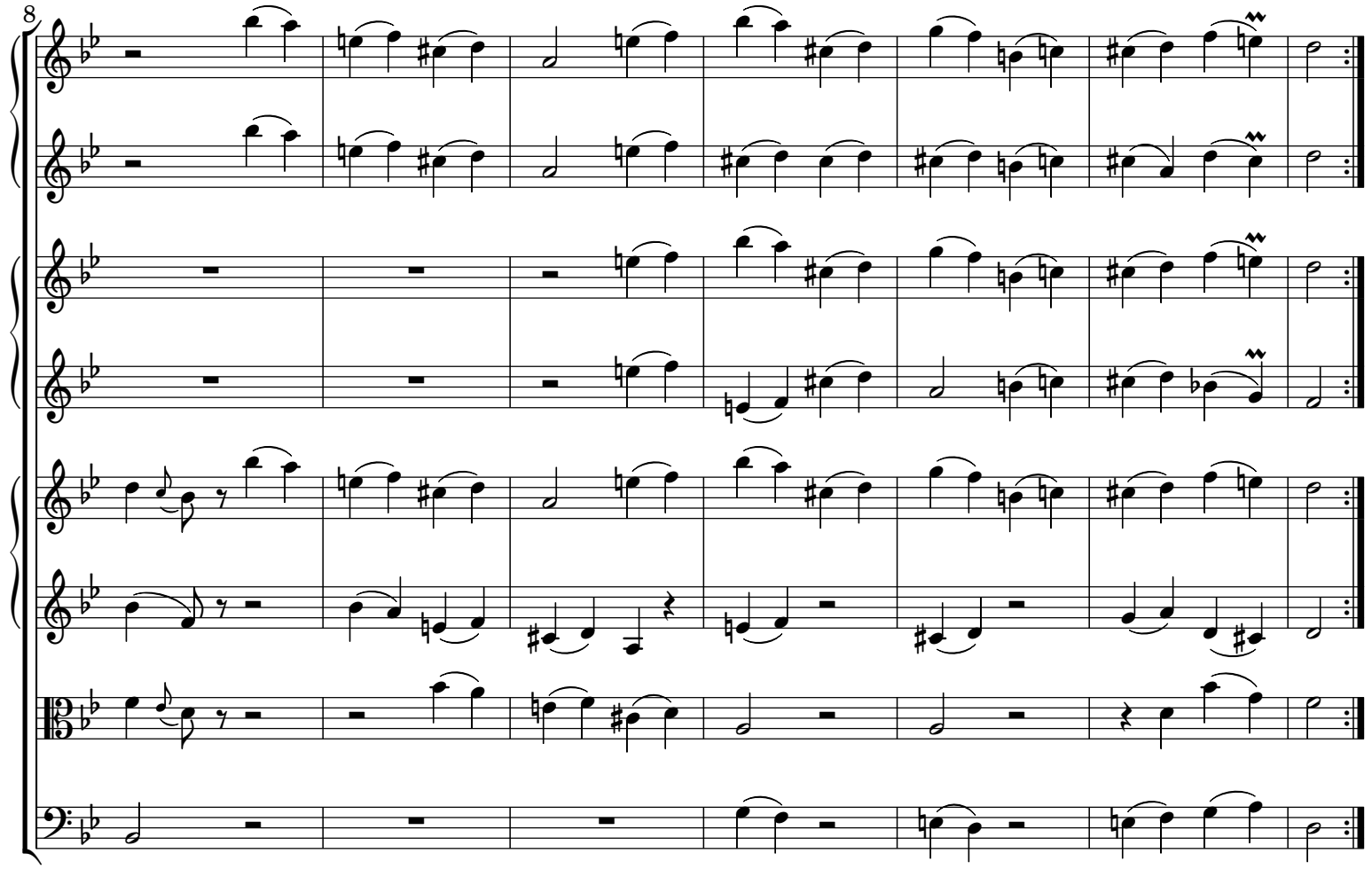
[3.] 1.er Air. Tendrement [Acte I - Scène III]





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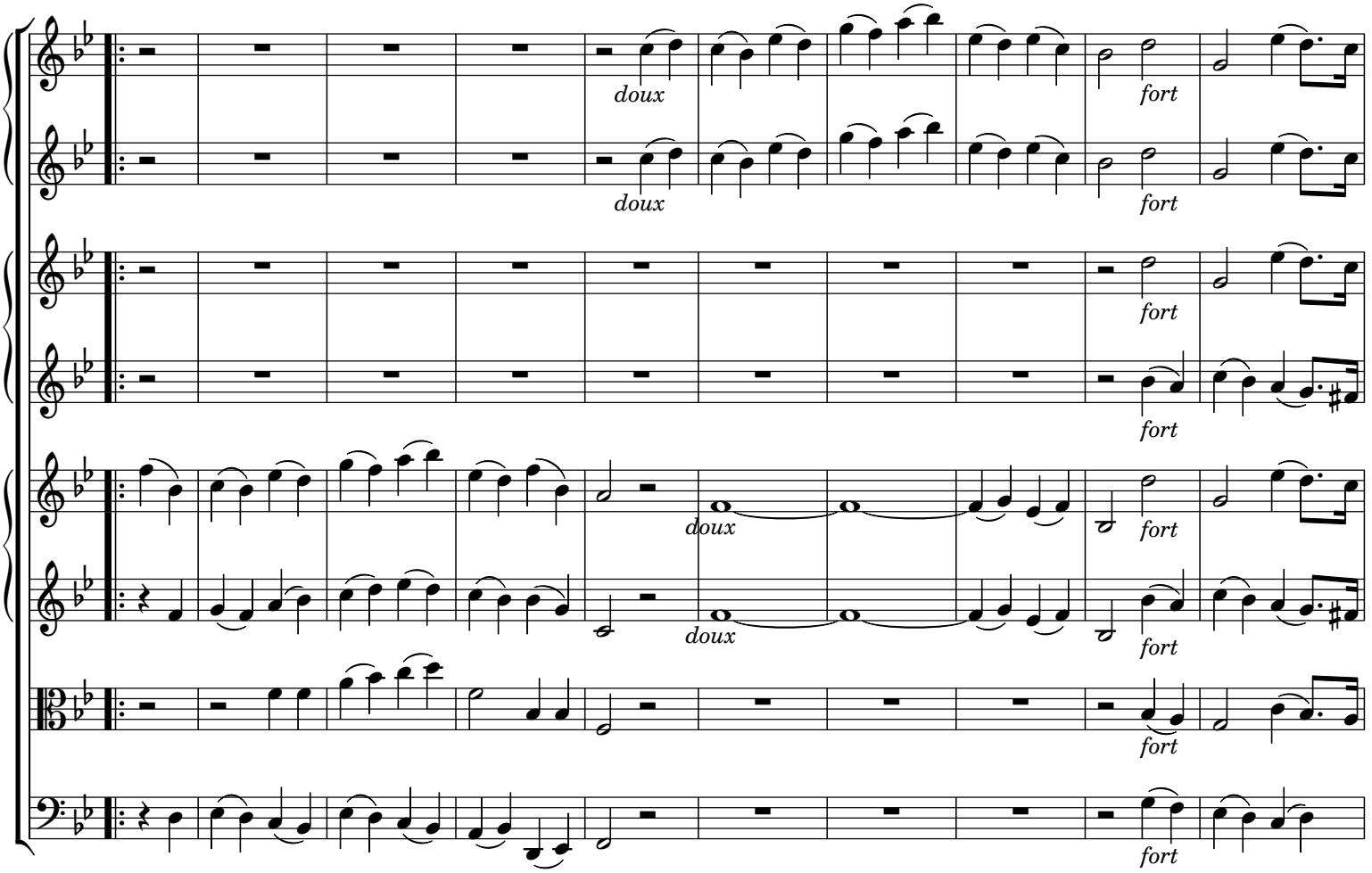

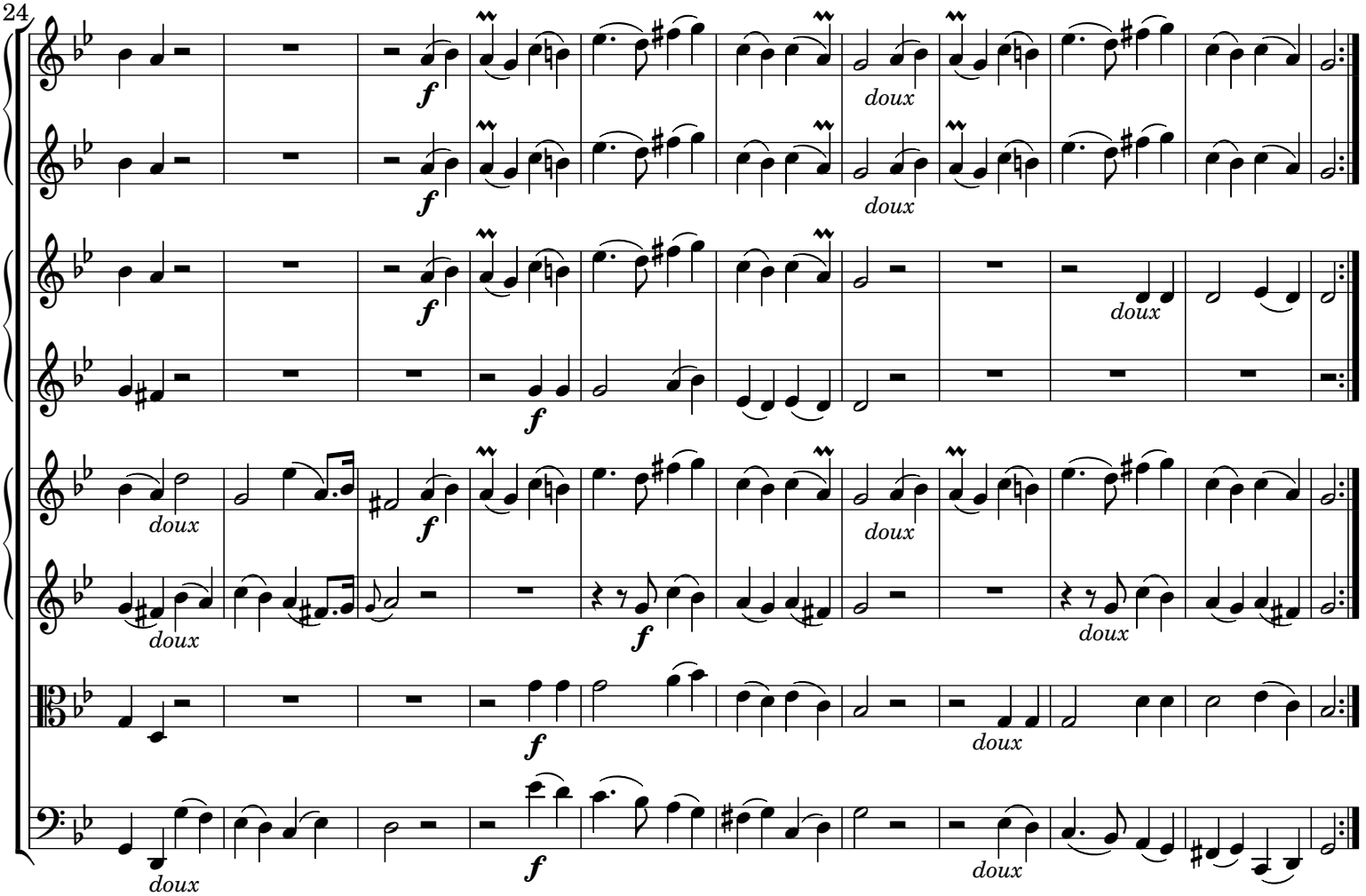

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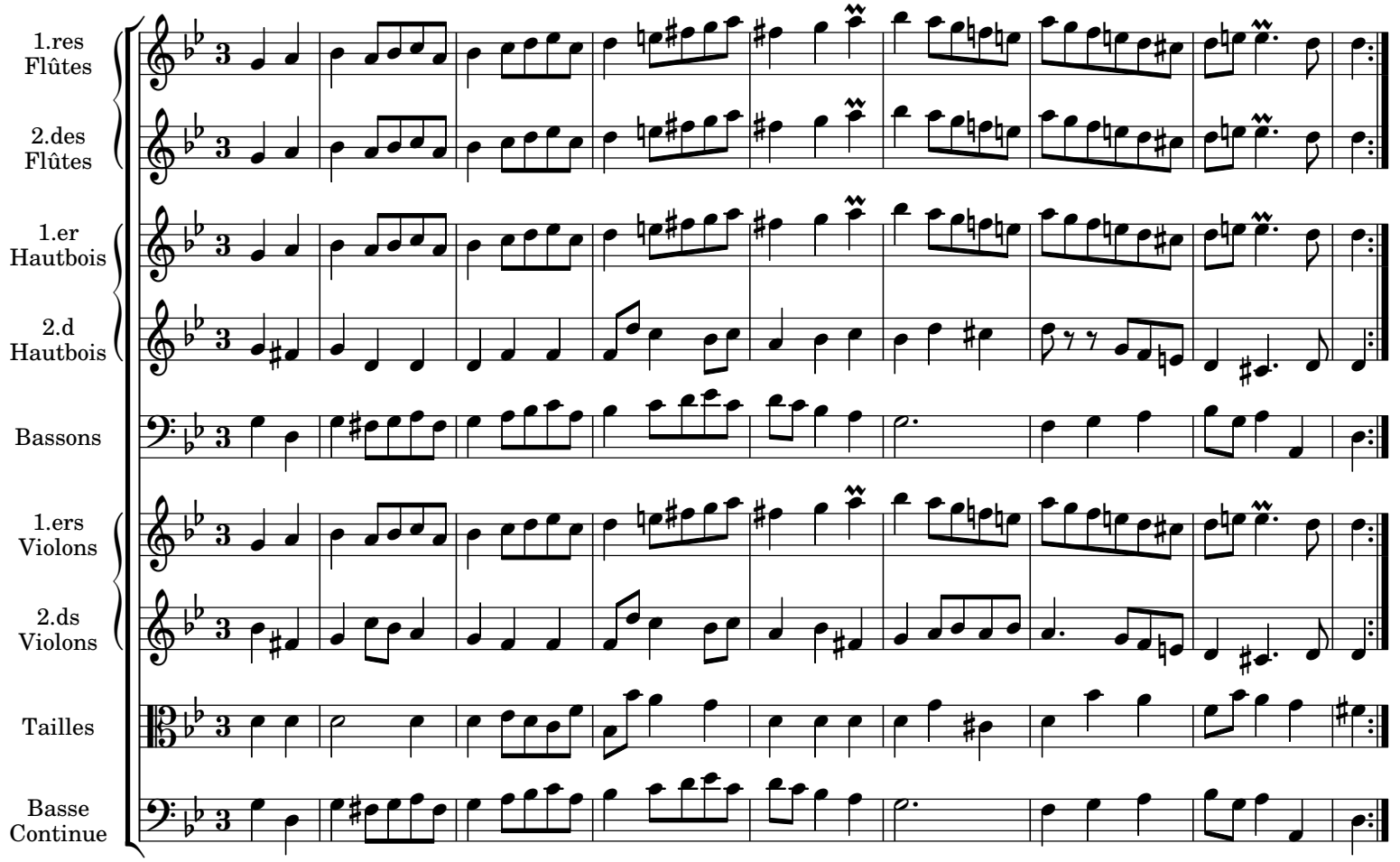
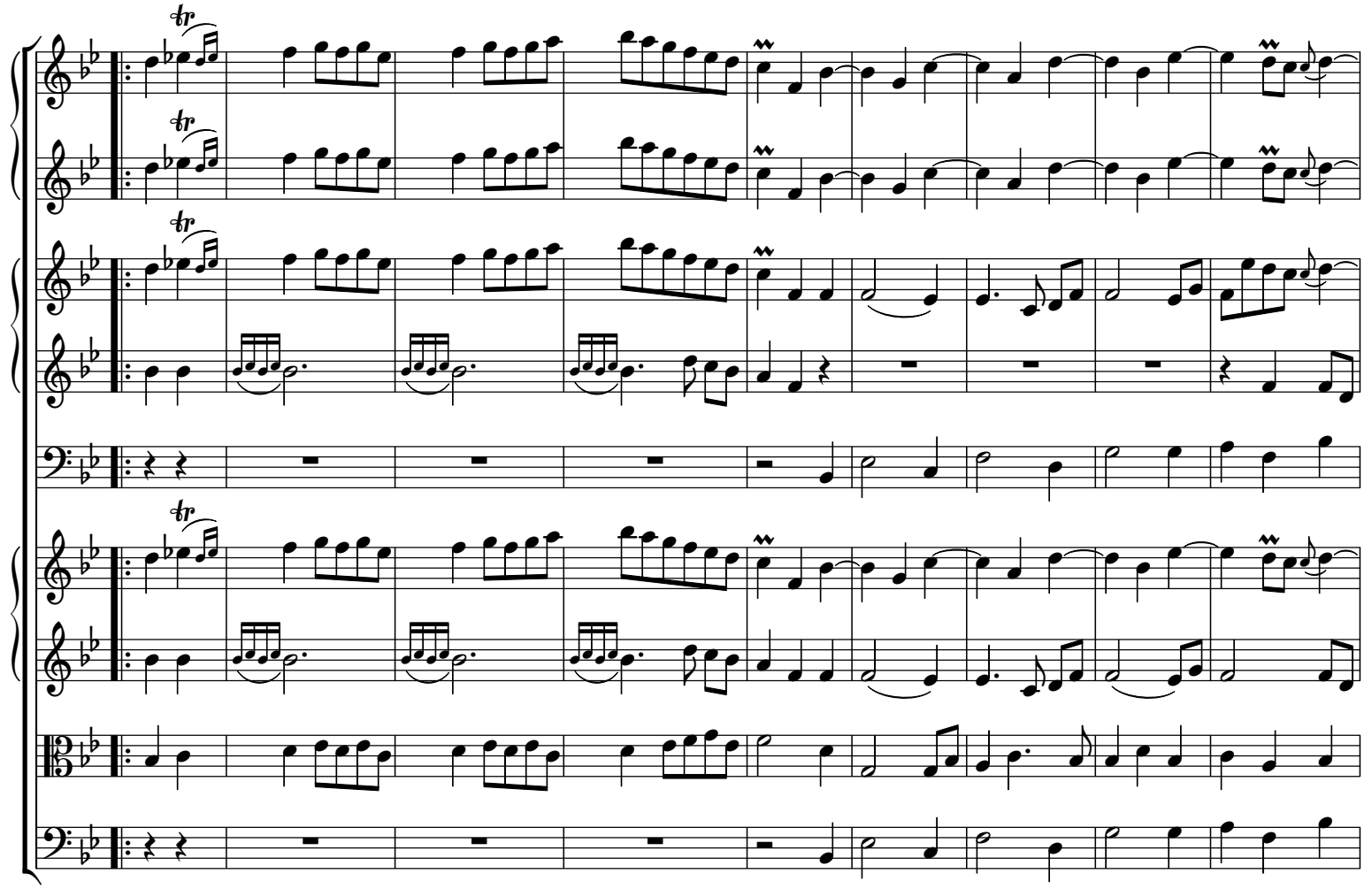
[4.] 2.e Air. Un peu gai [Acte I - Scène III]





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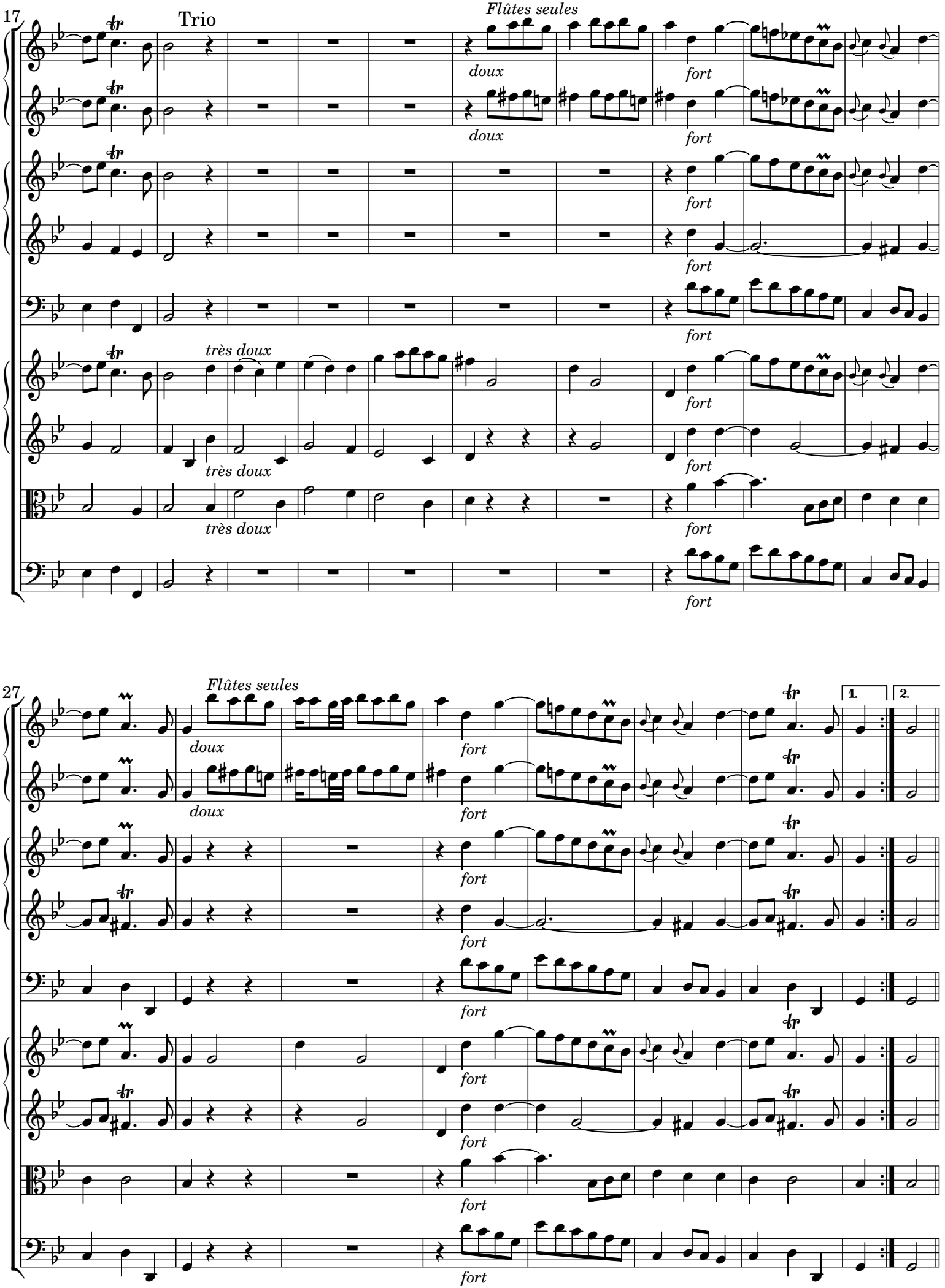

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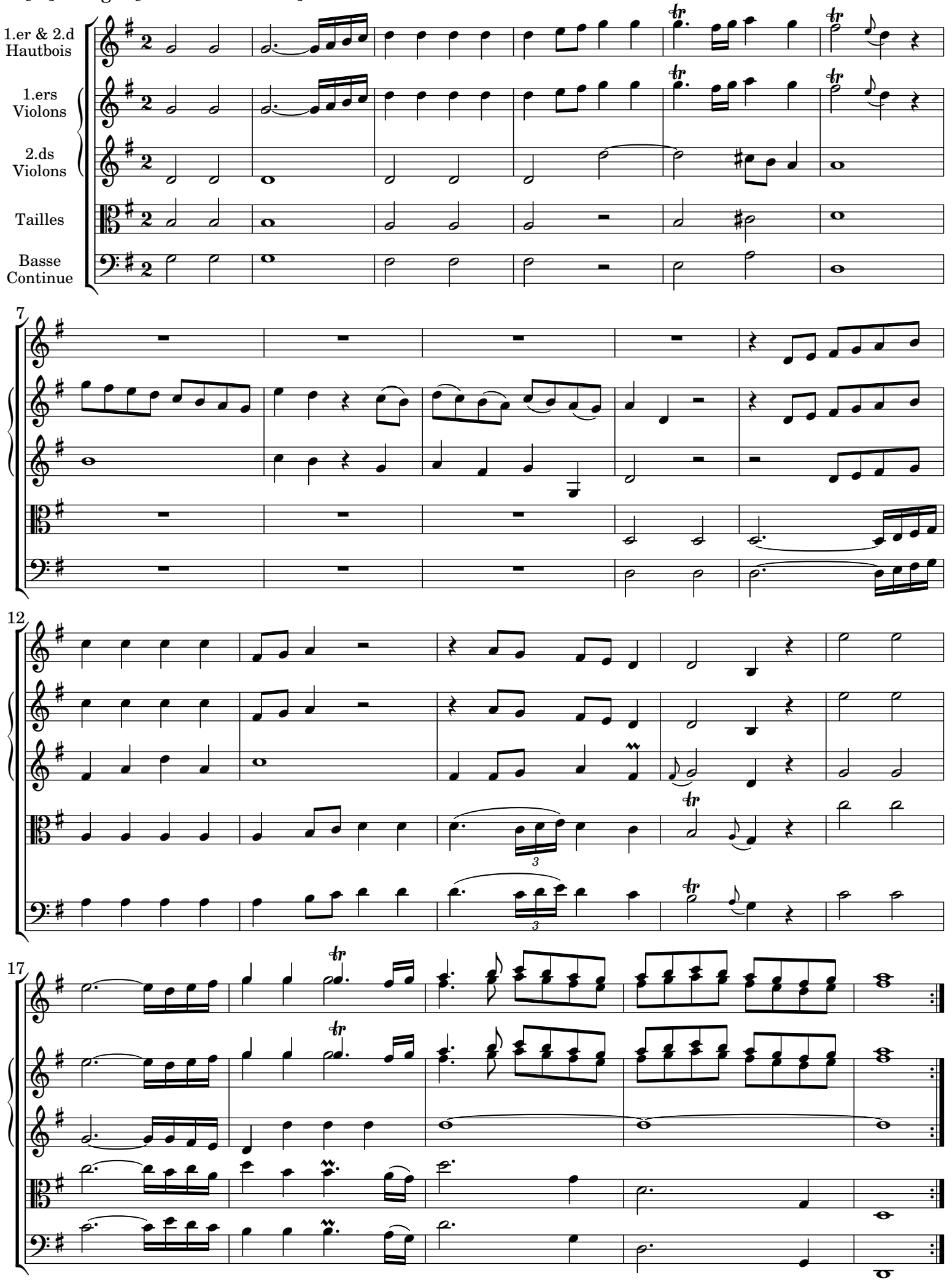
[5.] Air gai [Acte III - Scène I]



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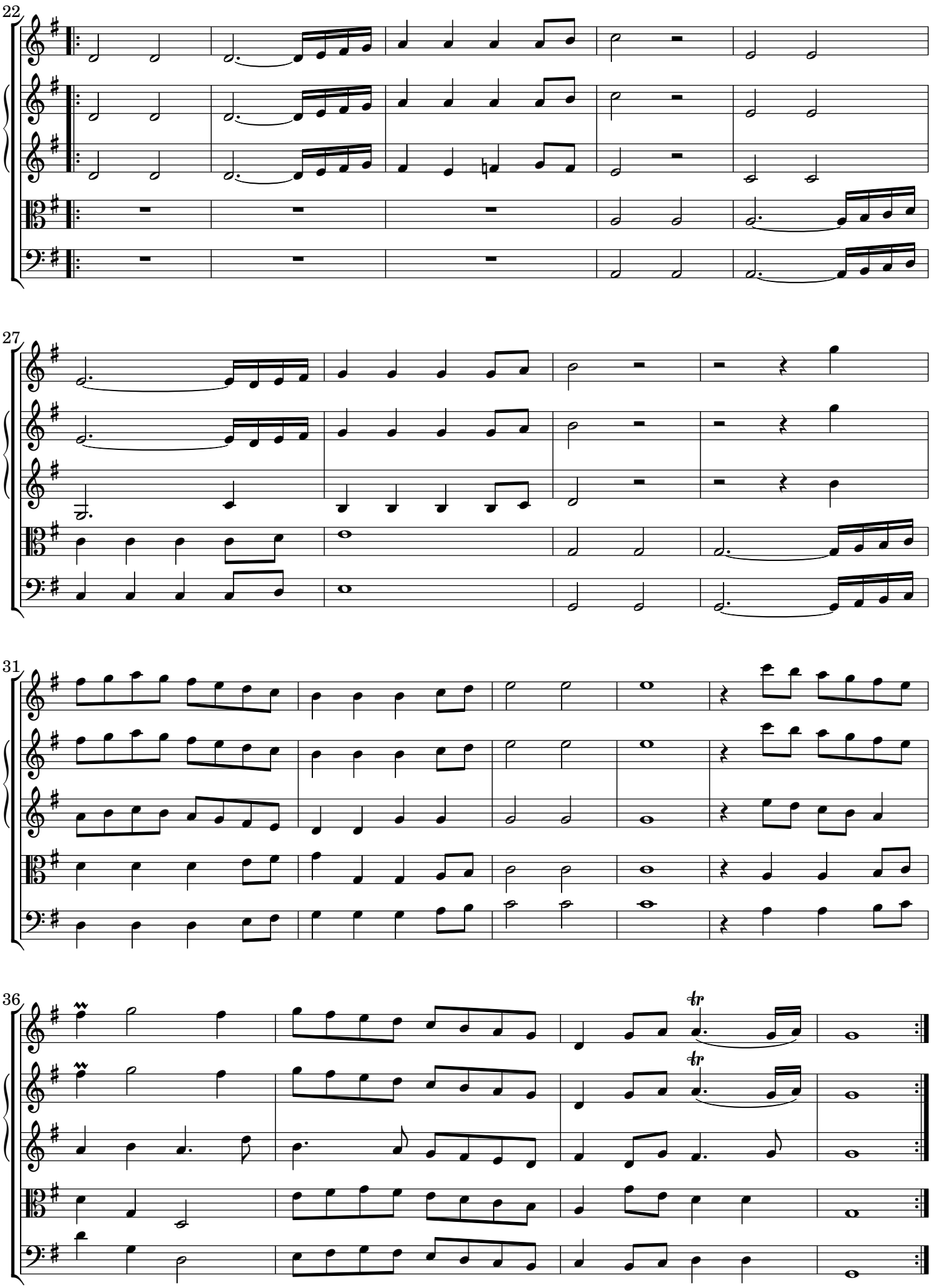

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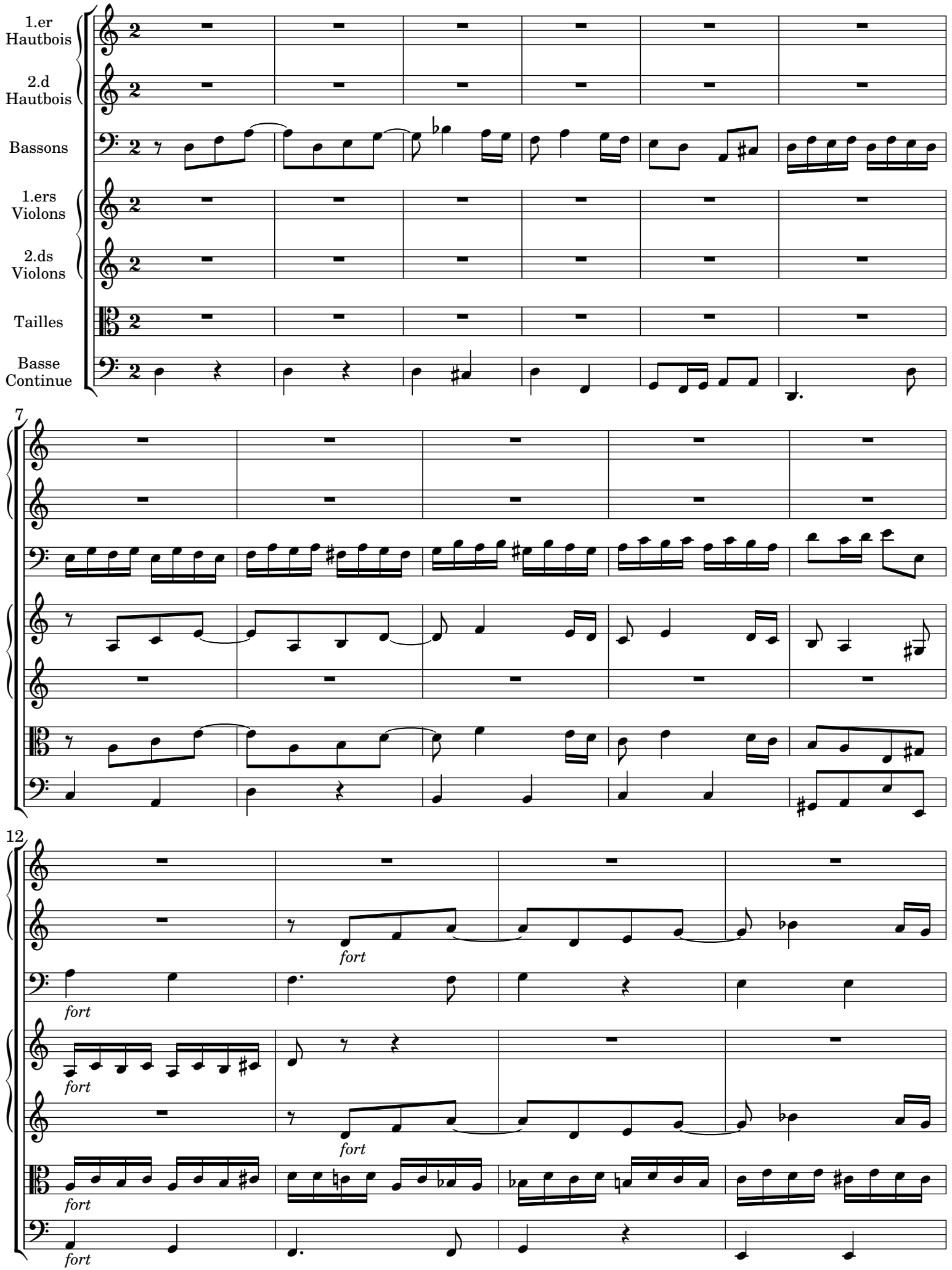
[6.] Ritournelle - Pas vite [Acte III - Scène I]



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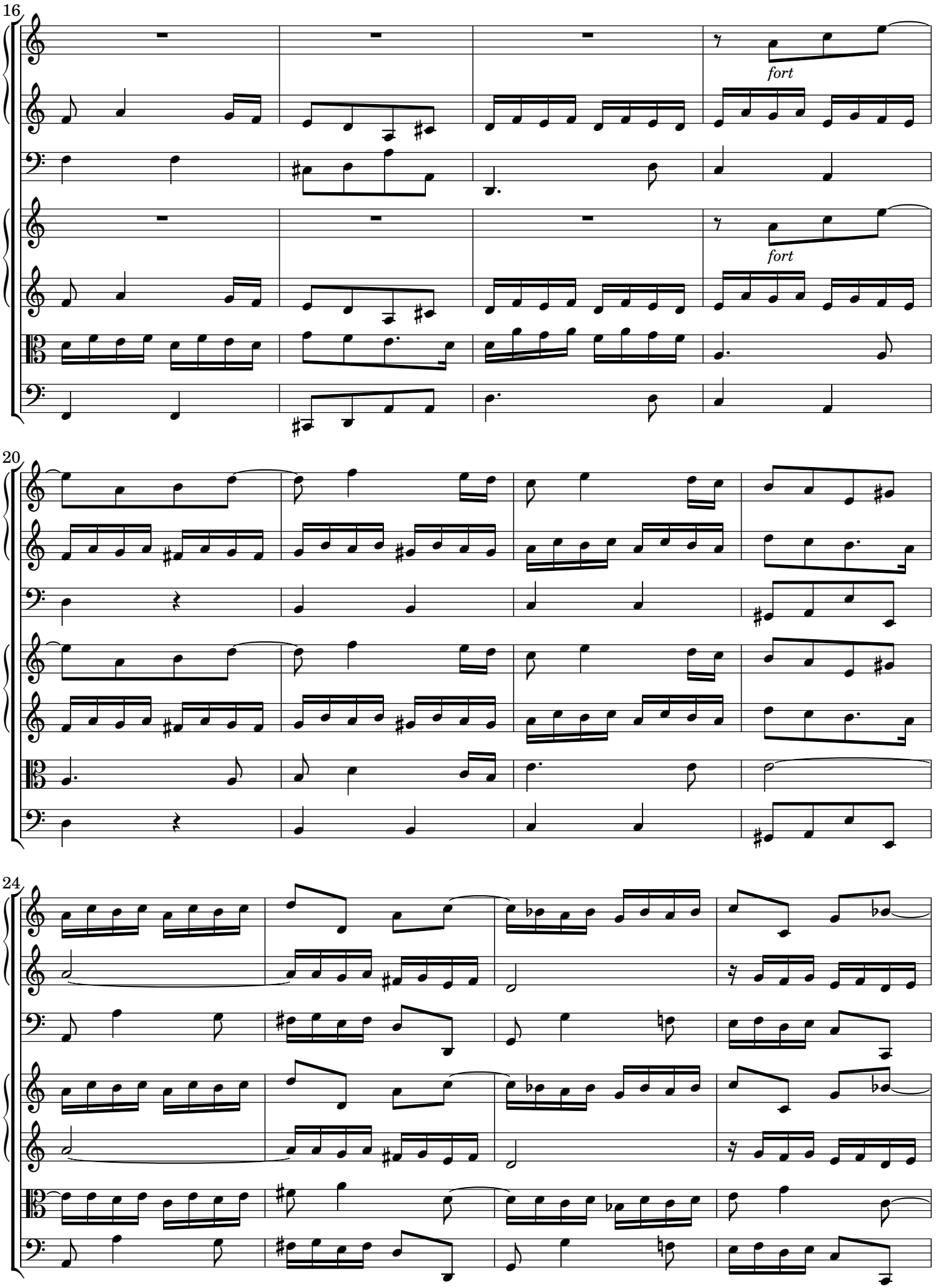

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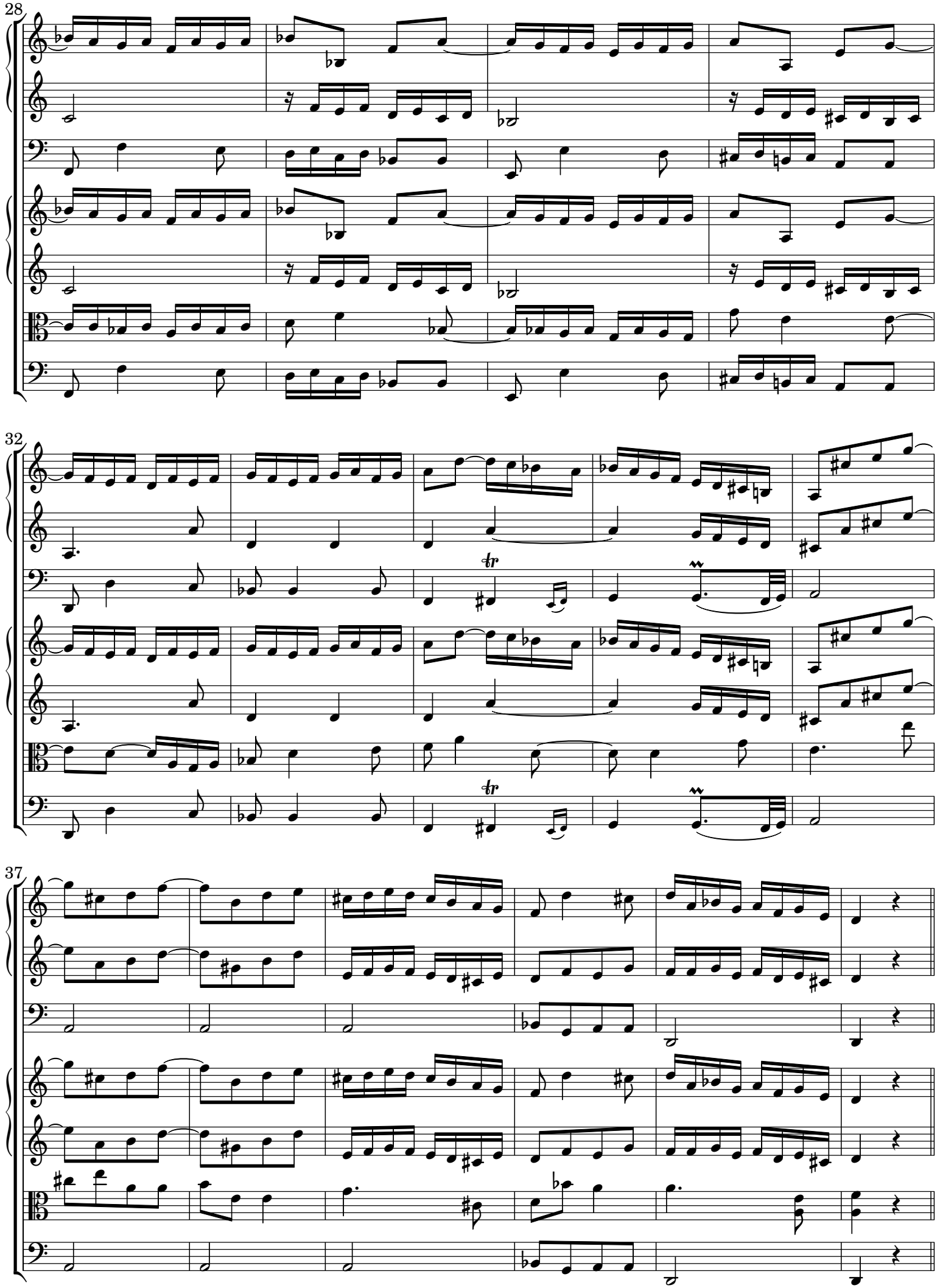

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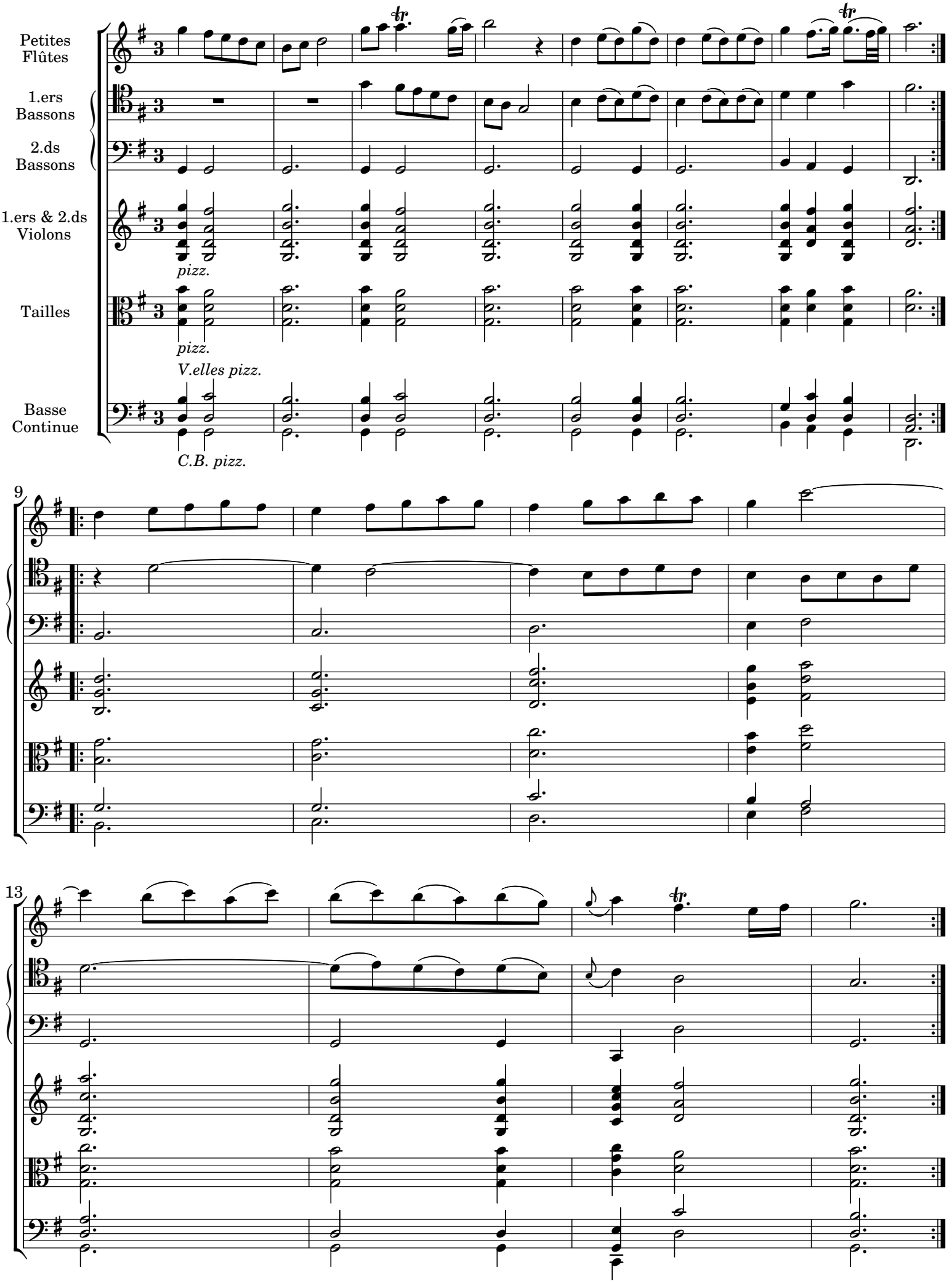
[7.] Menuet [Acte III - Scène I]



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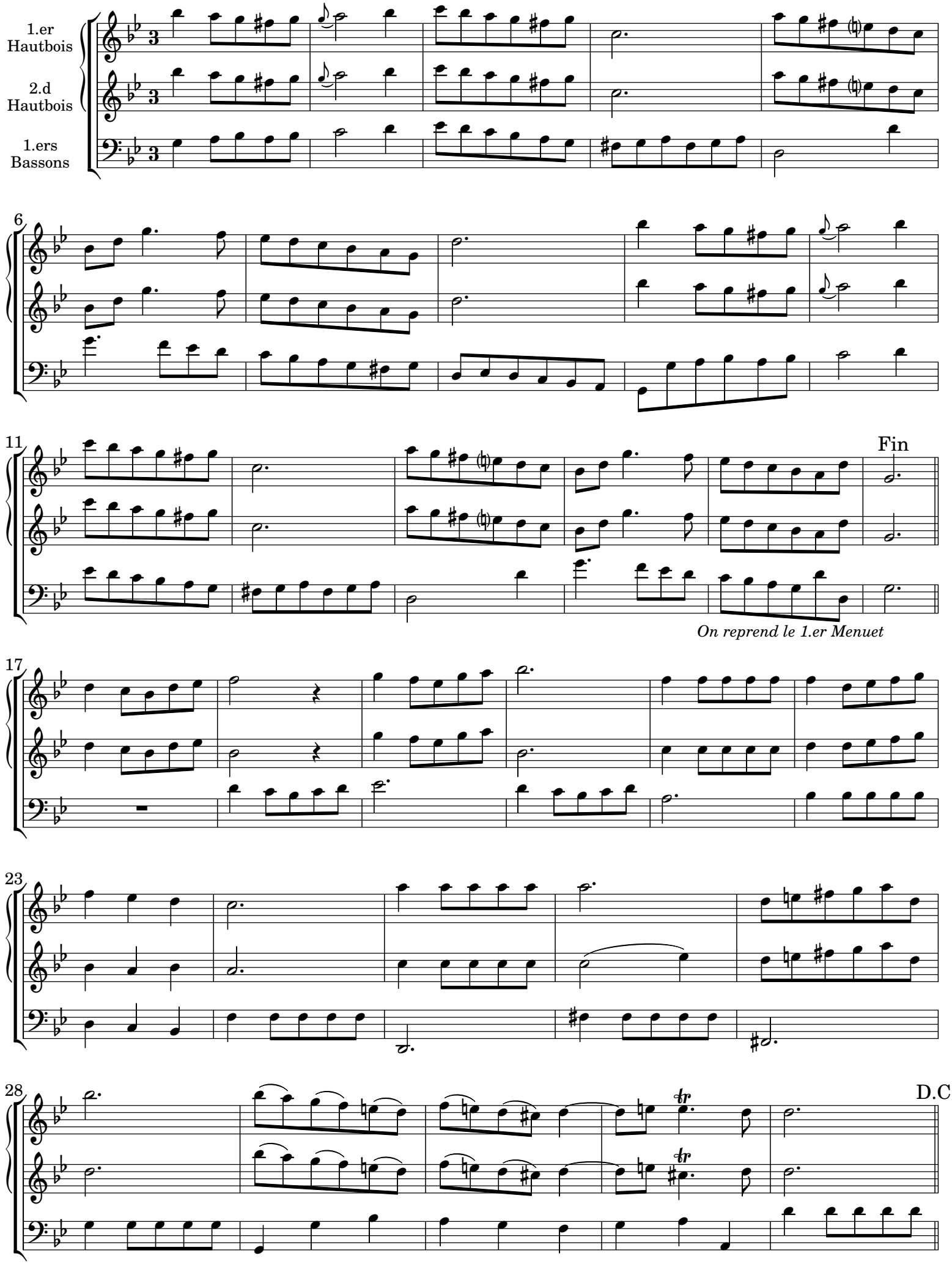
[8.] 2.d Menuet [Acte III - Scène I]



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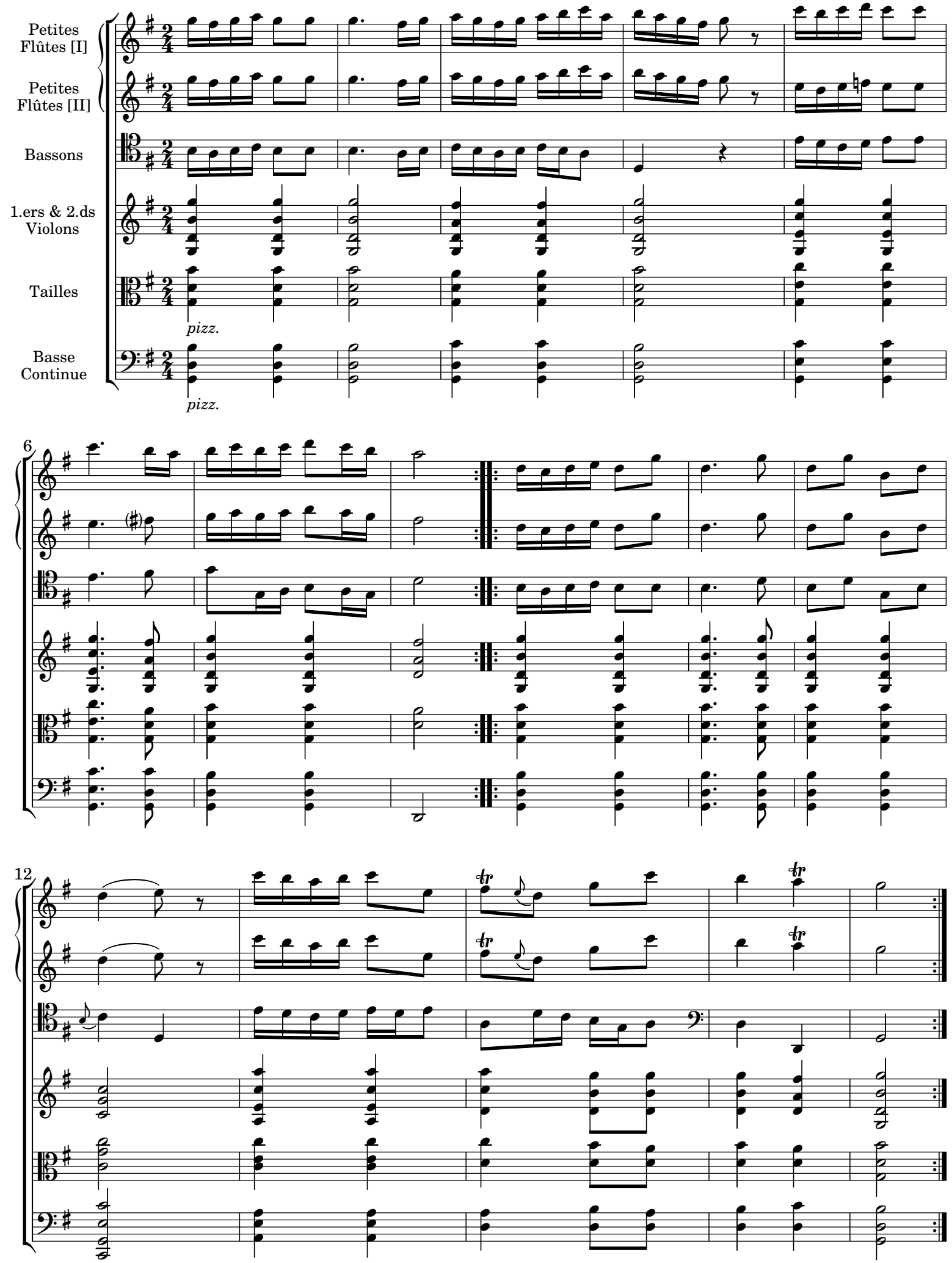
[9.] 1.er Tambourin [Acte V]



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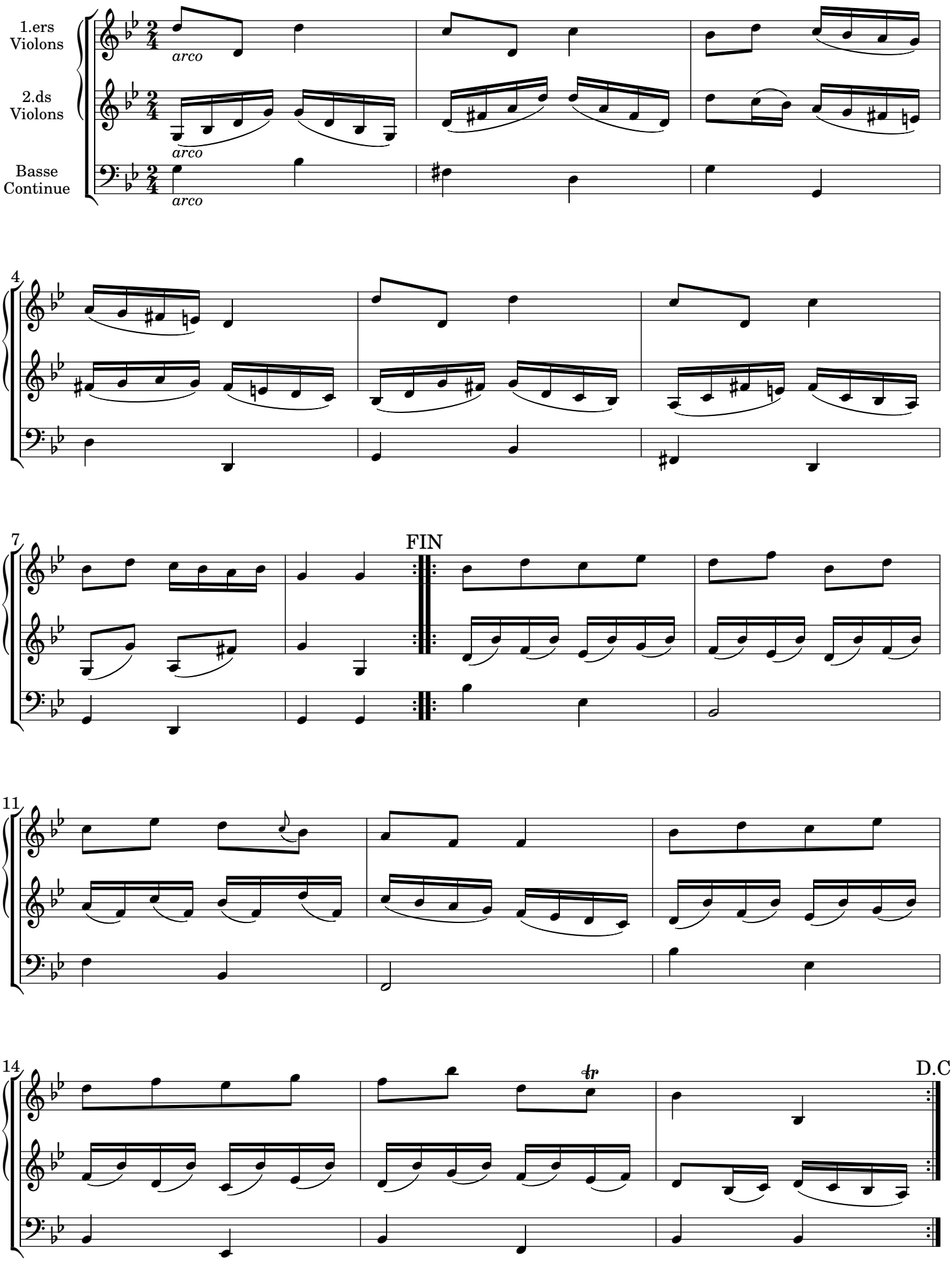
[10.] 2.e Tambourin [Acte III - Scène I]



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NOTE EDITORIALI

La fonte principale è l'edizione ottocentesca a cura di Vincent D'Indy (1851-1931) "*Oeuvres complètes, Tome VI",* Durand, 1900, Petrucci Music Library. Un seconda fonte è l'edizione Boivin - Le Clerc, Paris, 1742: "*Hippolite et Aricie, tragédie mise en musique par M. Rameau, représentée par l'Académie royale de musique le jeudy premier octobre 1733...*", Gallica, BNF, Paris.

Nella compilazione della suite sono stati selezionati 10 numeri strumentali.

L'attuale edizione riporta fedelmente l'originale. I rari suggerimenti dell'editore sono tra parentesi. La partitura e le parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina è riportato il frontespizio dell'edizione Boivin – Le Clerc.

La versione 1.0 è stata pubblicata il 5 marzo 2018.

EDITORIAL NOTES

The main source is the edition by di Vincent D'Indy (1851-1931) "*Oeuvres complètes, Tome VI",* Durand, 1900, Petrucci Music Library. A second source is the edition Boivin - Le Clerc, Paris, 1742: "*Hippolite et Aricie, tragédie mise en musique par M. Rameau, représentée par l'Académie royale de musique le jeudy premier octobre 1733...*", Gallica, BNF, Paris.

The suite includes 10 instrumental pieces adhering rigorously to the content of sources.

Score and separate parts are published with the currently used clefs. All rare editor suggestions are in parentheses.

The cover includes the frontispiece of the Boivin – Le Clerc edition.

The 1.0 version was published on March 5, 2018.