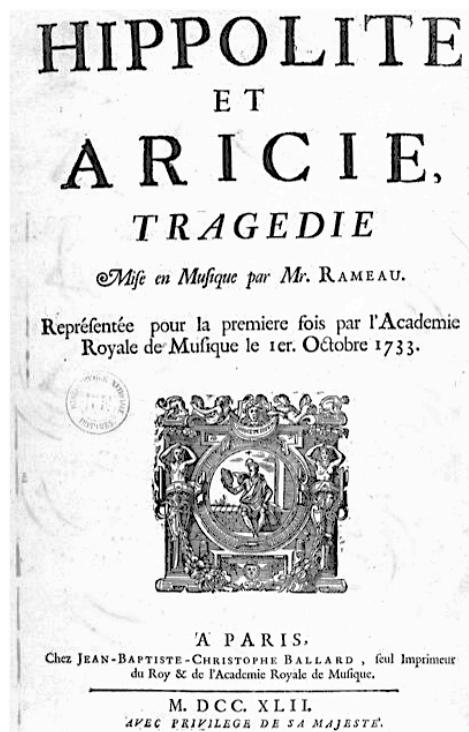


BAROQUEMUSIC.IT - JPRO50318

JEAN-PHILIPPE RAMEAU

HIPPOLYTE & ARICIE (1733),
SUITE



[1.] Ouverture [Prologue]

Flûtes

1.er Hautbois

2.d Hautbois

Bassons

1.ers Violons

2.ds Violons

Tailles

Basse Continue

5

10

1 2

1 2

1 2

1 2

1 2

1 2

Vite

15

Basses [seuls]

2

2

2

2

2

2

2

2

2

20

A musical score for six staves. Measures 20-23 show various patterns of eighth and sixteenth notes. Measure 24 begins with a bassoon-like instrument playing eighth-note chords, followed by a section labeled "tous" (all) where all instruments play eighth-note patterns.

25

A musical score for six staves. Measures 25-28 show eighth-note patterns. Measure 29 begins with a bassoon-like instrument playing eighth-note chords, followed by a section labeled "tous" (all) where all instruments play eighth-note patterns.

30

36

tous

42

tous

47

52

53

54

55

56

57

58

59

60

61

[2.] Prélude. Descente de Jupiter [Prologue - Scène III]

1.er & 2.d Hautbois

1.ers Violons

2.ds Violons

Tailles

Basse Continue

2 6 2 6

7

6 5

10 6 5 4 7 8

[3.] 1.er Air. Tendrement [Acte I - Scène III]

1.res Flûtes

2.des Flûtes

1.er Hautbois

2.d Hautbois

1.ers Violons

doux

2.ds Violons

doux

Tailles

Basse Continue

doux

8

10

doux *fort*

doux *fort*

fort

fort

doux *fort*

doux *fort*

fort

fort

24

f *doux*

f *doux*

f *doux*

doux *f* *doux*

doux *f* *doux*

doux

f *doux*

doux *f* *doux*

doux

[4.] 2.e Air. Un peu gai [Acte I - Scène III]

1.res Flûtes

2.des Flûtes

1.er Hautbois

2.d Hautbois

Bassons

1.ers Violons

2.ds Violons

Tailles

Basse Continue

[5.] Air gai [Acte III - Scène I]

1.er & 2.d Hautbois

1.ers Violons

2.ds Violons

Tailles

Basse Continue

7

12

17

14

22

This section contains five staves. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in alto clef. Measures 22-26 show various rhythmic patterns including eighth-note groups, sixteenth-note patterns, and sustained notes. Measure 26 concludes with a repeat sign and a double bar line.

27

This section continues with five staves. Measures 27-30 feature eighth-note patterns and sustained notes. The bass staff includes a prominent eighth-note bass line.

31

This section continues with five staves. Measures 31-35 show eighth-note patterns and sustained notes. The bass staff includes a prominent eighth-note bass line.

36

This section continues with five staves. Measures 36-40 show eighth-note patterns and sustained notes. The bass staff includes a prominent eighth-note bass line. Measure 40 ends with a final double bar line and repeat sign.

[6.] Ritournelle - Pas vite [Acte III - Scène I]

1.er Hautbois {

2.d Hautbois {

Bassons {

1.ers Violons {

2.ds Violons {

Tailles {

Basse Continue {

7

12

fort

fort

fort

fort

16

fort

20

24

28

32

37

[7.] Menuet [Acte III - Scène I]

Petites Flûtes

1.ers Bassons

2.ds Bassons

1.ers & 2.ds Violons

Tailles

Basse Continue

9

13

[8.] 2.d Menuet [Acte III - Scène I]

1.er Hautbois {

2.d Hautbois {

1.ers Bassons {

6

11 Fin

On reprend le 1.er Menuet

17

23

28 D.C.

[9.] 1.er Tambourin [Acte V]

Petites Flûtes [I] {

Petites Flûtes [II] {

Bassons {

1.ers & 2.ds Violons {

Tailles {

Basse Continue {

pizz.

pizz.

6

12

[10.] 2.e Tambourin [Acte III - Scène I]

1.ers Violons

2.ds Violons

Basse Continue

4

7 FIN

11

14 D.C.

NOTE EDITORIALI

La fonte principale è l'edizione ottocentesca a cura di Vincent D'Indy (1851-1931) "Oeuvres complètes, Tome VI", Durand, 1900, Petrucci Music Library. Un seconda fonte è l'edizione Boivin - Le Clerc, Paris, 1742: "Hippolite et Aricie, tragédie mise en musique par M. Rameau, représentée par l'Académie royale de musique le jeudy premier octobre 1733...", Gallica, BNF, Paris.

Nella compilazione della suite sono stati selezionati 10 numeri strumentali.

L'attuale edizione riporta fedelmente l'originale. I rari suggerimenti dell'editore sono tra parentesi. La partitura e le parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina è riportato il frontespizio dell'edizione Boivin - Le Clerc.

La versione 1.0 è stata pubblicata il 5 marzo 2018.

EDITORIAL NOTES

The main source is the edition by di Vincent D'Indy (1851-1931) "Oeuvres complètes, Tome VI", Durand, 1900, Petrucci Music Library. A second source is the edition Boivin - Le Clerc, Paris, 1742: "Hippolite et Aricie, tragédie mise en musique par M. Rameau, représentée par l'Académie royale de musique le jeudy premier octobre 1733...", Gallica, BNF, Paris.

The suite includes 10 instrumental pieces adhering rigorously to the content of sources.

Score and separate parts are published with the currently used clefs. All rare editor suggestions are in parentheses.

The cover includes the frontispiece of the Boivin - Le Clerc edition.

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