

Les Talents Liriques - Supplement des airs à jouer

II Violon

J.-P. Rameau (1683-1764)

[1.] Entrée vite [p. 195]

Violons et hautbois

8

14

20

27

Detailed description: This musical score is for the Violon part of the 'Entrée vite' from Les Talents Liriques. It consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is 'vite' (fast). The score includes measure numbers 1, 8, 14, 20, and 27. The notation features various note values, rests, and dynamic markings such as '+' and 'f'.

[2.] Loure [p. 198]

violons

6

12

doux

violons et h.

fort

Detailed description: This musical score is for the Violon part of the 'Loure' from Les Talents Liriques. It consists of three staves of music in G major (one sharp) and 6/8 time. The tempo is 'Loure' (slow). The score includes measure numbers 1, 6, and 12. The notation features various note values, rests, and dynamic markings such as 'doux', 'violons et h.', and 'fort'.

[3.] Menuet [p. 199]

doux

3

fort

9

un peu doux

fort

20

un peu doux

fort

Detailed description: This musical score is for the Violon part of the 'Menuet' from Les Talents Liriques. It consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is 'Menuet' (slow). The score includes measure numbers 1, 9, and 20. The notation features various note values, rests, and dynamic markings such as 'doux', '3', 'fort', 'un peu doux', and 'fort'.

2 II Violon
[4.] Gavotte en Rondeau gay et fort [p. 202]

7
13
20
25
32

[5.] Entr'acte [p. 204]

5
10
14
18

hautb.
violons 3
tous 3

29

33

38

42

46

hautbois

[6.] Muzette en Rondeau [p. 229]

fin

5

le rondeau

7

le rondeau

[7.] Gavotte en Rondeau [p. 230]

doux

4

8

13

le rondeau

4 II Violon
[8.] 2.e Gavotte en Rondeau [p. 232]

4

8 *fin* *p.er hautbois*

13 *tous*

Detailed description: This block contains the musical notation for measures 4 through 13 of the 2nd Gavotte in Rondeau. It is written for four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various note values including eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings indicated by '+' symbols. The third staff includes the instruction 'fin' followed by a double bar line and 'p.er hautbois'. The fourth staff ends with the instruction 'tous'.

[9.] Rigaudon vite [p. 233]

14

Detailed description: This block contains the musical notation for measures 14 through 14 of the Rigaudon vite. It is written for three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. The third staff ends with a double bar line.

[10.] Entrée de Tersicore gay [p. 237]

5 *p.er violons doux*

13 *2.e violons doux* *tous* *fort*

16

Detailed description: This block contains the musical notation for measures 5 through 16 of the Entrée de Tersicore gay. It is written for four staves. The first staff begins with a treble clef, a key signature of three sharps (F-sharp, C-sharp, and G-sharp), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff includes the instruction 'p.er violons doux'. The third staff includes the instructions '2.e violons doux', 'tous', and 'fort'. The fourth staff ends with a double bar line.

[11.] Loure Grave [p. 238]

13
22
34

fort
doux

1. 2.

Detailed description: This is the musical score for the 'Loure Grave' movement. It is written for the II Violon in G major (three sharps) and 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third staff starts with a repeat sign and contains a mix of eighth and sixteenth notes. The fourth staff includes a 'fort' dynamic marking and a first/second ending bracket. There are several '+' signs above notes throughout the piece, indicating specific performance techniques.

[12.] Menuet [p. 240]

7
13
19

flutes et violons doux
tous
flutes et v.⁺
tous
fort

Detailed description: This is the musical score for the 'Menuet' movement. It is written for the II Violon in G major (three sharps) and 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third staff starts with a repeat sign and contains a mix of eighth and sixteenth notes. The fourth staff includes a 'fort' dynamic marking and a first/second ending bracket. There are several '+' signs above notes throughout the piece, indicating specific performance techniques.

[13.] Musette tendrement [p. 242]

14
19

doux
Le rondeau
Le rondeau

Detailed description: This is the musical score for the 'Musette tendrement' movement. It is written for the II Violon in G major (three sharps) and 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third staff starts with a repeat sign and contains a mix of eighth and sixteenth notes. The fourth staff includes a 'Le rondeau' marking and a first/second ending bracket. There are several '+' signs above notes throughout the piece, indicating specific performance techniques.

[14.] Gavotte en Rondeau vive [p. 243]

Musical score for Gavotte en Rondeau vive, II Violon part. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked *doux*. The second staff continues the melody with a repeat sign and a key signature change to F major (one flat). The third staff is marked *Le Rondeau* and features a repeat sign. The fourth staff also features a repeat sign and is marked *Le Rondeau*. The piece ends with a double bar line and repeat dots.

[15.] P.er passepied [p. 251]

Musical score for P.er passepied, II Violon part. The score is in D major (two sharps) and 3/8 time. It consists of four staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a key signature change to A major (three sharps). The third staff features a repeat sign and a key signature change to F major (one flat). The fourth staff continues the melody with a repeat sign. The piece ends with a double bar line and repeat dots.

[16.] Second passepied [p. 252]

Musical score for Second passepied, II Violon part. The score is in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked *doux*. The second staff continues the melody with a repeat sign and a key signature change to F major (one flat), marked *flutes*. The third staff features a repeat sign and a key signature change to D major (two sharps), marked *tous*. The fourth staff continues the melody with a repeat sign and a key signature change to G major (one sharp), marked *flutes*. The piece ends with a double bar line and repeat dots.

21 *flutes* *tous* *violons* *doux* *flutes* *tous* *violons* *fort*

27

[17.] Tambourin en Rondeau [p. 257]

5 *fin*

9

14 *le rondeau* *finale*

20

26 *le rondeau* *finale*

31

37

42

47 *doux*