

Les Talents Liriques - Suite

II Hautbois

J.-P. Rameau (1683-1764)

[1.] Ouverture

Musical score for two oboes (II Hautbois) from J.-P. Rameau's *Les Talents Liriques - Suite*. The score is divided into measures numbered 1 through 37. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests. Articulation marks such as dots and dashes are used throughout. Performance instructions include *vîte* (measure 19), *Duo*, and *doux* (measure 37). The score concludes with a final measure ending on a dominant chord.

II Hautbois

A musical score for the second Bassoon (II Hautbois) consisting of 17 staves of music. The score begins at measure 43 with a dynamic of *tous fort*. Measures 49 and 53 show continuous eighth-note patterns. Measure 58 starts a section labeled *Duo doux*, featuring eighth-note pairs. Measure 64 returns to a *tous fort* dynamic. Measures 70 through 92 continue the eighth-note patterns with some sixteenth-note figures. Measures 97 and 101 conclude the score.

43 *tous fort*

49

53

58 *Duo*
doux

64 *tous fort*

70

74

79

83

87

92

97

101

[2.] Gay

Musical score for II Hautbois, featuring 11 staves of music with various dynamics and performance instructions:

- Staff 1: Measure 1-6
- Staff 2: Measure 7 (doux), 8 (fort), 9 (doux), 10 (fort)
- Staff 3: Measure 11-16 (doux), 17 (fort)
- Staff 4: Measure 18-23
- Staff 5: Measure 24-29
- Staff 6: Measure 30-35 (Bourée, doux)
- Staff 7: Measure 36-41 (Trio, tous, doux, fort)
- Staff 8: Measure 42-47
- Staff 9: Measure 48-53 (doux, fort)
- Staff 10: Measure 54-59 (doux)

[3.] Air pour Zéphire, et les Graces tacet

[4.] I.er Tambourin

Musical score for I.er Tambourin, featuring one staff of music.

[5.] 2.e Tambourin tacet

[6.] I.er Tambourin

[7.] 2.e Tambourin

[8.] Gavotte gay et gracieux tacet

[9.] I.er Rigaudon

violons et hautbois

13
doux
18 fort
+ :

[10.] 2.e Rigaudon

doux
+ :
+ :

[11.] Gavotte en Rondeau tacet

[12.] I.er Menuet

11
violons hautbois violons doux tous
19 hautbois

[13.] 2.e Menuet

9
hautbois tous doux
14
18 doux

[14.] Chaconne Pas de Cinq - vivement

6

flutes

11

21

31

doux +

fort

doux

40

tous

flutes

54

tous

64

7

majeur

tous fort avec les hautbois

[I.er] hautbois

86

p. hautbois

2.e hautbois

tous

93

2. hautbois

tous fort

h.b.

doux

100

tous

fort

hautb.

105

5

112

tous

37

The score is for two oboes (II Hautbois) and includes parts for flutes. It features a variety of musical markings: dynamics (e.g., *fort*, *doux*, *flutes*), performance instructions (e.g., *majeur*, *tous fort avec les hautbois*, *[I.er] hautbois*, *p. hautbois*, *2.e hautbois*, *h.b.*), and tempo changes (e.g., *vivement*, *3*, *7*, *5*). Measure numbers range from 6 to 112, with measure 37 appearing at the end of the page.