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SONATA DA CHIESA A TRE, A 2 VIOLINI, VIOLONE O ARCILEUTO E ORGANO [OP I N. VIII]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Largo

Violino Primo

Violino Secondo

Violone, o Arcileuto

Organo

5

9

13

p *f* *p* *p* *f* *p*

6 5 # 9 8 6 7 # 5 6 #

6 5 # 6 9 8 6 7 # 5 6 # #6

6 5 # 6 9 8 6 7 # 5 6 # #6

7 6 6 7 # 6 # 6 5 9 8

7 6 6 7 # 6 # 6 5 9 8

6 # 6 *p* 6 *f* 6 4 3 *p* 6 4 3

6 # 6 *p* 6 *f* 6 4 3 *p* 6 4 3

This musical score is for the song "The Rose Tree" in G major. It begins with a piano introduction in common time (C), featuring a rhythmic pattern of eighth and sixteenth notes in the bass and treble staves. The introduction concludes with a key signature change to G major, indicated by two sharps (F# and C#) on the treble staff. The main melody is written for a vocal line (treble staff) and a guitar accompaniment (bass and treble staves). The melody consists of a series of eighth and sixteenth notes, with a key signature change to G major at the beginning. The guitar accompaniment provides a harmonic foundation with a mix of eighth and sixteenth notes, and a key signature change to G major at the beginning. The score is divided into four systems, each containing a vocal line and a guitar accompaniment. The first system is marked with a '4' in the left margin, indicating the fourth measure. The second system is marked with a '7' in the left margin, indicating the seventh measure. The third system is marked with a '10' in the left margin, indicating the tenth measure. The fourth system is marked with a '13' in the left margin, indicating the thirteenth measure. The score concludes with a final chord in G major.

13

5 6 7 6 7 6 7 6 5 6

17

5 #6 5 6 5 6 # 5 6

20

5 9 8 7 5 4 3 5

23

5 #6 5 6 5 6 # 5 #

26

6 6 6 6 6 6 6 6 6 5

4 # # 6 6 6 6 6 6 6 5

29

4/2 5 6 7 7 7 7 7 5

4/2 5 5 6 7 7 7 7 6/5

32

5 # 5 6 5 #6 5 6 5 6

5 # 5 6 5 #6 5 6 5 6

35

adagio

adagio

6/5 # 5 6 7 6 7 6 7/3 6/4 5/4 3

6/5 # 5 6 7 6 7 6 7/3 6/4 5/4 3

[3.] Grave

Measures 6-8 of section [3.] Grave. The score is in common time (C) and D major. It features a four-staff system with two treble and two bass staves. Fingerings are indicated by numbers 1-5. The first system (measures 6-7) includes a complex bass line with many accidentals and a final measure with a double bar line. The second system (measure 8) continues the melody and bass line, ending with a double bar line.

[4.] Allegro

Measures 9-12 of section [4.] Allegro. The score is in 3/4 time and D major. It features a four-staff system with two treble and two bass staves. The first system (measures 9-10) shows a more active melody in the treble and a steady bass line. The second system (measures 11-12) continues the piece, with the bass line featuring some chromaticism and a final measure with a double bar line.

17

25

32

40

NOTE EDITORIALI

La fonte della Sonata a 3 Op I, n. VIII, è l'edizione a stampa delle parti separate a cura di Mascardi, Roma, 1695, Museo internazionale e biblioteca della musica di Bologna (I-Bc), RISM ID no.: 00000990053838. Il frontespizio delle parti riporta la scritta: "*Sonate a tre, doi violini, e violone, o arcileuto, col basso per l'organo ... opera prima*".

L'edizione è priva di errori evidenti. Ogni raro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio della parte di violino primo.

La versione 1.0 è stata pubblicata l'11 agosto 2016.

EDITORIAL NOTES

The source of Sonata a 3 Op I, n. VIII, is the printed edition of separate parts by Mascardi, Roma, 1695, Museo internazionale e biblioteca della musica di Bologna (I-Bc), RISM ID no.: 00000990053838. Caption title: "*Sonate a tre, doi violini, e violone, o arcileuto, col basso per l'organo ... opera prima*".

The manuscript is almost flawless. All rare editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the violino primo part.

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