

Les Talents Liriques - Supplement des airs à jouer

I Hautbois / Musette

J.-P. Rameau (1683-1764)

[1.] Entrée vite [p. 195]

Violons et hautbois

8

16

25

This musical score is for the piece 'Entrée vite' in G major, 2/4 time. It is written for Violins and Oboes. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dotted rhythms. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 16 measures. The fourth staff is marked with a measure rest of 25 measures. The piece concludes with a final cadence.

[2.] Loure [p. 198]

Violons

doux

Violons et hautbois

fort

4

8

12

This musical score is for the piece 'Loure' in G major, 6/4 time. It is written for Violins and Oboes. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is characterized by a slow, graceful melody. The second staff is marked with a measure rest of 4 measures. The third staff is marked with a measure rest of 8 measures. The fourth staff is marked with a measure rest of 12 measures. The piece concludes with a final cadence.

[3.] Menuet [p. 199]

doux

fort

un peu doux

fort

9

20

This musical score is for the piece 'Menuet' in G major, 3/4 time. It is written for Violins and Oboes. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow, graceful melody. The second staff is marked with a measure rest of 9 measures. The third staff is marked with a measure rest of 20 measures. The piece concludes with a final cadence.

2 I Hautbois / Musette
[4.] Gavotte en Rondeau gay et fort [p. 202] tacet

[5.] Entr'acte [p. 204]

5

10

14

18

29

33

38

42

46

hautb.

violons 3

tous

Trio

hautbois

tous

1. 2.

Detailed description: This is a musical score for an Entr'acte, page 204. It consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The music is a dance-like piece with many triplets and slurs. The first staff has a measure rest. The second staff has a measure rest and a triplet of eighth notes. The third staff has a measure rest and a triplet of eighth notes. The fourth staff has a measure rest and a triplet of eighth notes. The fifth staff has a measure rest and a triplet of eighth notes. The sixth staff has a measure rest and a triplet of eighth notes. The seventh staff has a measure rest and a triplet of eighth notes. The eighth staff has a measure rest and a triplet of eighth notes. The ninth staff has a measure rest and a triplet of eighth notes. The tenth staff has a measure rest and a triplet of eighth notes. The score includes various performance markings such as *hautb.*, *violons 3*, *tous*, *Trio*, *hautbois*, and *tous*. There are also measure rests and repeat signs. The piece ends with a double bar line and a repeat sign.

[6.] Muzette en Rondeau [p. 229]

Detailed description: This is a musical score for a Muzette en Rondeau, page 229. It consists of a single staff of music in treble clef, key of D major (two sharps), and 3/4 time. The music is a dance-like piece with many triplets and slurs. The piece ends with a double bar line and a repeat sign.

fin
le
rondeau
2.e Reprise
12
le
rondeau

[7.] Gavotte en Rondeau [p. 230]

13
le
rondeau

[8.] 2.e Gavotte en Rondeau [p. 232]

fin
p.er hautbois
4
8
13
tous

[9.] Rigaudon vite [p. 233] tacet

[10.] Entrée de Tersicore gay [p. 237] tacet

[11.] Loure Grave [p. 238] tacet

[12.] Menuet [p. 240] tacet

[13.] Musette tendrement [p. 242] tacet

[14.] Gavotte en Rondeau vive [p. 243] tacet

[15.] P.er passepiéd [p. 251] tacet

[16.] Second passepiéd [p. 252] tacet

[17.] Tambourin en Rondeau [p. 257] tacet