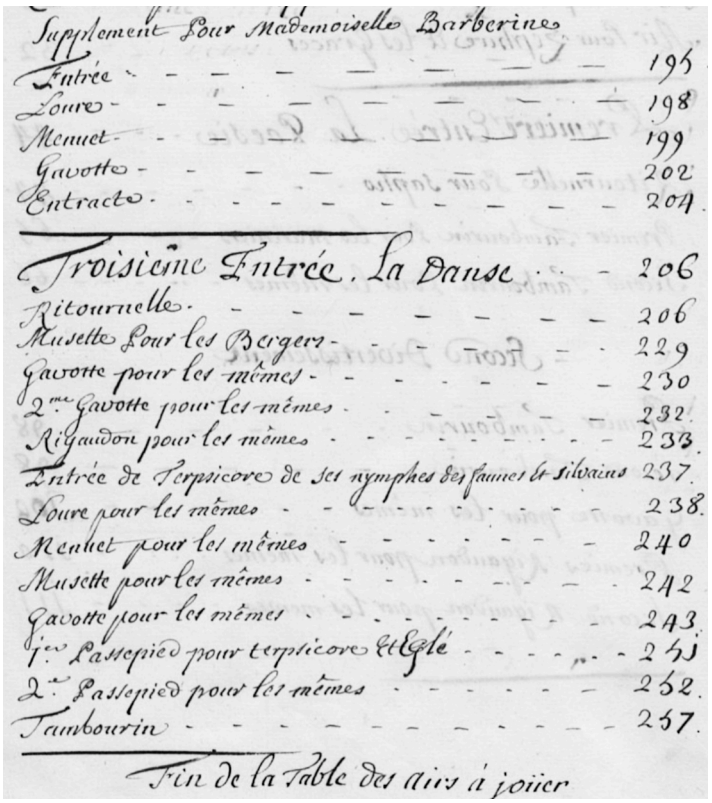
BAROQUEMUSIC.IT - JPR221015

JEAN-PHILIPPE RAMEAU

SUITE - LES FÊTES D'HÉBÉ
SUPPLEMENT DES AIRS À JOUER


Supplement pour Mademoiselle Barberine.

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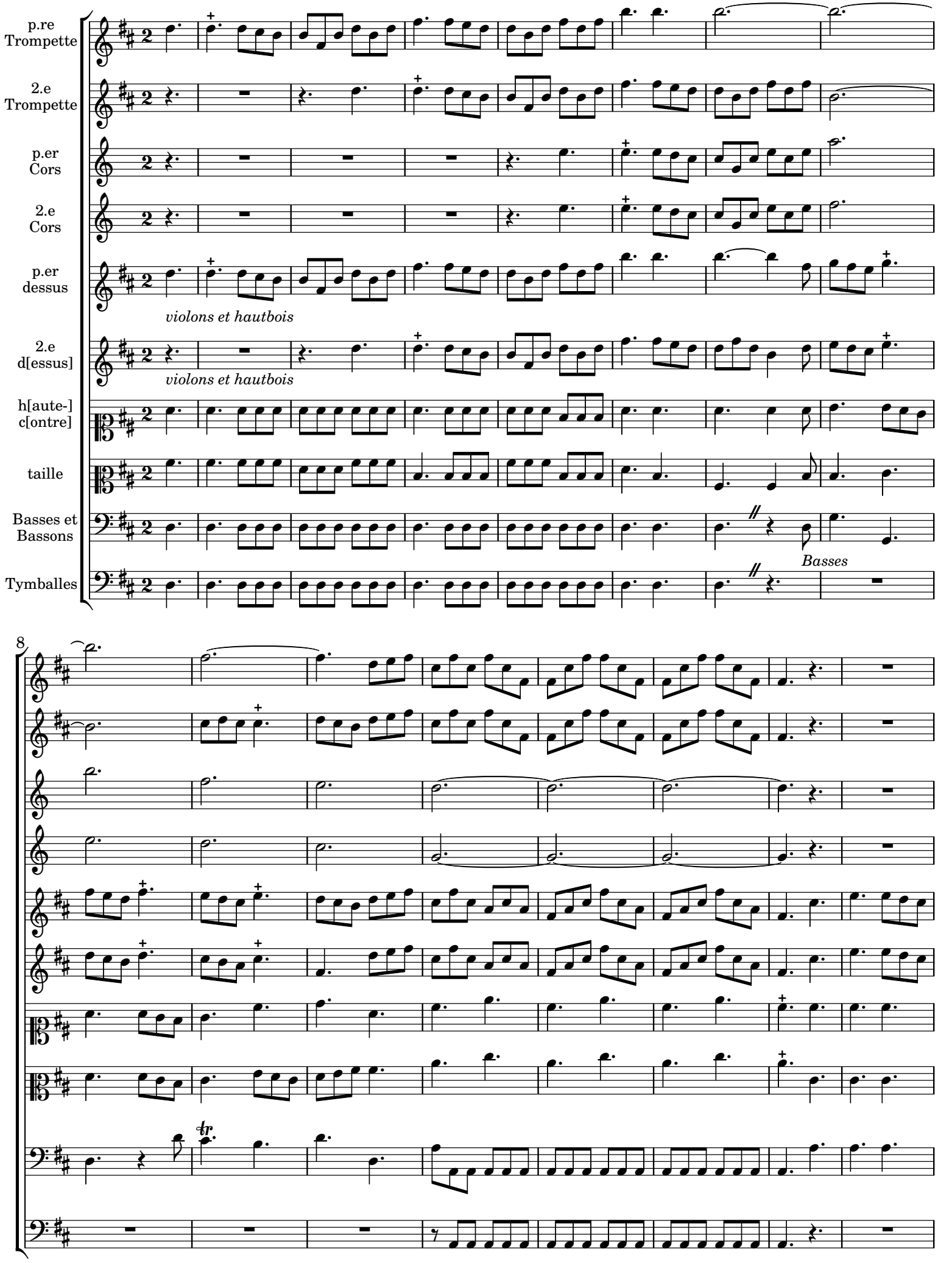
EDIZIONI MARIO BOLOGNANI - ROMA 2015

Seconde Entrée - La Musique: Supplement Air Dansez par M.elle Barbarine

[1.] Entrée vite [p. 195]



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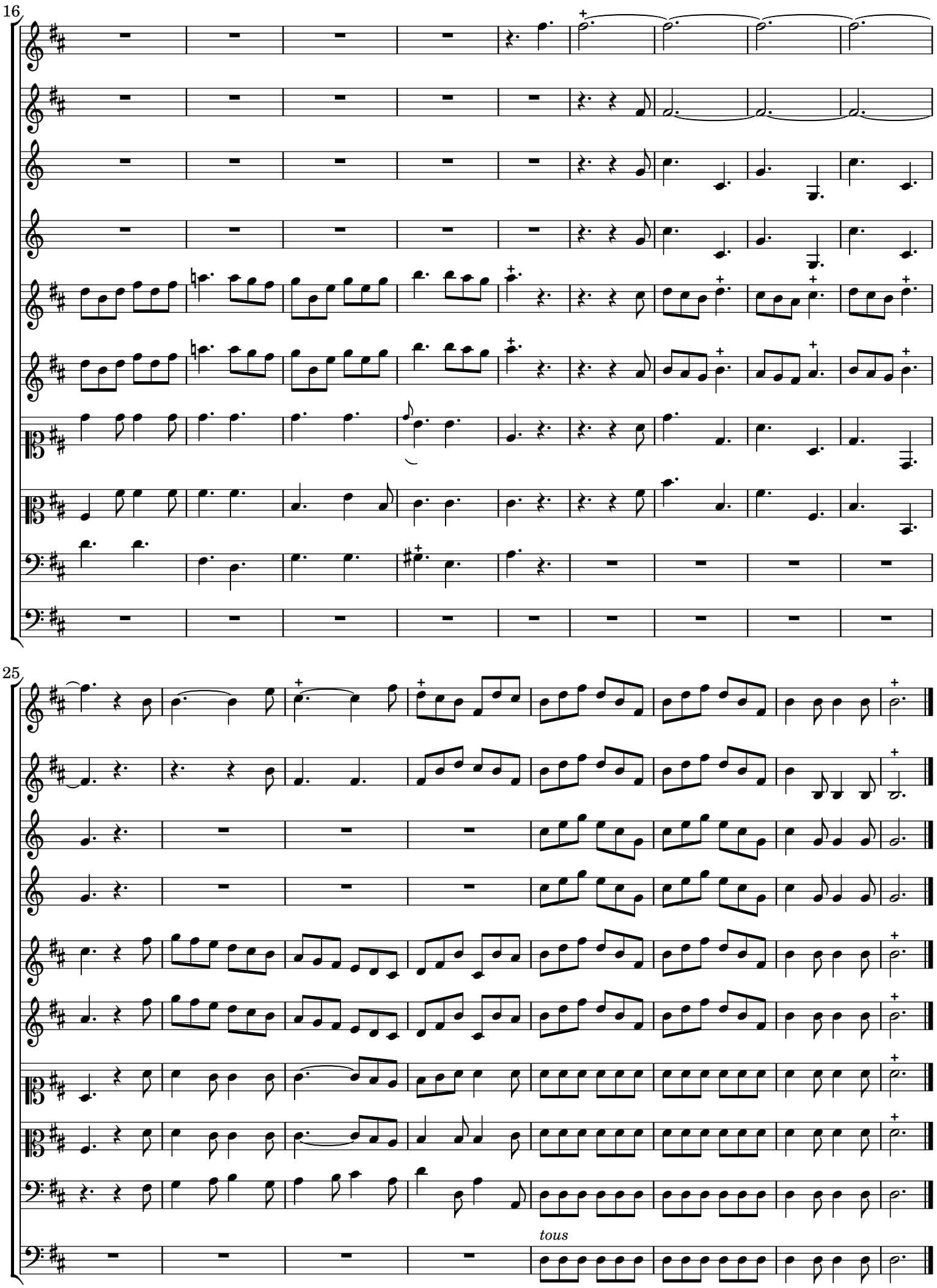

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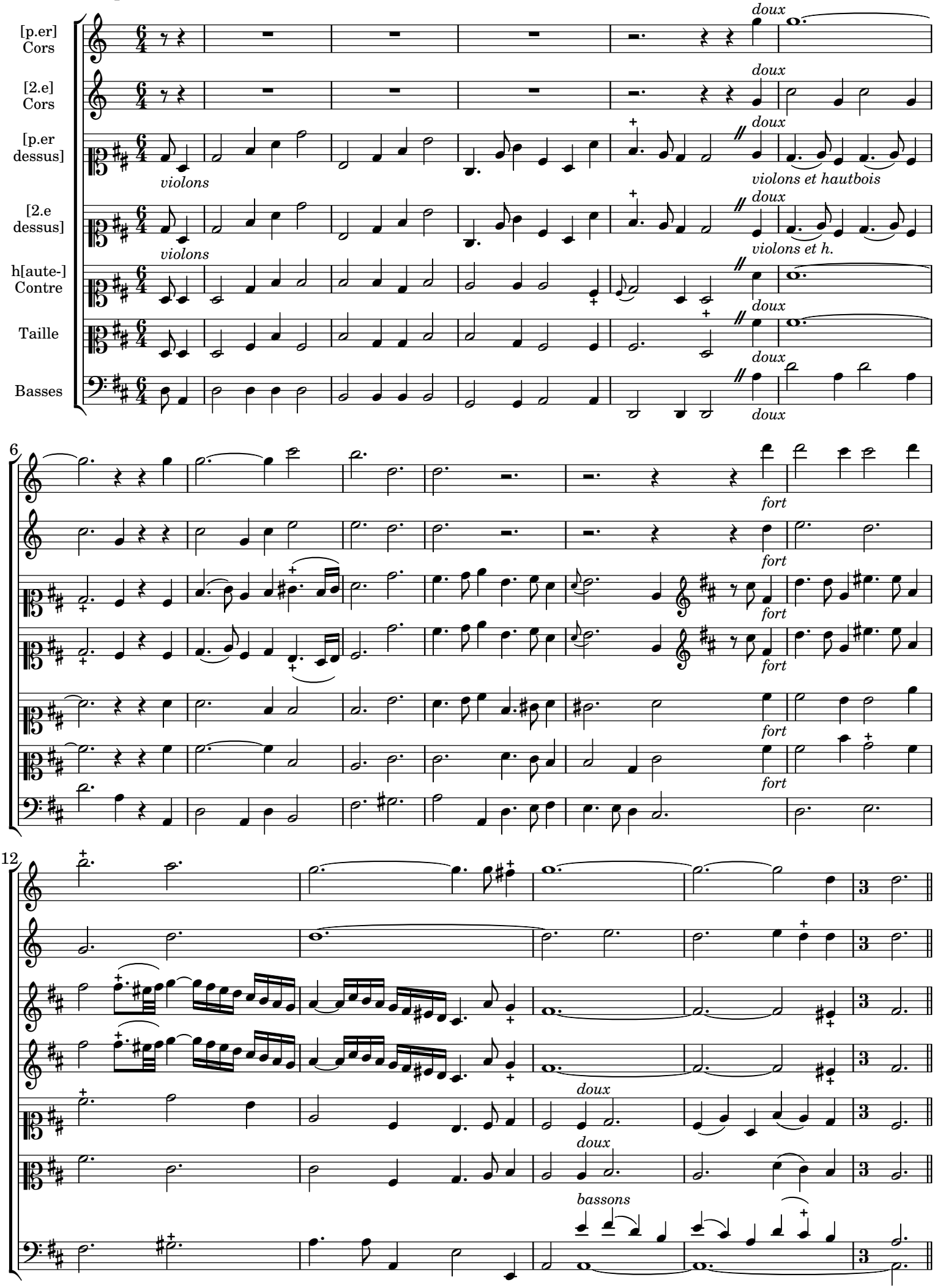
[2.] Loure [p. 198]



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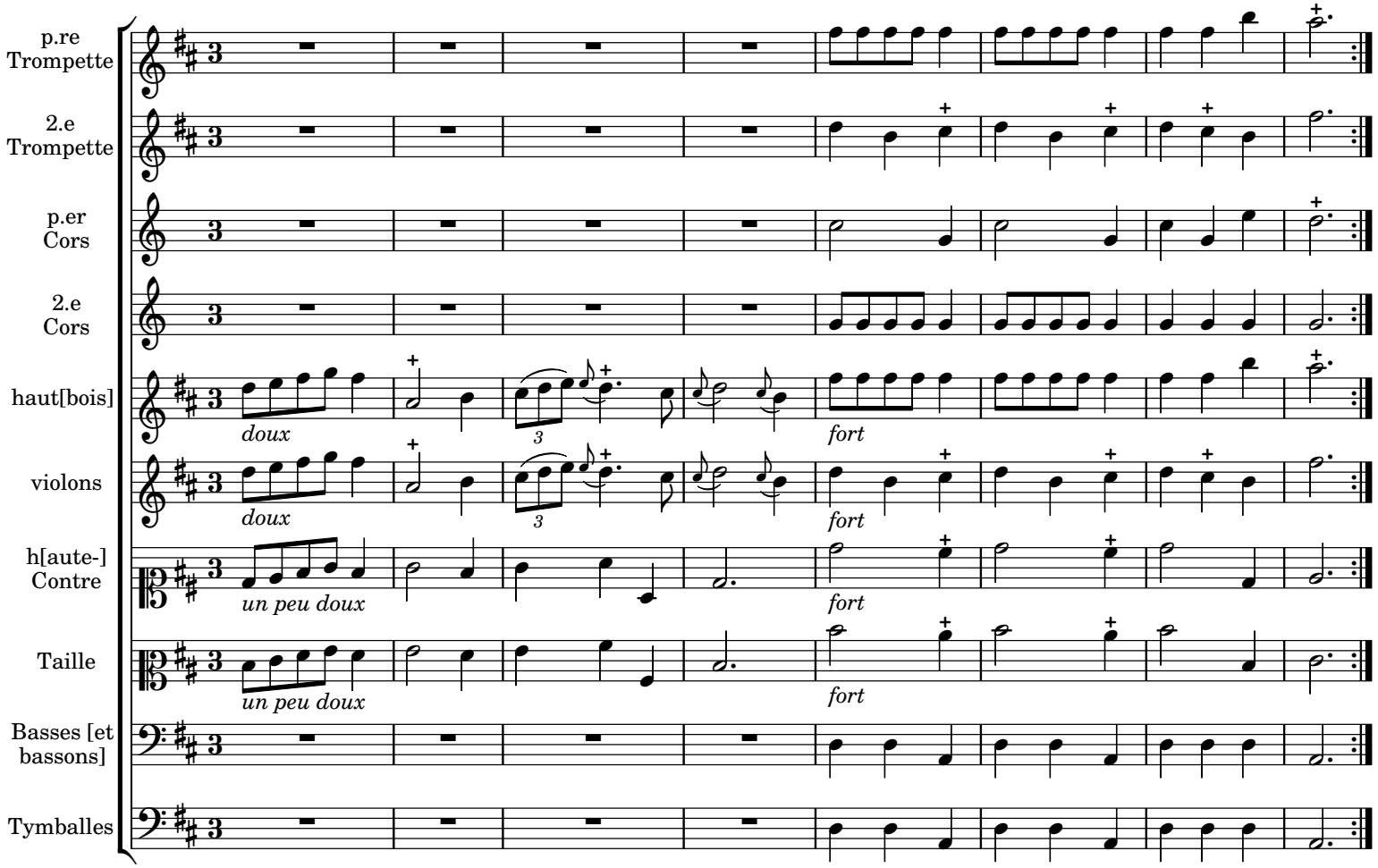
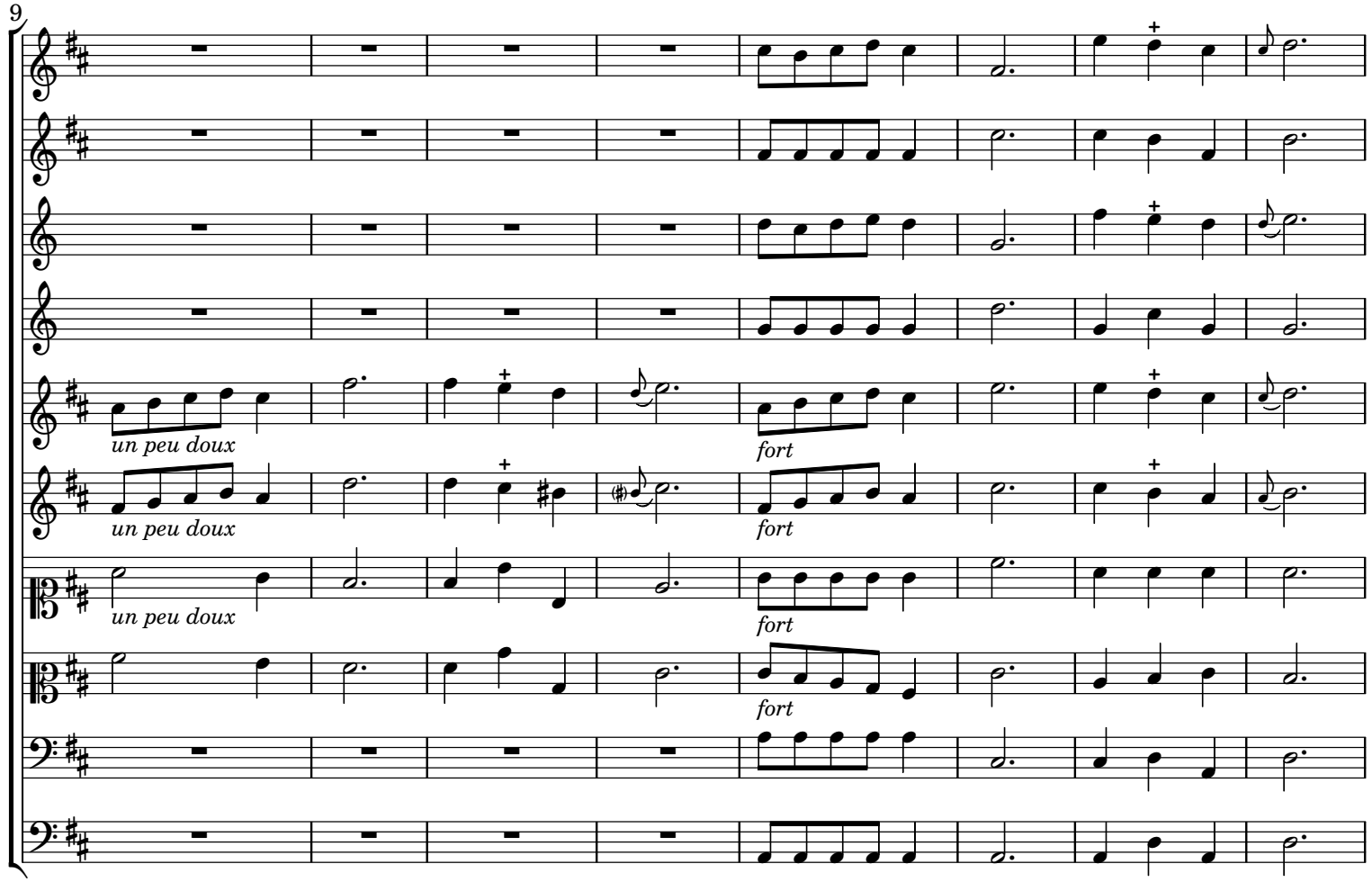
[3.] Menuet [p. 199]





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17

un peu doux

un peu doux

un peu doux

un peu doux

24

fort

fort

fort

fort

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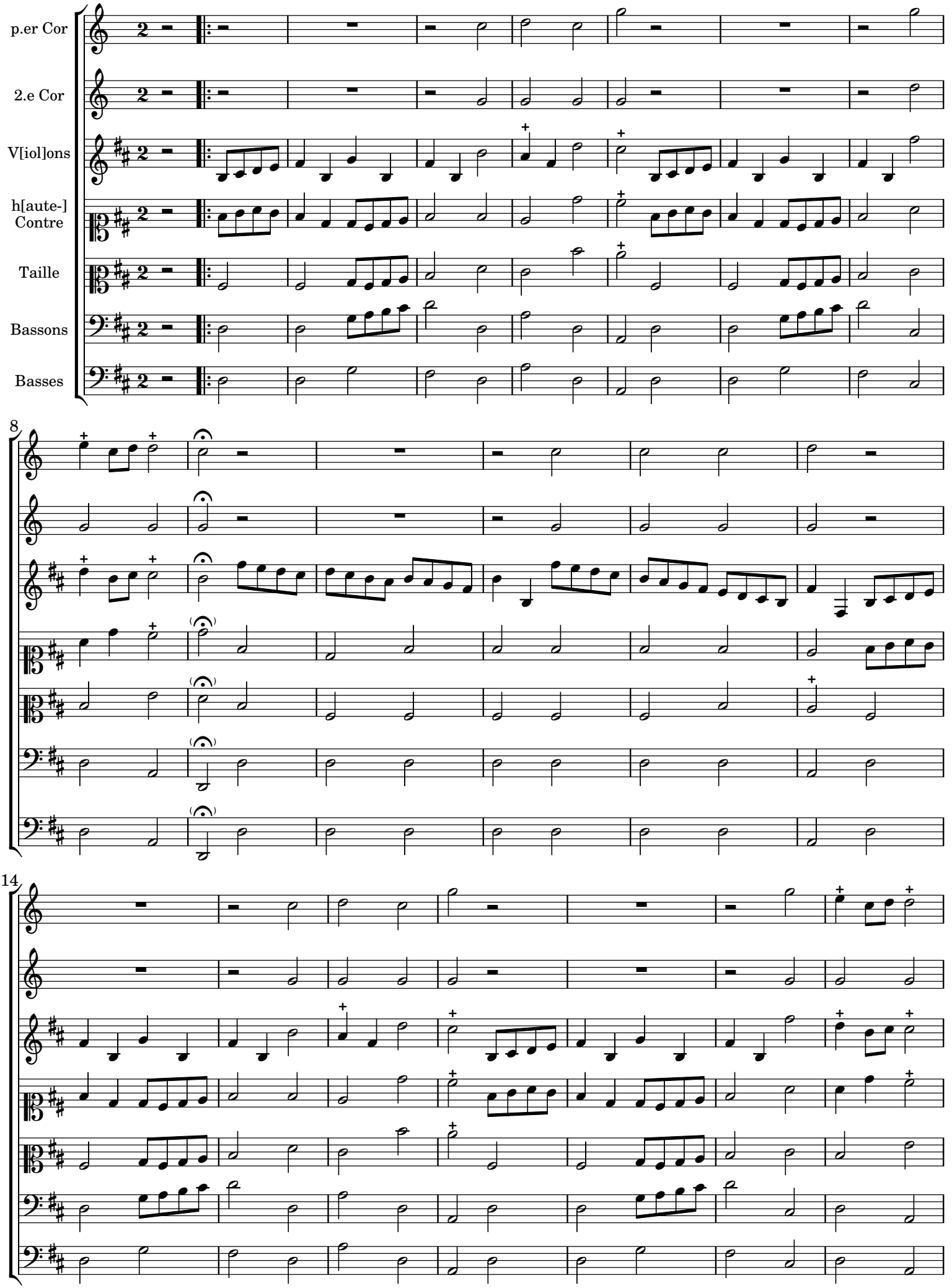
[4.] Gavotte en Rondeau gay et fort [p. 202]



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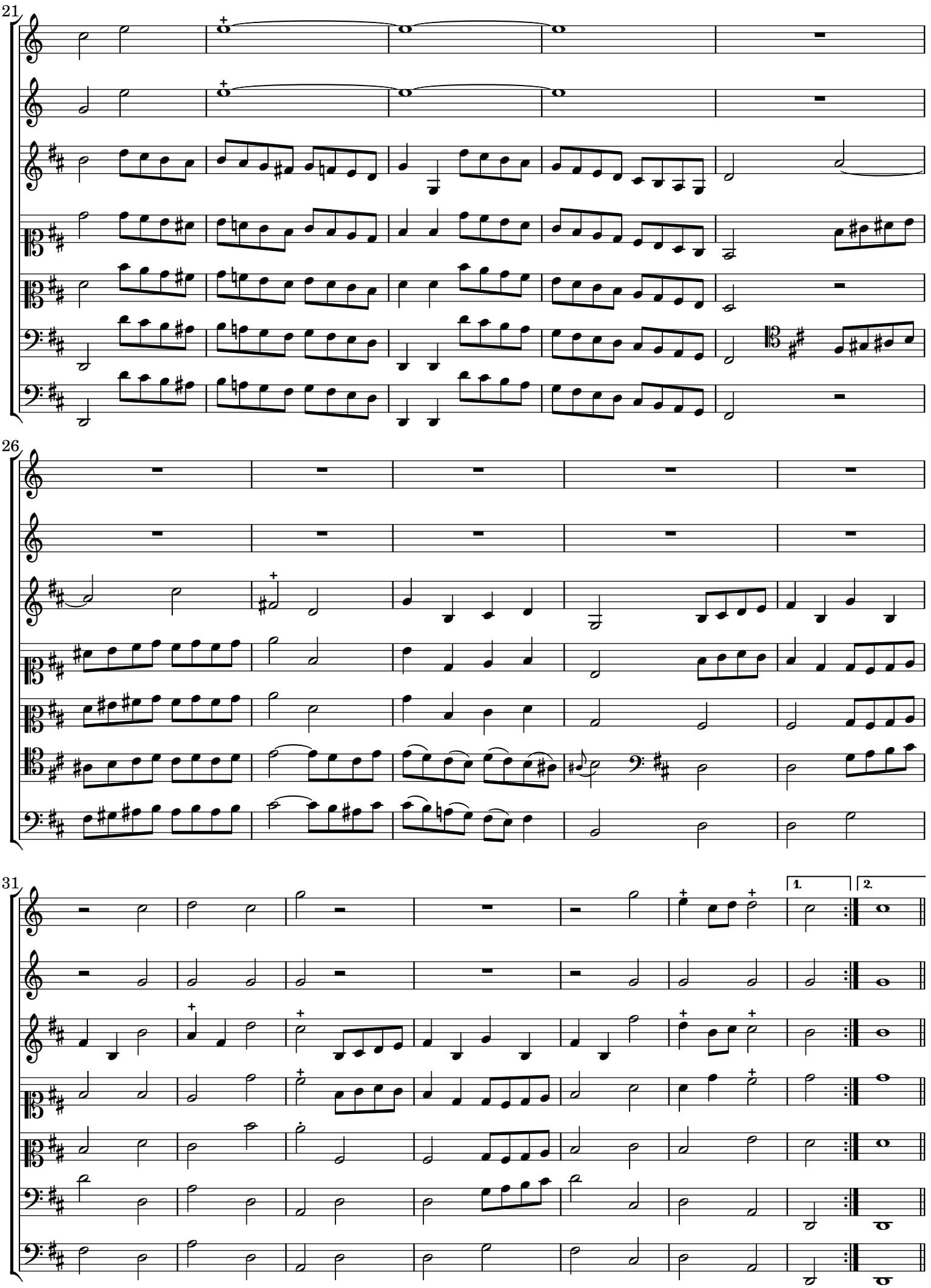

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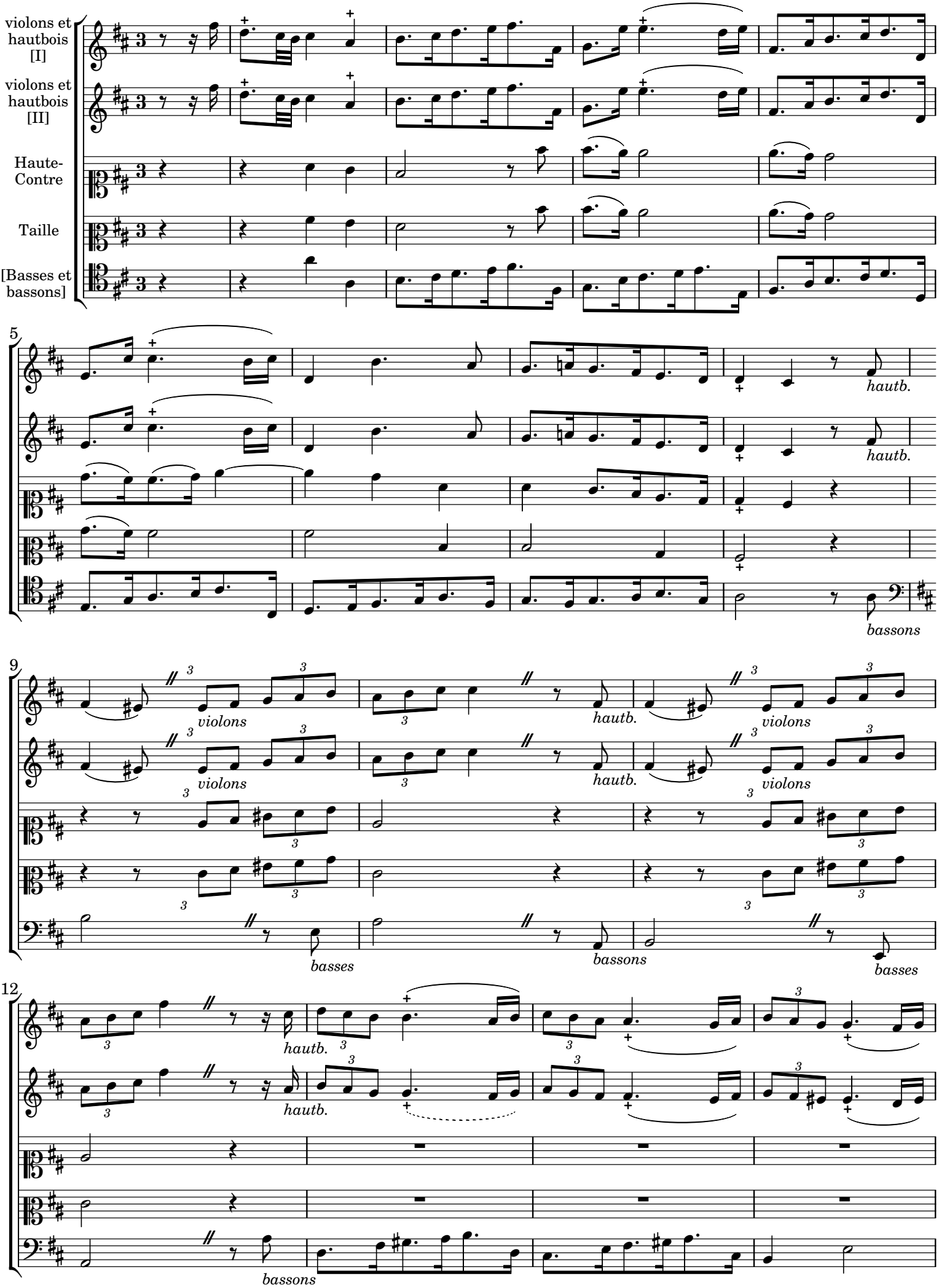
[5.] Entr'acte [p. 204]



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16

tous 3

tous 3

tous

19

29

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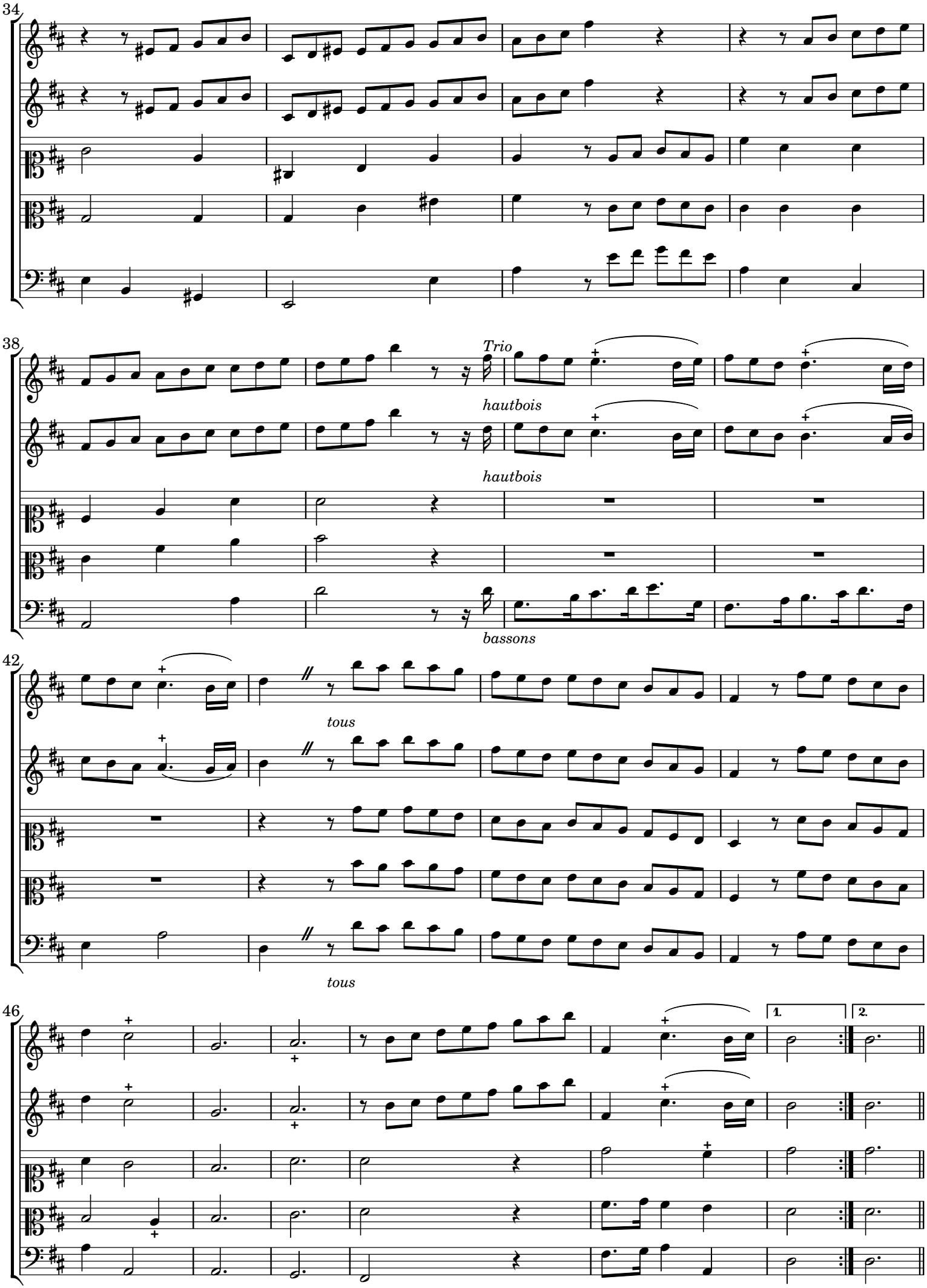

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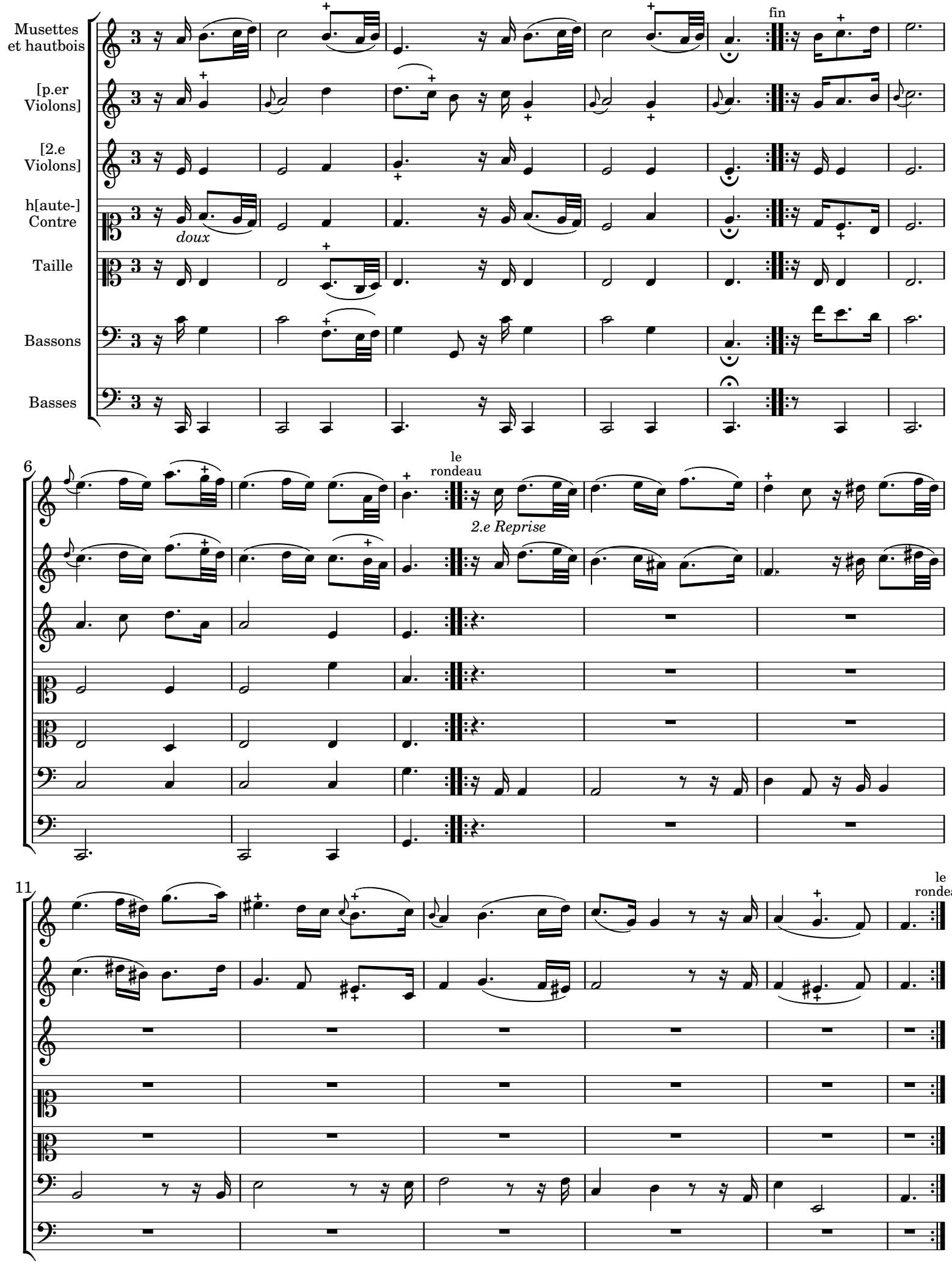
Troisieme Entrée - La Danse: airs à joüer

[6.] Muzette en Rondeau [p. 229]



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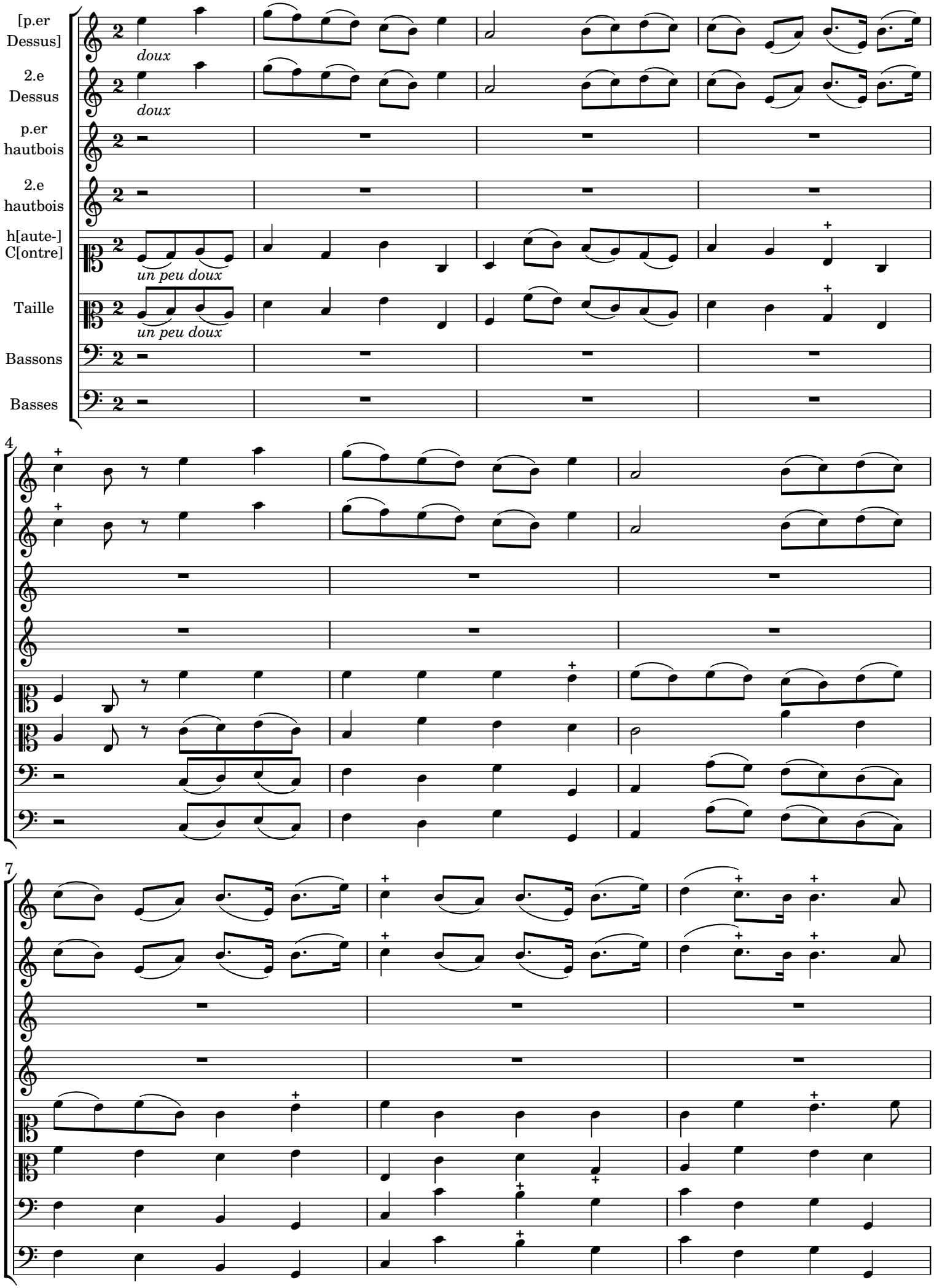
[7.] Gavotte en Rondeau [p. 230]



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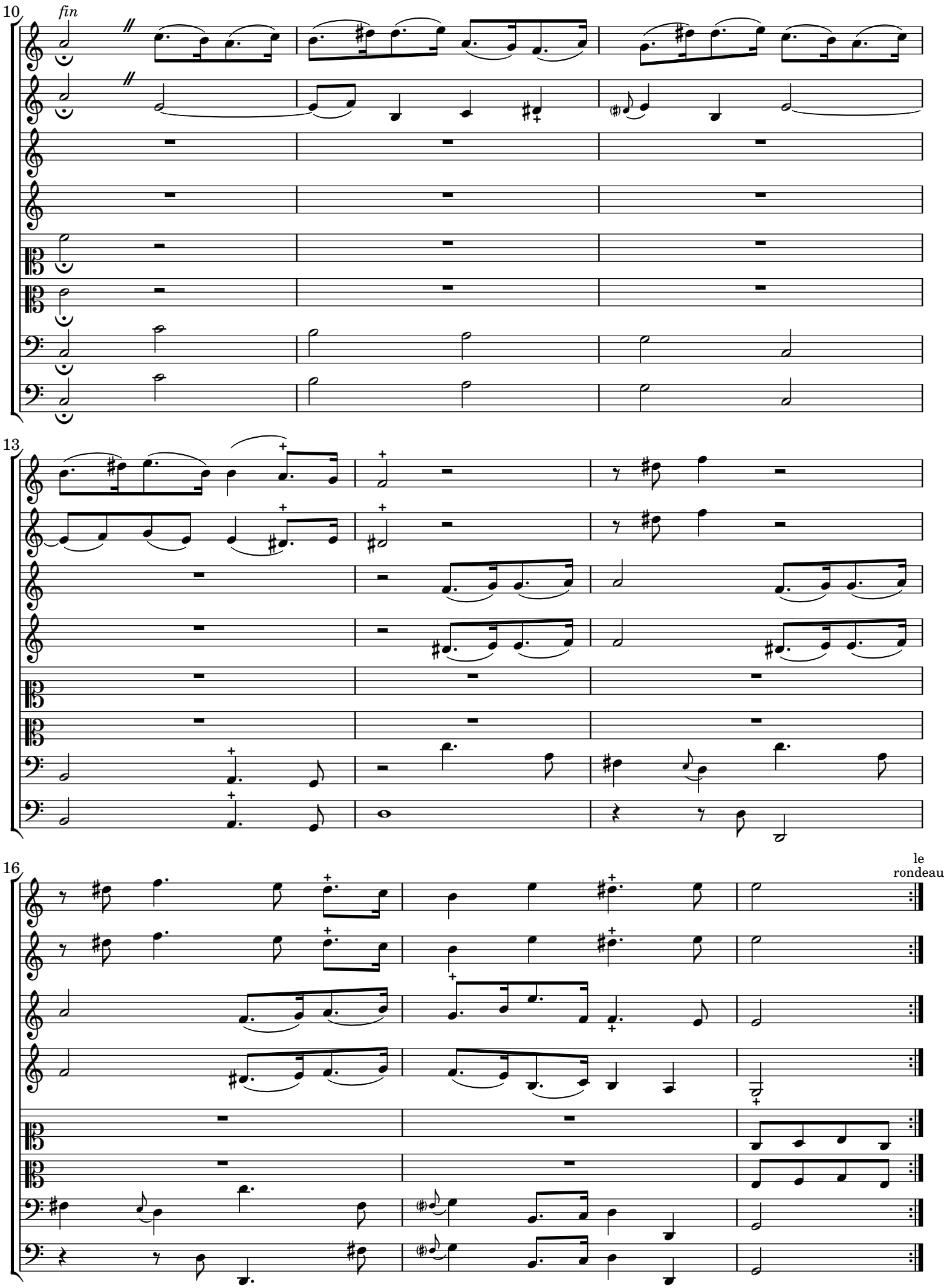

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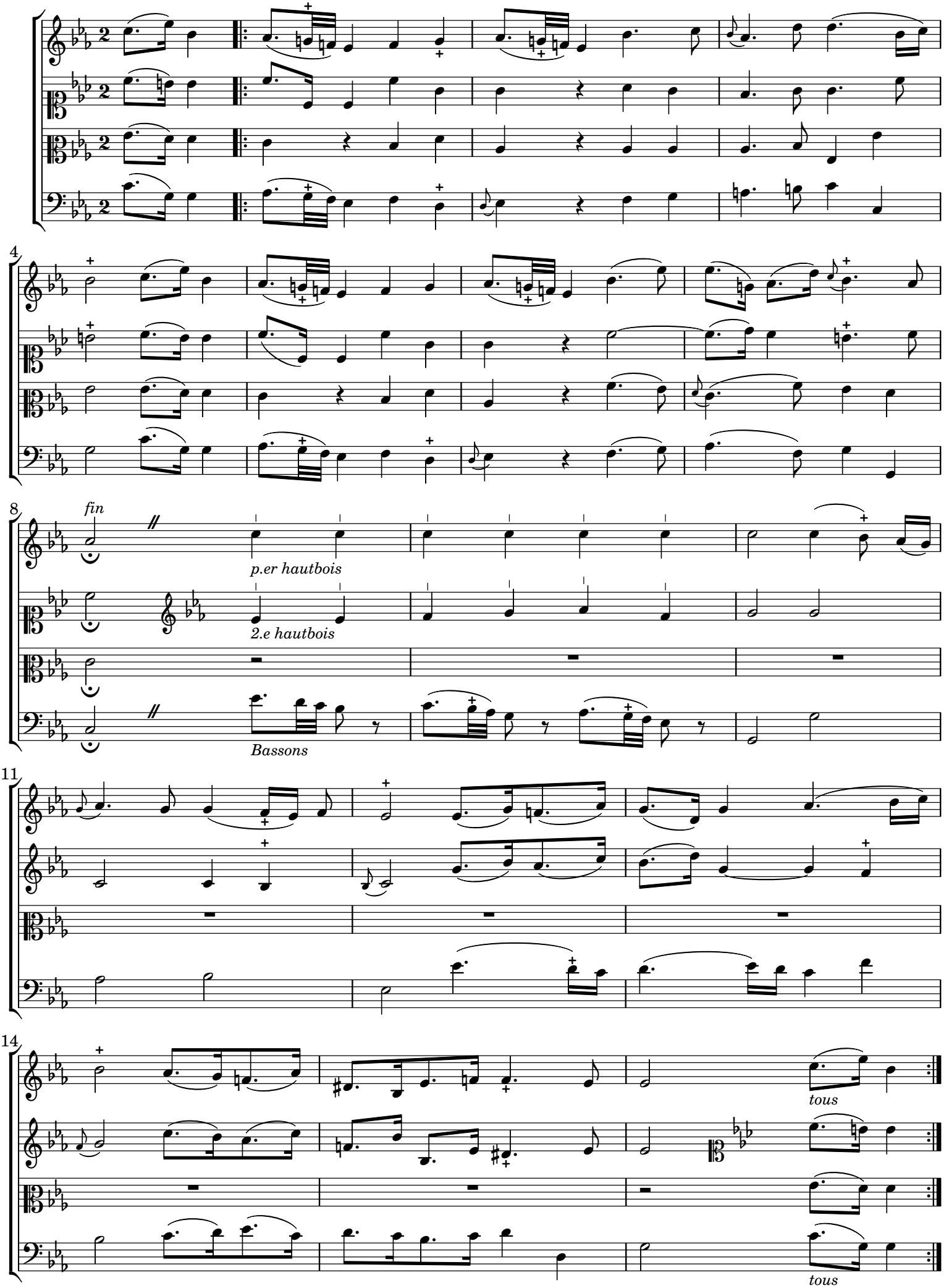
[8.] 2.e Gavotte en Rondeau [p. 232]



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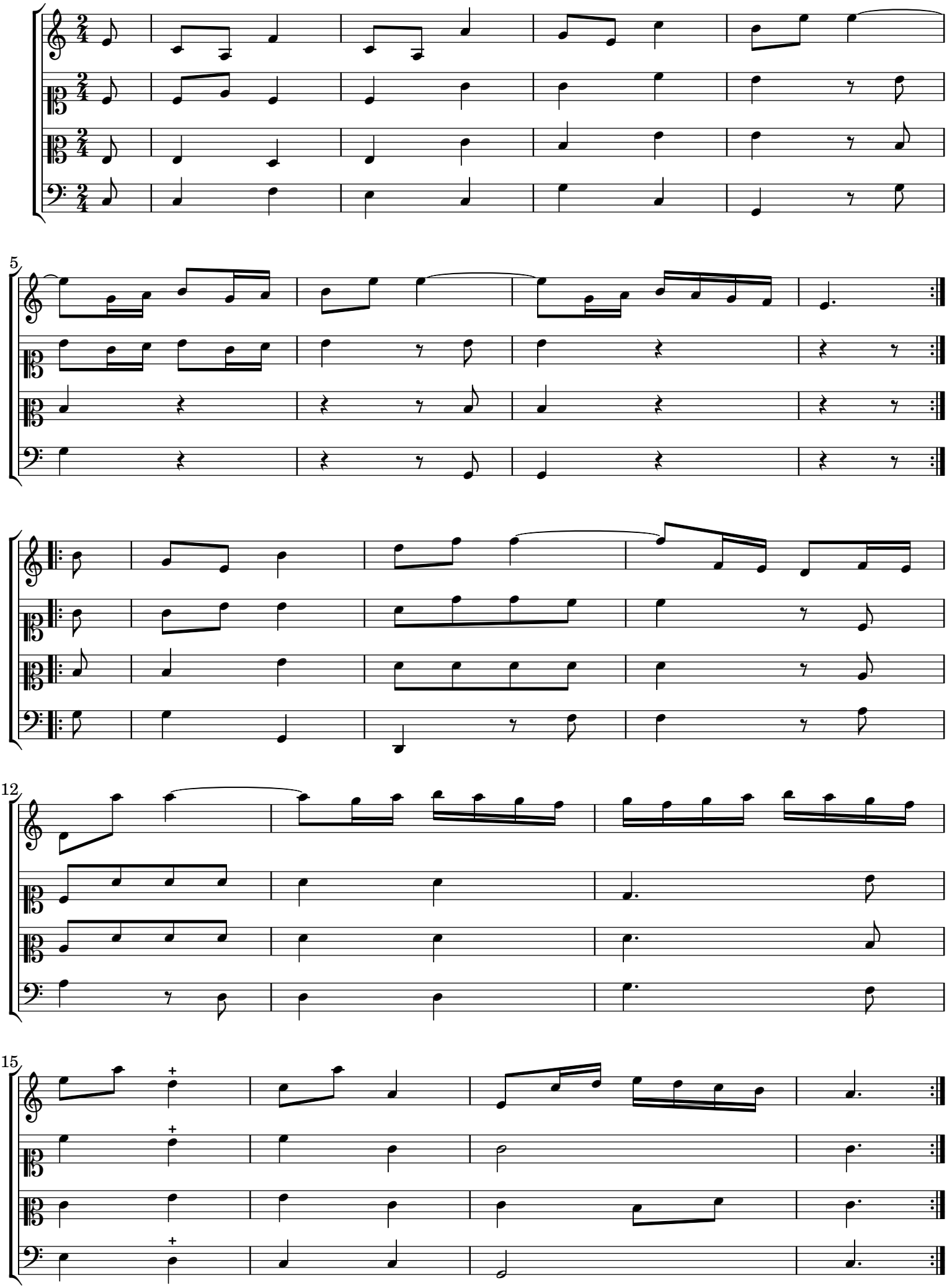
[9.] Rigaudon vite [p. 233]



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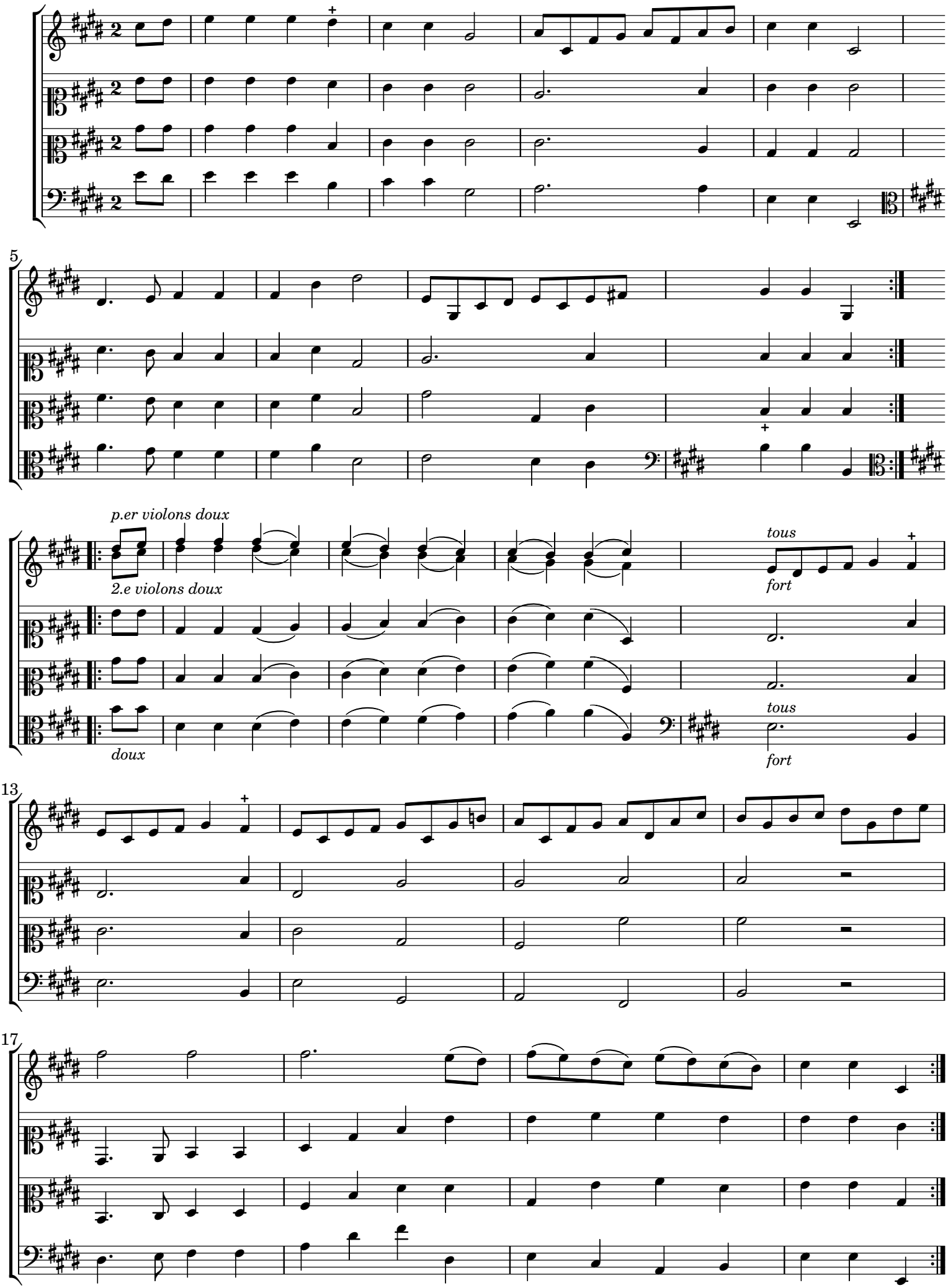
[10.] Entrée de Tersicore gay [p. 237]



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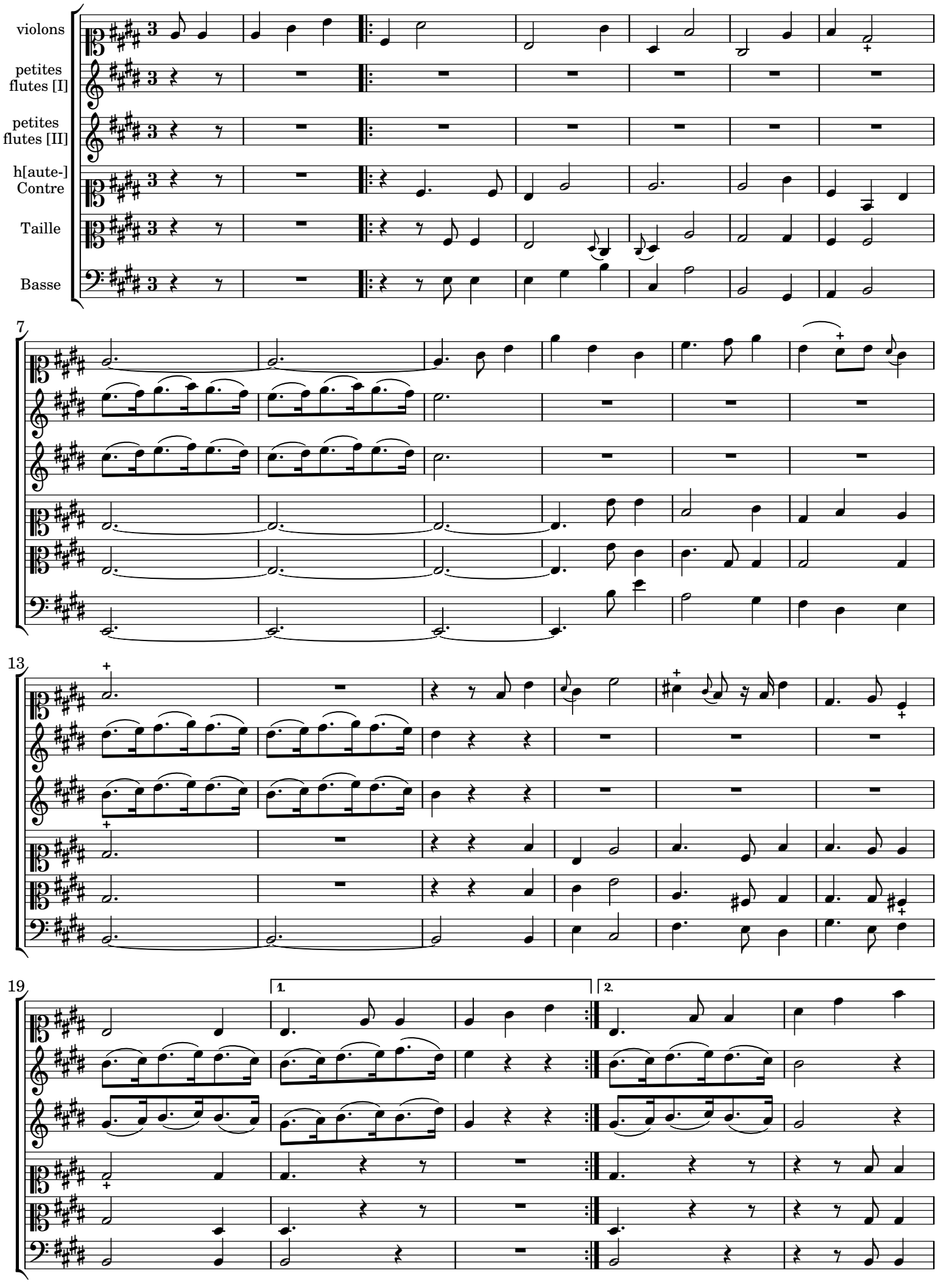
[11.] Loure Grave [p. 238]



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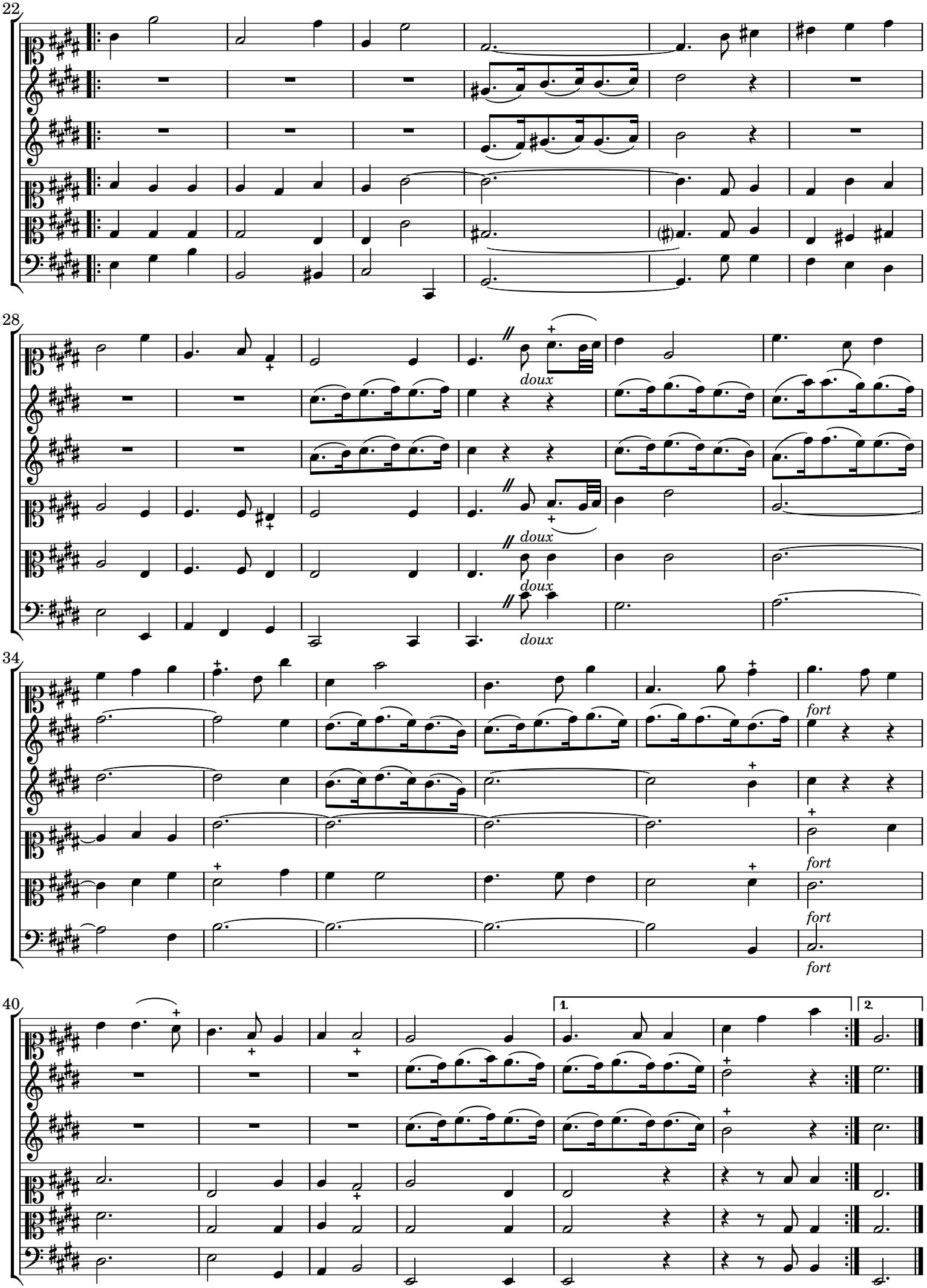

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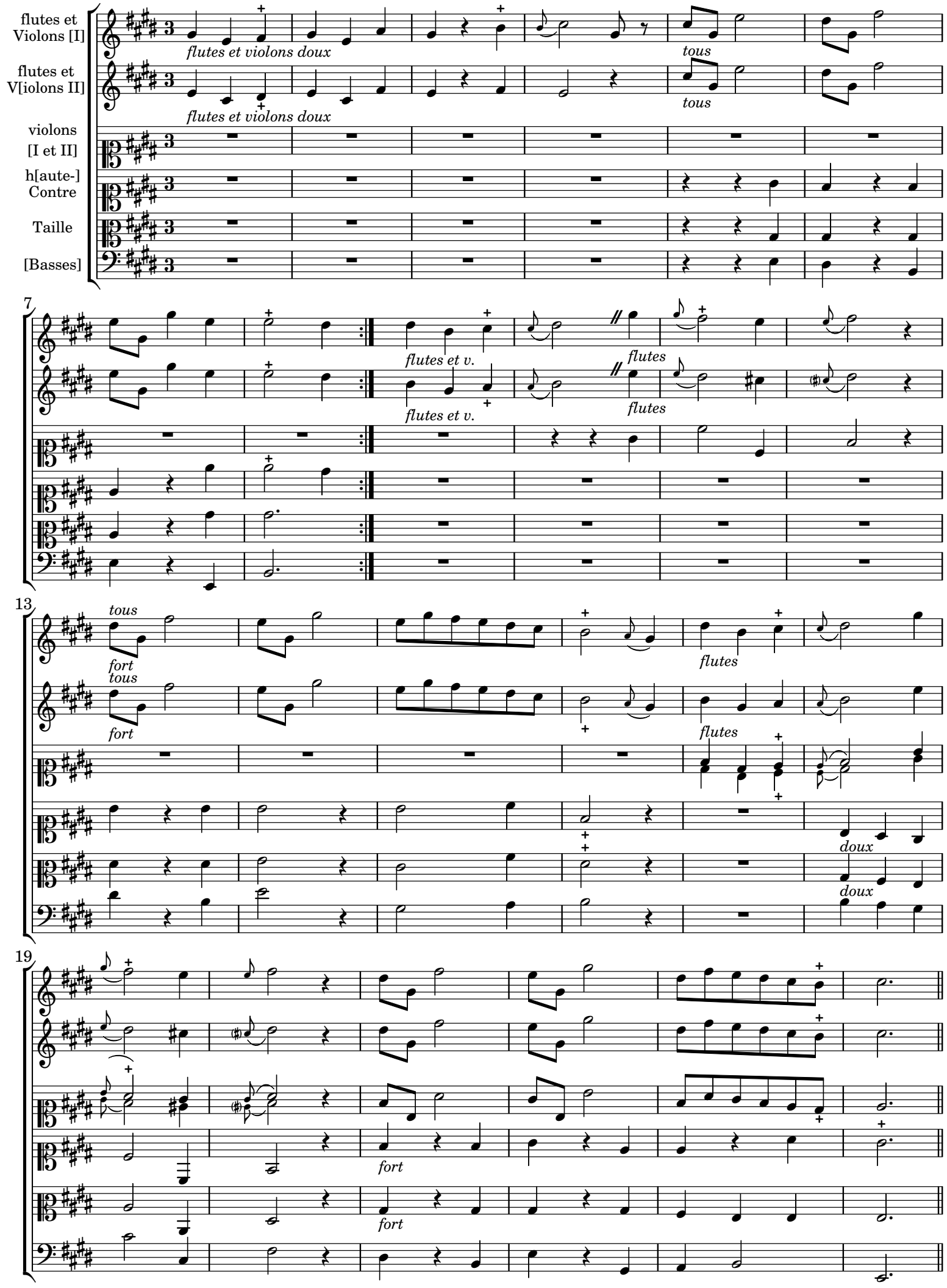
[12.] Menuet [p. 240]



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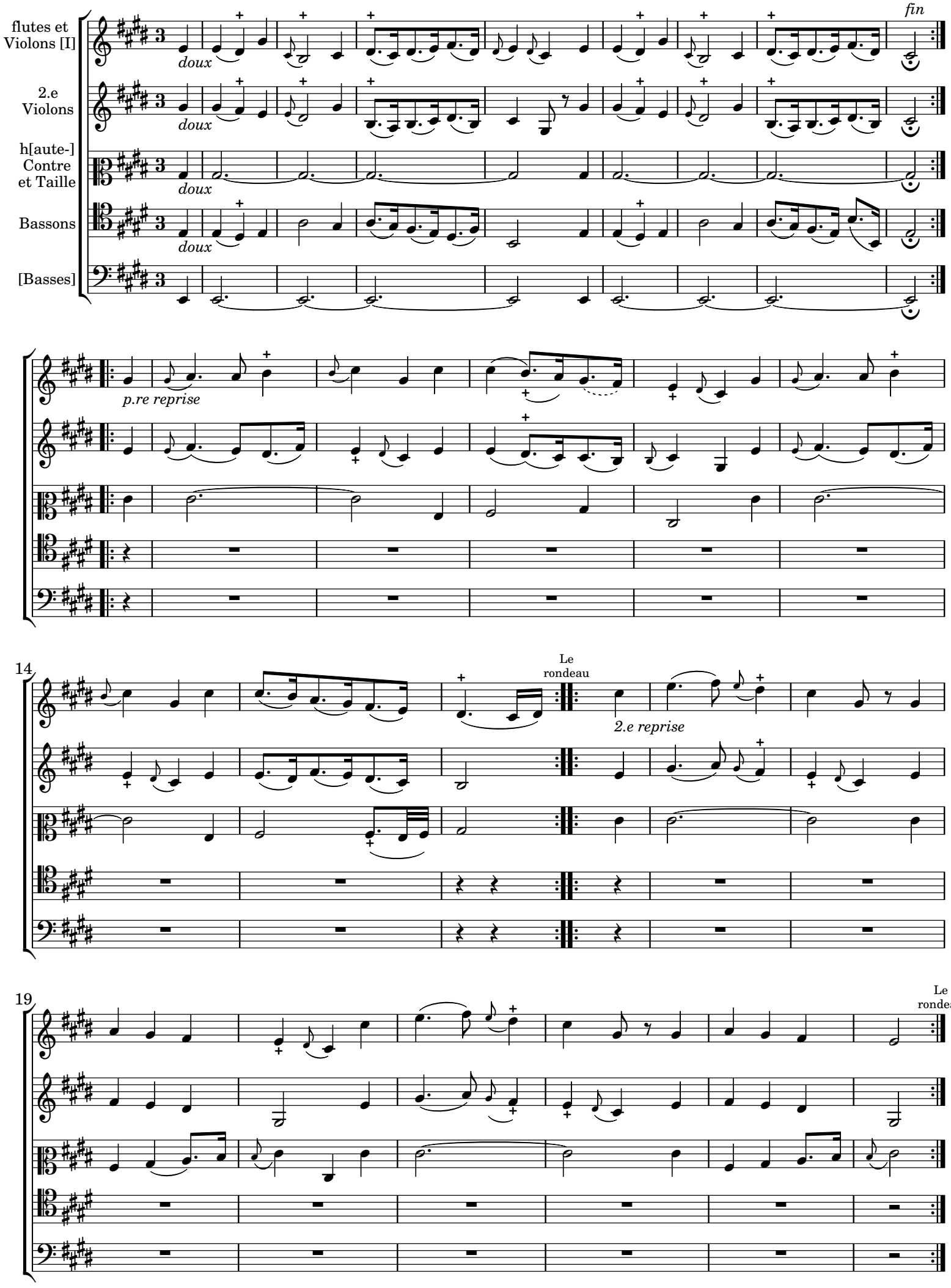
[13.] Musette tendrement [p. 242]



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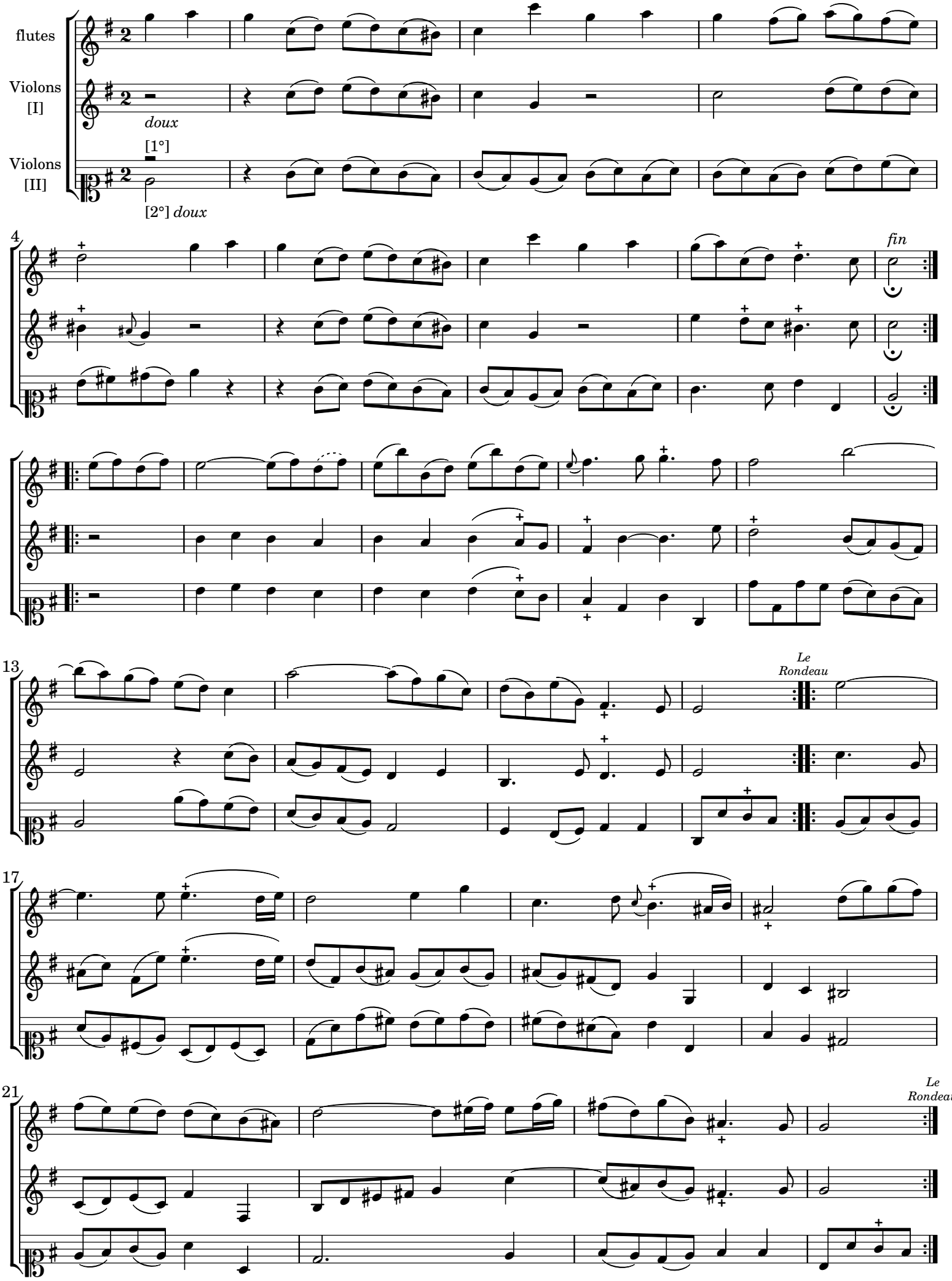
[14.] Gavotte en Rondeau vive [p. 243]



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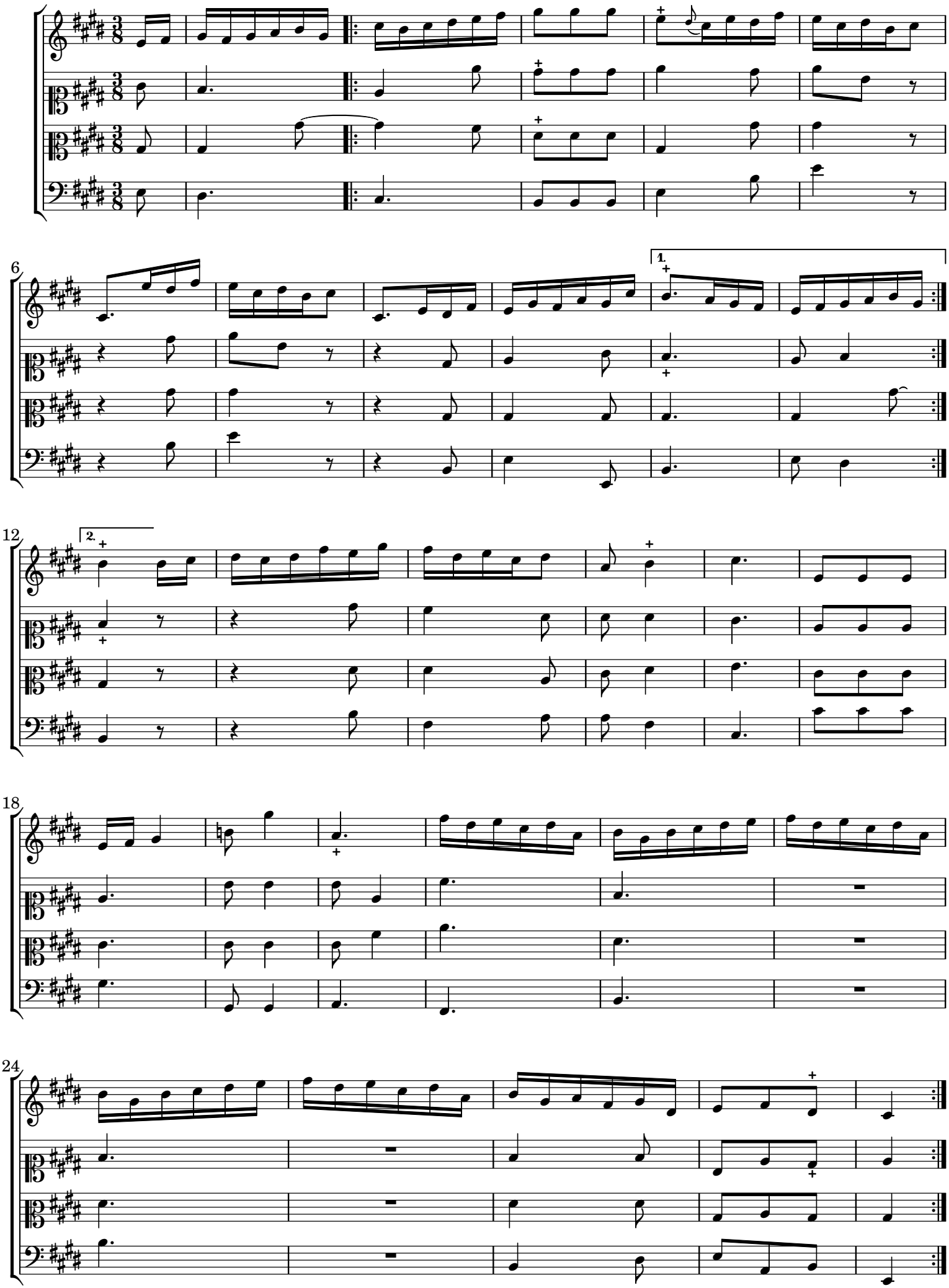
[15.] P.er passepied [p. 251]



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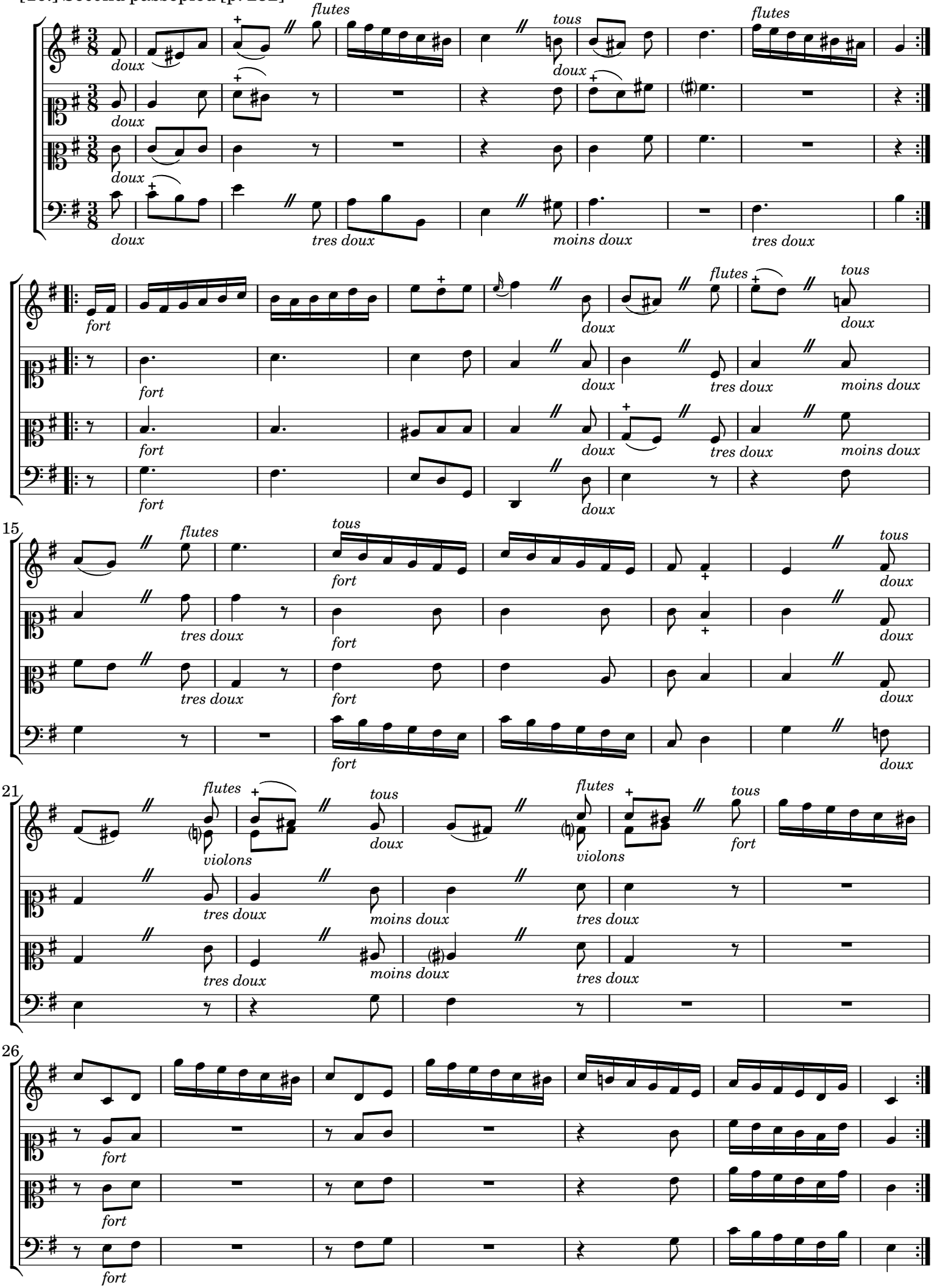
[16.] Second passepied [p. 252]



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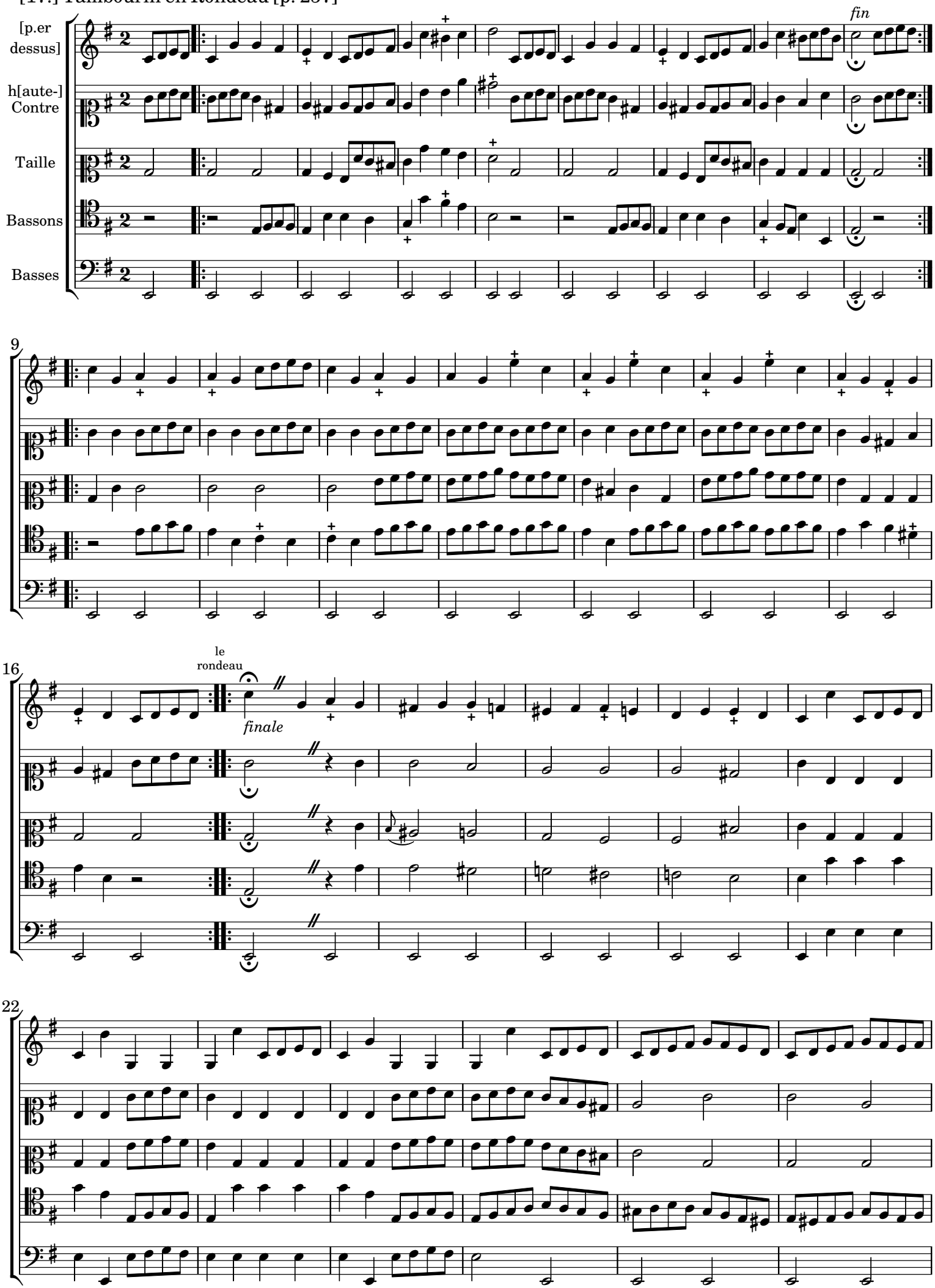
[17.] Tambourin en Rondeau [p. 257]



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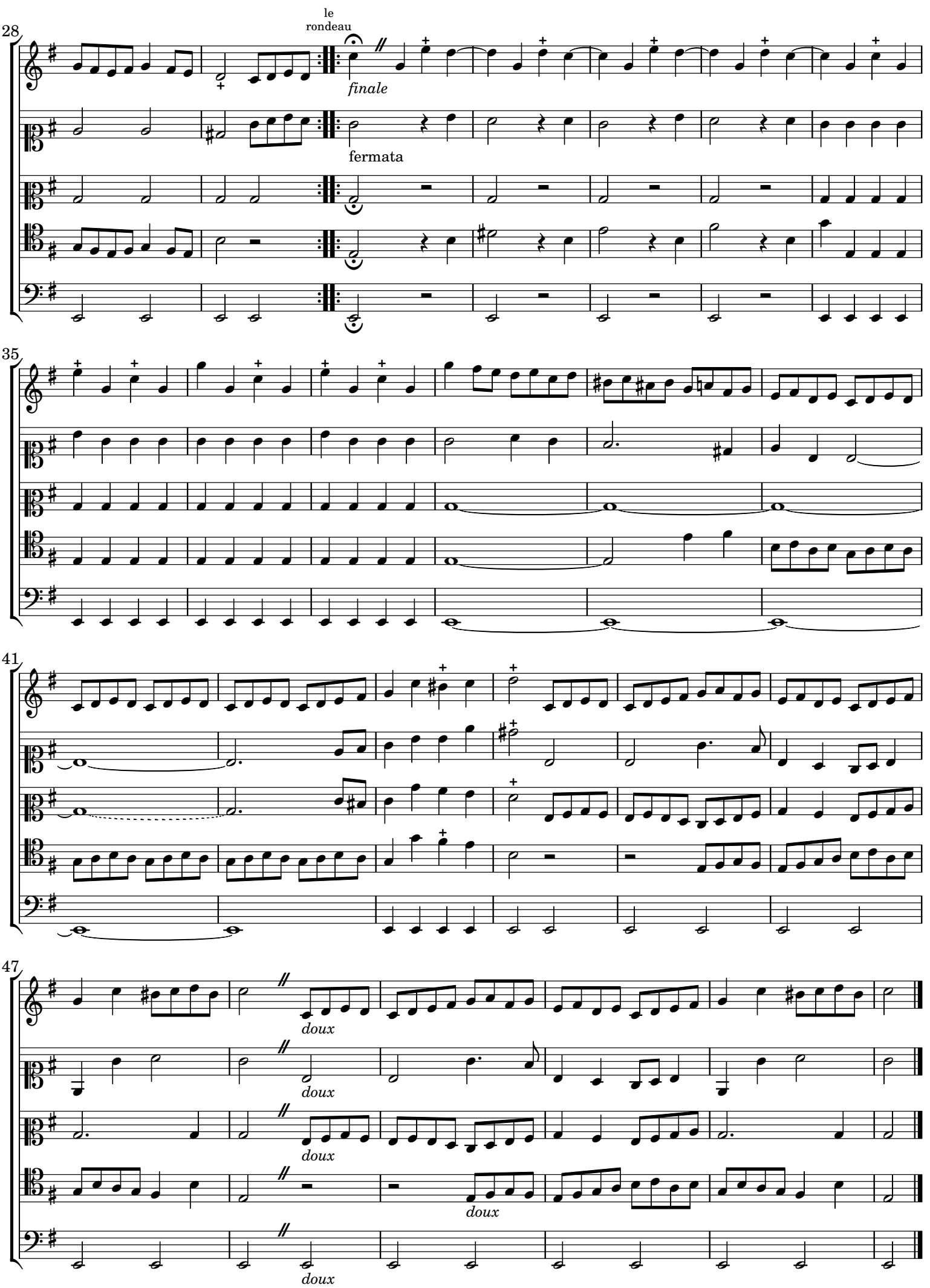

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NOTE EDITORIALI

La Suite include 17 pezzi strumentali tratti dal dalla seconda e terza Entrée del Ballet "*Les Fêtes d'Hébé ou Les Talents Liriques*". La fonte principale è il manoscritto della partitura che corrisponde alla prima rappresentazione dell'opera [21 maggio 1739]. E' stata consultata anche la successiva edizione a stampa curata dall'Autore e da Boivin-Le Clair. Le due fonti sono reperibili presso la biblioteca digitale Gallica, BNF, Paris.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto. I rari suggerimenti sono indicati tra parentesi o con legature tratteggiate. La partitura mantiene le chiavi originali, mentre le parti separate sono state pubblicate con le chiavi di uso corrente.

La copertina include la tavola delle arie pubblicate tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 10 ottobre 2015.

EDITORIAL NOTES

The Suite includes 17 instrumental pieces from the second and third *Entrée* of the Ballet "*Les Fêtes d'Hébé ou Les Talents Liriques*". The main source is a ms. of the score corresponding to the first representation of the Ballet [May 21, 1739]. A later printed version edited by Rameau and Boivin-Le Clair was consulted. Both sources are online available at the digital library Gallica, BNF, Paris.

The main source is almost flawless. All rare editor suggestions are in parentheses or with dashed lines. The score retains the original keys, while the separate parts have been published with the keys in current use.

Cover page includes copy of the table of published instrumentals airs.

Version 1.0 was published on October 22, 2015.