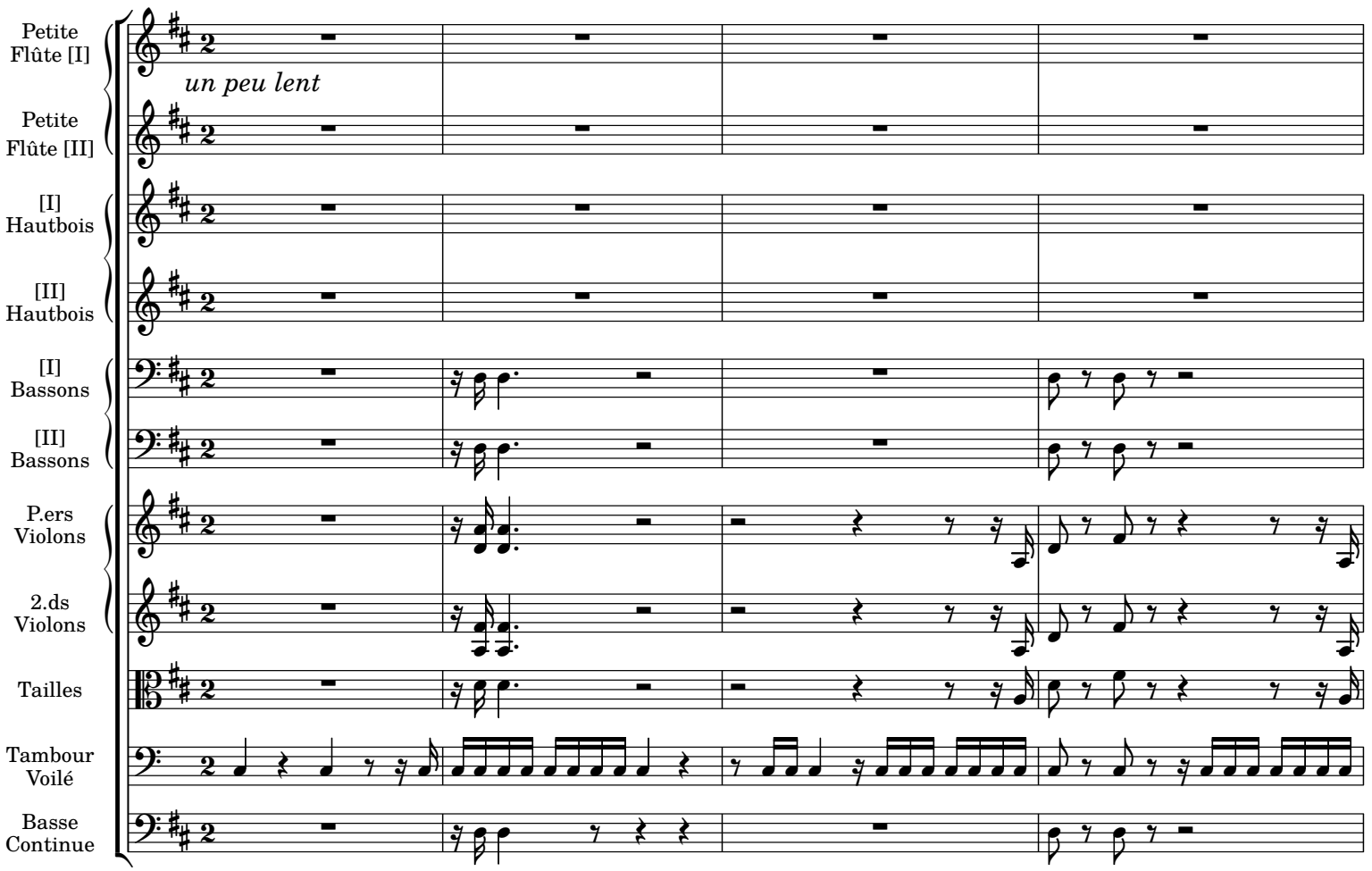
BAROQUEMUSIC.IT - JPR081219

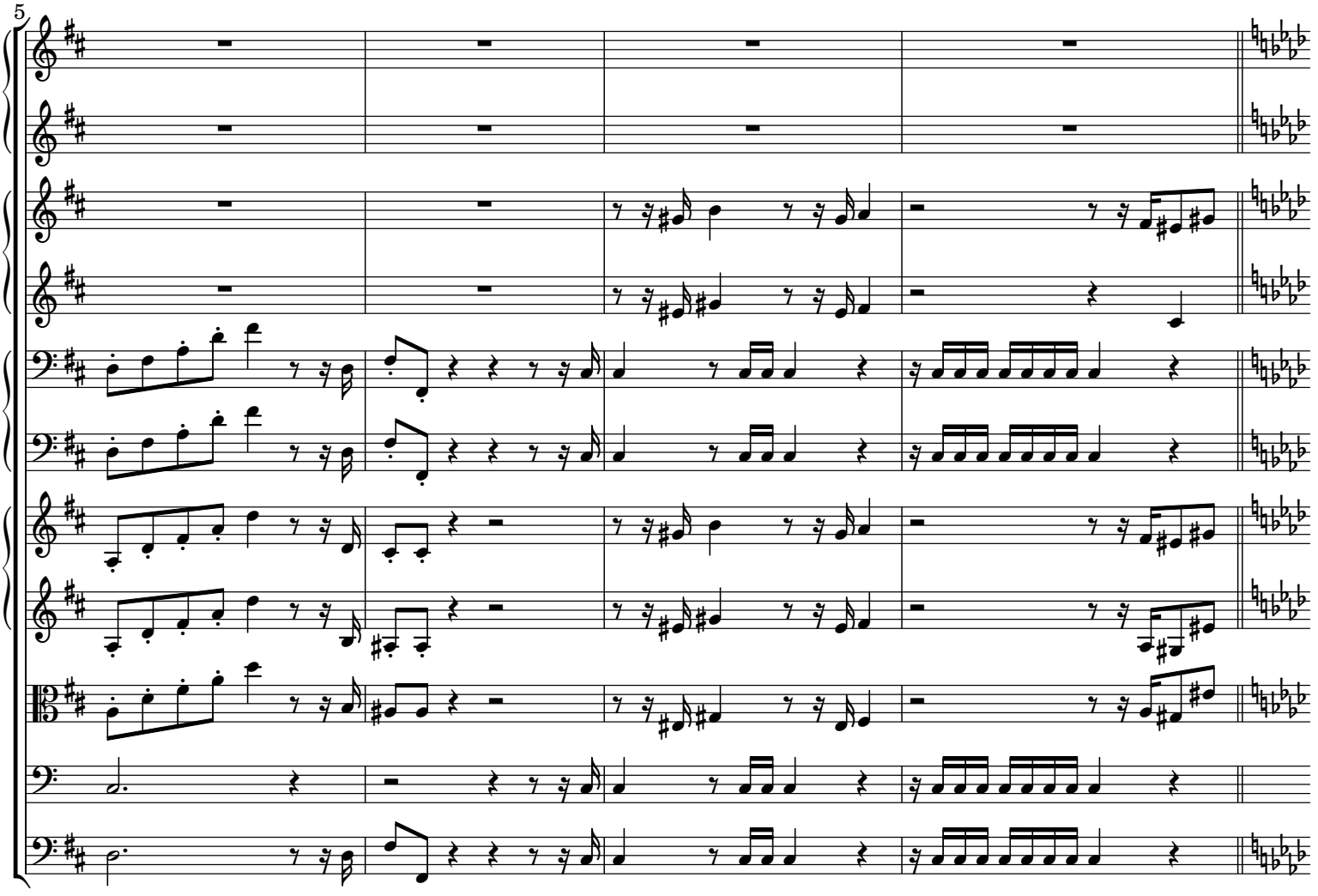
JEAN-PHILIPPE RAMEAU

ZAÏS BALLET HEROÏQUE
OUVERTURE (1748)

EDIZIONI MARIO BOLOGNANI - ROMA 2019

Ouverture [Prologue]





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plus veste

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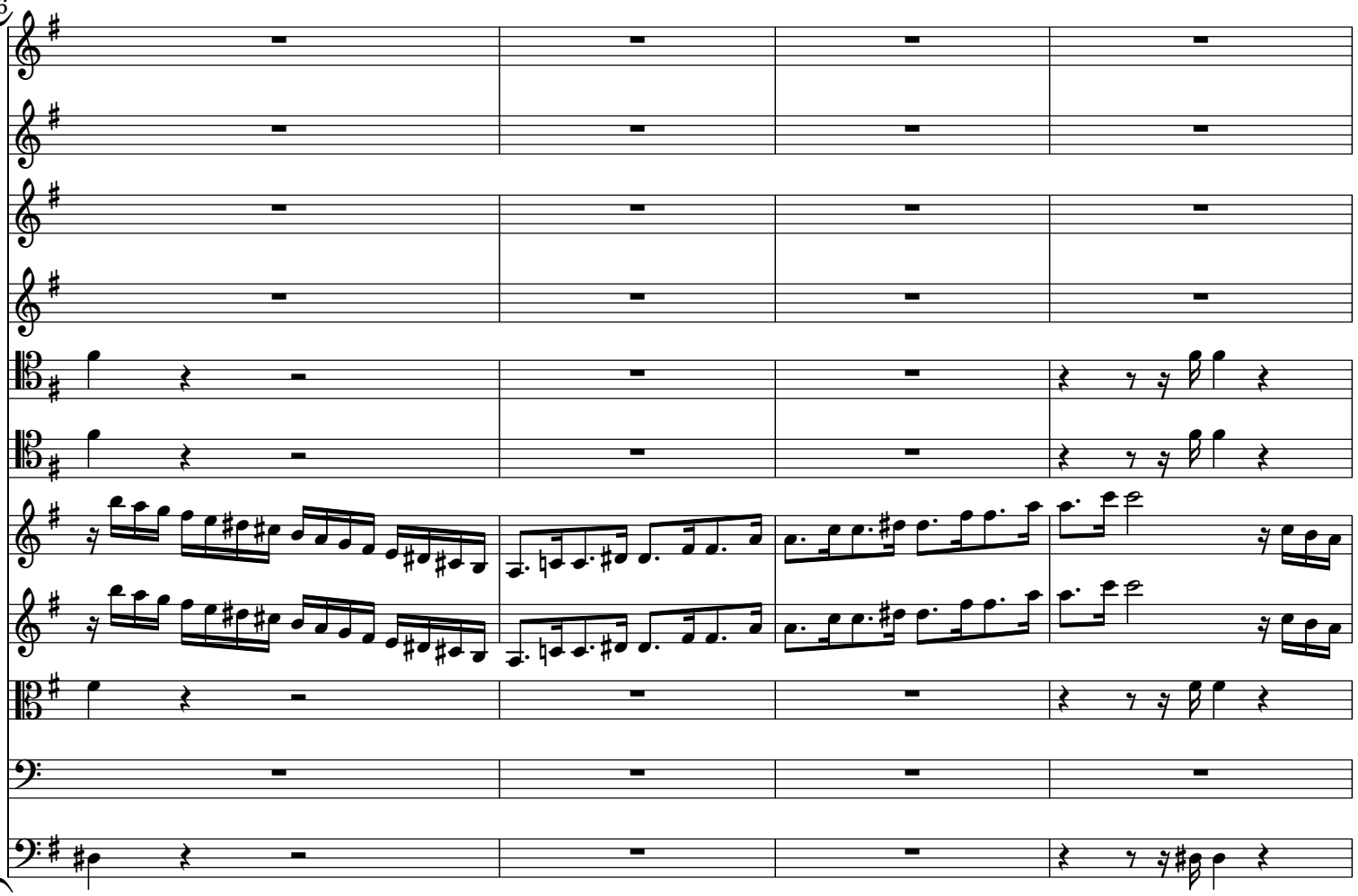

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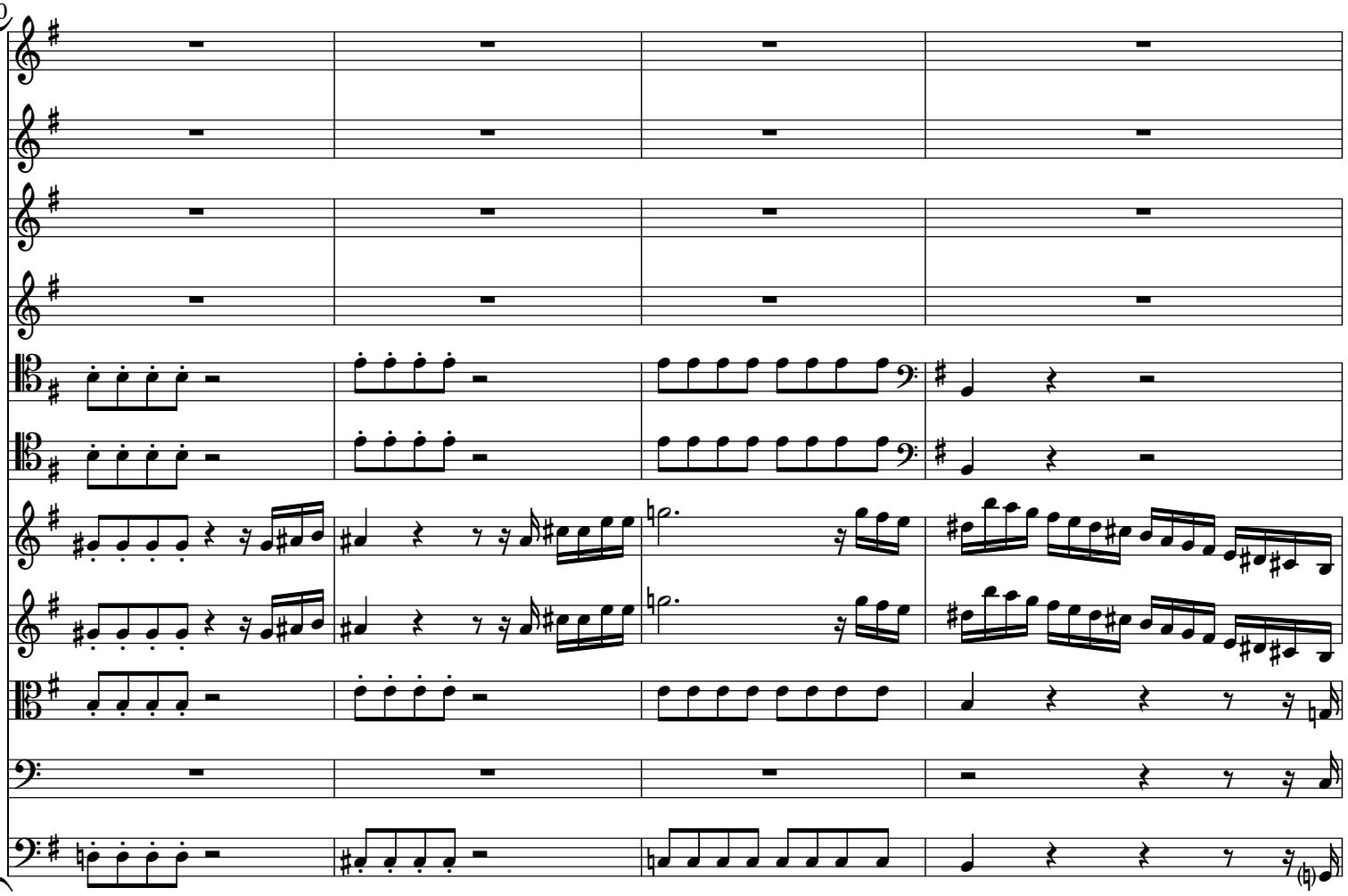

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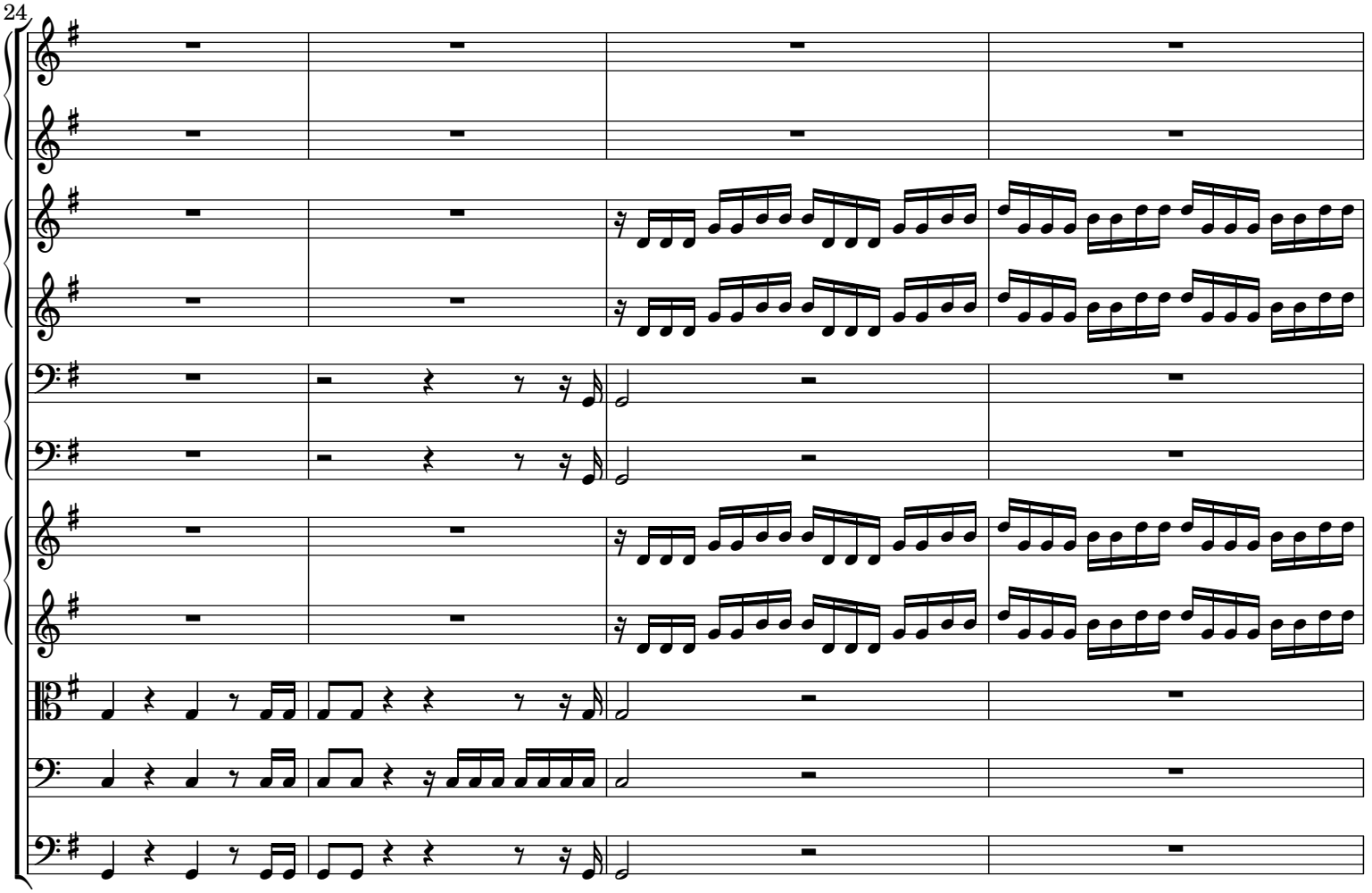

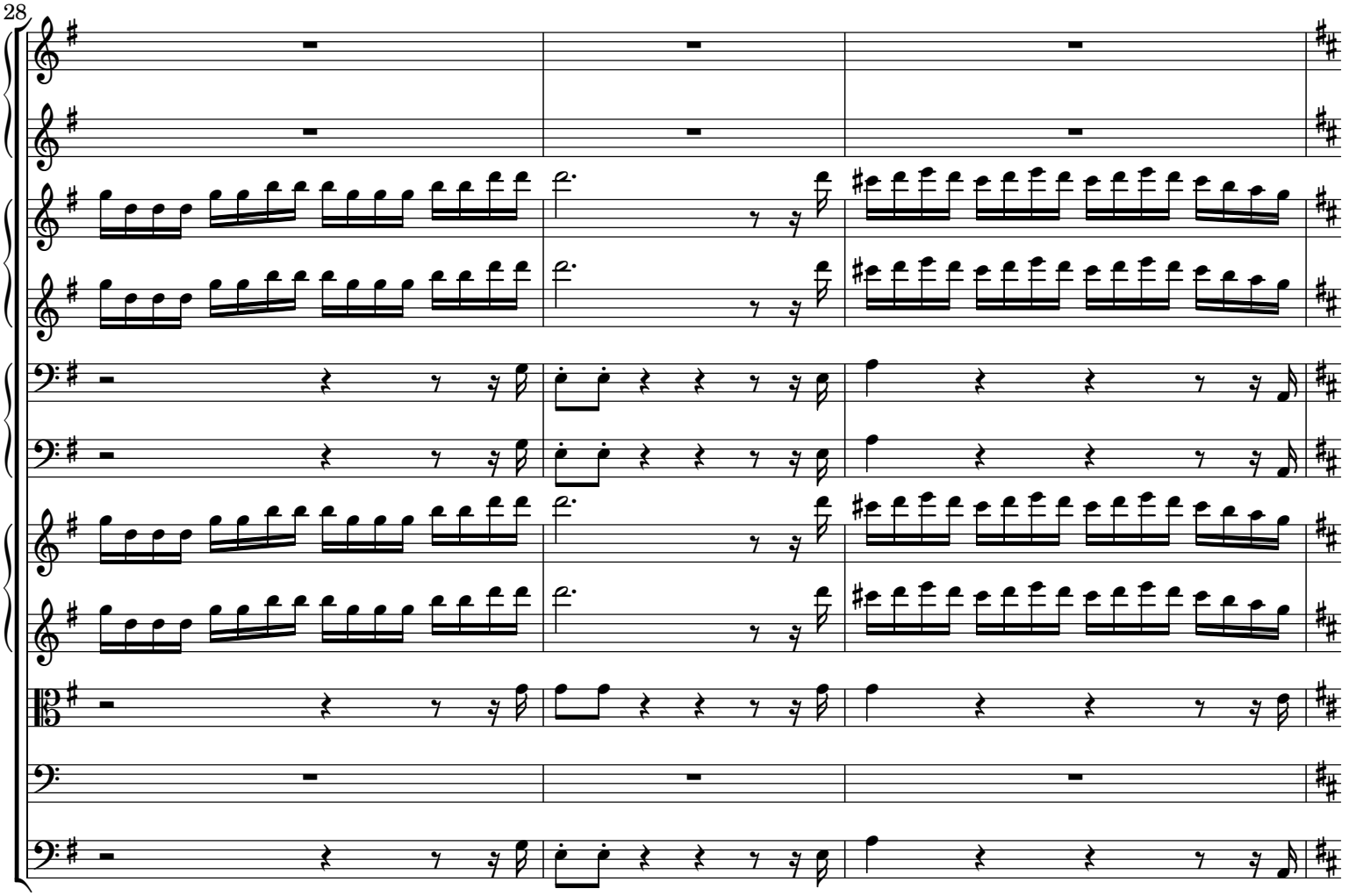

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Le tambour roule jusq'à la Rep[rise]

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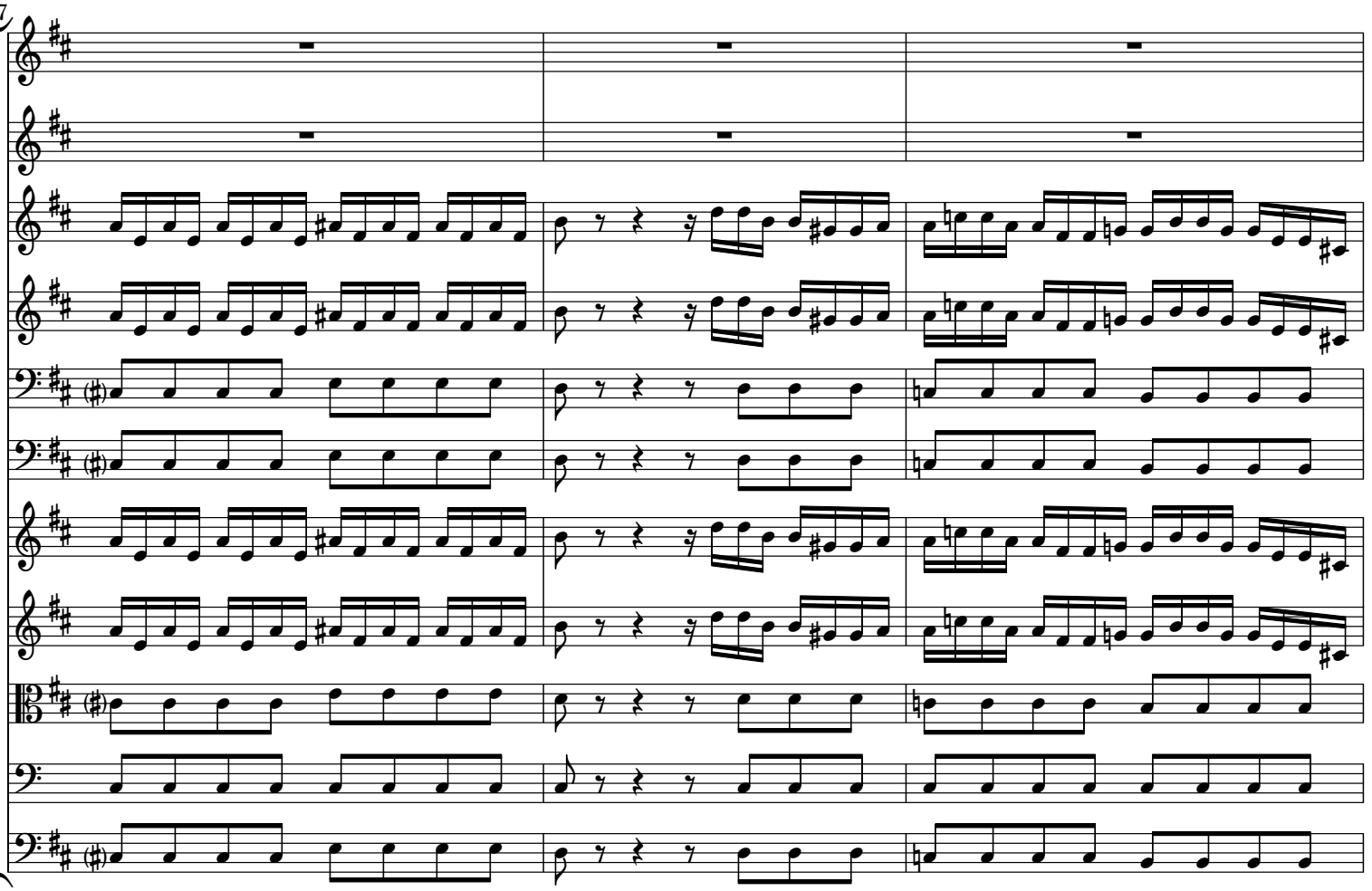

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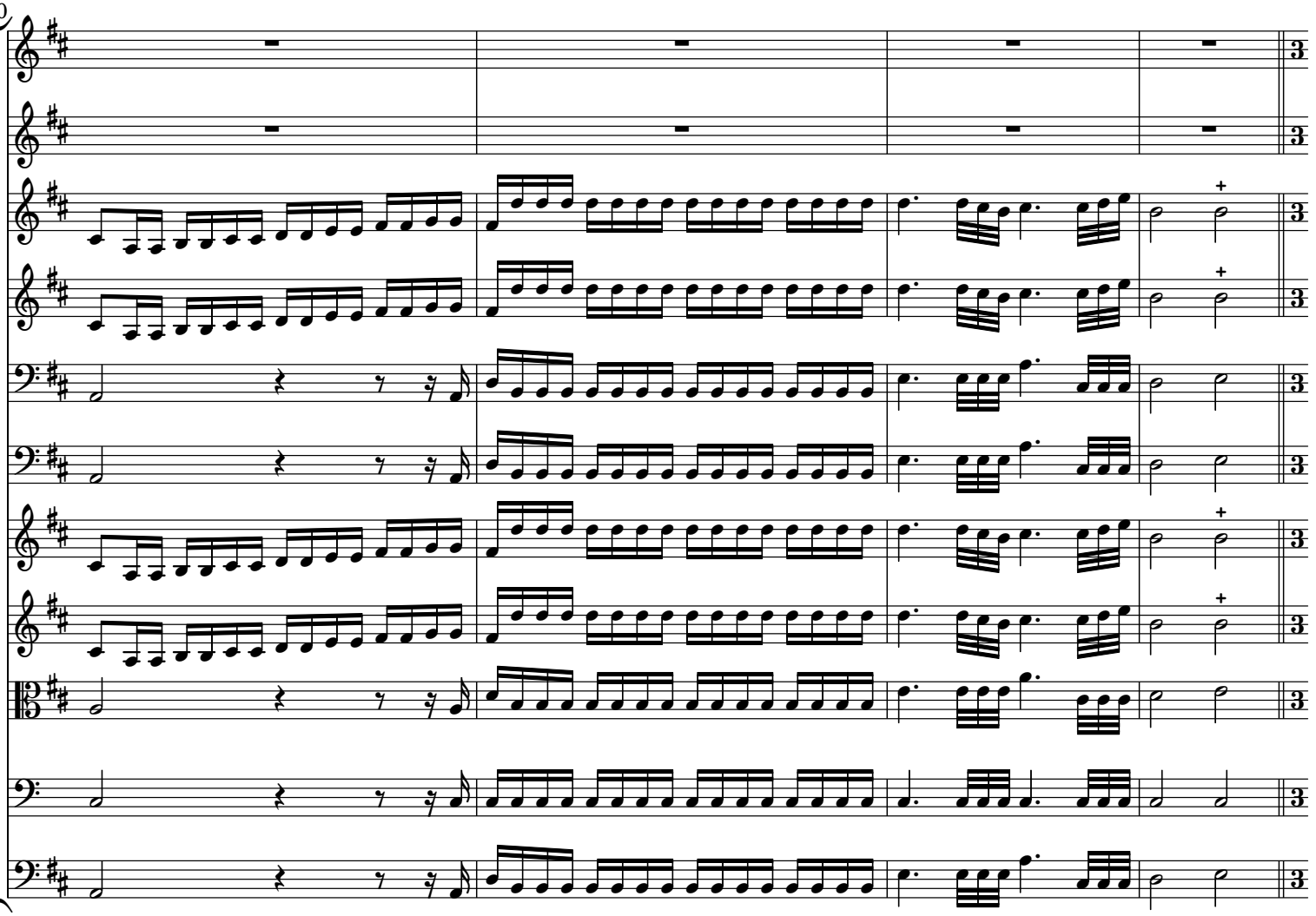

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44

Reprise vive.

48

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52

Sallantine et Blavet

2 Petites Flûtes

56

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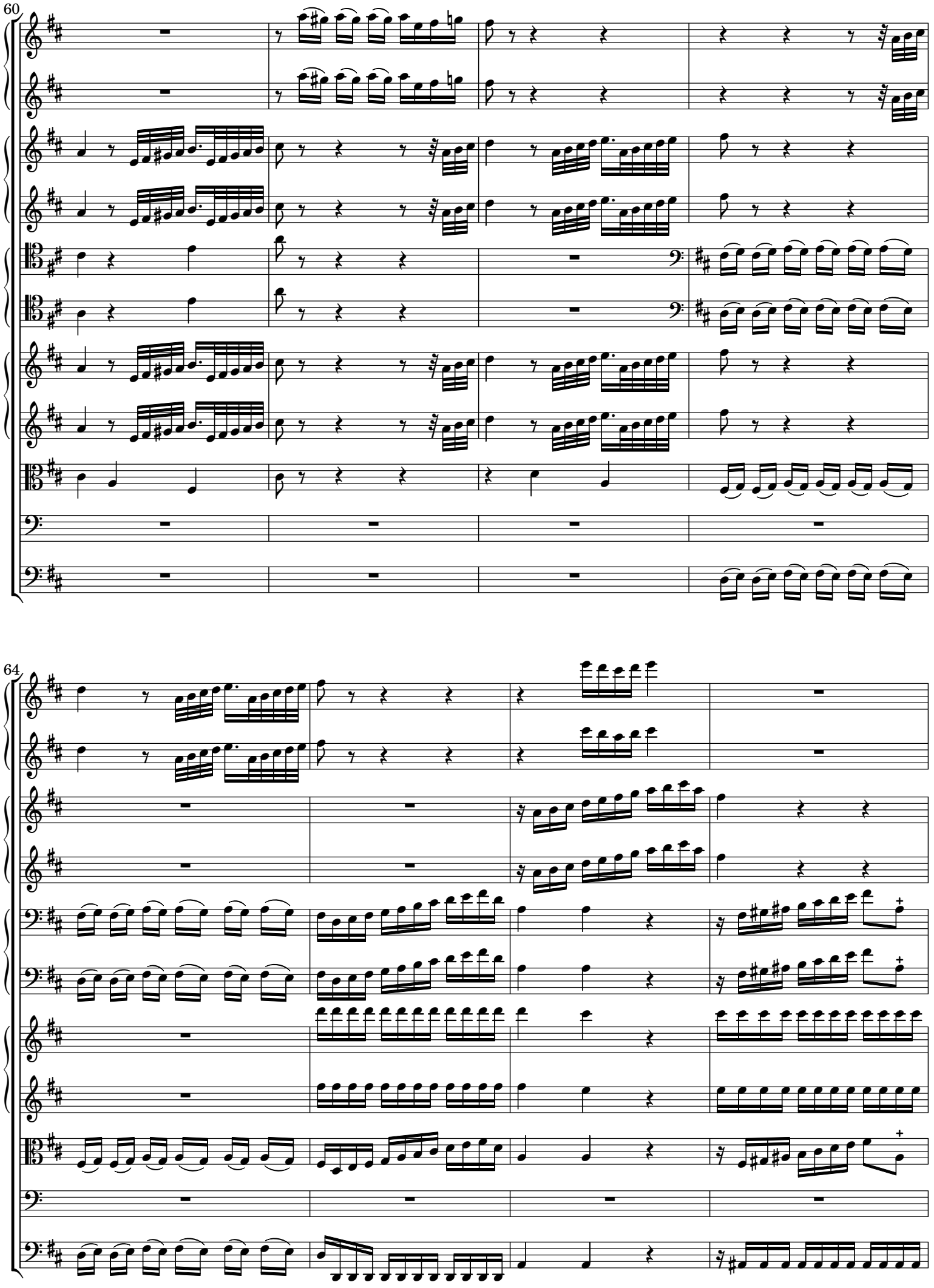

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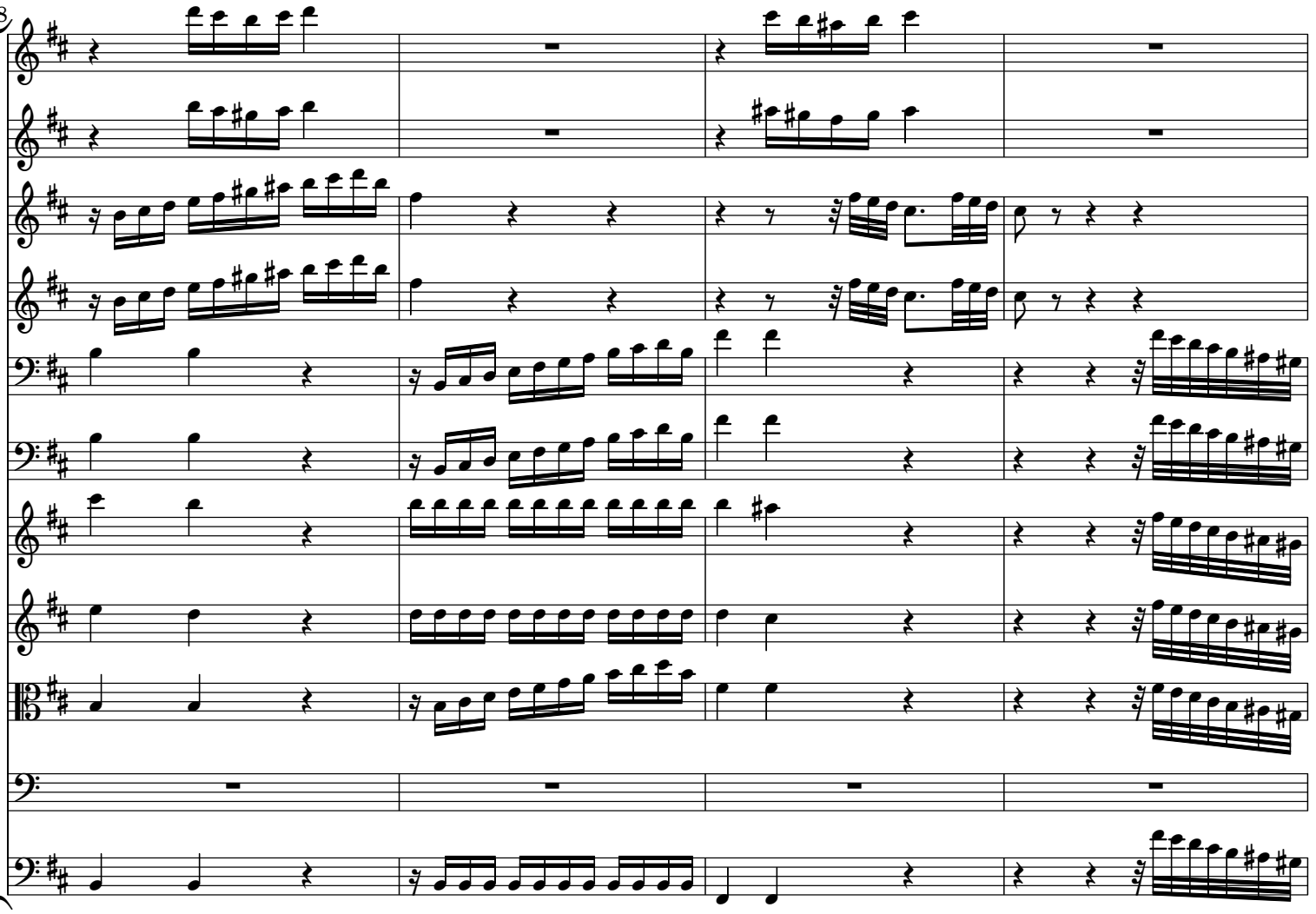

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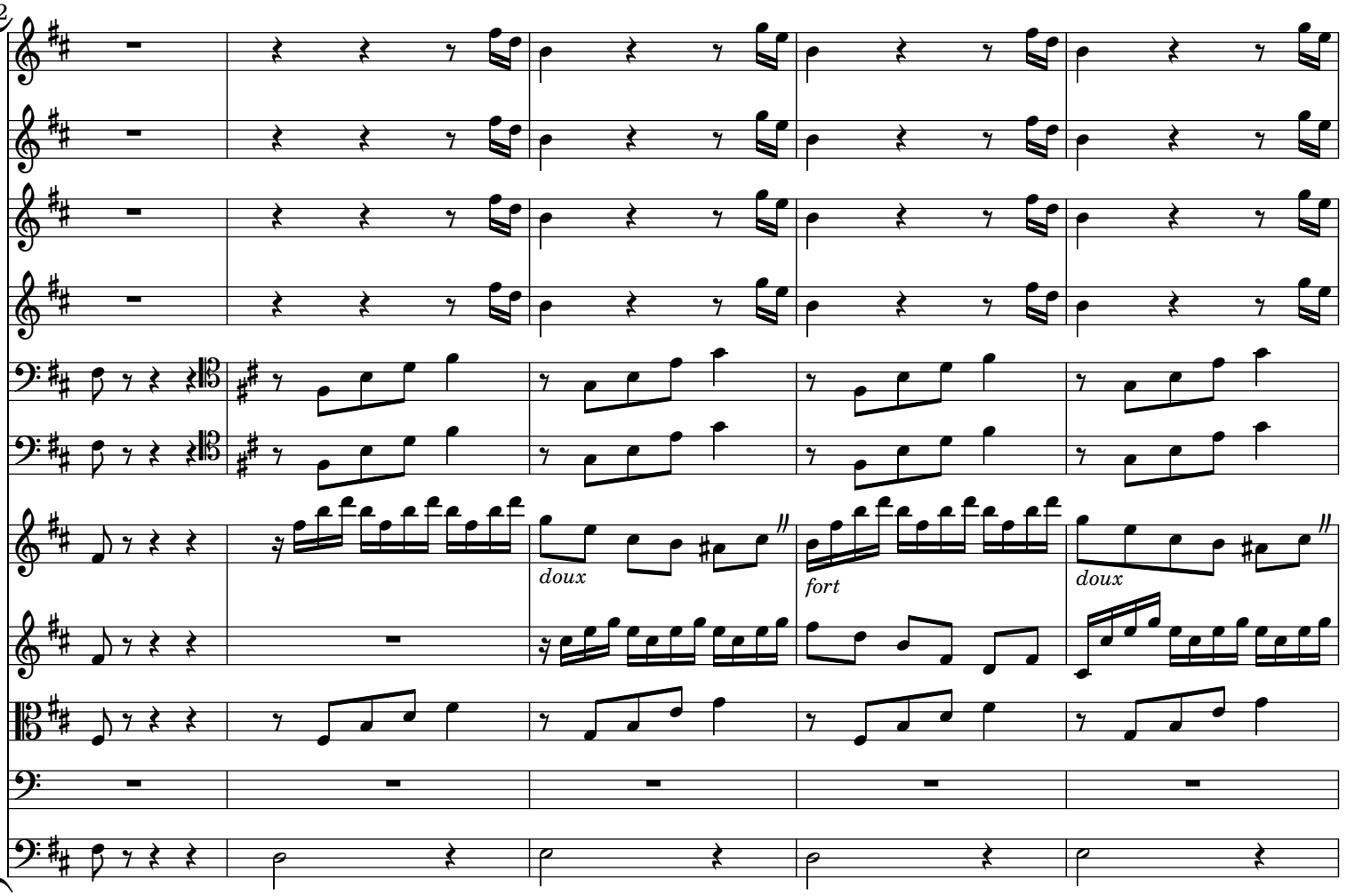

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77

[fort]

81

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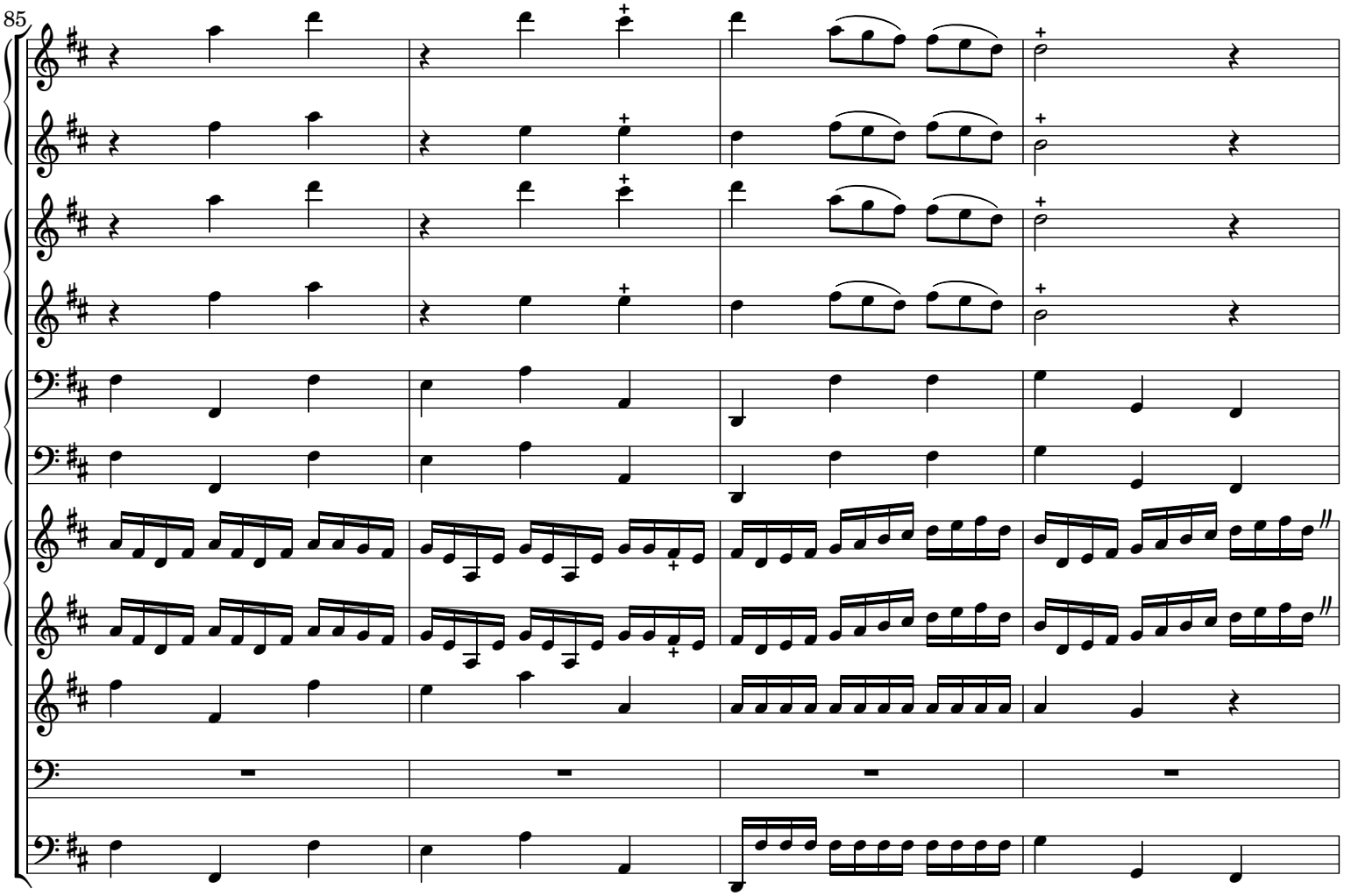

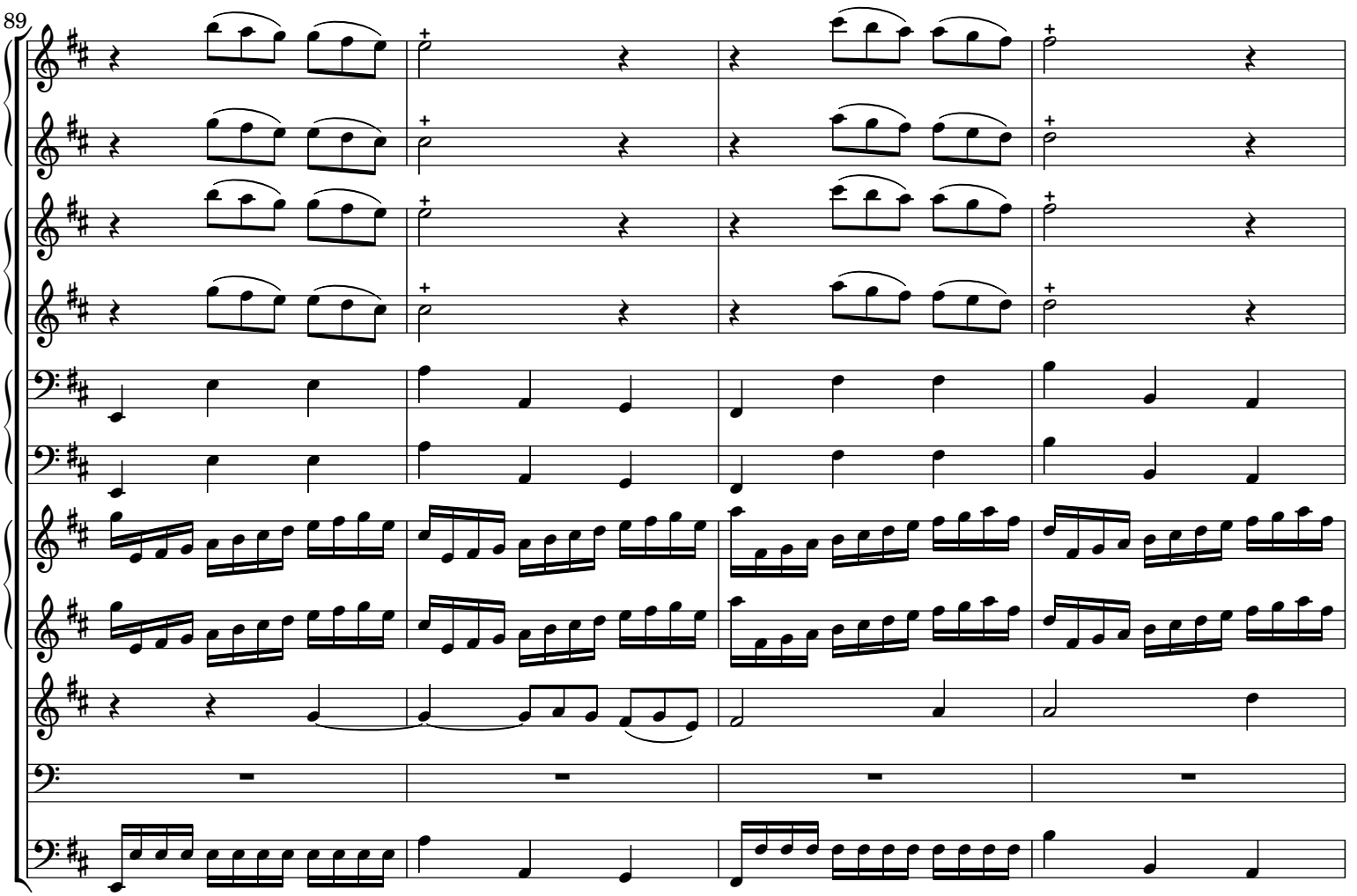

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93

à 2 cordes

doux

97

fort

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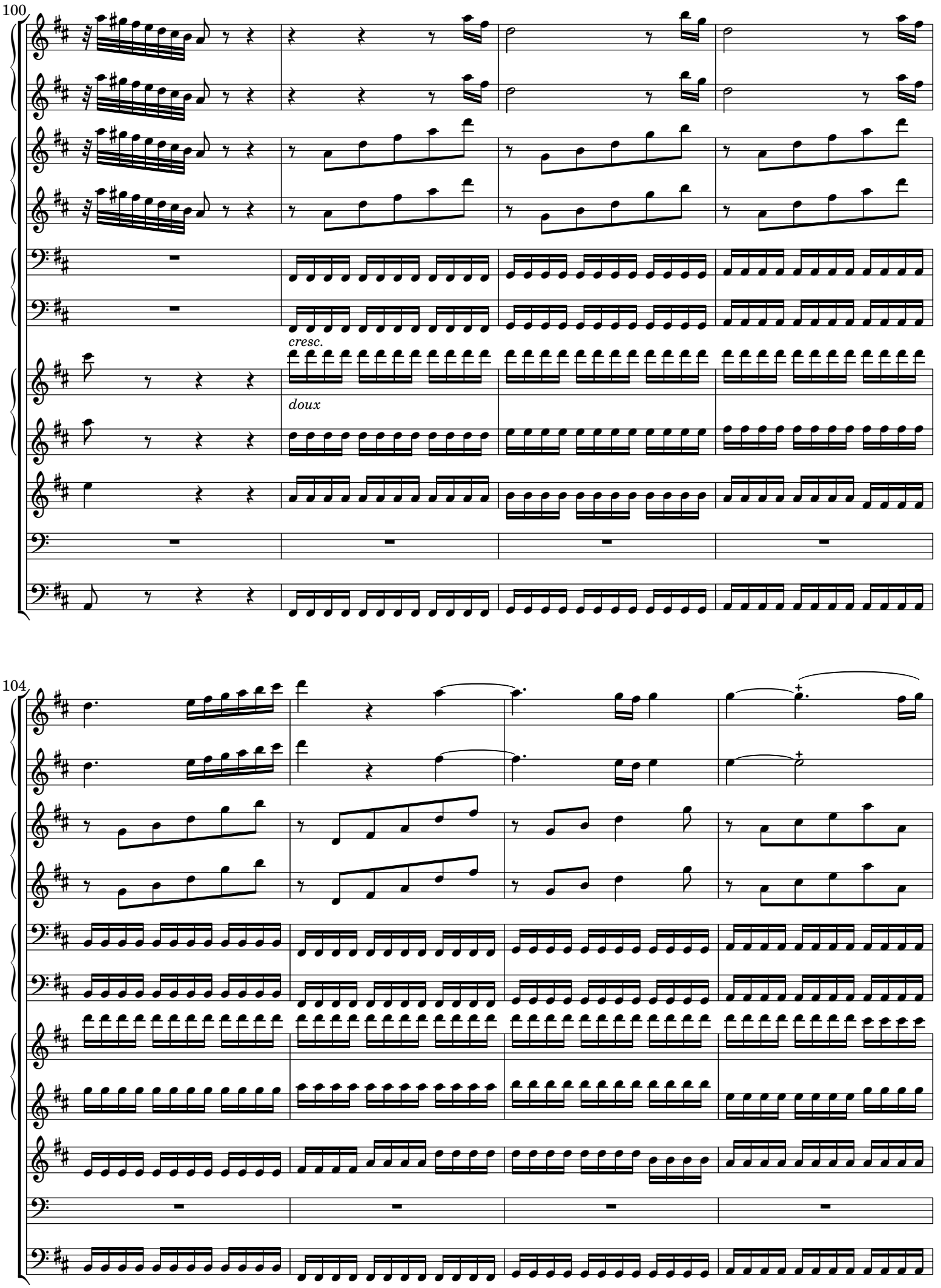

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108

112

1

2

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NOTE EDITORIALI

Esistono diverse fonti dell'Ouverture, ciascuna con varianti anche significative, sopratutto nella prima parte dell'opera. Le fonti disponibili sono: a) l'edizione moderna a cura di Vincent D'Indy (1851-1931) "*Oeuvres complètes, Tome XVI",* Durand, 1911, IMSLP; b) l'edizione Boivin - Le Clerc, Paris, 1748: "*Zaïs, ballet héroïque mis en musique... exécuté pour la 1re fois par l'Académie royale de musique le 29 février 1748...*", Gallica, BNF, Paris; c) la stessa edizione con interventi manoscritti autografi, Gallica, BNF, Paris; d) un manoscritto della partitura datato 1757, Gallica, BNF, Paris; e) un manoscritto delle parti separate (ca. 1750-1770), Gallica, BNF, Paris.

L'attuale edizione usa come principali riferimenti l'edizione con autografi e la partitura del 1757. La partitura pubblicata e le parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina è riportato il frontespizio del manoscritto del 1757.

La versione 1.0 è stata pubblicata l'8 dicembre 2019.

EDITORIAL NOTES

There are several sources of the Overture, each with significant variants, especially in the first part of the work. The available sources are: a) the modern edition by Vincent D'Indy (1851-1931) "*Oeuvres complètes, Tome XVI",* Durand, 1911, IMSLP; b) the edition by Boivin - Le Clerc, Paris, 1748: "*Zaïs, ballet héroïque mis en musique... exécuté pour la 1re fois par l'Académie royale de musique le 29 février 1748...*", Gallica, BNF, Paris; c) the same edition with Rameau's own handwriting, Gallica, BNF, Paris; d) a 1757 manuscript of the score, Gallica, BNF, Paris; e) a manuscript of separate parts (ca. 1750-1770), Gallica, BNF, Paris.

The edition with handwriting and the 1757 score were used as main references. Score and separate parts have been published with the currently used clefs.

The cover includes the frontispiece of the 1757 score.

The 1.0 version has been published on December 8 2019.