

Les Talents Liriques - Supplement des airs à jouer

Taille

J.-P. Rameau (1683-1764)

[1.] Entrée vite [p. 195]

6

13

20

27

[2.] Loure [p. 198]

5

11

doux

fort

[3.] Menuet [p. 199]

9

17

24

un peu doux

fort

un peu doux

fort

2 Taille
[4.] Gavotte en Rondeau gay et fort [p. 202]

Musical score for Gavotte en Rondeau gay et fort, measures 2-33. The score is written in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The piece features a repeat sign at measure 2 and a double bar line at measure 33, followed by two endings. The first ending leads back to the beginning, and the second ending leads to the end of the piece.

[5.] Entr'acte [p. 204]

Musical score for Entr'acte, measures 1-29. The score is written in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The piece features a repeat sign at measure 1 and a double bar line at measure 29. The melody is characterized by a series of eighth notes and a prominent triplet in measure 13.

34

40

46

1. 2.

[6.] Muzette en Rondeau [p. 229]

5

le rondeau

7

le rondeau

fin

[7.] Gavotte en Rondeau [p. 230]

4

un peu doux

8

le rondeau

[8.] 2.e Gavotte en Rondeau [p. 232]

5

le rondeau

[9.] Rigaudon vite [p. 233]



[10.] Entrée de Tersicore gay [p. 237]



[11.] Loure Grave [p. 238]



[12.] Menuet [p. 240]



13



19



[13.] Musette tendrement [p. 242]

Le
rondeauLe
rondeau

[14.] Gavotte en Rondeau vive [p. 243] tacet

[15.] P.er passepied [p. 251]



12



20



[16.] Second passepied [p. 252]

doux

fort *doux* *tres doux* *moins doux*

tres doux *fort* *doux* *tres doux* *moins doux*

tres doux *fort*

[17.] Tambourin en Rondeau [p. 257]

le rondeau

le rondeau

doux