

# JEAN-FÉRÉY REBEL

## CAPRICE [1711]

The image shows the title page and a portion of the musical score for Jean-Féry Rebel's Caprice. The title page features a decorative border with scrollwork and instruments. The title 'C A P R I C E,' is at the top, followed by a subtitle: 'Par Monsieur R E B E L, l'un des Vingt-quatre ordinaire de la Musique de la Chambre du Roy.' Below the title are three staves of music for 'PREMIER DESSUS,' 'SECOND DESSUS,' and 'CONTRE-BASSE.' The music is written in a historical notation system with various note heads and rests. A small circular emblem or seal is visible near the bottom center of the page.

## [1.] Gravement

Premier Dessus

Second Dessus

[I & II Taille]

Contre-Basse

9

9

3 6 4 6 5 6 6 4 6 6 6 4 3

## [2.] Vivement

[Premier Dessus]

[Second Dessus]

[Haute-Contre]

[Taille]

[Basson]

Contre-Basse

6

6 5 3 6 3 #6

11

6 6 6 5

17

4

20

23

28

33

Musical score page 33. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is also bass clef. The key signature is one sharp (F#). The music features various note patterns, including sixteenth-note figures and sustained notes. Measure 33 ends with a double bar line.

36

Musical score page 36. The score continues with five staves. The key signature changes to one sharp (F#) at the beginning of the page. The music consists of continuous sixteenth-note patterns and sustained notes. Measure 36 ends with a double bar line.

39

Musical score page 39. The score continues with five staves. The key signature changes to one sharp (F#) at the beginning of the page. The music features sixteenth-note patterns and sustained notes. Measure 39 ends with a double bar line.

45

A musical score for a three-part setting. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is A major (three sharps). Measure 45 starts with sixteenth-note patterns in the upper voices. Measures 46-47 show eighth-note patterns. Measure 48 concludes with a single note followed by a repeat sign.

A continuation of the musical score. Measures 49-52 feature sixteenth-note patterns in the upper voices, transitioning to eighth-note patterns in measure 53. The bass line provides harmonic support throughout the section.

A continuation of the musical score. Measures 53-56 feature eighth-note patterns in the upper voices, transitioning to sixteenth-note patterns in measure 57. The bass line provides harmonic support throughout the section.

56

Musical score page 56. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first two staves show eighth-note patterns. The third staff has a single eighth note followed by sixteenth-note patterns. The fourth staff has a single eighth note followed by eighth-note patterns. The fifth staff has a single eighth note followed by sixteenth-note patterns.

59

Musical score page 59. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first two staves show eighth-note patterns. The third staff has a single eighth note followed by sixteenth-note patterns. The fourth staff has a single eighth note followed by eighth-note patterns. The fifth staff has a single eighth note followed by sixteenth-note patterns.

61

Musical score page 61. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first two staves show eighth-note patterns. The third staff has a single eighth note followed by sixteenth-note patterns. The fourth staff has a single eighth note followed by eighth-note patterns. The fifth staff has a single eighth note followed by sixteenth-note patterns.

8

64

67

70

74

Music for three voices (Soprano, Alto, Bass) in G major (two sharps). Measure 74 starts with eighth-note patterns followed by rests.

78

Music for three voices (Soprano, Alto, Bass) in G major (two sharps). Measure 78 begins with continuous sixteenth-note patterns.

81



Music for three voices (Soprano, Alto, Bass) in G major (two sharps). Measure 81 continues the sixteenth-note patterns with dynamic variations.

## NOTE EDITORIALI

La fonte di “Caprice” è l’edizione a stampa della partitura, curata da Christophe Ballard, Paris, 1711, disponibile presso la collezione digitale Gallica, BNF, Paris.

La partitura mantiene le chiavi originali, mentre le parti separate sono edite con le chiavi di uso corrente. Ogni rara aggiunta dell’editore è indicata tra parentesi.

In copertina si trova la riproduzione dell’incipit.

La versione 1.0 è stata completata il 12 dicembre 2012.

## EDITORIAL NOTES

Source of “Caprice” is the 1711 printed edition of the score, edited by Christophe Ballard, Paris, available at Gallica, BNF, Paris.

In the present edition the score has the original clefs, while separate parts are given with currently used clefs. Rare editor additions are given in brackets.

Cover includes the incipit of the score from the 1711 edition.

Version 1.0 was completed on December 12, 2012.