

Les Talents Liriques - Supplement des airs à jouer

Basson

J.-P. Rameau (1683-1764)

[1.] Entrée vite [p. 195]

6

12

18

27

Basses

tous

Detailed description: This block contains the first musical score for Bassoon, titled 'Entrée vite' (p. 195). It consists of five staves of music in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) includes a double bar line, a trill (tr.) on the eighth measure, and a slur over the final two measures. The third staff (measures 12-17) continues the melodic line. The fourth staff (measures 18-26) contains several measures of rests followed by a final melodic phrase. The fifth staff (measure 27) concludes the piece with a final note and a repeat sign. The word 'Basses' is written below the second staff, and 'tous' is written below the fourth staff.

[2.] Loure [p. 198]

4

7

10

14

doux

bassons

Detailed description: This block contains the second musical score for Bassoon, titled 'Loure' (p. 198). It consists of five staves of music in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The first staff (measures 1-4) shows a slow, steady melody. The second staff (measures 5-6) has a double bar line. The third staff (measures 7-9) is marked 'doux' and features a melodic line with a sharp sign above the eighth measure. The fourth staff (measures 10-13) continues the melody with a sharp sign above the twelfth measure. The fifth staff (measure 14) features a triplet of eighth notes and a final note. The word 'doux' is written below the third staff, and 'bassons' is written below the fourth staff.

[3.] Menuet [p. 199]

9

19

fort

Detailed description: This block contains the third musical score for Bassoon, titled 'Menuet' (p. 199). It consists of three staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff (measures 1-8) features a melody with a repeat sign at the end. The second staff (measures 9-18) continues the melody with a sharp sign above the twelfth measure. The third staff (measures 19-20) is marked 'fort' and features a final melodic phrase. The word 'fort' is written below the third staff.

2 Basson
[4.] Gavotte en Rondeau gay et fort [p. 202]

9

18

25

30

1. 2.

[5.] Entr'acte [p. 204]

5

9

14

18

29

34

basses

bassons

basses

bassons

tous

39

43

bassons

46

tous

1. 2.

[6.] Muzette en Rondeau [p. 229]

5

le rondeau

11

le rondeau

fin

[7.] Gavotte en Rondeau [p. 230]

8

le rondeau

14

le rondeau

3

[8.] 2.e Gavotte en Rondeau [p. 232]

4

Bassons

8

12

tous

[9.] Rigaudon vite [p. 233]



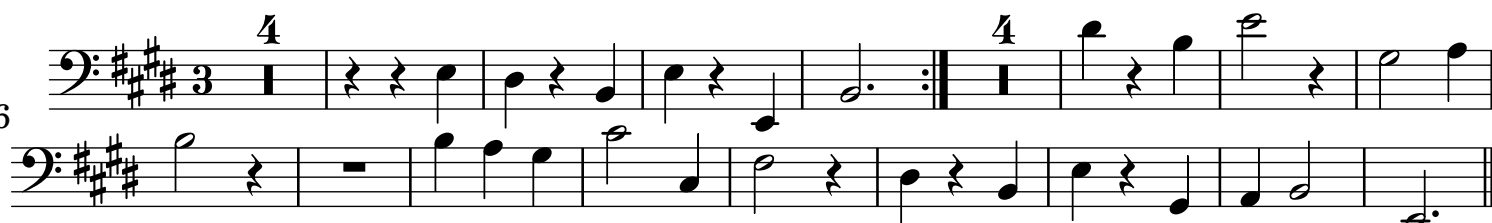
[10.] Entrée de Tersicore gay [p. 237]



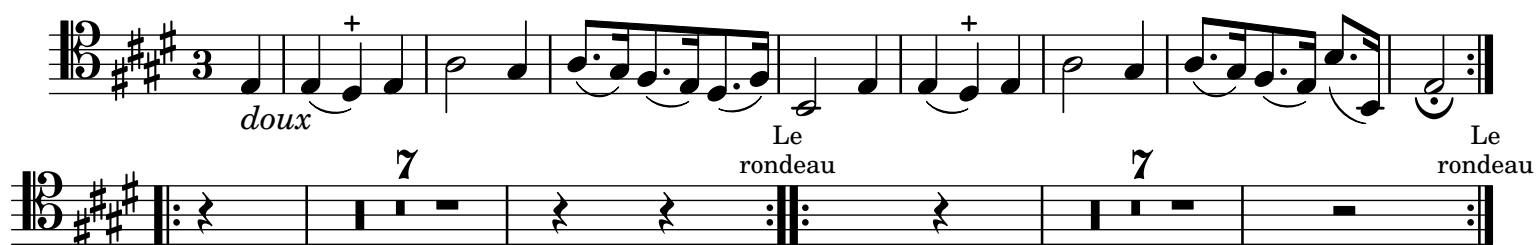
[11.] Loure Grave [p. 238]



[12.] Menuet [p. 240]



[13.] Musette tendrement [p. 242]



[14.] Gavotte en Rondeau vive [p. 243] tacet

[15.] P.er passepied [p. 251]

12

[16.] Second passepied [p. 252]

19

[17.] Tambourin en Rondeau [p. 257]

9

15

22

27

33

40

46