

Les Talents Liriques - Supplement des airs à jouer

Timbales

J.-P. Rameau (1683-1764)

[1.] Entrée vite [p. 195]

Musical notation for the bass line of 'The Rose Tree' in G major, 2/4 time. The melody starts on G2, moves to A2, then B2, and continues with eighth and sixteenth notes.

6

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a double bar line, followed by a half note G2, a quarter rest, and four quarter notes G2, A2, B2, and C3. This is followed by a triplet of eighth notes G2, A2, and B2, and then a final triplet of eighth notes C3, B2, and A2.

4

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G (below the staff), followed by a half note A (below the staff), and then a series of eighth notes: B (below the staff), A (below the staff), G (below the staff), F# (below the staff), E (below the staff), D (below the staff), C (below the staff), B (below the staff), A (below the staff), G (below the staff), F# (below the staff), E (below the staff), D (below the staff), C (below the staff), B (below the staff), A (below the staff), G (below the staff). The piece ends with a double bar line.

25

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first four measures are whole notes: G2, A2, B2, and C3. The next four measures are eighth notes: G2-A2, A2-B2, B2-C3, and C3-B2. The final four measures are quarter notes: G2, A2, B2, and C3, followed by a double bar line.

[2.] Loure [p. 198] tacet

[3.] Menuet [p. 199]

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 4-measure rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, B2, A2, G2, and a final half note G2.

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[illegible]