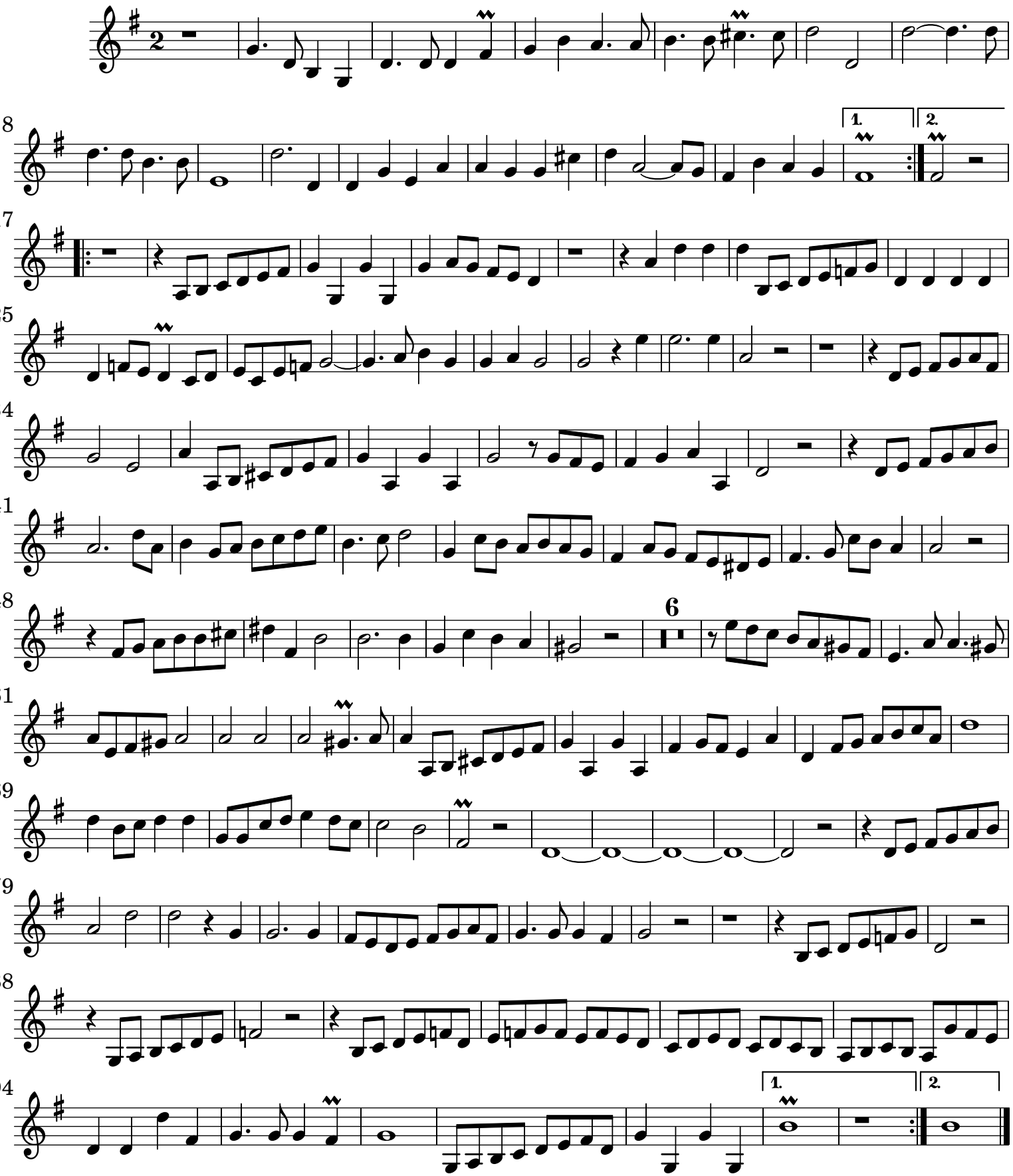
Suite: Les Indes Galantes [1735]

Hautes-Contre et Violons II

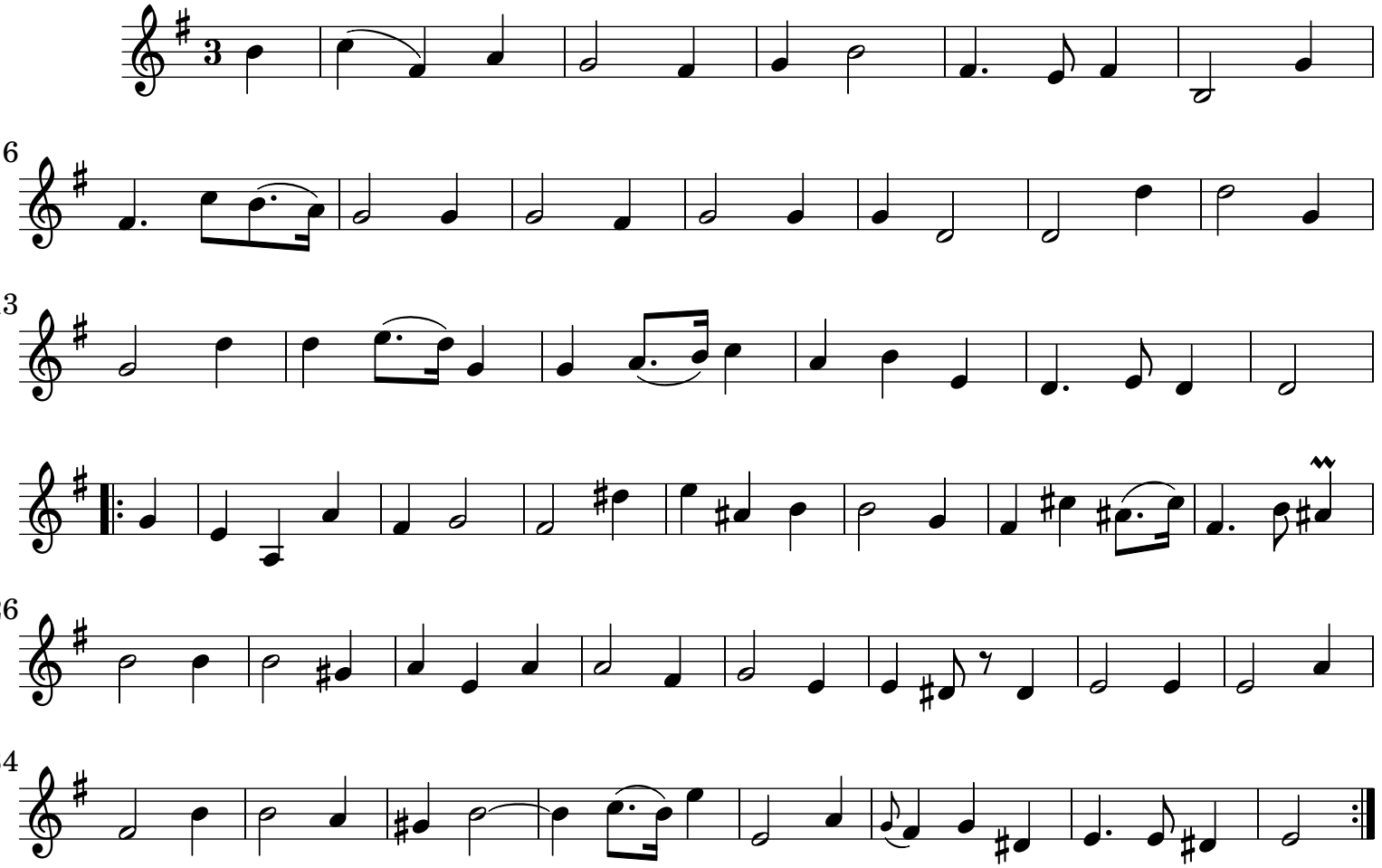
J-P. Rameau (1683-1764)

[1.] Ouverture

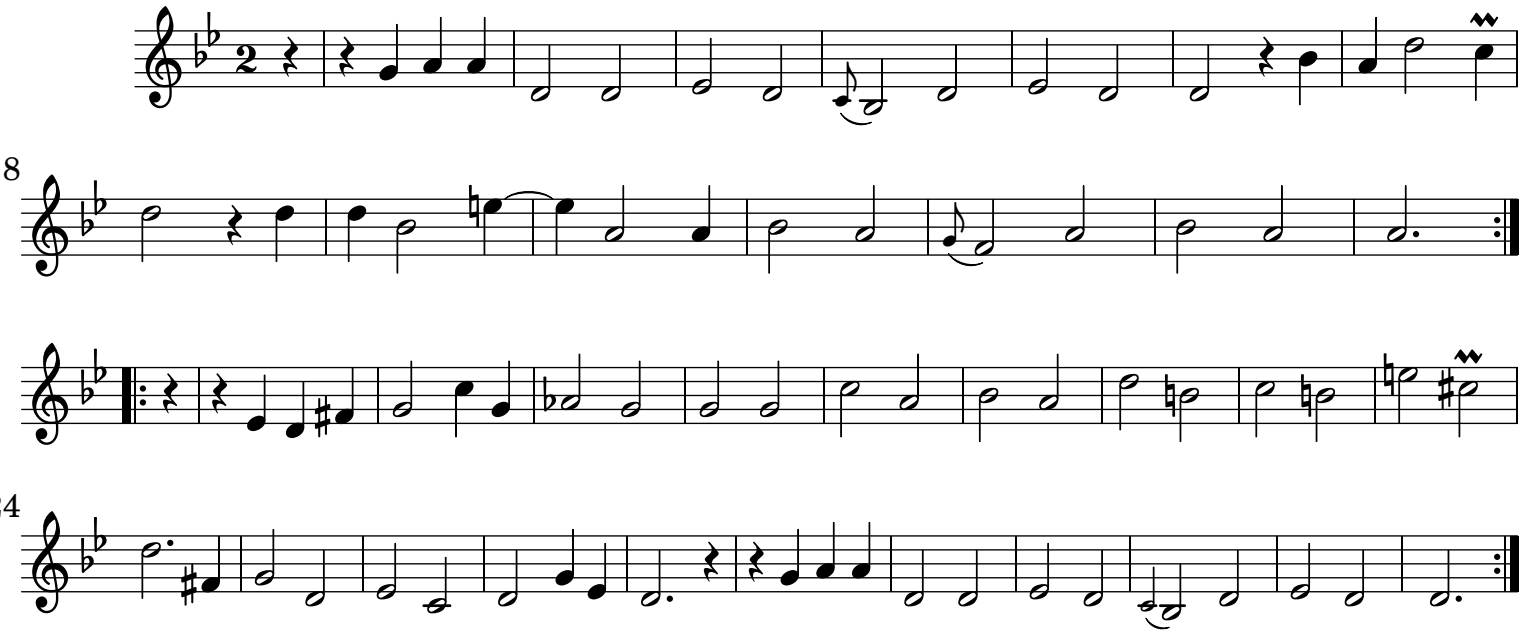


 CC License BY-NC-ND

[2.] Entrée des 4 Nations



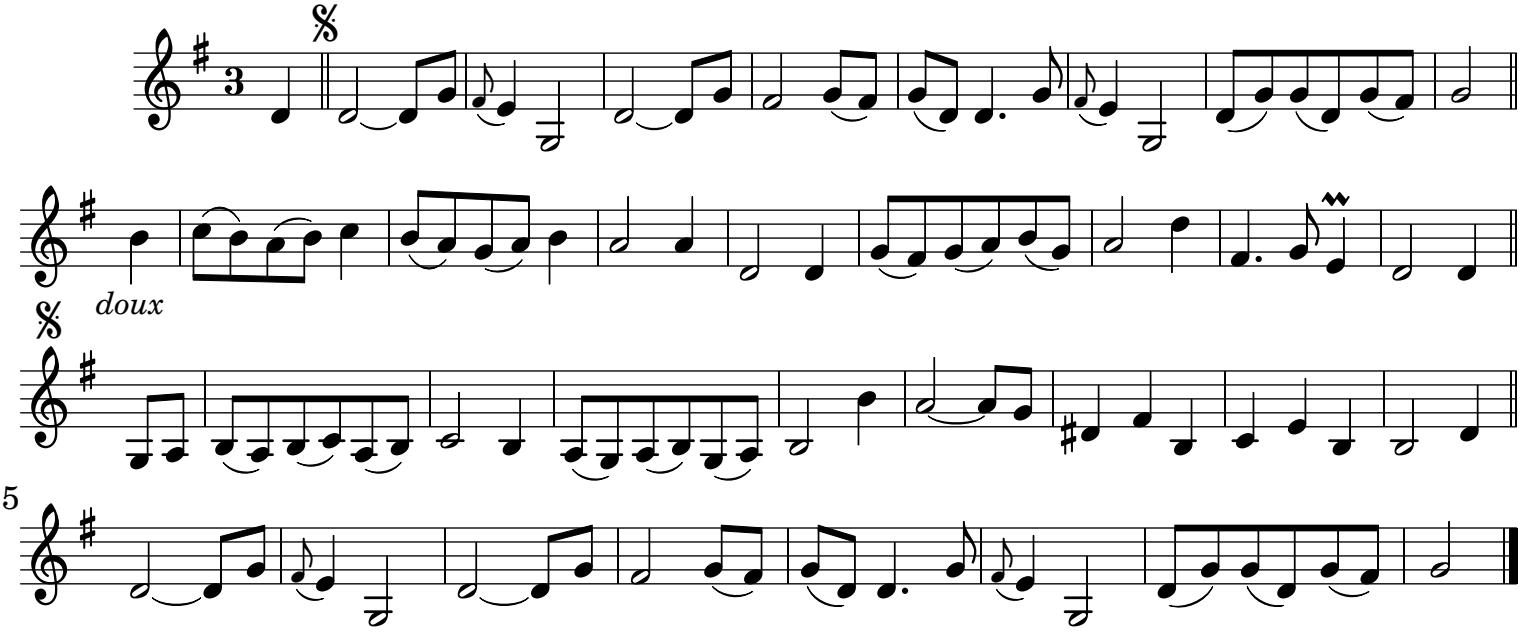
[3.] Air pour les esclaves africains



[4.] Air vif - Tacet

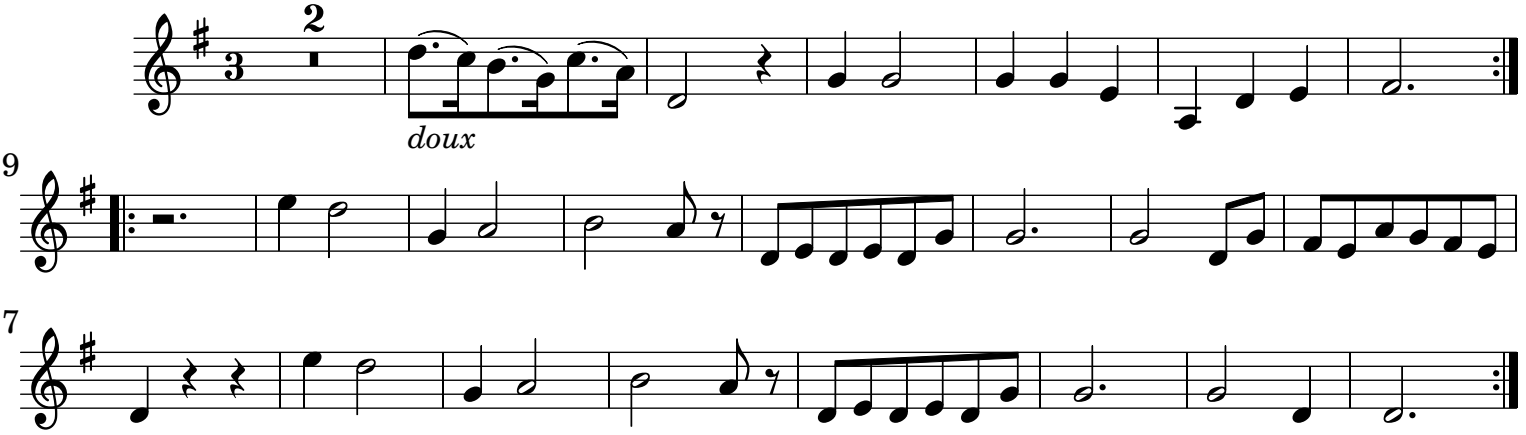
 CC License BY-NC-ND

[5.] Musette [en Rondeau]

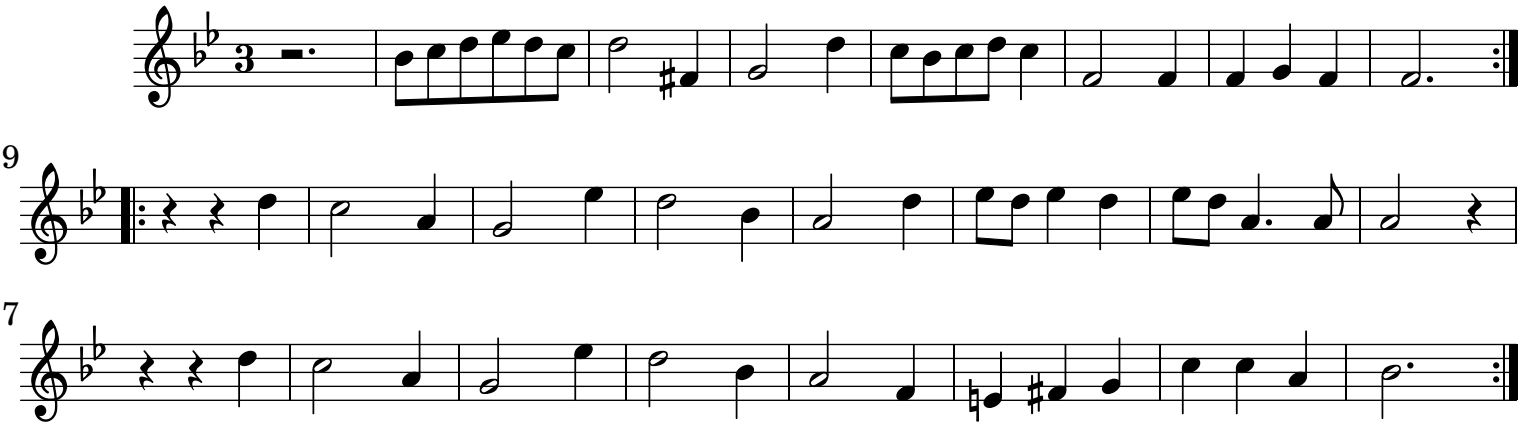


[6.] Air pour les amants et amantes qui suivent Bellone [7.] Air grave pour deux polonais - Tacet

[8.] 1er Menuet [alternativement]

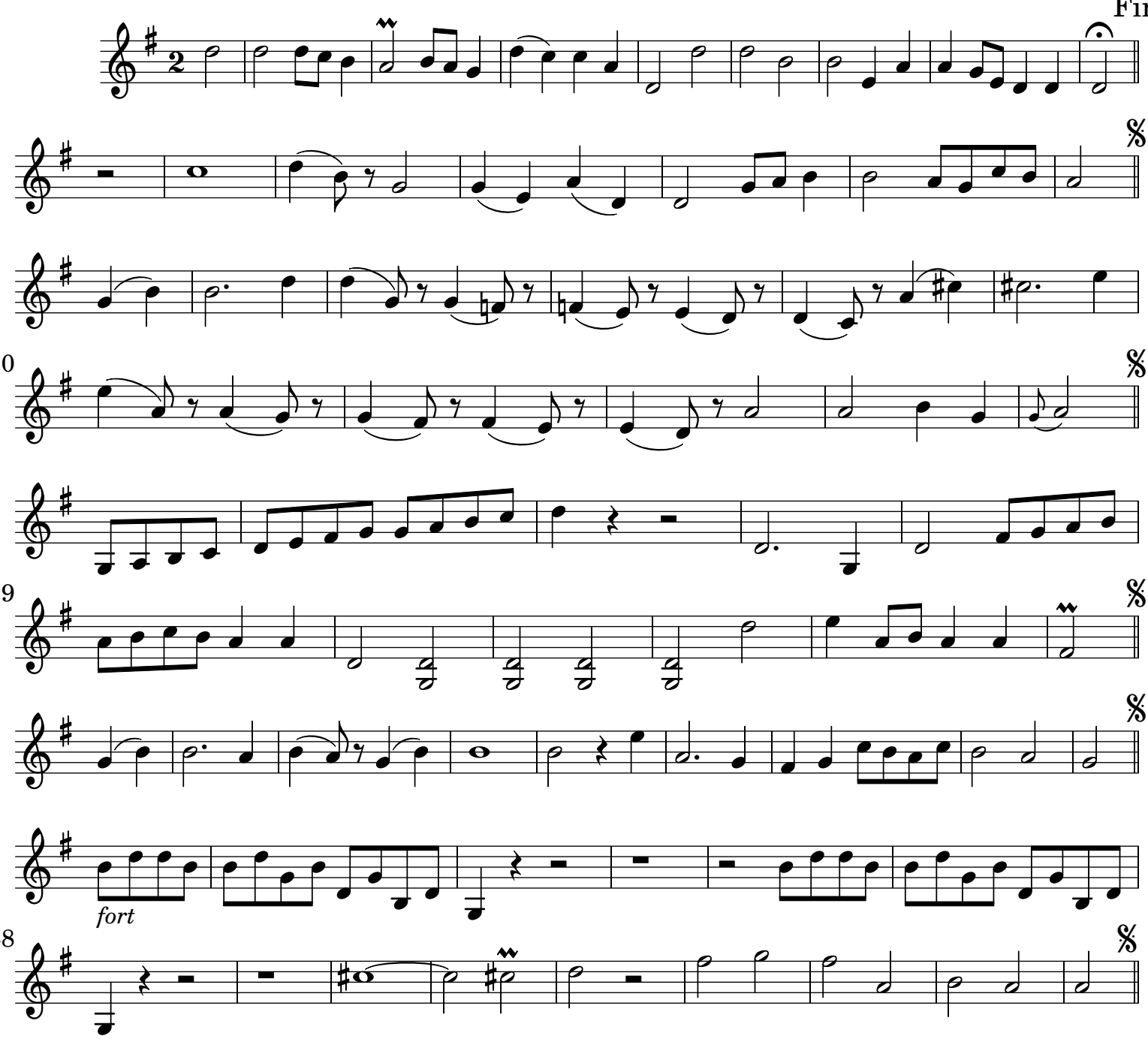


[9.] 2e Menuet

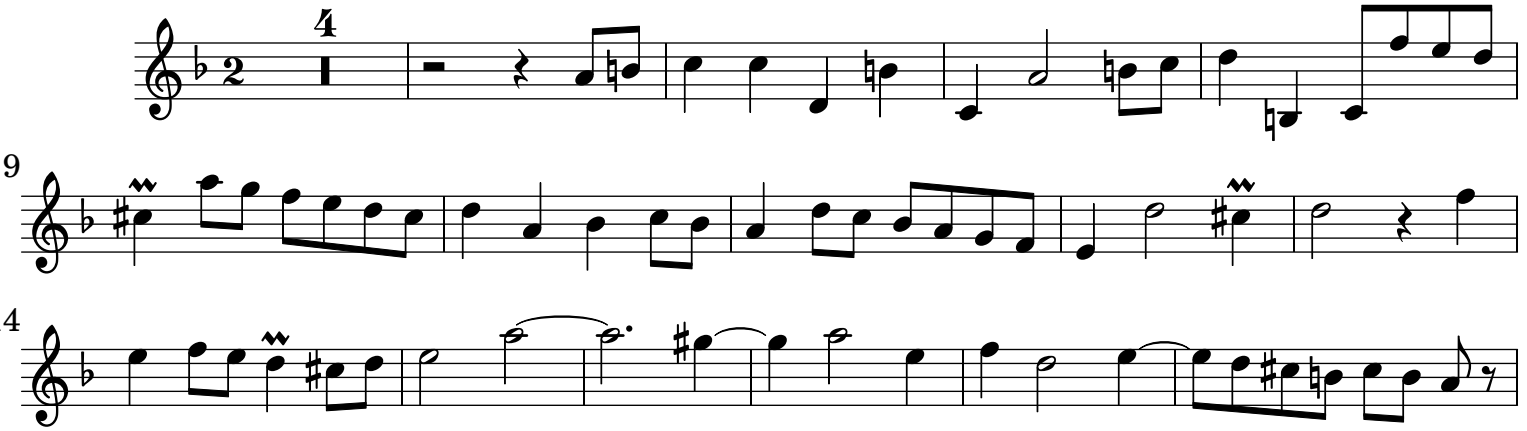


 CC License BY-NC-ND

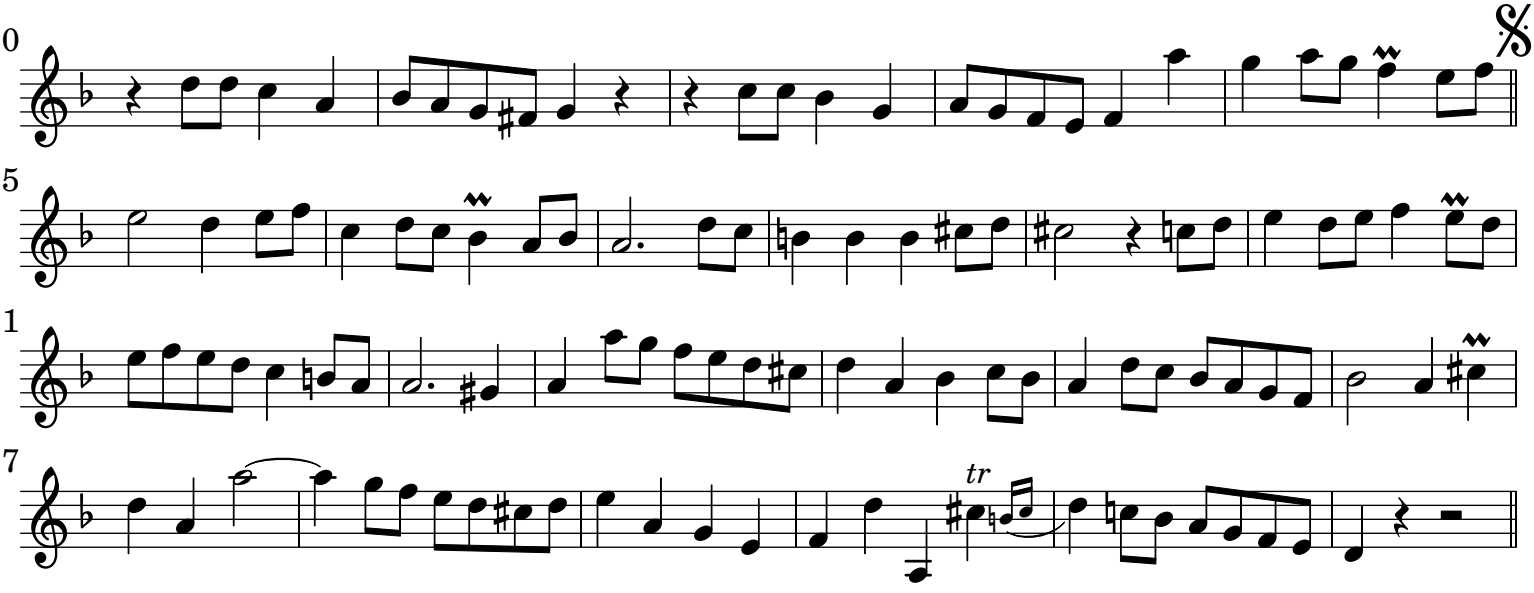
[10.] Contredanse



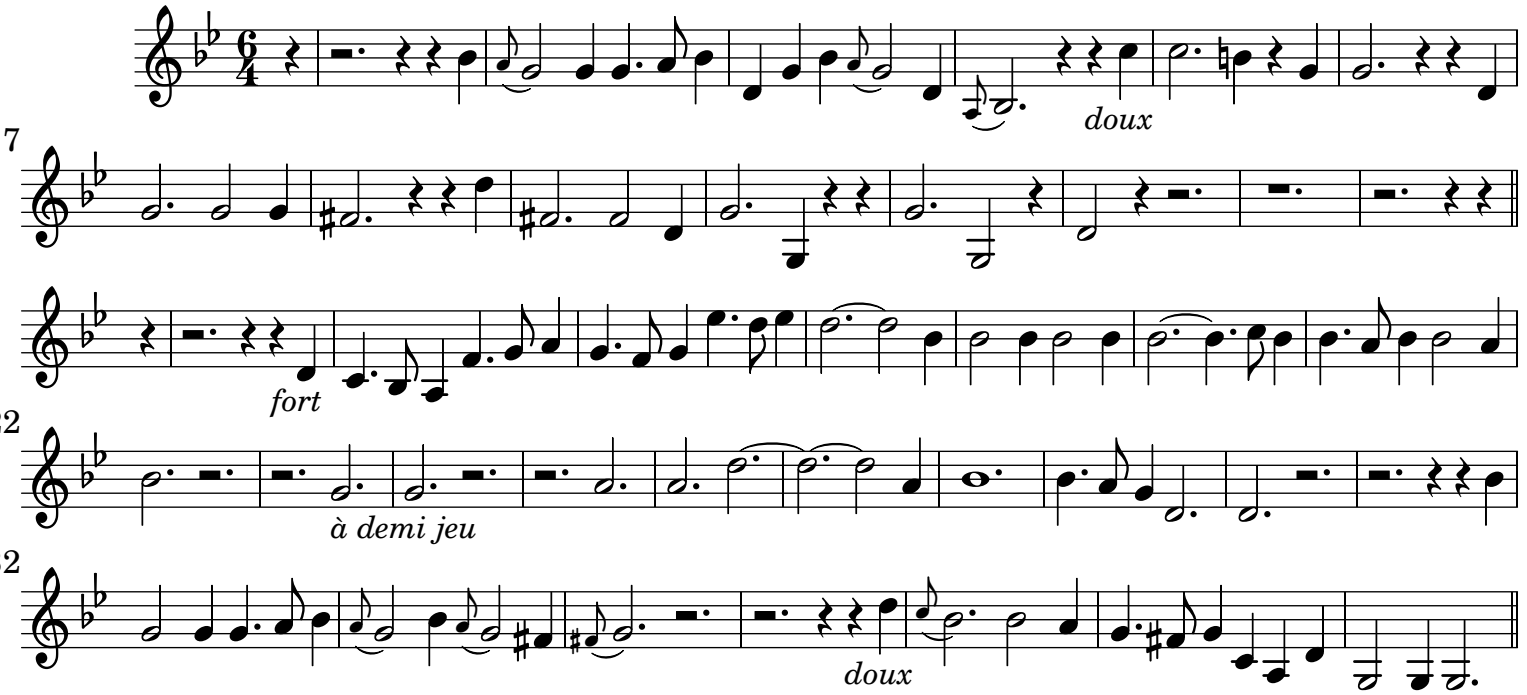
[11.] Le Turc généreux - Ritournelle



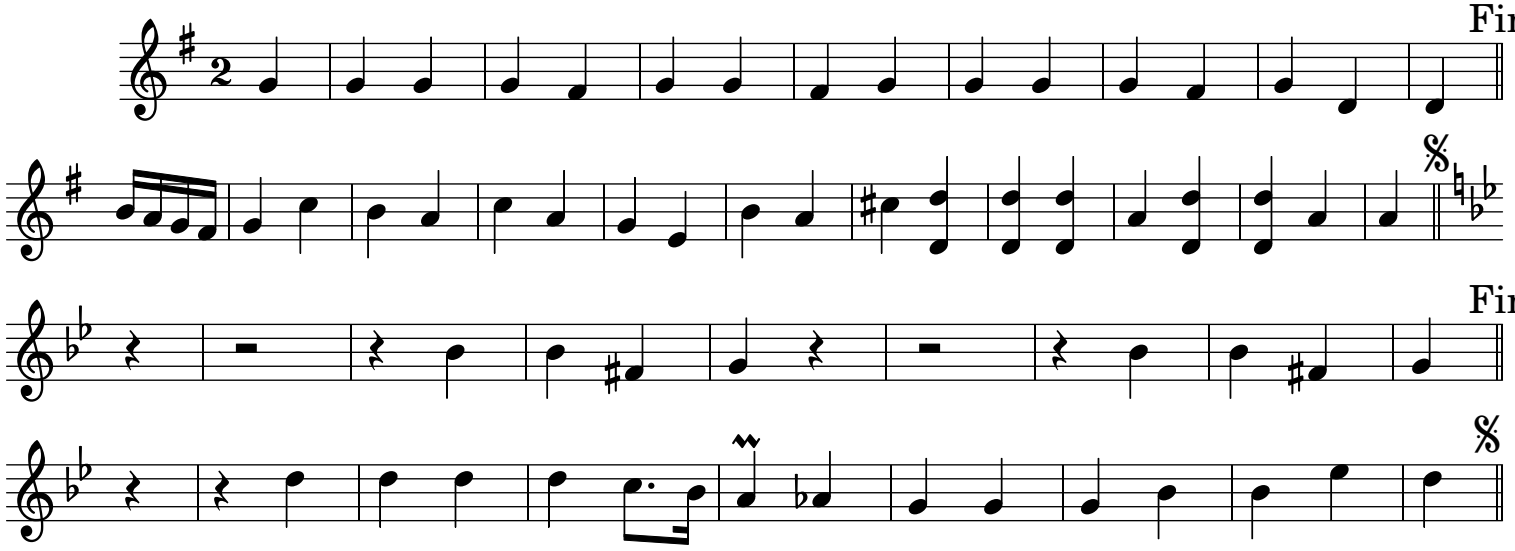
 CC License BY-NC-ND



[12.] Forlane - [Dance des Matelots]

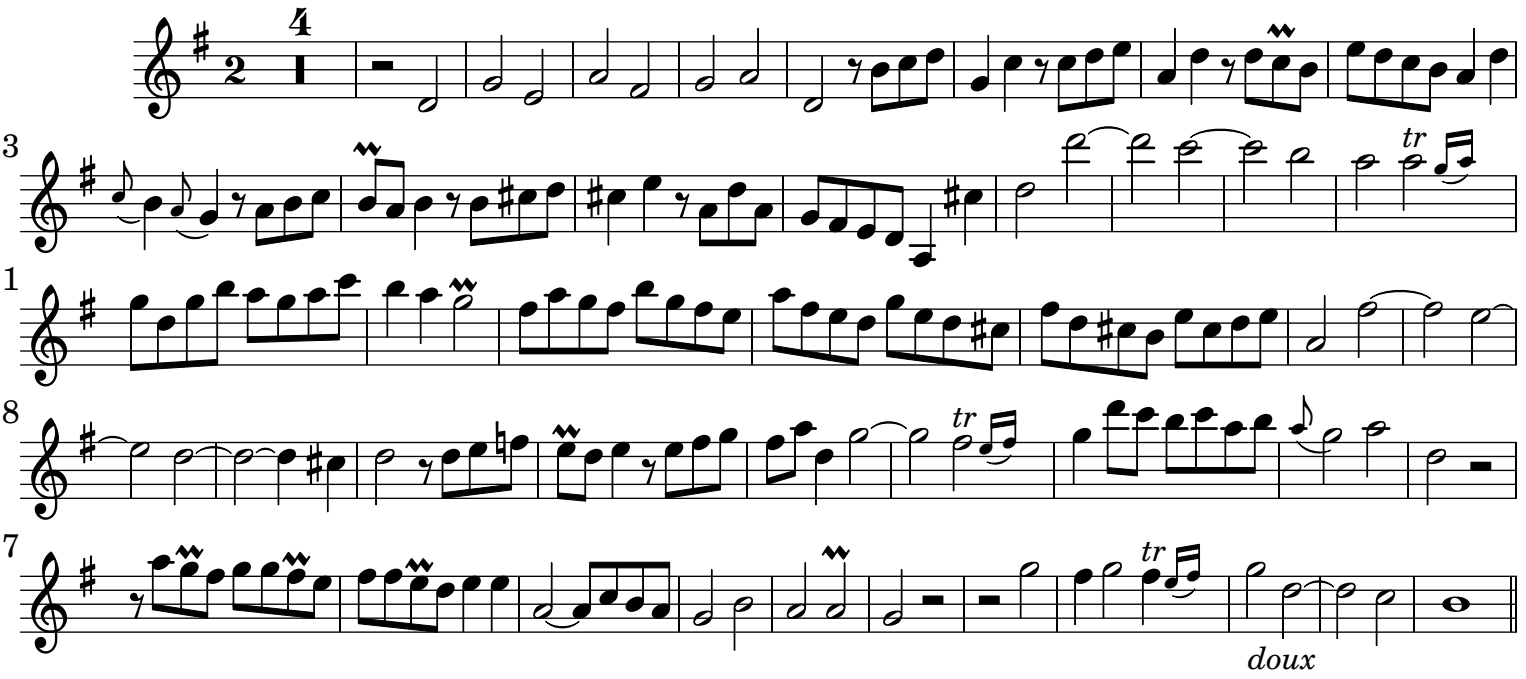


[13.] 1er et 2me Tambourin

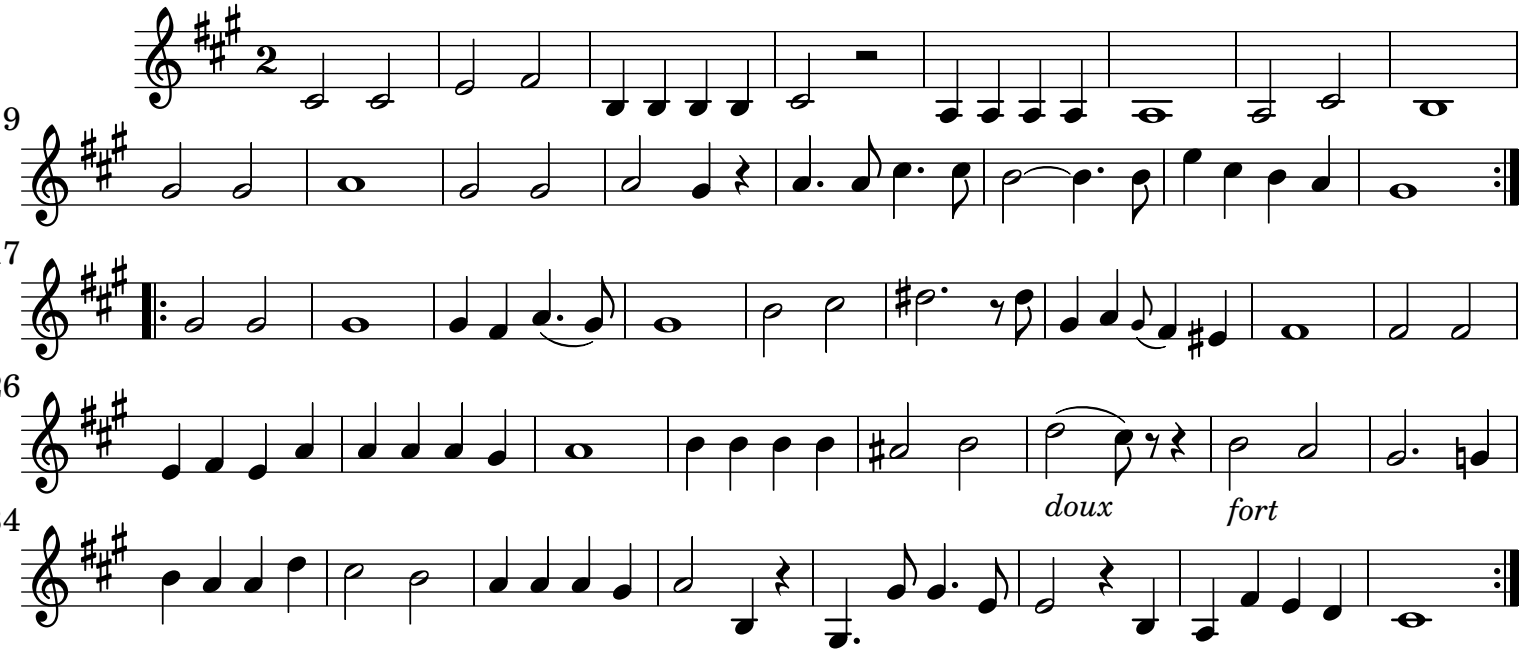


 CC License BY-NC-ND

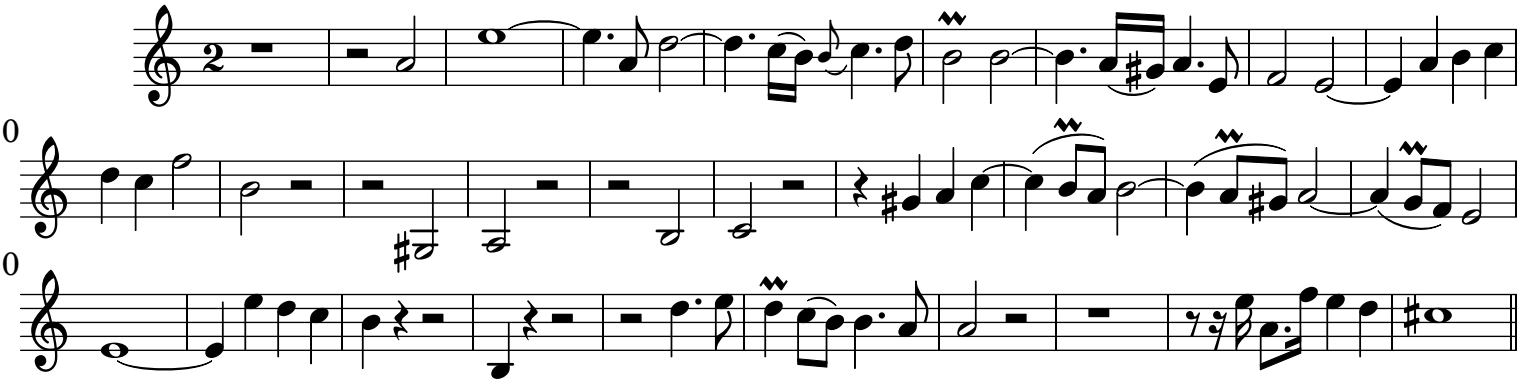
[14.] Les Incas du Perou - Ritournelle



[15.] Air des Incas pour la dévotion du Soleil - Gravement

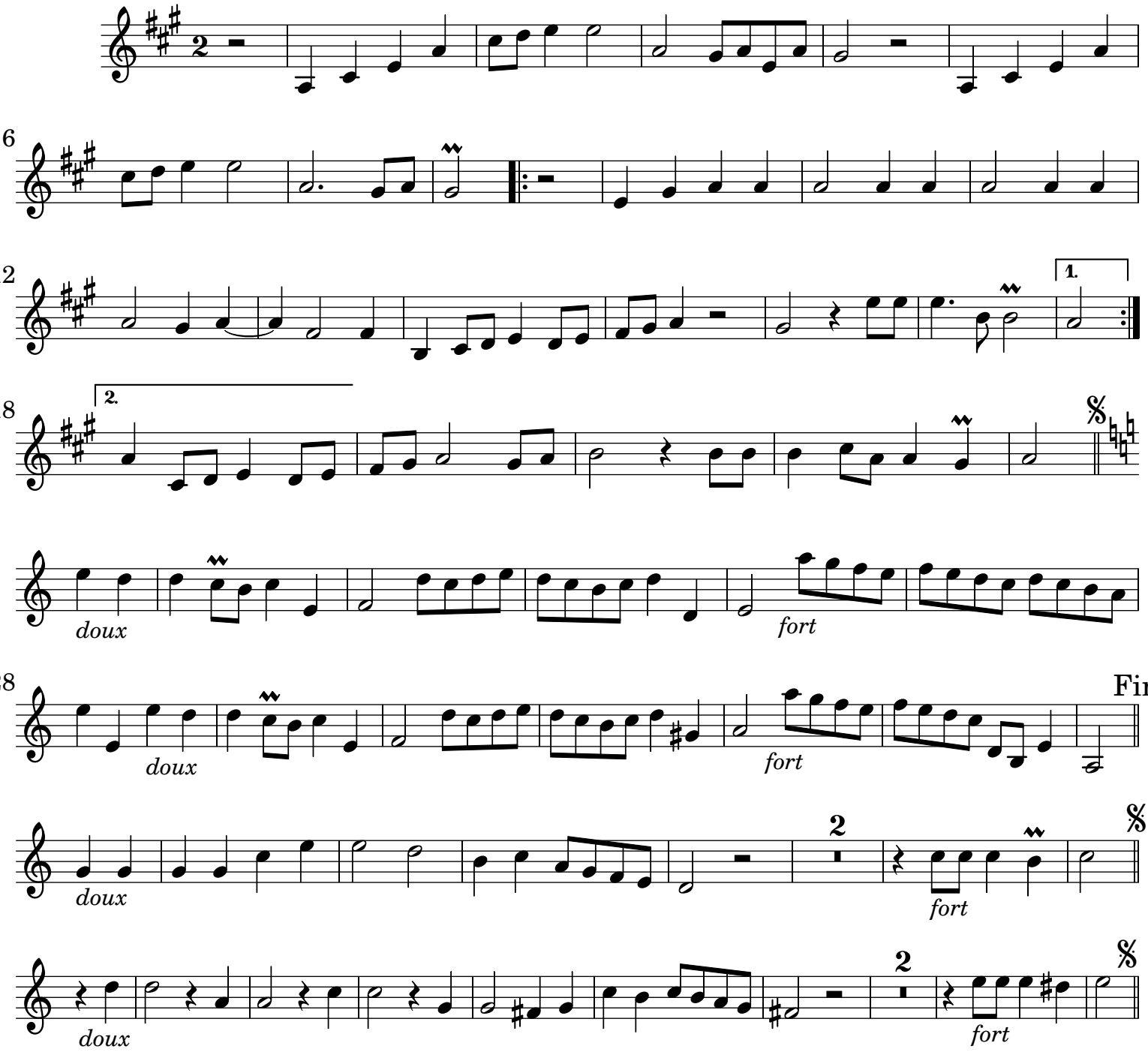


[16.] Prélude pour l'adoration du Soleil du Soleil - Gravement

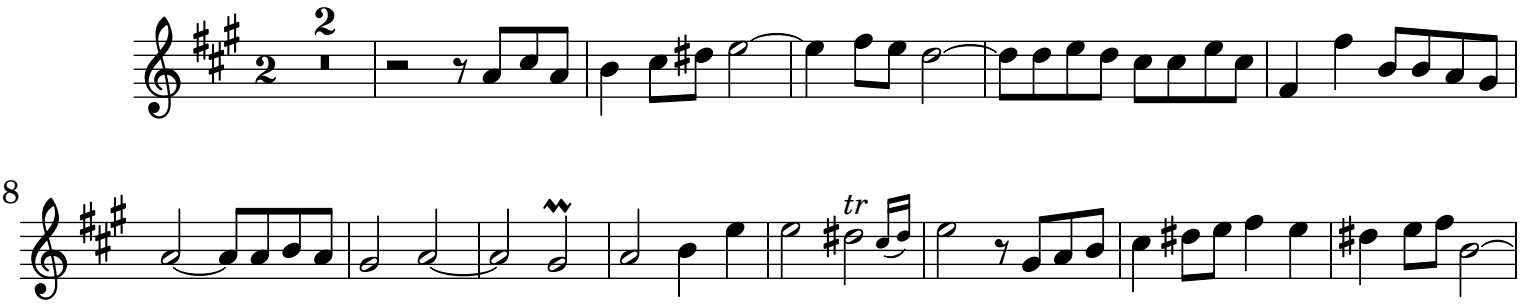


 CC License BY-NC-ND

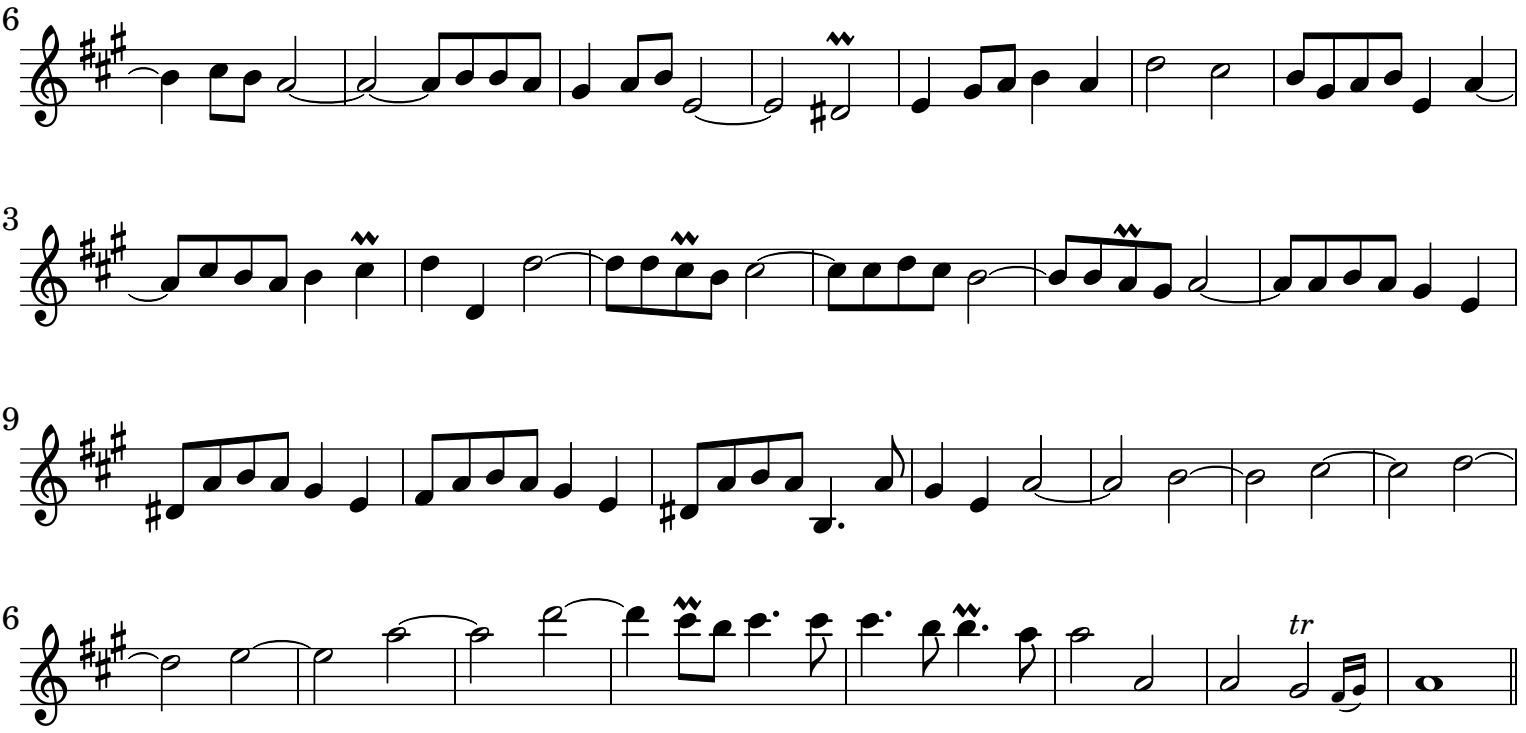
[17.] 1re et 2e Gavotte



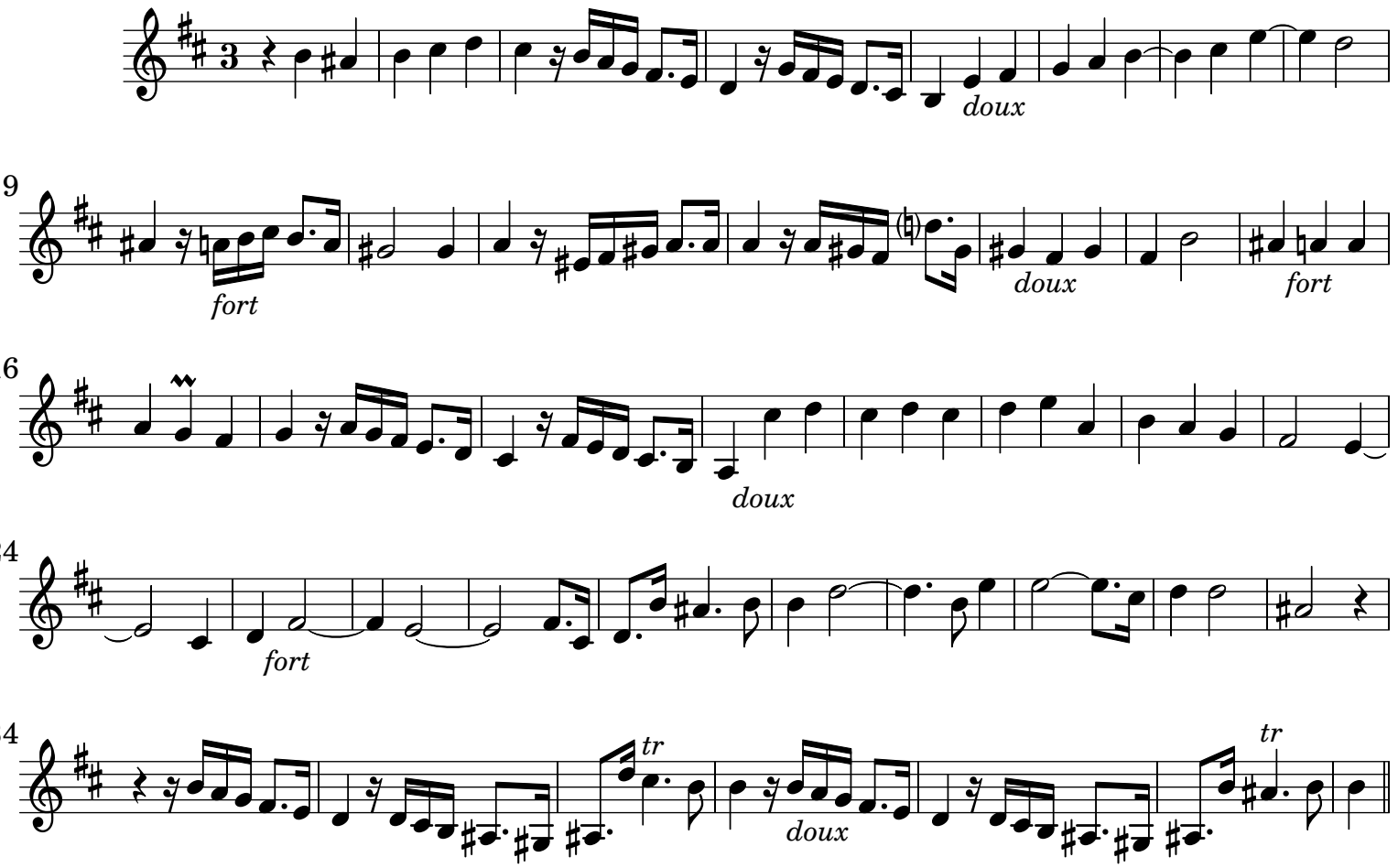
[18.] Les Fleurs - Fête Persane - Ritournelle



 CC License BY-NC-ND



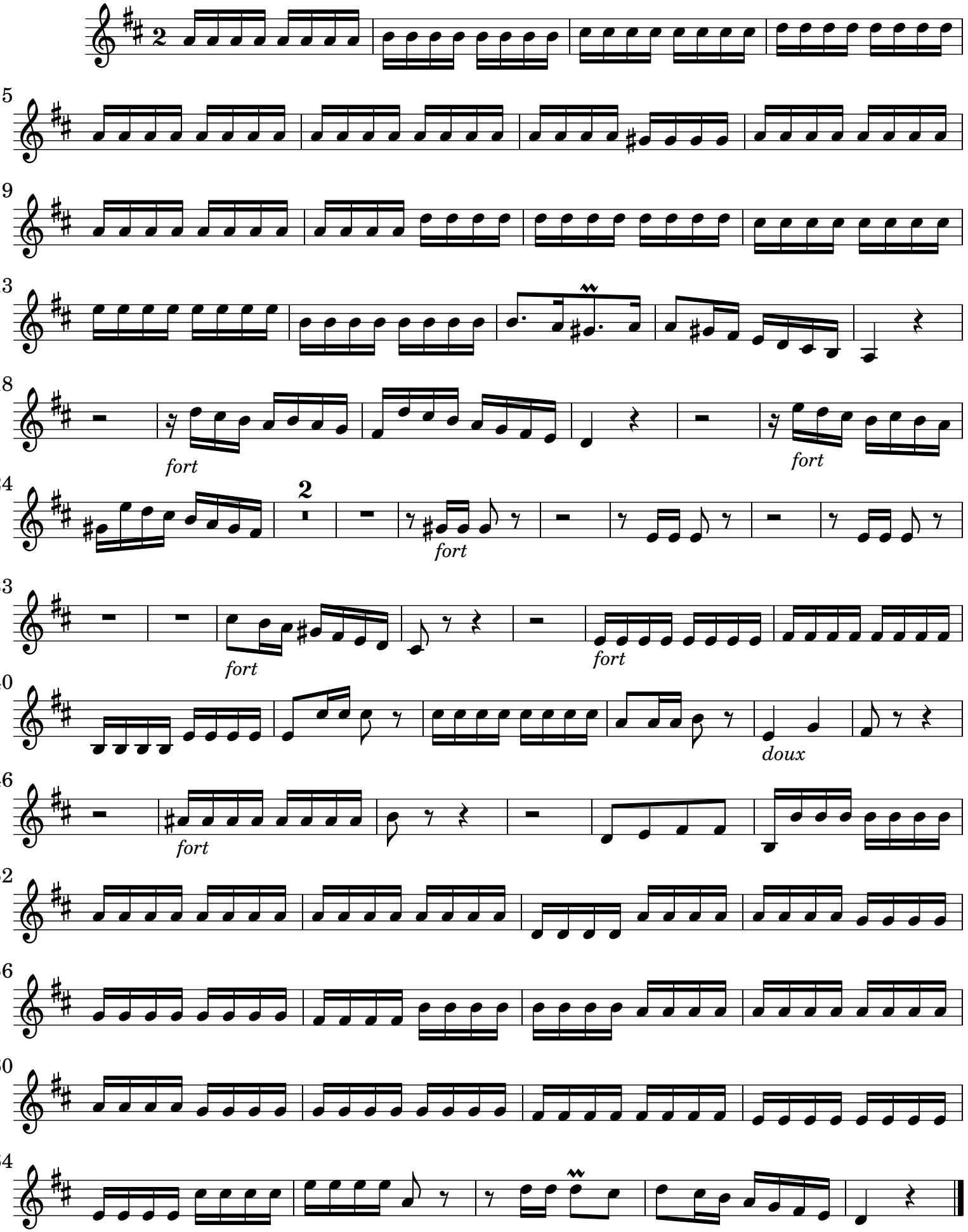
[19.] La Fête des Fleurs - Marche



[20.] Air pour Zèphire - Tacet

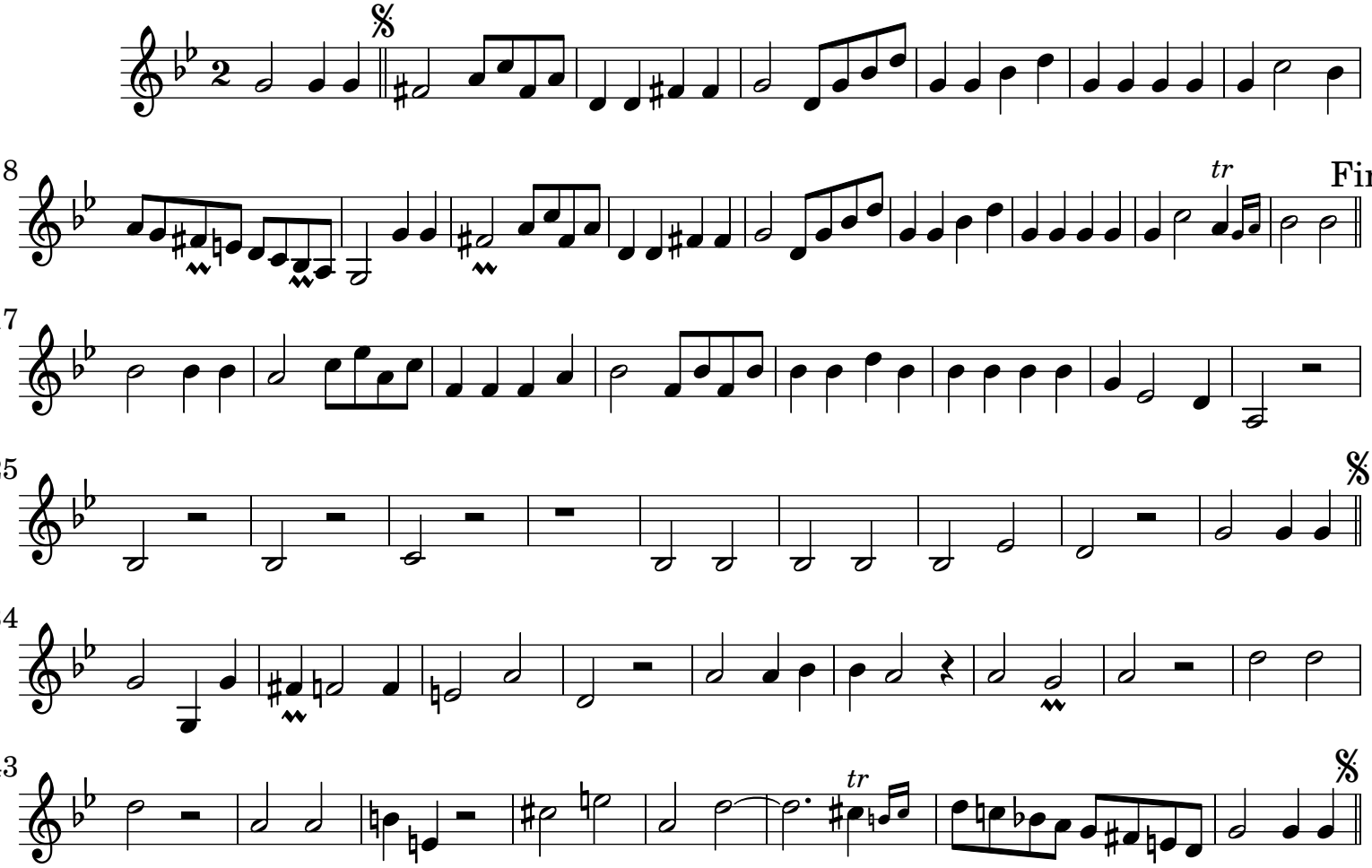
 CC License BY-NC-ND

[21.] Air pour Borée

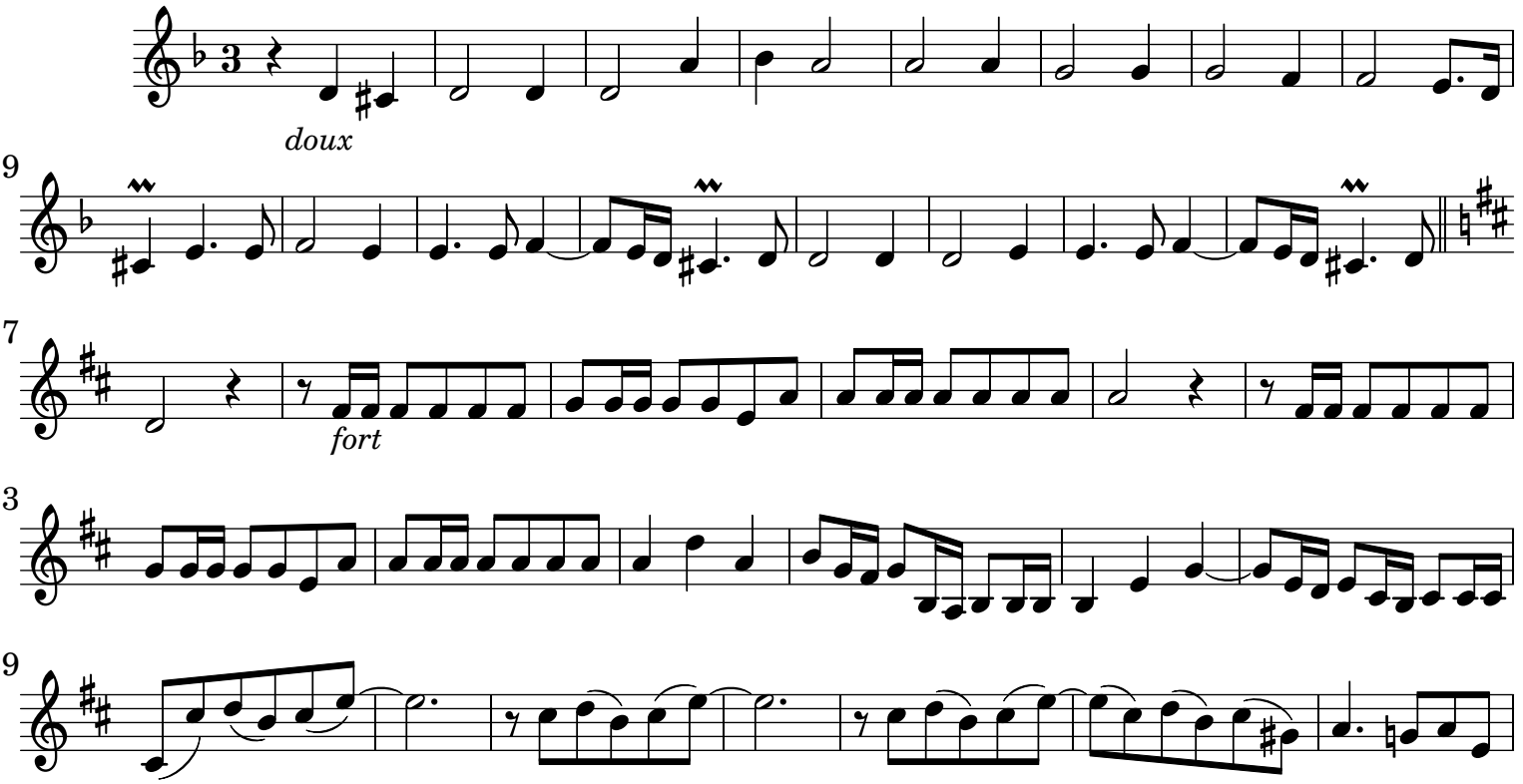


 CC License BY-NC-ND

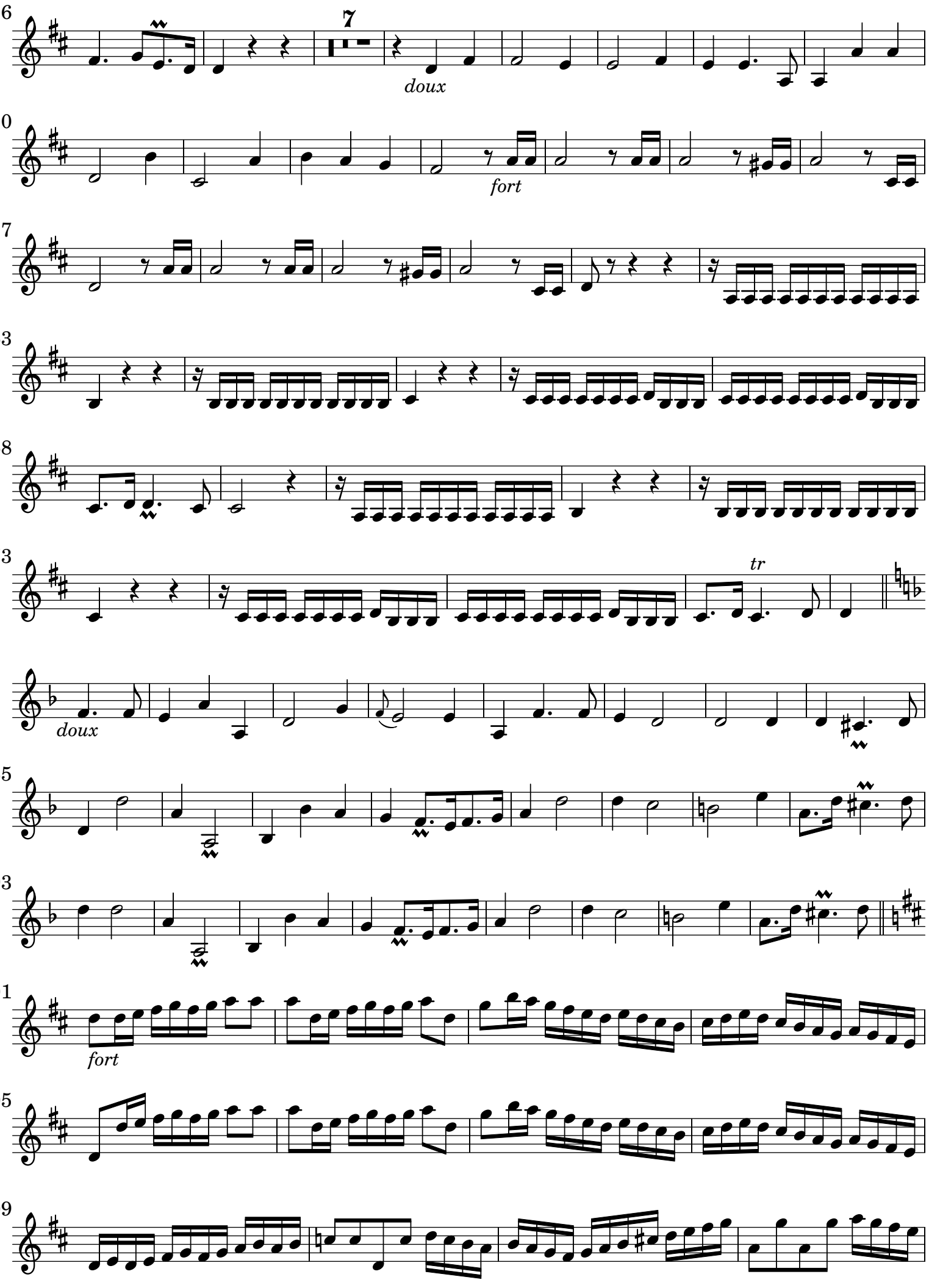
[22.] Rondeau - Danse exécutée par les sauvages



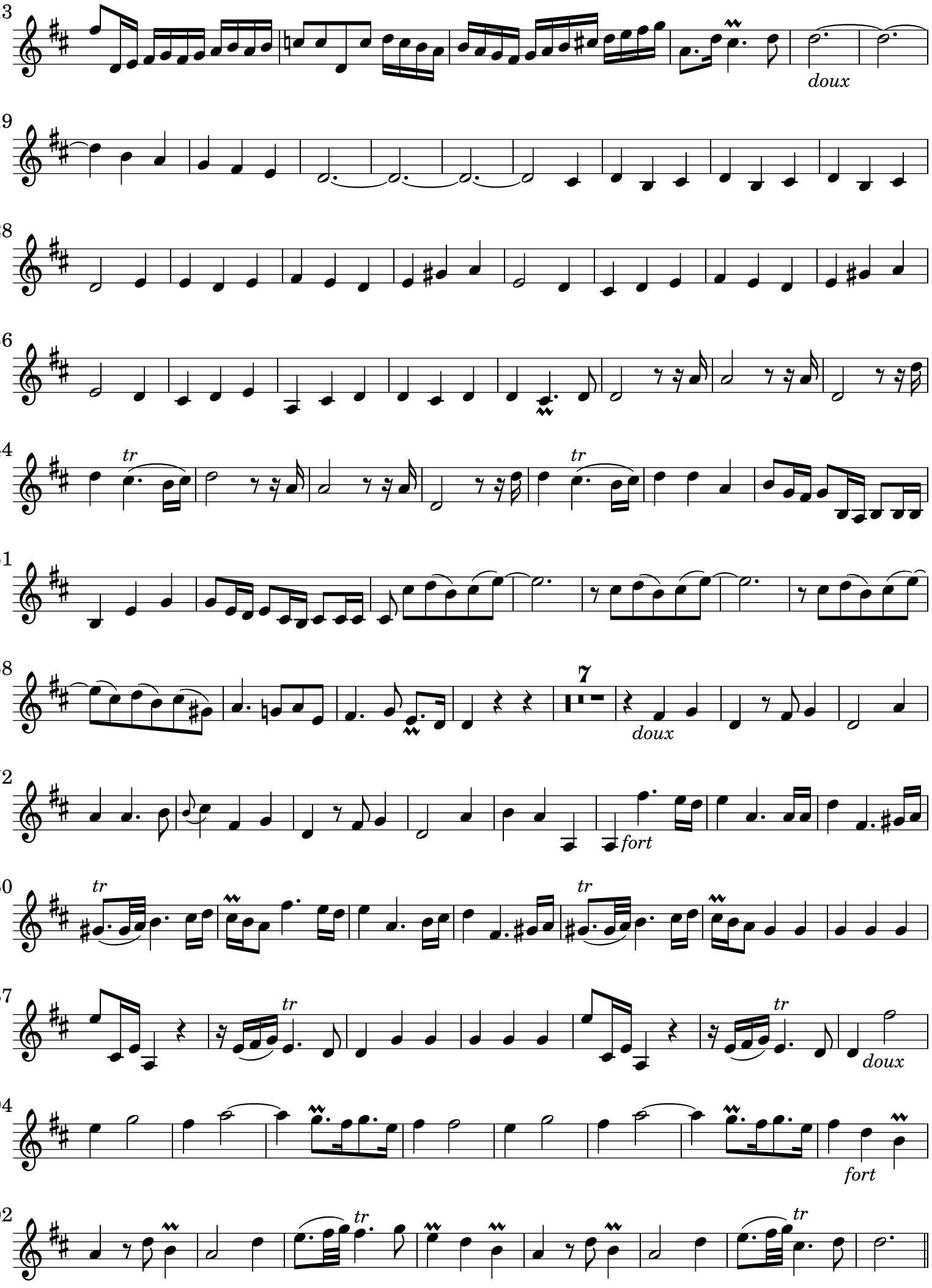
[23.] Chaconne



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND