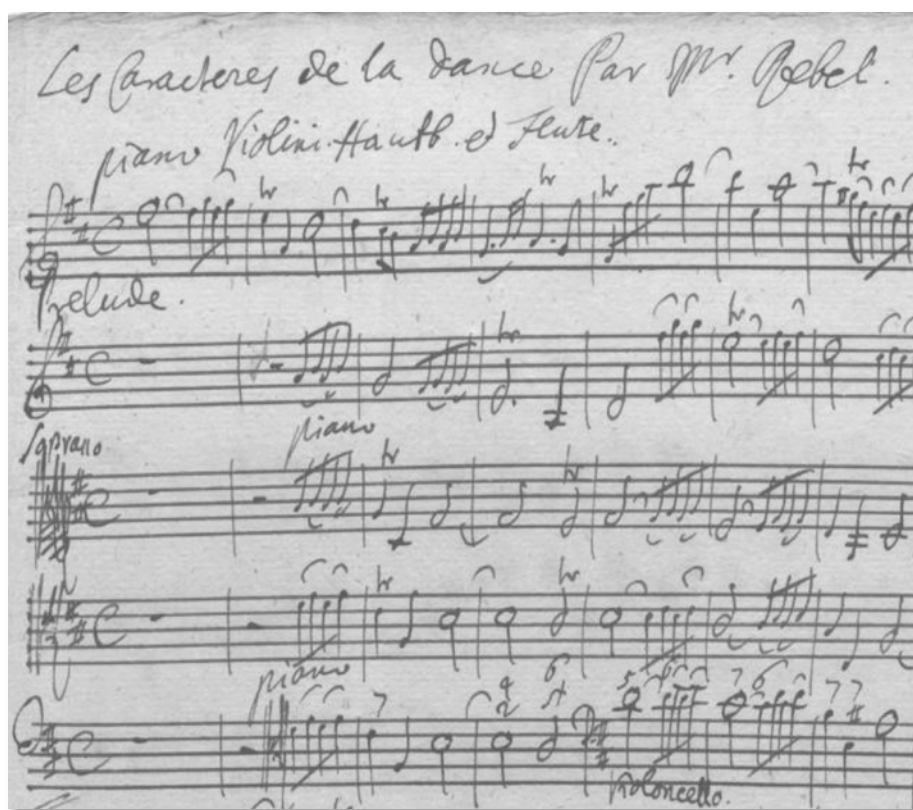


BAROQUEMUSIC.IT - JFR310110

JEAN-FÉRY REBEL

LES CARACTÈRES DE LA DANSE



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[illegible]

18

tr tr tr tr

1.

3

22

[3.] Menuet

piano

tr tr tr tr

piano

6 6 6 6

6 5 4 3 5 6 5

30

tr tr tr tr

tr

6 6 5 4 3 6 5

2

38 [4.] Bourrée forte

tr forte tr tr tr tr

tr forte tr tr tr tr

forte

for.

forte

7 5 6 6 6 5

45

piano tr for.

piano tr for.

piano for.

piano for.

6 4 3 6 4 #

piano for.

53

tr tr tr tr

tr tr tr tr

tr for.

tr for.

tr for.

6 6 6 6 6 6

60 [5.] Chaccone [!] *Hautb. [1mo] piano*

Hautb. 2do
Viol. 2do
solo
tr
6
6
tr
6

69

Musical score for measures 69-70. The score consists of five staves. The first two staves are Treble Clef, and the last three are Bass Clef. The key signature has two sharps (F# and C#). Measure 69 contains various musical notations including eighth notes, quarter notes, and sixteenth notes, with trills (tr) indicated above several notes. Measure 70 continues the melody and includes dynamic markings such as *tutti*, *forte*, and *for.*. A measure number '6' is visible at the end of the fifth staff.

[illegible]

88

96

avec les flutes sans Hautb.

[6.] Sarabande

piano 2 flut in unisono

105

[7.] Gigue

for. tutti

forte

134

141 [9.] Passepied *hautb. Soli*

hautb. 2do

Bassoni Soli con Cemb.

151

160

tr

tr

tr

tr

6

169 [10.] Gavotte *Violons et Flute*

piano *tr* *tr* *tr* *forte* *for.* *for.* *forte*

176

tr

piano

tr

piano

tr

piano

tr

piano

tr

piano

6

6

6 6

6 6

piano

191 [11.] Sonate
fort et vite

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The time signature is 3/8. The music is marked 'fort et vite'. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains a series of sixteenth-note runs. The second staff also begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains a series of sixteenth-note runs. The third staff begins with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains a series of sixteenth-note runs. The fourth staff begins with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains a series of sixteenth-note runs. The fifth staff begins with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains a series of sixteenth-note runs, with some notes marked with a '6' indicating a sixteenth note.

198

A musical score for the song 'The Rose Tree'. It consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music is written in a style typical of early 20th-century sheet music, with various note values, rests, and fingerings indicated. The score is divided into measures by vertical bar lines.

205

6

210

6 6 5

215

6 6

[12.] Loure

220

224

[13.] Musette

2 Hautbois unisoni

227

[illegible]

242

Hautb.

6 4 7 # 6 6 5 7 5 7 5 7 5 7 5 7

251

6 6 5 7 5 7 5 7 5 7 5 5 7 6 6

259 [14.] Sonate

265

271

277

282

287

292

6 6

297

6 2 6 5

302

5 7 3 6 5

NOTE EDITORIALI

La fonte di riferimento è il manoscritto della partitura Mus. 2146-N-2, Digitale Bibliothek, SLUB Dresden. La prima pagina riporta la scritta: „*Les Caracteres de la dance Par Mr. Rebel*“.

Il ms è corretto, salvo qualche approssimazione nelle indicazioni riguardanti la dinamica. Ogni aggiunta dell'editore è indicata tra () o [] o con legature tratteggiate.

In copertina si trova copia dell'incipit della partitura manoscritta.

La versione 1.0 è stata pubblicata il 31 gennaio 2010.

EDITORIAL NOTES

Source is a ms of the score Mus. 2146-N-2, Digitale Bibliothek, SLUB Dresden. Caption title: „*Les Caracteres de la dance Par Mr. Rebel*“.

Ms is correct with usual approximations regarding slurs etc. All additions of the editor are in brackets or marked with dashed lines.

Cover includes copy of score incipit from the original ms.

Version 1.0 was published on January 31, 2010.