

Les Talents Liriques - Supplement des airs à jouer

II Hautbois

J.-P. Rameau (1683-1764)

[1.] Entrée vite [p. 195]

Musical score for Hautbois II, page 195, featuring six staves of music. The score begins with a dynamic instruction *violons et hautbois*. The key signature is A major (two sharps). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-6 show eighth-note pairs continuing. Measures 7-12 show eighth-note pairs with some grace notes. Measures 13-18 show eighth-note pairs with grace notes. Measures 19-24 show eighth-note pairs with grace notes. Measures 25-26 show eighth-note pairs with grace notes.

[2.] Loure [p. 198]

Musical score for Hautbois II, page 198, featuring six staves of music. The score begins with a dynamic instruction *violons*. The key signature changes to G major (one sharp). Measure 4 starts with a dotted half note followed by eighth-note pairs. Measure 5 shows eighth-note pairs with grace notes. Measure 6 shows eighth-note pairs with grace notes. Measure 7 shows eighth-note pairs with grace notes. Measure 8 shows eighth-note pairs with grace notes. Measure 9 shows eighth-note pairs with grace notes. Measure 10 shows eighth-note pairs with grace notes. Measure 11 shows eighth-note pairs with grace notes. Measure 12 shows eighth-note pairs with grace notes. Measure 13 shows eighth-note pairs with grace notes.

[3.] Menuet [p. 199]

2

[3.] Menuet [p. 199]

doux

un peu doux

fort

un peu doux

fort

[4.] Gavotte en Rondeau gay et fort [p. 202] tacet

[5.] Entr'acte [p. 204]

5

hautb.

violons 3

hautb.

violons 3

hautb.

tous

hautbois

18

29

33

38

Musical score for II Hautbois, measures 42 and 46. The score consists of two staves. Measure 42 starts with a sixteenth-note pattern followed by eighth notes. Measure 46 begins with a dotted half note followed by sixteenth-note patterns.

[6.] Muzette en Rondeau [p. 229] tacet

[7.] Gavotte en Rondeau [p. 230]

Musical score for Gavotte en Rondeau, measure 13. The score shows a melodic line with a dynamic marking of **13**. The text "le rondeau" is written above the staff, and a plus sign (+) is at the end of the measure.

[8.] 2.e Gavotte en Rondeau [p. 232]

Musical score for 2.e Gavotte en Rondeau, measures 4, 8, 13, and 17. The score shows a melodic line with various dynamics and time signatures (2, 3). The text "2.e hautbois" is written below the staff in measure 13.

[9.] Rigaudon vite [p. 233] tacet

[10.] Entrée de Tersicore gay [p. 237] tacet

[11.] Loure Grave [p. 238] tacet

[12.] Menuet [p. 240] tacet

[13.] Musette tendrement [p. 242] tacet

[14.] Gavotte en Rondeau vive [p. 243] tacet

[15.] P.er passepied [p. 251] tacet

[16.] Second passepied [p. 252] tacet

[17.] Tambourin en Rondeau [p. 257] tacet