

Les caractères de la danse

Basse

Jean-Féry Rebel (1666-1747)

7 7 7 4/2 6/5 4/2 7 6 7 6 6 7 7#

tutti

3/2

[illegible]

18

6 # 6 # 1. 6 6 3

22 [3.] Menuet

piano

[illegible][illegible]

45

6
4

3

6

4 #

piano

53

Musical notation for measure 53, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with fingerings indicated by numbers 6 and 7 above the staff.

60 [5.] Chaconne [!]

tr
piano

solo

68

tr

76

forte

87

96 [6.] Sarabande

piano

tr

101

105 [7.] Gigue

for.

piano

forte

piano

forte

The musical score is written for a Bass instrument. It consists of three pieces: a Chaconne, a Sarabande, and a Gigue. The Chaconne is in 3/4 time, the Sarabande in 3/4 time, and the Gigue in 6/4 time. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings. The Chaconne is marked 'piano' and 'solo'. The Sarabande is marked 'piano'. The Gigue is marked 'for.' (forte). The score also includes various fingerings and trills.

The musical score is written for a bassoon soloist and a cembalo accompanist. The piece consists of three sections: [8.] Rigaudon, [9.] Passepied, and [10.] Gavotte. The key signature has one sharp (F#), and the time signatures are 2/4, 3/4, and 6/8 respectively. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like piano and forte are indicated. The piece concludes with a final key signature change to two sharps (D major) and a 3/4 time signature.

[8.] Rigaudon

[9.] Passepied
Bassoni Soli con Cemb.

[10.] Gavotte
piano
forte
piano
forte
piano

191 [11.] Sonate *fort et vite*

199

206

213

220 [12.] Loure

224

227 [13.] Musette *piano*

234

242

251

259 [14.] Sonate

267

274

280

286

291

295

299

303