

Les Talents Liriques - Suite

II Violon

J.-P. Rameau (1683-1764)

[1.] Ouverture

Musical score for the II Violon part of the Ouverture from J.-P. Rameau's Les Talents Liriques - Suite. The score consists of six staves of music, numbered 2 through 7 on the left side. The music is in common time and features a variety of musical elements, including eighth-note patterns, sixteenth-note patterns, and quarter notes. Several dynamic markings are present, such as *vite*, *doux*, *tous fort*, and *Reprise*. The score also includes performance instructions like *1.*, *2.*, and *3.*

58

Duo
doux

tous fort

70

74

79

83

87

92

97

101

[2.] Gay

7 doux fort doux fort

12 doux fort

Musical score for II Violin, page 3, featuring six staves of music. The score includes dynamic markings such as *doux*, *fort*, *tous*, and *trio*. Measure 35 features a bracketed section labeled *1* and *2*. Measure 41 is labeled *Bourée doux* and *Trio*. Measure 53 is labeled *doux* and *fort*. Measure 58 is labeled *doux*.

[3.] Air pour Zéphire, et les Graces

Musical score for 'Air pour Zéphire, et les Graces', page 3, featuring eight staves of music. The score includes dynamic markings such as *doux*, *+*, and *z*. Measure 5 starts with a dynamic marking *+*. Measure 10 ends with a dynamic marking *z*. Measure 18 ends with a dynamic marking *+*.

II Violon

4
22
26
31

[4.] I.er Tambourin

[5.] 2.e Tambourin

4
14

[6.] I.er Tambourin

9
15

[7.] 2.e Tambourin

Fin

9

15

Da Capo

[8.] Gavotte gay et gracieux

flutes et violons doux

9

[9.] I.er Rigaudon

violons et hautbois

5

13

18

doux

fort

[10.] 2.e Rigaudon

doux

[11.] Gavotte en Rondeau

doux

II Violon

[12.] I.er Menuett

11

19

[13.] 2.e Menuet

[14.] Chaconne Pas de Cinq - vivement

flutes

11

21

doux +

31

39 *Trio*
2. es violons
fort

50 doux tous

61

71 doux sans flutes

80 majeur tous fort

86 3 tous doux

96 2 fort doux

107

116 tous

127 doux doux

137

150