

Les caractères de la danse

Haute-contre

Jean-Féry Rebel (1666-1747)

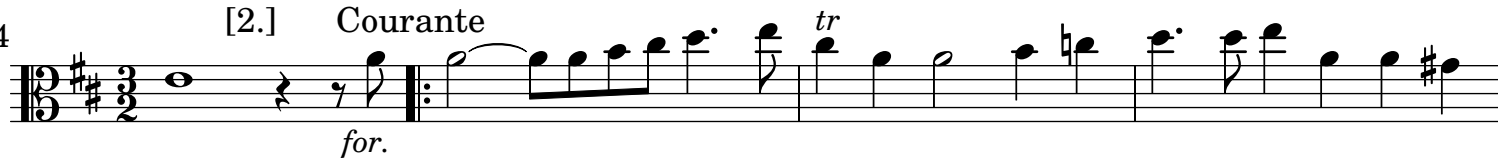
[1.] Prelude



7



[2.] Courante



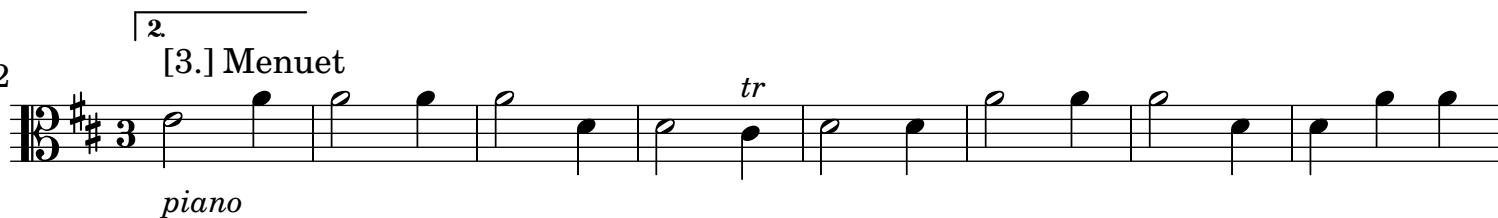
14

18



22

[3.] Menuet



30



[4.] Bourrée forte

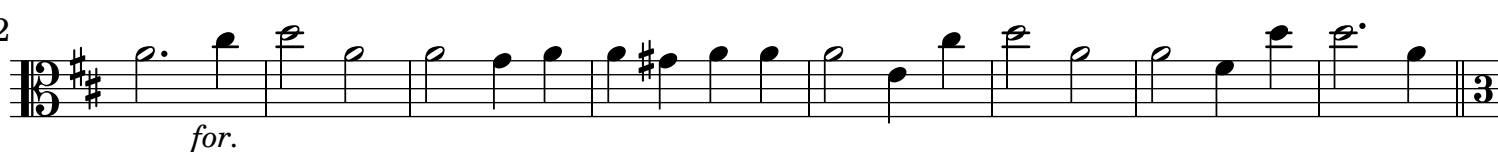


38

45



52



60 [5.] Chaconne [!] *piano* *tr*

69 *tr* *forte*

78

88

96 [6.] Sarabande *tr*

101 1. 2.

105 [7.] Gigue *for.*

112 *piano*

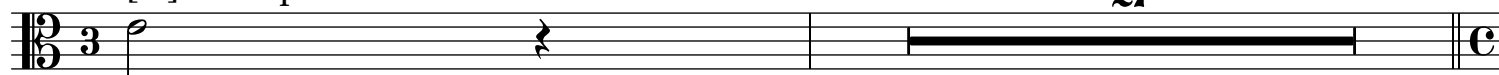
119 *piano* *forte* *tr*

126 [8.] Rigaudon

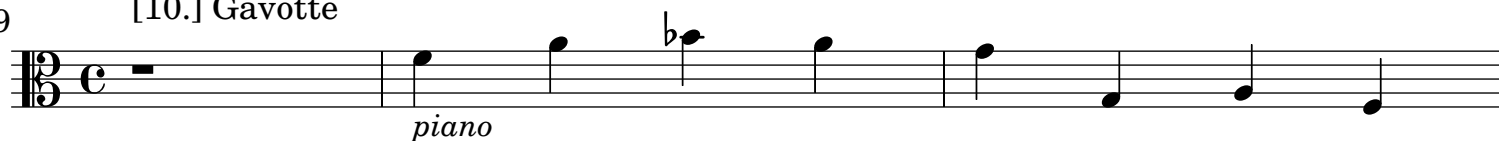
134

141 [9.] Passepiéd

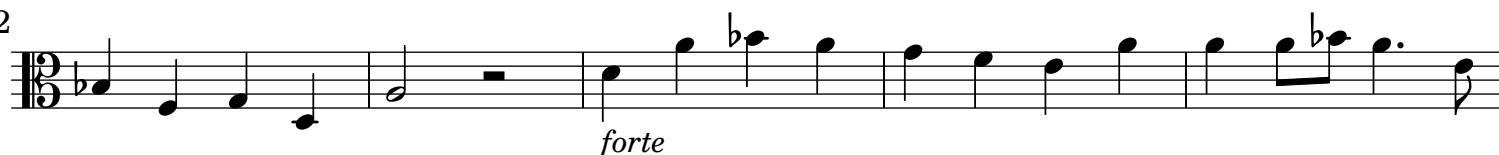
27



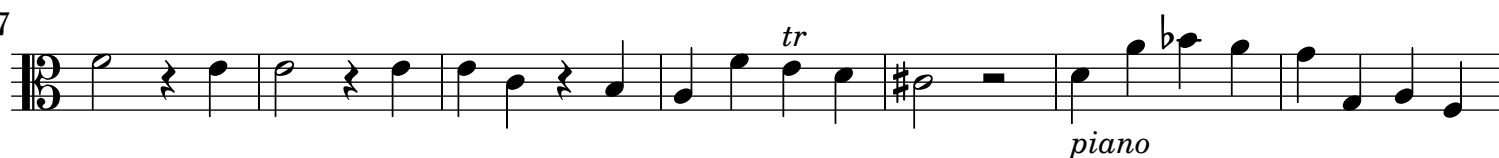
169 [10.] Gavotte



172



177



184



[11.] Sonate

fort et vite



199



207



214



220 [12.] Loure



224



[13.] Musette

227 *piano*

233 1. 2. *tr*

240 *tr* *tr*

246 *tr*

252 *tr* 3

[14.] Sonate

259

267

276

282

287

291

295

299

303