

Les Talents Liriques - Suite

Basse

J.-P. Rameau (1683-1764)

[1.] Ouverture

4 *tous*

7

12 *Arpèg[e]*

19 *bassons* *tous*

29

40

49

61

70

80

90

99

[2.] Gay

9

39

Bourée

55

doux fort doux

[3.] Air pour Zéphire, et les Graces

15

tous doux

26

[4.] I.er Tambourin

[5.] 2.e Tambourin



[6.] I.er Tambourin



[7.] 2.e Tambourin



[8.] Gavotte gay et gracieux



[9.] I.er Rigaudon



[10.] 2.e Rigaudon



[11.] Gavotte en Rondeau

Score for Gavotte en Rondeau, Bass part. The piece is in 2/4 time, key of D major. It features a repeating first section and a second section. The first section is marked 'tous doux' and includes a repeat sign. The second section is marked '3' and includes a repeat sign. The piece ends with a double bar line and repeat sign.

14 [Dal S.]

[12.] I.er Menuet

Score for I.er Menuet, Bass part. The piece is in 3/4 time, key of D major. It features a repeating first section and a second section. The first section is marked 'bassons' and 'doux'. The second section is marked 'fort'. The piece ends with a double bar line and repeat sign.

11

18 *basse*
tous

[13.] 2.e Menuet

Score for 2.e Menuet, Bass part. The piece is in 3/4 time, key of B minor. It features a repeating first section and a second section. The first section is marked 'bassons' and 'tous'. The second section is marked 'doux'. The piece ends with a double bar line and repeat sign.

9

17 *bassons*
tous
doux
On reprend le P.er M.

[14.] Chaconne Pas de Cinq - vivement

Score for Chaconne Pas de Cinq - vivement, Bass part. The piece is in 3/4 time, key of B minor. It features a repeating first section and a second section. The first section is marked 'B. C.' and 'doux'. The second section is marked 'fort' and 'doux'. The piece ends with a double bar line and repeat sign.

10

20

29 *doux*
fort
doux

37 Basson B. C.

47 7

63

72 //

80 *doux*
majeur
fort bassons

87 *bassons*
tous fort
Basses

95 *tous*
bassons
tous

103 *bassons*
Basse doux

112 *fort*

120 *tous*

128 *bassons*
tous
Basse doux

136

147 +