

Les Talents Liriques - Suite

I Flûte

J.-P. Rameau (1683-1764)

[1.] Ouverture tacet

[2.] Gay tacet

[3.] Air pour Zéphire, et les Graces

[4.] I.er Tambourin tacet

[5.] 2.e Tambourin tacet

[6.] I.er Tambourin tacet

[7.] 2.e Tambourin

[8.] Gavotte gay et gracieux

flutes et violons doux

Measures 1-9 of the Gavotte. The music is in 2/4 time, key of B-flat major. It features a melody with grace notes and slurs. Measure 9 is the end of the piece.

[9.] I.er Rigaudon tacet

[10.] 2.e Rigaudon tacet

[11.] Gavotte en Rondeau

Measures 1-13 of the Gavotte en Rondeau. The music is in 2/4 time, key of D major. It features a melody with grace notes and slurs. Measure 13 is the end of the piece, marked with 'Fin' and '[Dal S.]'.

[12.] I.er Menuet tacet

[13.] 2.e Menuet tacet

[14.] Chaconne Pas de Cinq - vivement

Measures 1-9 of the Chaconne. The music is in 3/4 time, key of B-flat major. It features a melody with grace notes and slurs. Measure 9 is the end of the piece.

18

27

35

45

56

65

80

86

93

100

112

doux

fort

doux

tous

flutes

tous

majeur

tous fort avec les hautbois

[I.er] hautbois

tous

p. hautbois

2.e hautbois

h.b.

tous fort

doux

tous fort

hautb.

tous

37