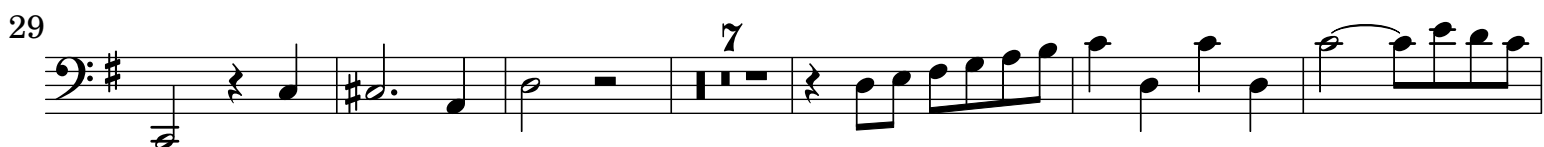


Suite: Les Indes Galantes [1735]

Basse Continue

J-P. Rameau (1683-1764)

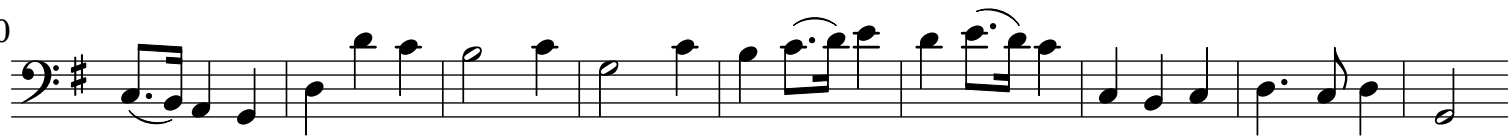
[1.] Ouverture



[2.] Entrée des 4 Nations



10



30



[3.] Air pour les esclaves africains



26



[4.] Air vif



9



17



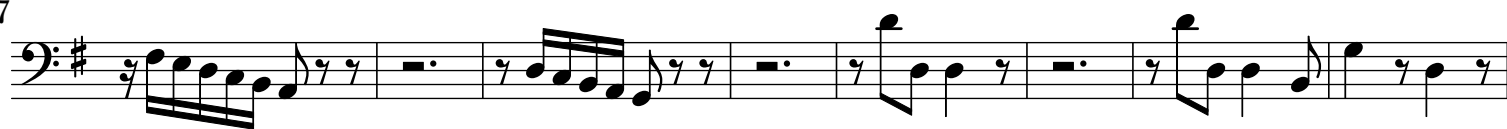
32



40



47

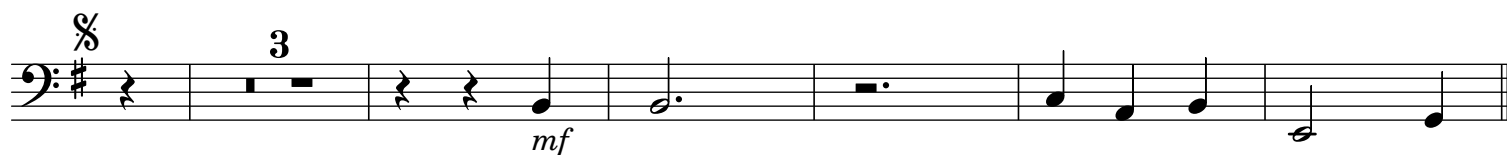


55



[5.] Musette [en Rondeau]

%



25



[6.] Air pour les amants et amantes qui suivent Bellone



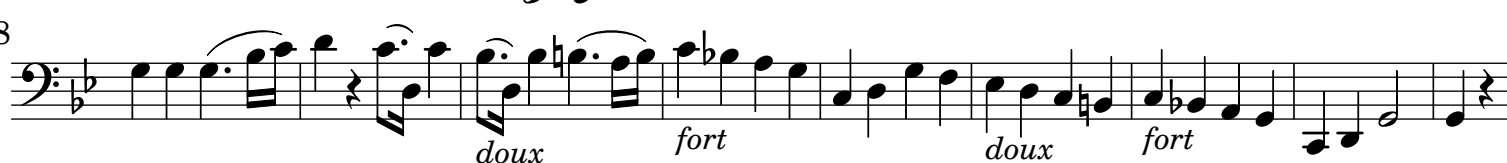
19



[7.] Air grave pour deux polonais



18



[8.] 1er Menuet [alternativement]



9



17



[9.] 2e Menuet



9



17



[10.] Contredanse

Fin

§

§

§

§

§

fort

[11.] Le Turc généreux - Ritournelle



16



25



35

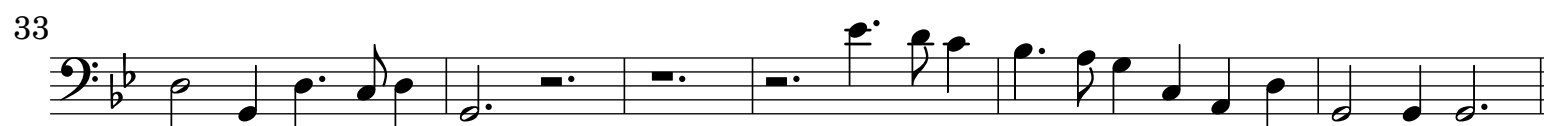


[12.] Forlane - [Dance des Matelots]

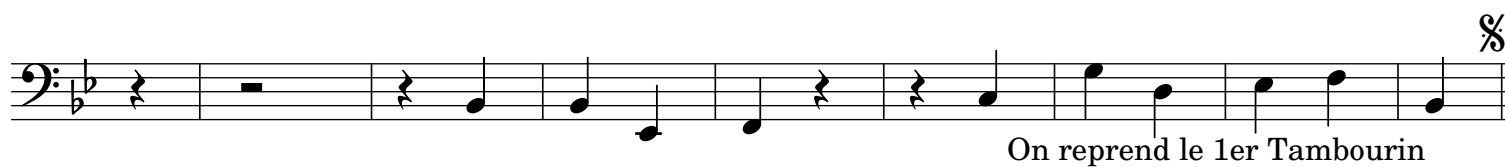
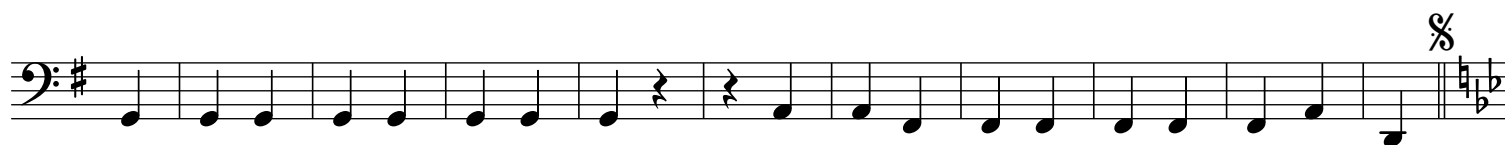


5





[13.] 1er et 2me Tambourin



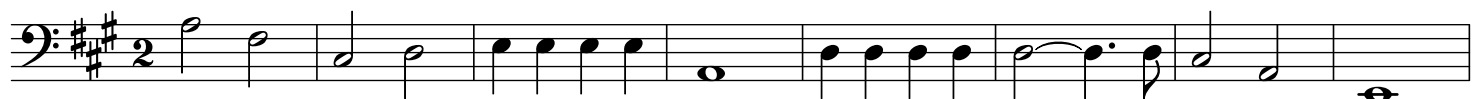
[14.] Les Incas du Perou - Ritournelle



34



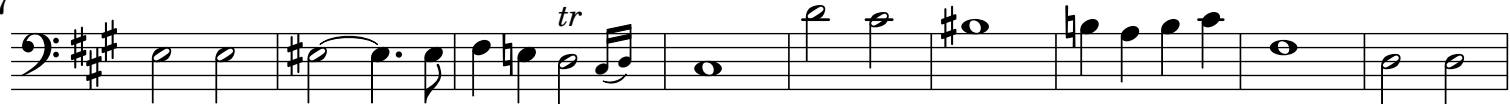
[15.] Air des Incas pour la dévotion du Soleil - Gravement



9



17



26



34



[16.] Prélude pour l'adoration du Soleil du Soleil - Gravement



15



22



[17.] 1re et 2e Gavotte



9



18

18

doux *fort* *doux* *fort*

doux *fort*

doux *fort*

Fin

[18.] Les Fleurs - Fête Persane - Ritournelle

13

f

22

33

[19.] La Fête des Fleurs - Marche

9

fort *doux* *fort*

17

doux *fort*

26

33

doux

[20.] Air pour Zèphire - Tacet

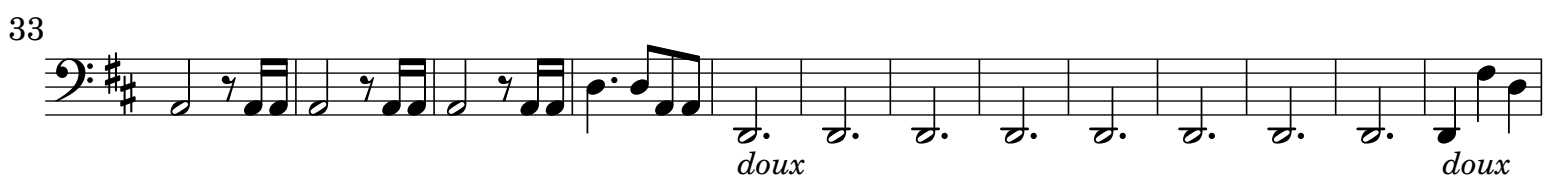
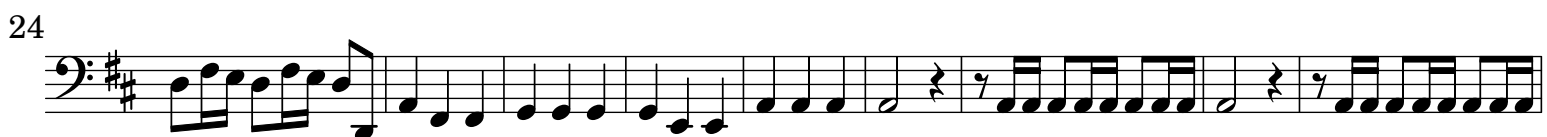
[21.] Air pour Borée



[22.] Rondeau - Danse exécutée par les sauvages



[23.] Chaconne



Basse Continue

12
58
65
72
89
101
111
118
129
141
151
160
173
182
192

doux

tr

3

3

fort

doux

fort

doux

fort

7

fort