

BAROQUEMUSIC.IT - JPR110915

JEAN-PHILIPPE RAMEAU

SUITE - LES FÊTES D'HÉBÉ
OU LES TALENTS LIRIQUES



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Ouverture [Prologue p. 1] - On ne jou  que les blanches et les noires si l'on veut

Violons et Hautbois

Haute-Contre

Taille

[Basses]

tous

4

8

12

Arp g[e]

2

15

19

Reprise

vite

bassons

24

tous

29

34

Duo doux

Duo doux

41

tous fort

H. C.

+

47

+

+

+

+

52

+

+

+

+

59

Duo
doux

65

tous fort

71

77

83

89

95

100

6

doux *fort*

9

doux *fort* *doux* *fort* *doux* *fort*

26

34

doux

doux

doux

doux

39

Bourée

tous

Trio

doux

tous

fort

doux

fort

[doux]

doux

fort

doux

fort

doux

fort

doux

fort

55

doux

doux

doux

doux

8
[3.] Air pour Zéphire, et les Graces [Prologue p. 32]

Flutes
Violons
Haute-Contre
Taille
[Basses]

doux
doux
doux
doux
tous
doux

5

9

15

19

23

27

31

Violons et Hautbois

Haute-Contre

Taille

Bassons

Basses

5

12

[5.] 2.e Tambourin [P.ere Entrée - Scène 5.e, p. 66]

Violons

2.e Violons

Basses

4

12

16

on reprend le 1.er Tambourin

Violons et Hautbois

Haute-Contre

Taille

Bassons

[Basses]

a deux cordes a l'octave

5

9

corde seule

15

[7.] 2.e Tambourin [P.ere Entrée - Scène 9.e, p. 98]

Fin

9

14

18

Da Capo

on reprend le 1.er Tambourin

flutes et violons doux

First system of the musical score, measures 1-4. It features four staves: Treble (flutes and violins), Alto (flutes and violins), Cello/Double Bass (basses sans bassons), and Bass (basses sans bassons). The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a 2/4 time signature. The first staff (flutes and violins) has a melodic line with a grace note in measure 1. The second staff (flutes and violins) has a similar melodic line. The third staff (basses sans bassons) has a bass line with a grace note in measure 1. The fourth staff (basses sans bassons) has a bass line with a grace note in measure 1.

basses sans bassons

Second system of the musical score, measures 5-8. It features four staves: Treble, Alto, Cello/Double Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a 2/4 time signature. The first staff (flutes and violins) has a melodic line with a grace note in measure 5. The second staff (flutes and violins) has a similar melodic line. The third staff (basses sans bassons) has a bass line with a grace note in measure 5. The fourth staff (basses sans bassons) has a bass line with a grace note in measure 5.

Third system of the musical score, measures 9-12. It features four staves: Treble, Alto, Cello/Double Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a 2/4 time signature. The first staff (flutes and violins) has a melodic line with a grace note in measure 9. The second staff (flutes and violins) has a similar melodic line. The third staff (basses sans bassons) has a bass line with a grace note in measure 9. The fourth staff (basses sans bassons) has a bass line with a grace note in measure 9.

Fourth system of the musical score, measures 13-16. It features four staves: Treble, Alto, Cello/Double Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a 2/4 time signature. The first staff (flutes and violins) has a melodic line with a grace note in measure 13. The second staff (flutes and violins) has a similar melodic line. The third staff (basses sans bassons) has a bass line with a grace note in measure 13. The fourth staff (basses sans bassons) has a bass line with a grace note in measure 13.

[9.] I.er Rigaudon [P.ere Entrée - Scène 9.e, p. 110]

violons et hautbois

The musical score is written for Violins and Oboes. It consists of three systems of staves. The first system (measures 1-18) is in 2/4 time, key of B-flat major, and features a melodic line in the treble clef and a supporting line in the bass clef. The second system (measures 14-18) continues the melodic line with a 'doux' (soft) dynamic marking. The third system (measures 19-23) features a 'fort' (loud) dynamic marking and includes a repeat sign at the end. The score is written for Violins and Oboes, as indicated by the instrument name at the top.

Measures 1-18: *violons et hautbois*

Measures 14-18: *doux*

Measures 19-23: *fort*

1.
Hautbois
et Violons

2.
Hautbois
et Violons

Basson
et Basses

4

6

13

on reprend le 1.er Tambourin

[11.] Gavotte en Rondeau gracieuse[m] [2.e Entrée - La Musique - Scène 3.e, p. 161]

Flutes

Violons

Haute-Contre

Taille

[Basses] sans Bassons

doux

doux

tous doux

4

Fin

13

[Dal S.]

Trompettes

Violons
et Hautbois
[I]

Violons
et Hautbois
[II]

Haute-Contre

Taille

Basse
et Bassons

Tymballe

violons

hautbois

violons doux

tous

fort

doux

fort

doux

fort

11

violons

violons

hautbois

hautbois

bassons

basse

18

tous

tous

tous

[13.] 2.e Menuet [2.e Entrée - La Musique - Scène 3.e, p. 182]

1.es
Hautbois
[et Violons]

2.es
Hautbois
[et Violons]

Bassons
[et Basses]

hautbois

hautbois

bassons

5

tous

doux

tous

doux

tous

doux

9

hautbois

tous

hautbois

tous

bassons

tous

14

tous

tous

tous

18

doux

doux

doux

On reprend le P.er M.

[I et II]
Flutes [et]
Hautbois

[I et II]
Violons

Haute-
Contre

Taille

Bassons
[et] Basses

flutes

flutes

B. C.

10

21

doux

doux

doux

doux

doux

31

fort

doux

fort

doux

fort

doux

fort

doux

39

Trio
2.es violons fort
tous
flutes
Basson
B. C.

49

doux
tous
tous
doux
fort
fort

60

70

doux
sans flutes
doux
doux
doux

80 *majeur*
tous fort avec les hautbois
majeur
tous fort
majeur
fort
majeur
fort
majeur
fort

88 *[1.er] hautbois*
tous
2.e hautbois
tous
p. hautbois
2. hautbois
tous fort
tous
doux
tous fort
bassons
Basses doux
tous fort
Basses
tous

97 *h.b.*
doux
doux
tous
fort
hautb.
fort
bassons
tous

105 *doux*
tous
tous
Basse doux

116

116

125

134

147

tous

fort

tous

doux

doux

doux

bassons

Basse doux

tous

NOTE EDITORIALI

La Suite include 14 pezzi strumentali tratti dal Ballet “*Les Fêtes d'Hébé ou Les Talents Liriques*”. La fonte principale è il manoscritto della partitura che corrisponde alla prima rappresentazione dell'opera [21 maggio 1739]. E' stata consultata anche la successiva edizione a stampa curata dall'Autore e da Boivin-Le Clair. Le due fonti sono reperibili presso la biblioteca digitale Gallica, BNF, Paris.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto. I rari suggerimenti sono indicati tra parentesi o con legature tratteggiate.

La copertina include il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata l'11 settembre 2015.

EDITORIAL NOTES

The Suite includes 14 instrumental pieces from the Ballet “*Les Fêtes d'Hébé ou Les Talents Liriques*”. The main source is a ms. of the score corresponding to the first representation of the Ballet [May 21, 1739]. A later printed version edited by Rameau and Boivin-Le Clair was consulted. Both sources are online available at the digital library Gallica, BNF, Paris.

The main source is almost flawless. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the frontispiece from the manuscript.

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