

Les Talents Liriques - Suite

I Hautbois

J.-P. Rameau (1683-1764)

[1.] Ouverture [Prologue p. 1] - On ne jouë que les blanches et les noires si l'on veut

3

5

8

11

13

15

19

23

28

32

37

42

Reprise

vîte

Duo

doux

tous fort

Detailed description: This is a musical score for a single Hautbois part, measures 1 through 42. The music is in G major (one sharp) and 2/4 time. The score is written on a single staff. Measures 1-18 are the first section, ending with a repeat sign and two endings. Measures 19-36 are the 'Reprise' section, marked 'vîte' (fast). Measures 37-42 are the 'Duo' section, marked 'doux' (soft) and 'tous fort' (all forte). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

48

51

56

61 *Duo*
doux *tous fort*

67

71

75

80

84

88

93

98

102

Detailed description: This is a musical score for a single oboe (I Hautbois) in G major, 3/4 time. The score consists of 11 staves, each containing 5 measures. The key signature has one sharp (F#). The tempo/mood is indicated as 'doux' (soft) and 'tous fort' (all forte). The score begins with a treble clef and a key signature of one sharp. The first staff (measures 48-52) features a series of eighth notes and quarter notes, with a trill in measure 51. The second staff (measures 53-57) continues the melodic line with various note values and rests. The third staff (measures 58-62) includes a trill in measure 61. The fourth staff (measures 63-67) features a trill in measure 67. The fifth staff (measures 68-72) includes a trill in measure 71. The sixth staff (measures 73-77) features a trill in measure 75. The seventh staff (measures 78-82) includes a trill in measure 80. The eighth staff (measures 83-87) features a trill in measure 84. The ninth staff (measures 88-92) includes a trill in measure 88. The tenth staff (measures 93-97) features a trill in measure 93. The eleventh staff (measures 98-102) includes a trill in measure 98. The score ends with a double bar line in measure 102.

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[2.] Gay [Prologue p. 22]

6

10

14

21

25

29

33

37

41

doux

fort

doux

fort

doux

tous

Bourée

43 *Trio* *doux* *fort* *tous*

51 *doux*

54 *fort*

57

61 *doux*

[3.] Air pour Zéphire, et les Graces [Prologue p. 32] tacet

[4.] I.er Tambourin [P.ere Entrée - La Poesie - Scène 5.e, p. 65]

4

12

[5.] 2.e Tambourin [P.ere Entrée - Scène 5.e, p. 66] tacet

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[8.] Gavotte gay et gracieux [P.ere Entrée - Scène 9.e, p. 108] tacet

[9.] I.er Rigaudon [P.ere Entrée - Scène 9.e, p. 110]

violons et hautbois

Violons et hautbois. The score is in G minor (three flats) and 2/4 time. It consists of 18 measures. Measures 3-6 form the first phrase, ending with a repeat sign. Measures 7-10 form the second phrase, also ending with a repeat sign. Measures 11-14 form the third phrase, marked *doux*. Measures 15-18 form the fourth phrase, marked *fort*. The piece concludes with a final cadence in measure 20.

[10.] 2.e Rigaudon [P.ere Entrée - Scène 9.e, p. 111]

The score is in G major (one sharp) and 2/4 time. It consists of 8 measures. Measures 5-8 form the first phrase, ending with a repeat sign. Measures 9-12 form the second phrase, also ending with a repeat sign. The piece concludes with a final cadence in measure 12.

[11.] Gavotte en Rondeau gracieuse. [2.e Entrée - La Musique - Scène 3.e, p. 161] t

[12.] I.er Menuet [2.e Entrée - La Musique - Scène 3.e, p. 181]

Violons
hautbois
6
tous
violons doux
fort
11
violons
hautbois
18
tous

[13.] 2.e Menuet [2.e Entrée - La Musique - Scène 3.e, p. 182]

hautbois
5
tous
doux
9
hautbois
tous
14
19
doux

[14.] Chaconne Pas de Cinq - vivement [2.e Entrée - La Musique - Scène 3.e, p. 184]

flutes
8
15
22

10

29

doux *fort*

35

doux 3

44

tous *flutes*

52

tous

60

67

7

80

majeur

tous fort avec les hautbois

84

[1.er] hautbois

88

2.e hautbois *tous*

93

p. hautbois *tous fort*

98

h.b. *doux* *tous fort*

103

hautb. *tous* 5

114

37