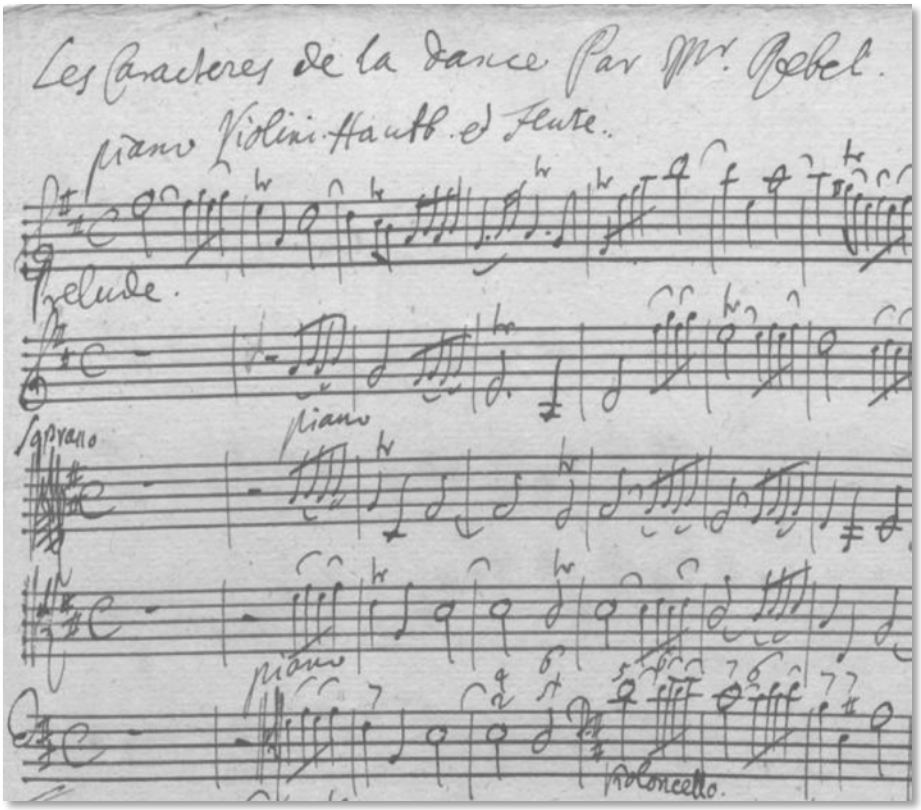
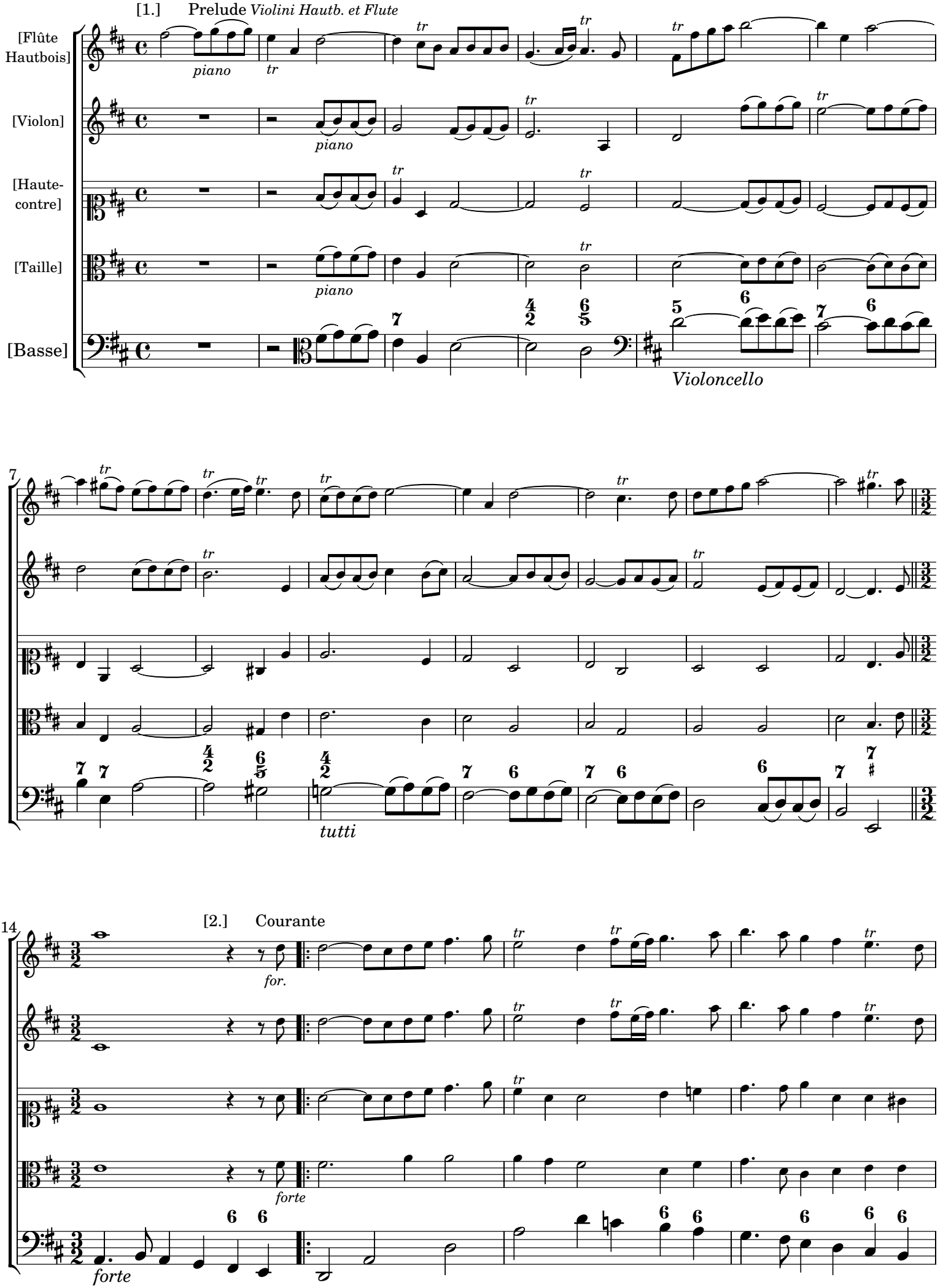
BAROQUEMUSIC.IT - JFR310110

JEAN-FÉRY REBEL

LES CARACTÈRES DE LA DANSE



EDIZIONI MARIO BOLOGNANI - ROMA 2010



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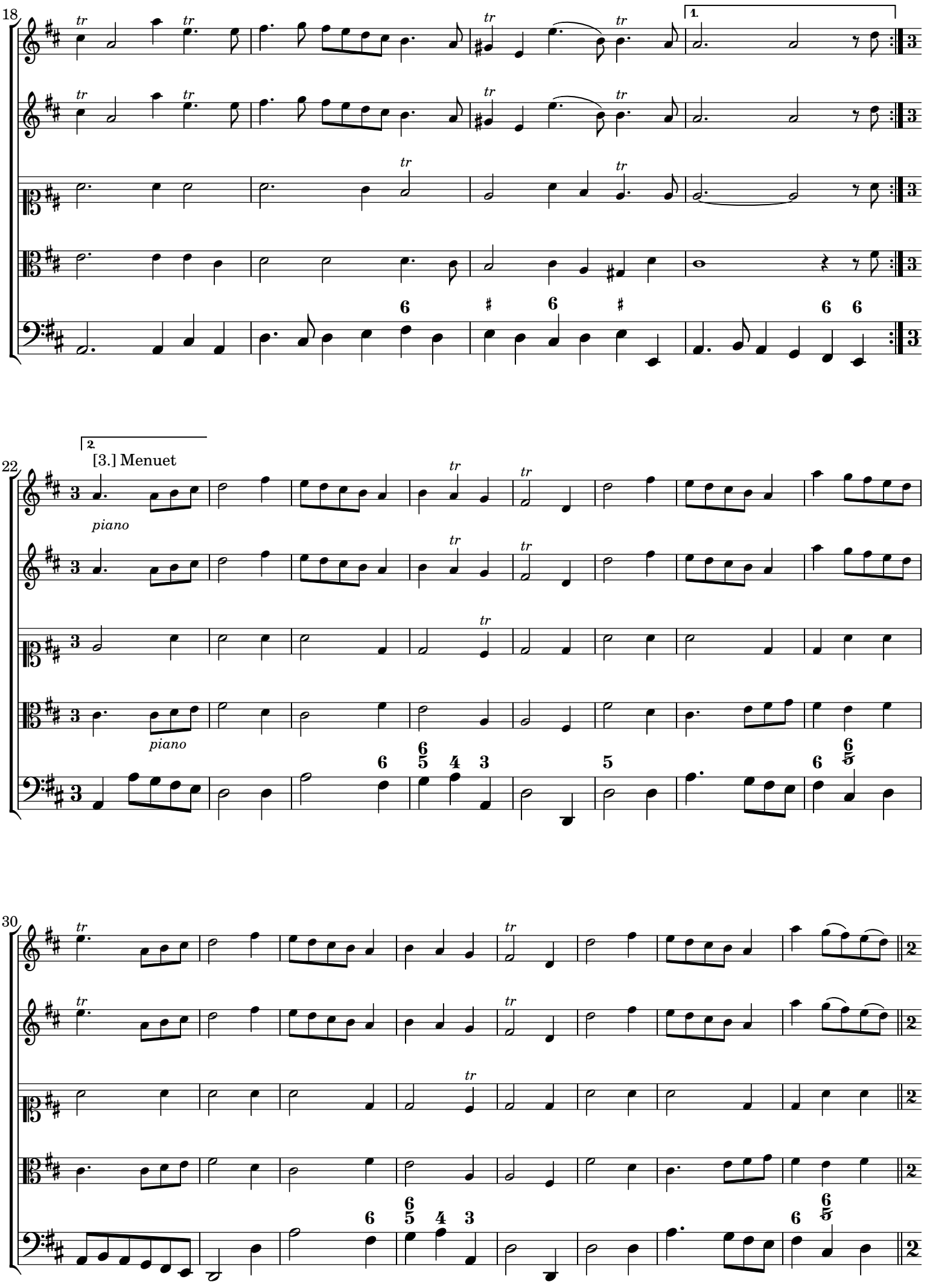

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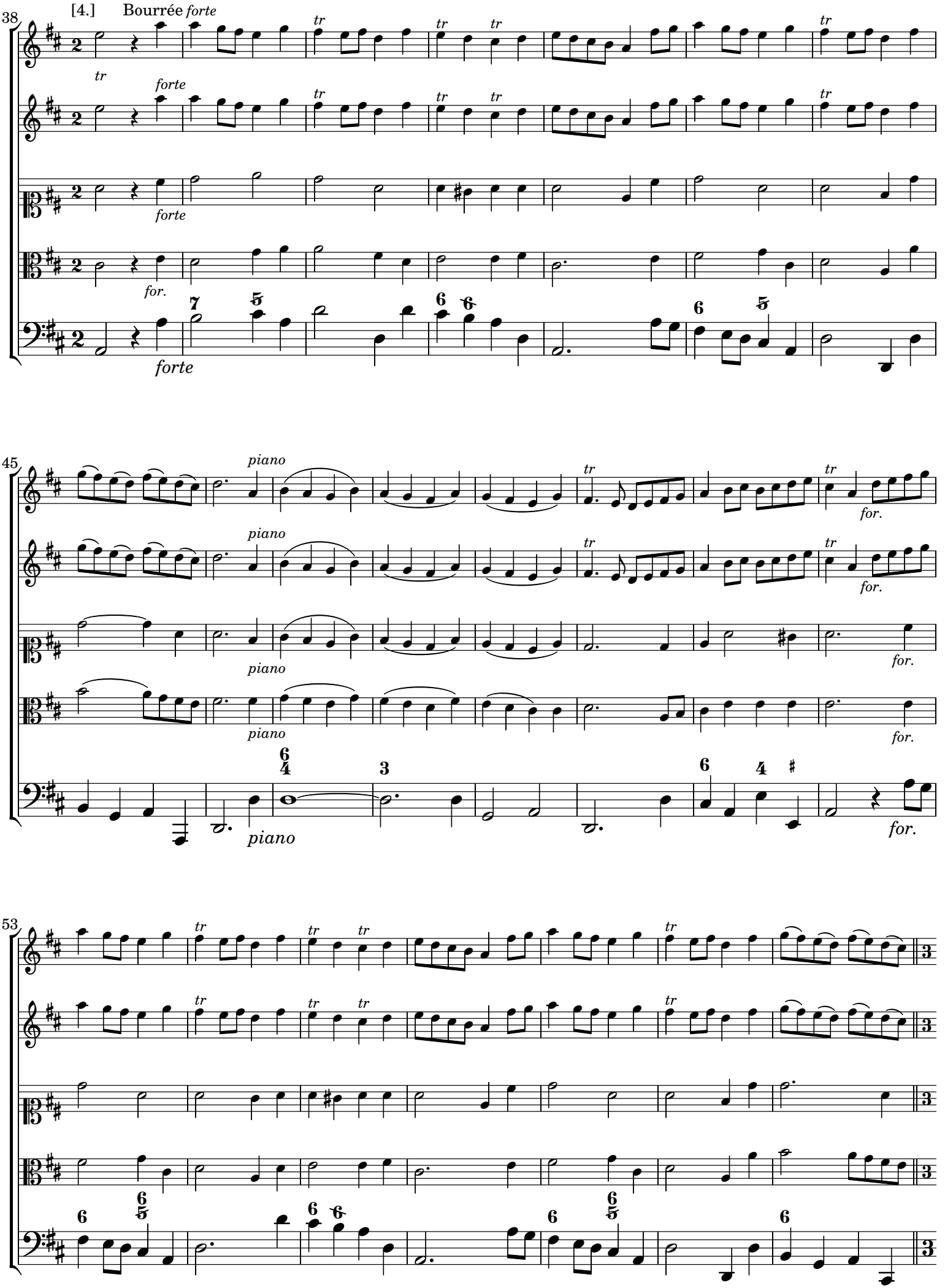

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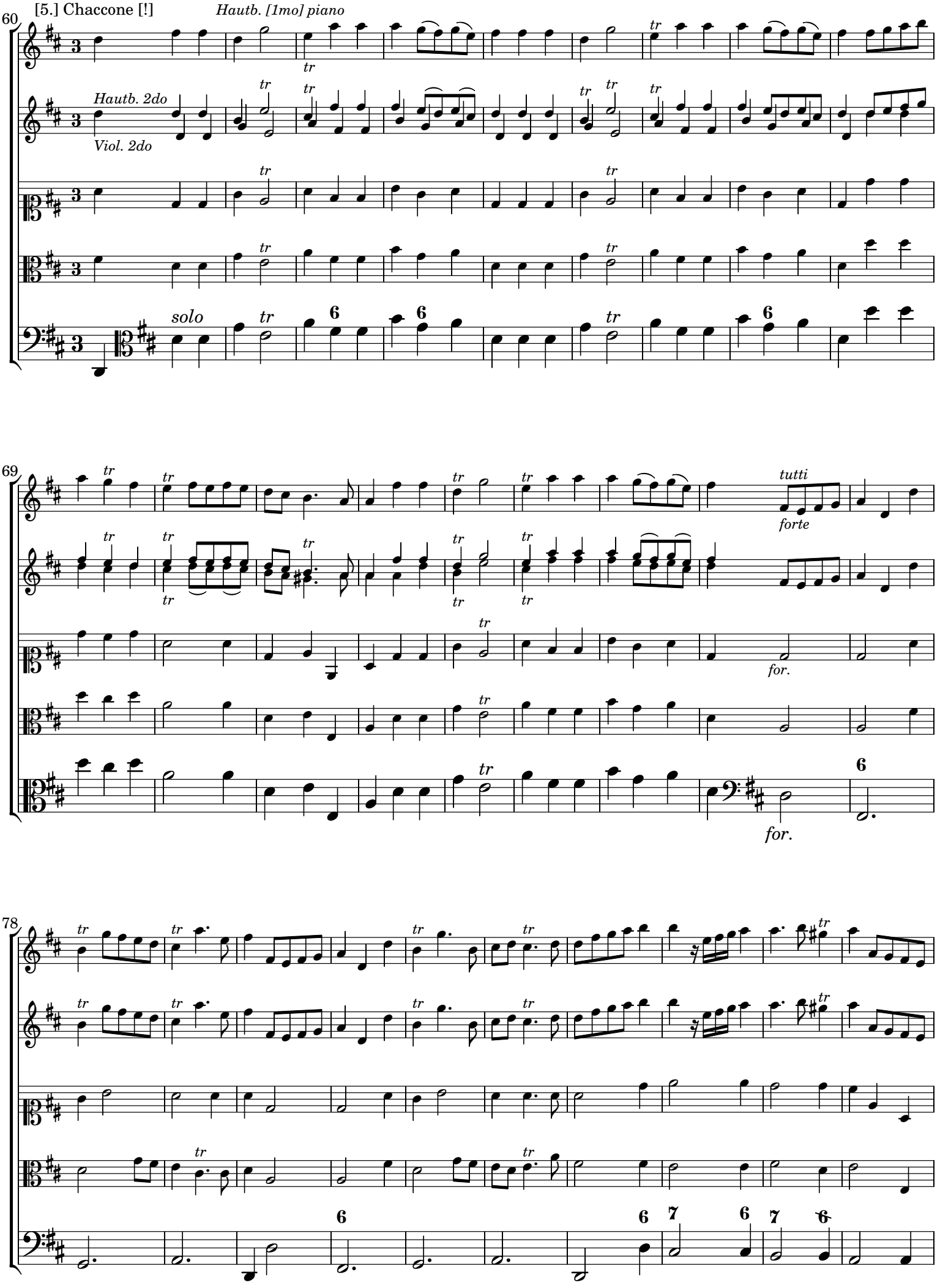

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88

96

avec les flutes sans Hautb.

[6.] Sarabande

piano 2 flut in unisono

105

[7.] Gigue

for. *tutti* *forte* *forte*

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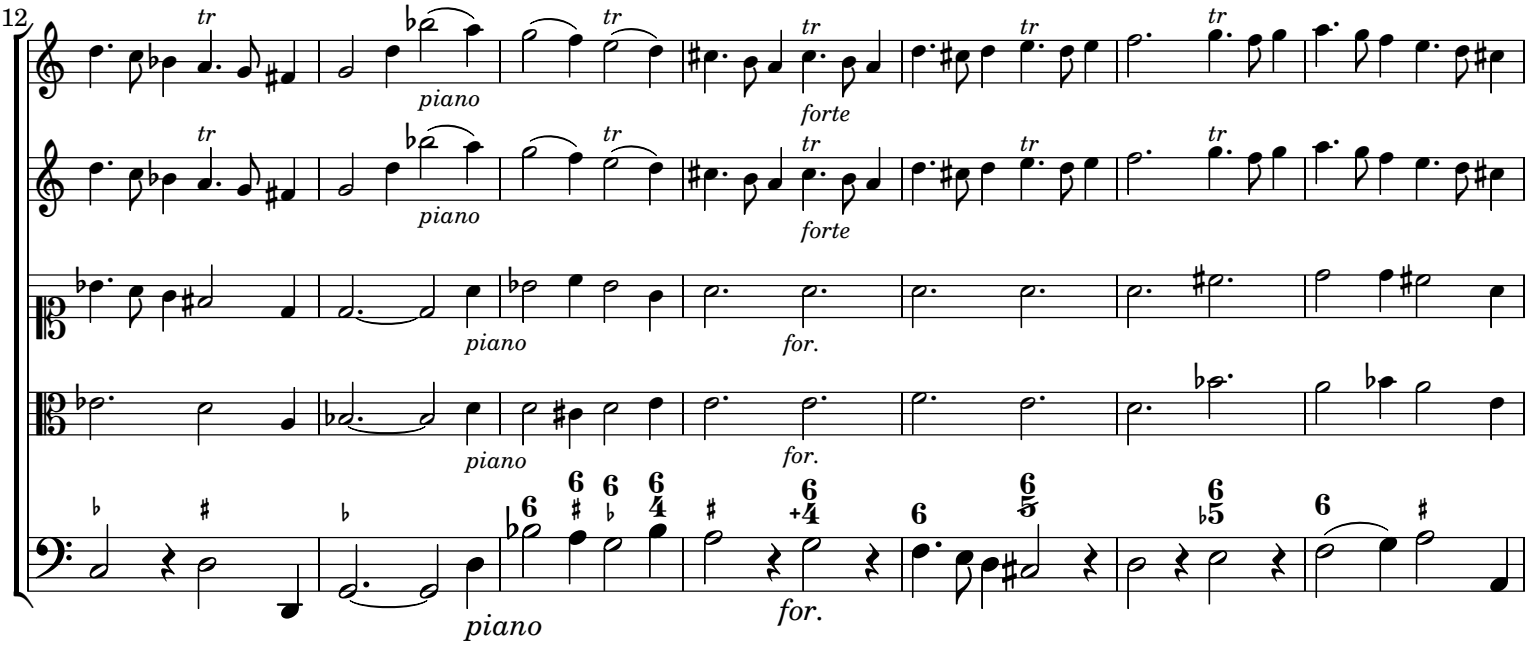

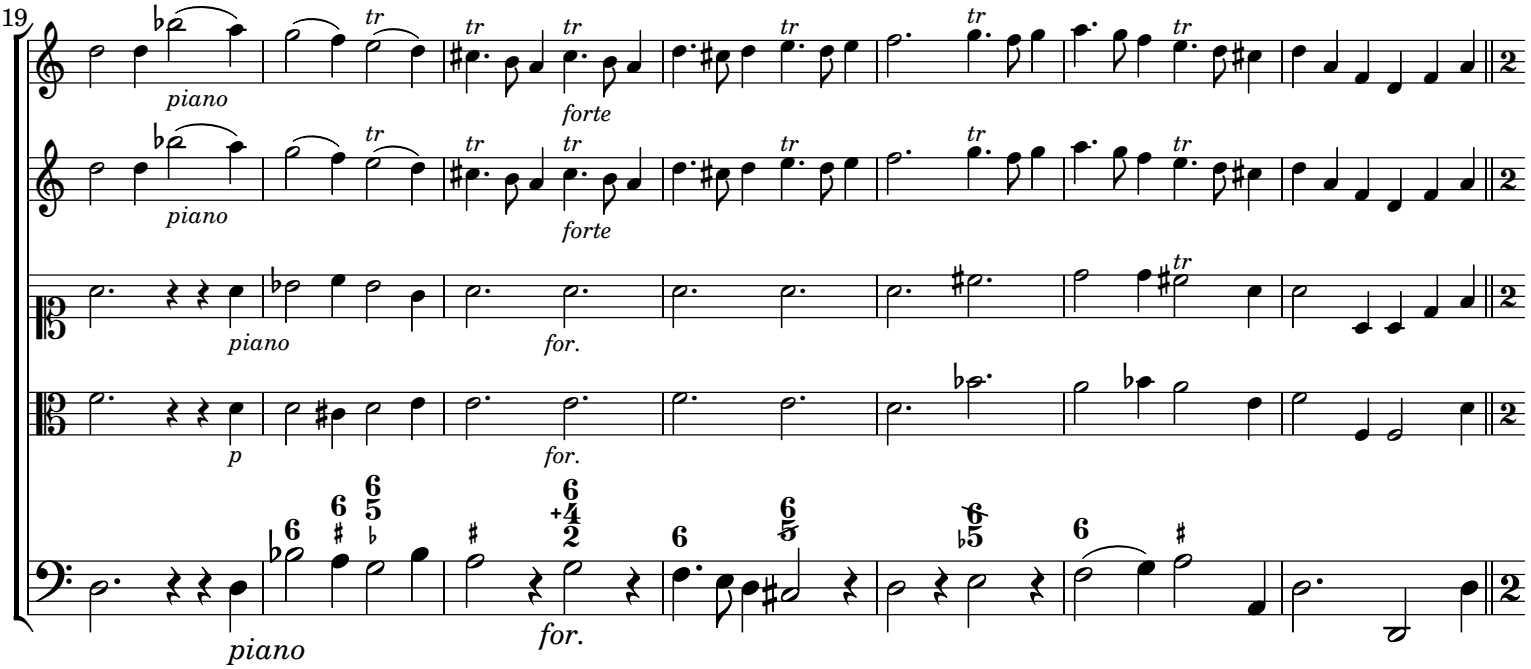

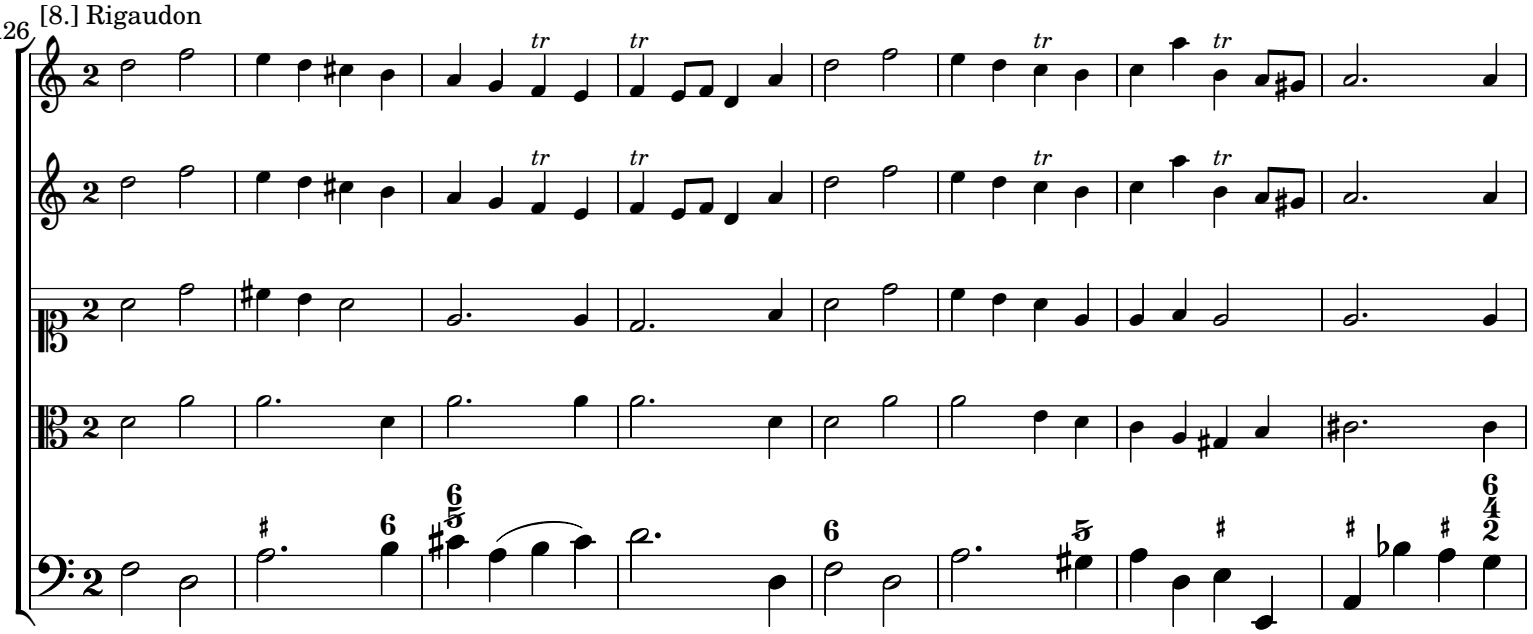

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134

141

[9.] Passepied

hautb. Soli

hautb. 2do

Bassoni Soli con Cemb.

151

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160

[10.] Gavotte

Violons et Flute

169

piano

Violini

forte

for.

176

piano

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184

for. *piano* *for.* *piano* *for.* *piano* *for.* *forte* *piano*

[11.] Sonate

fort et vîte

191

198

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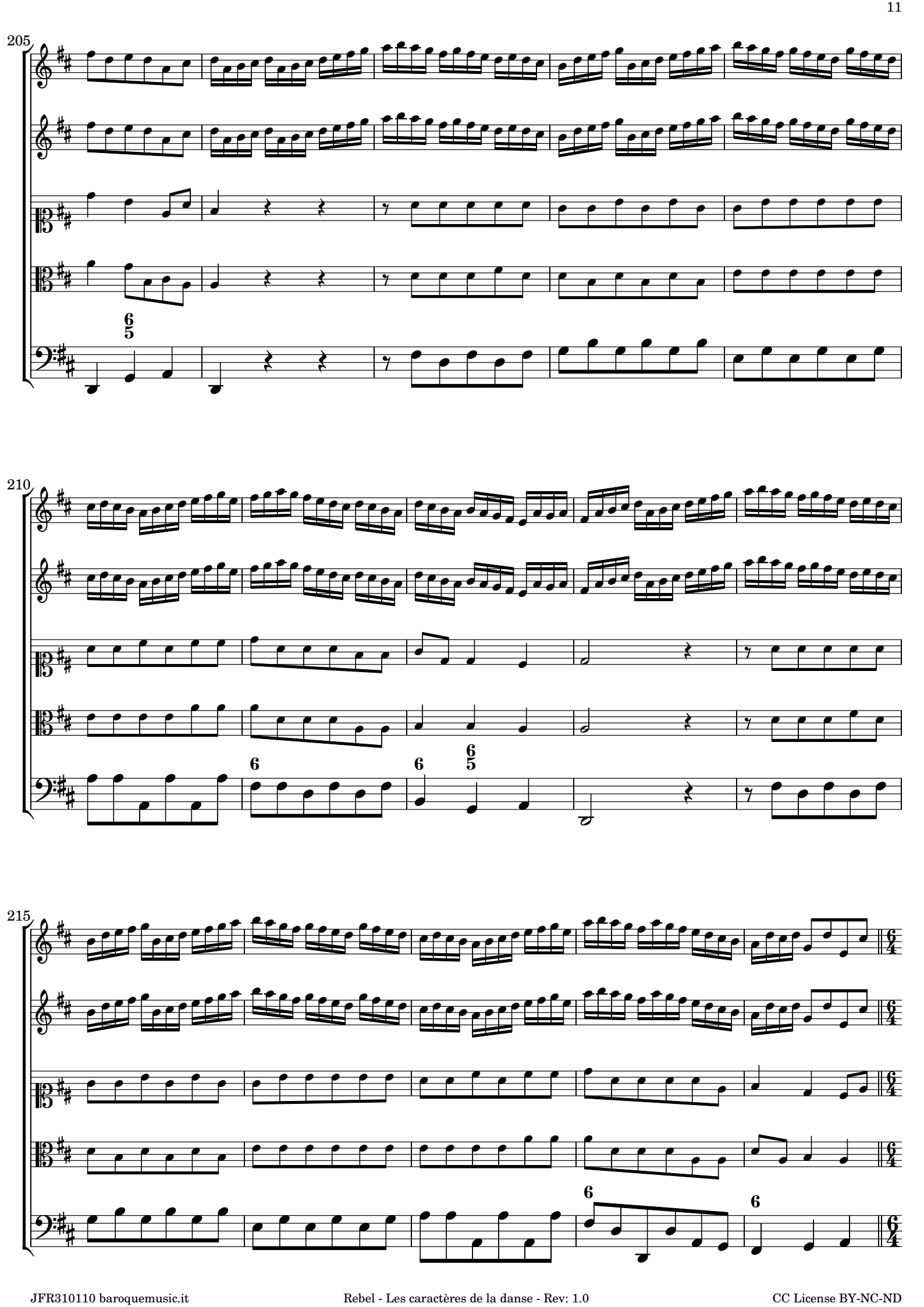

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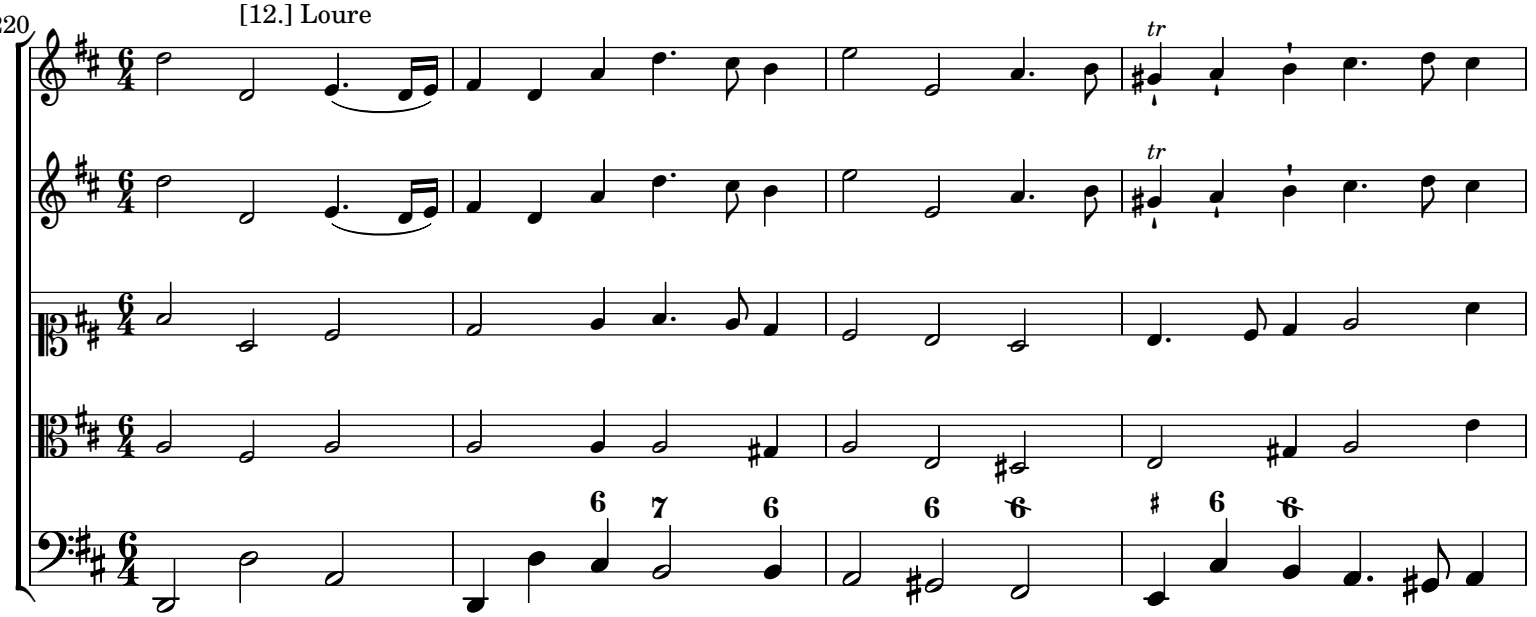
220

[12.] Loure



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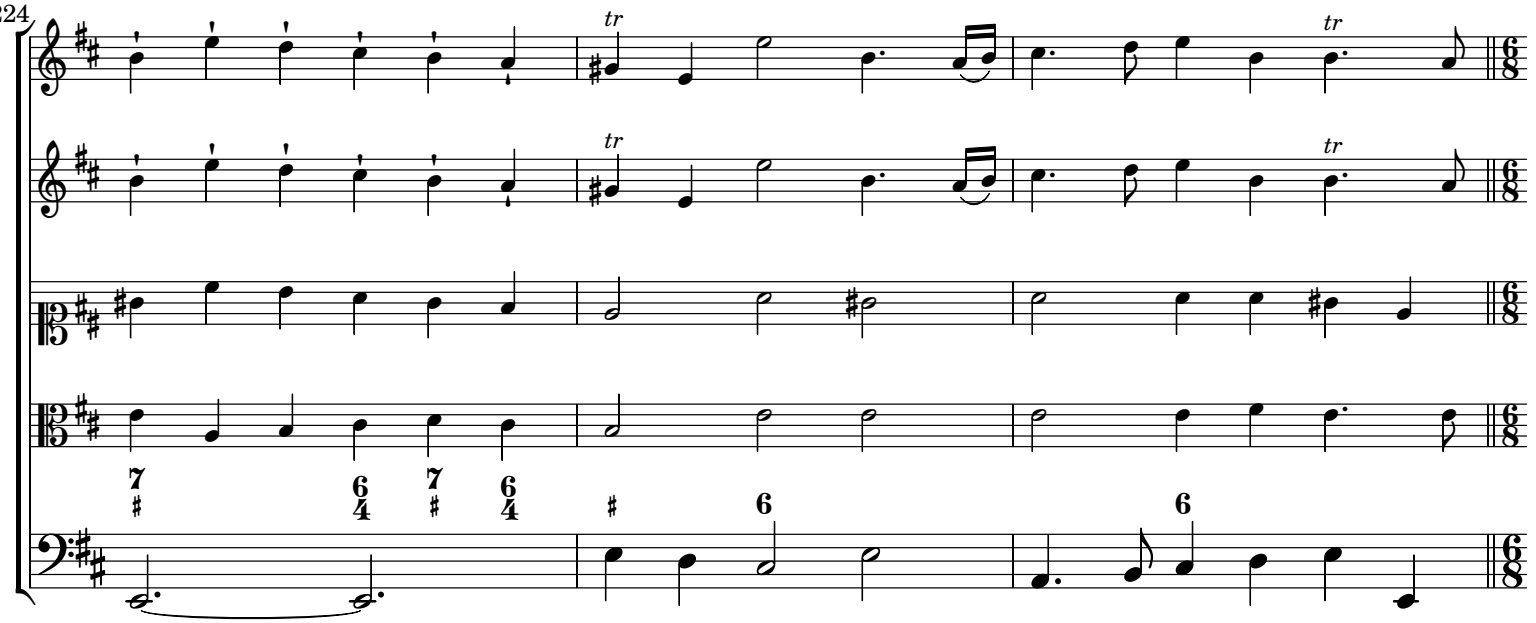
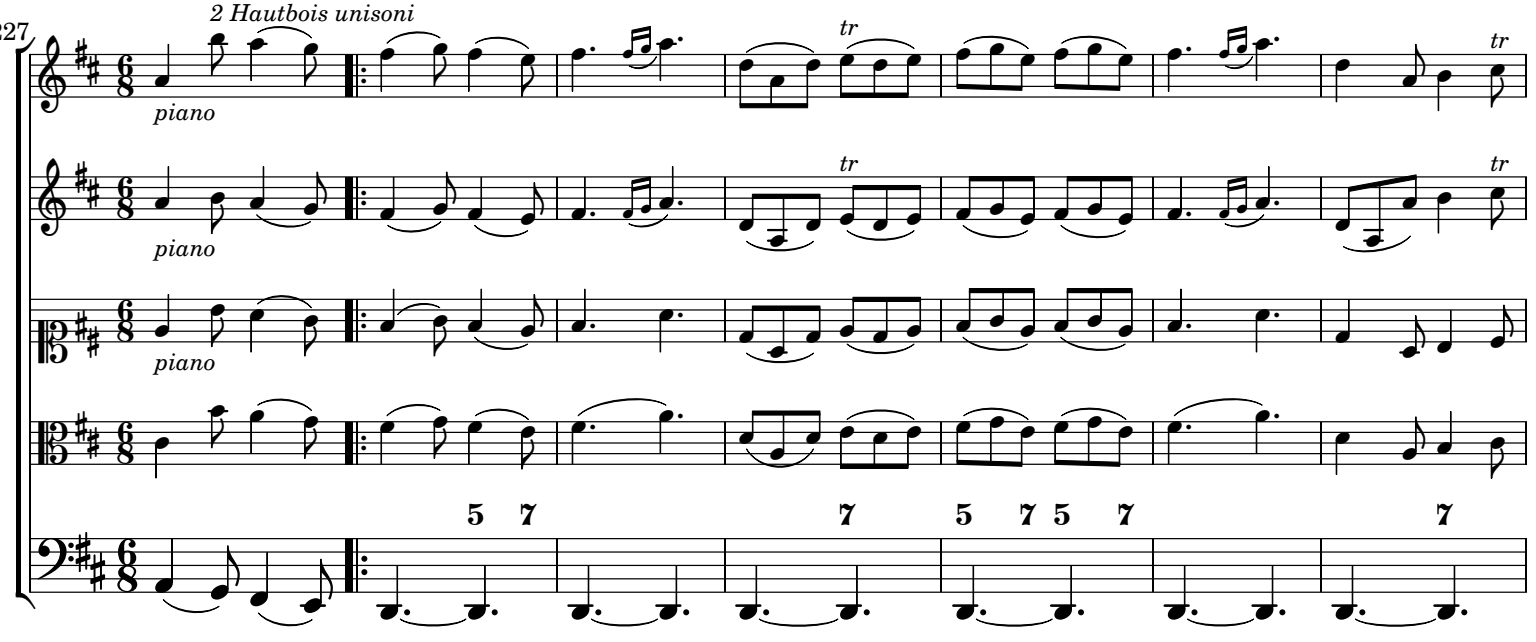


[13.] Musette

227

2 Hautbois unisoni

piano



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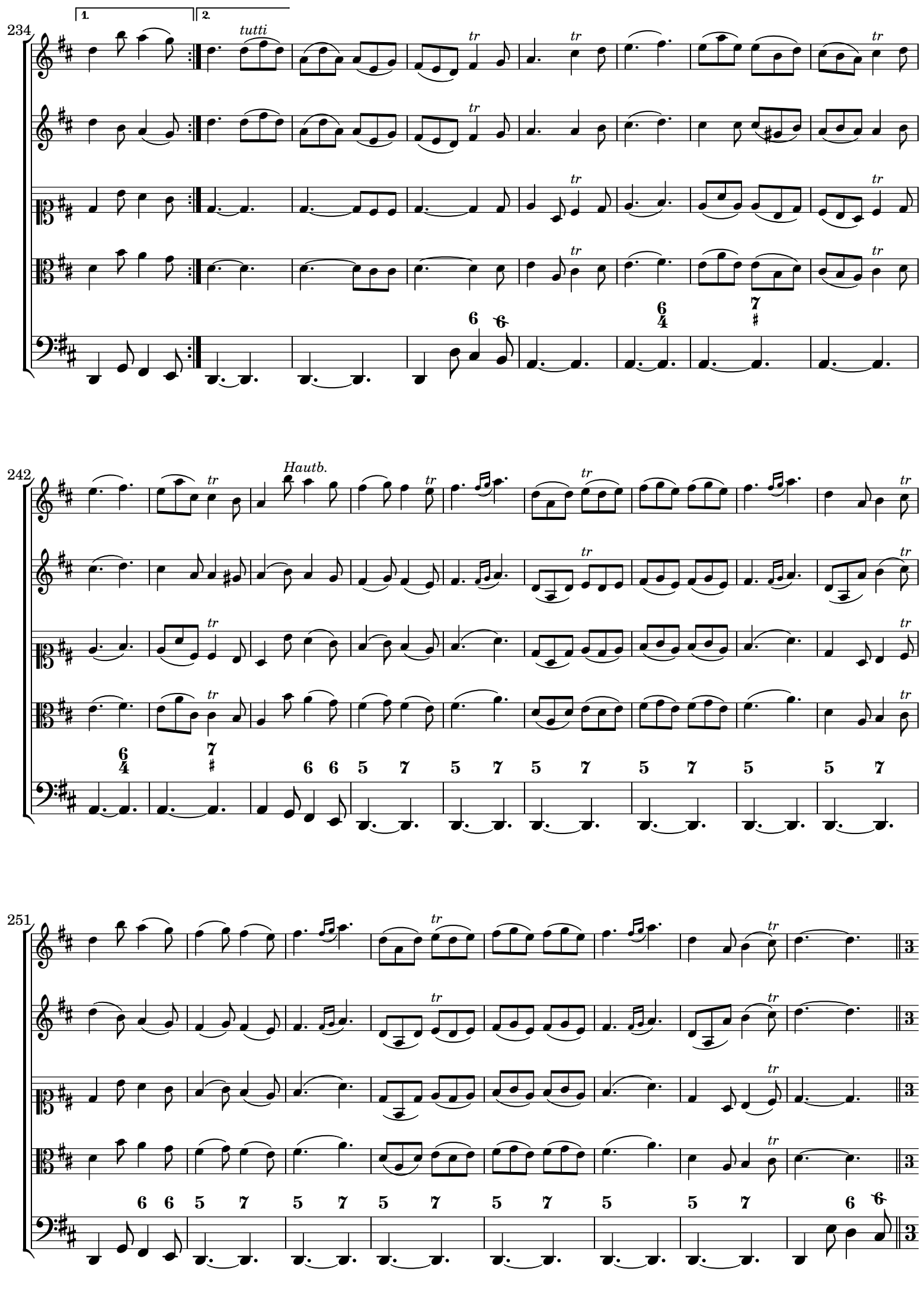

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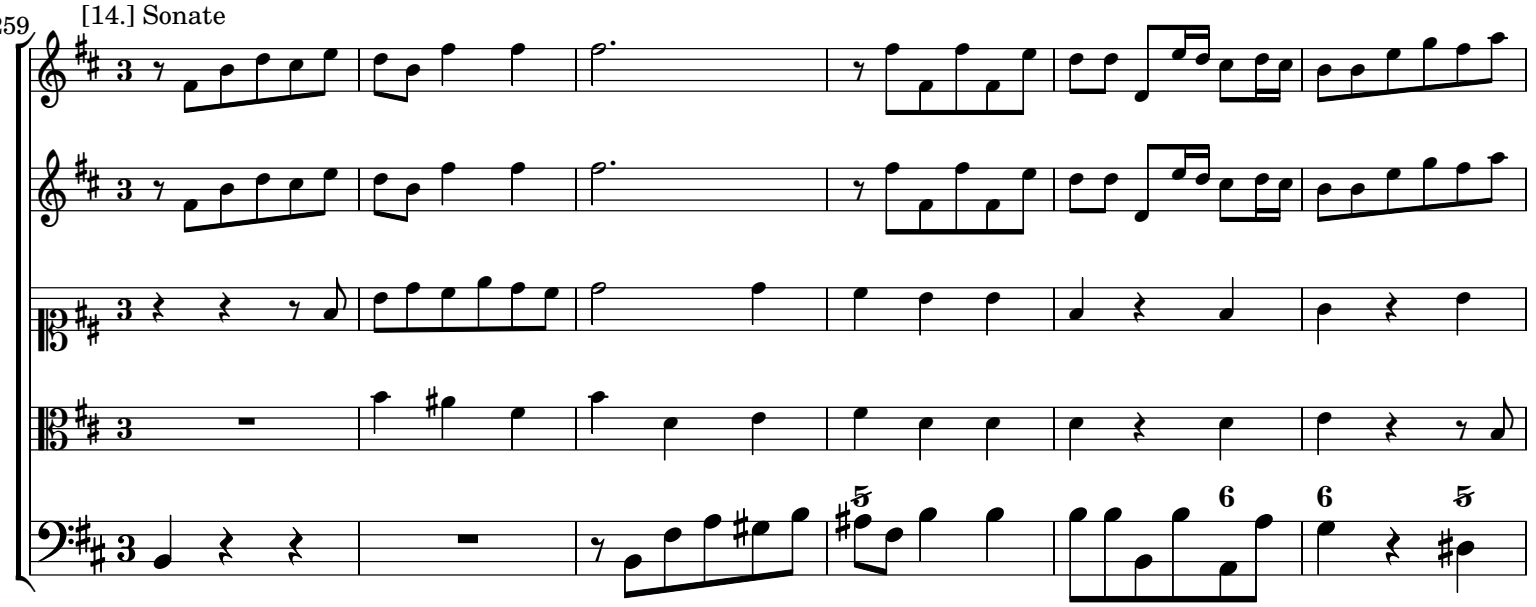
259 [14.] Sonate



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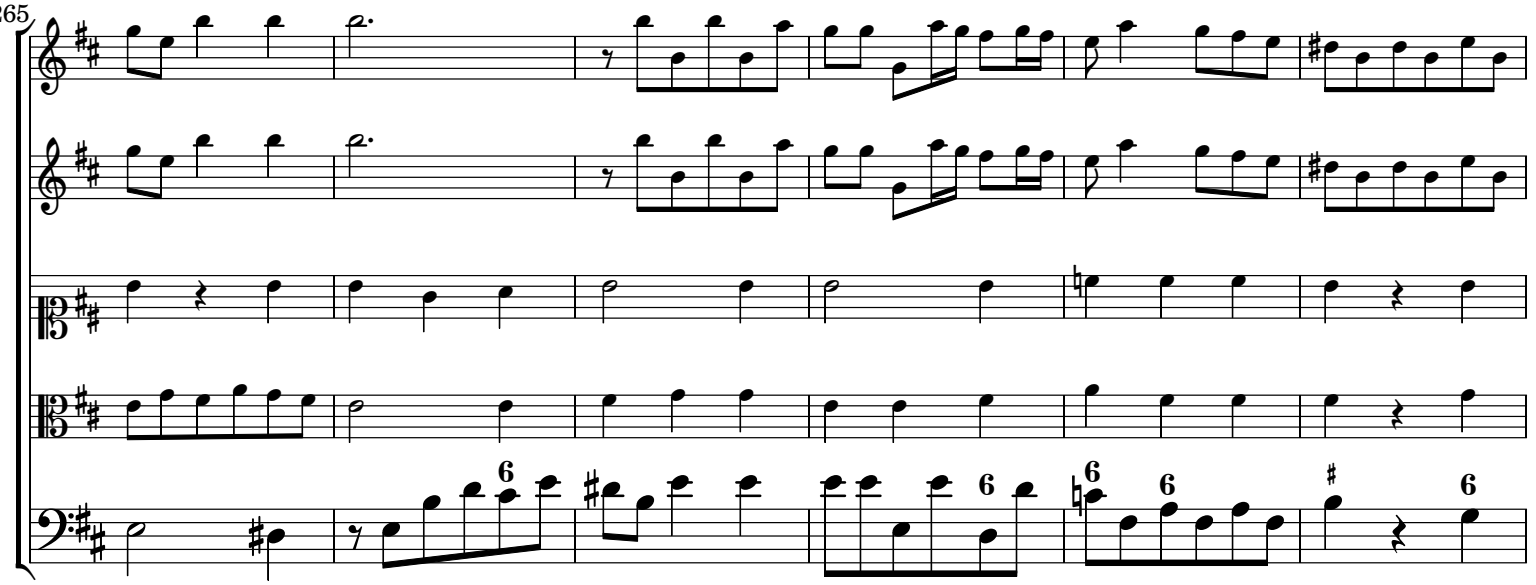

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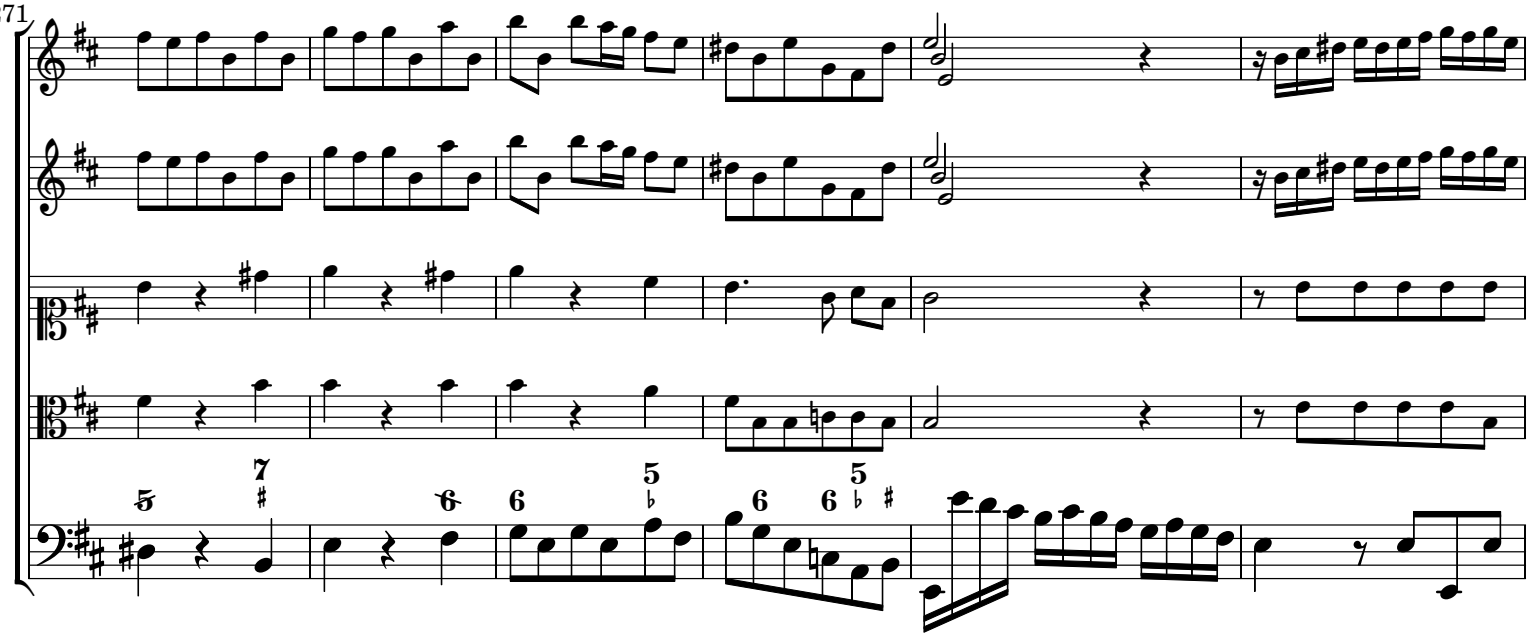

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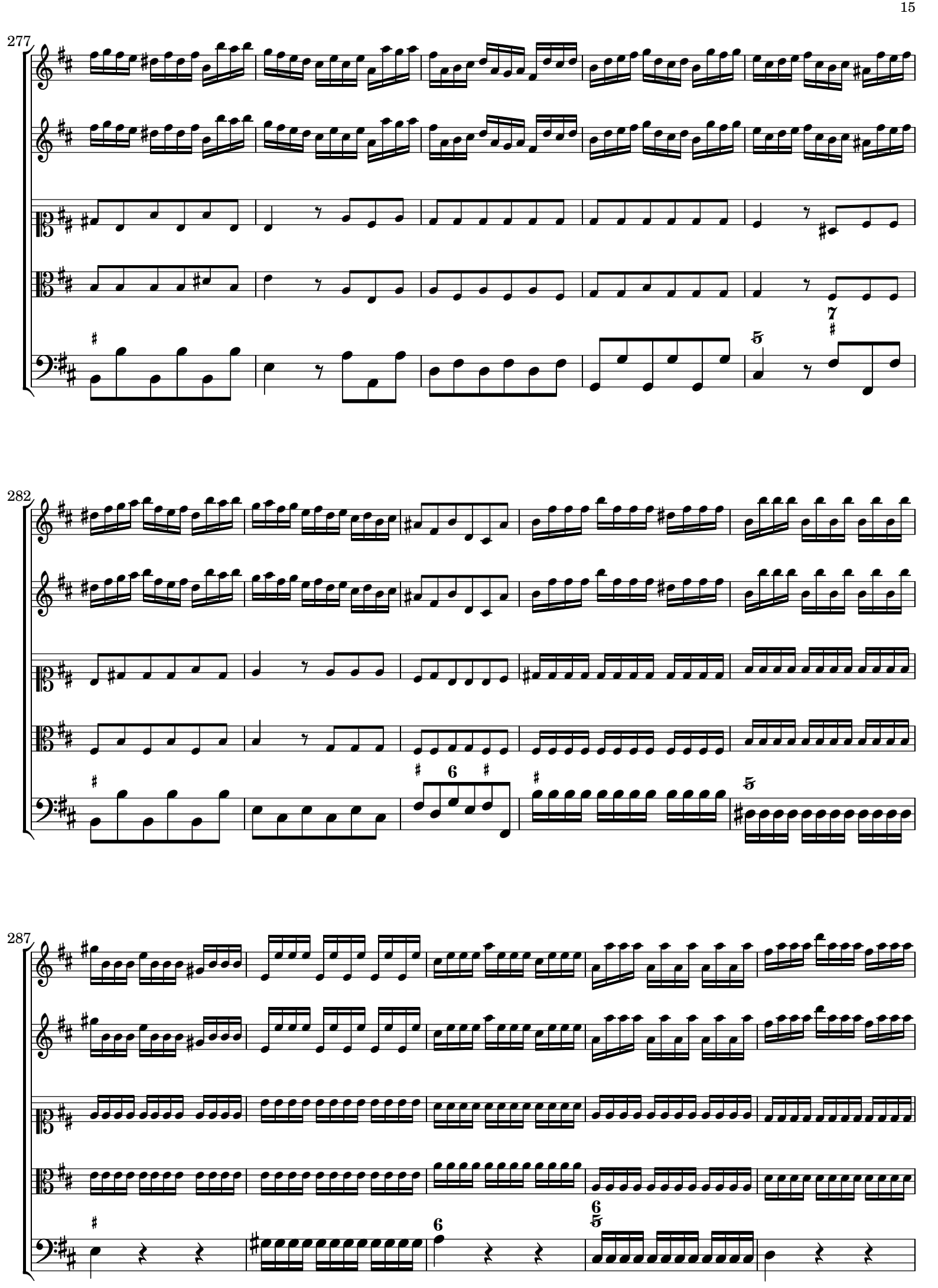

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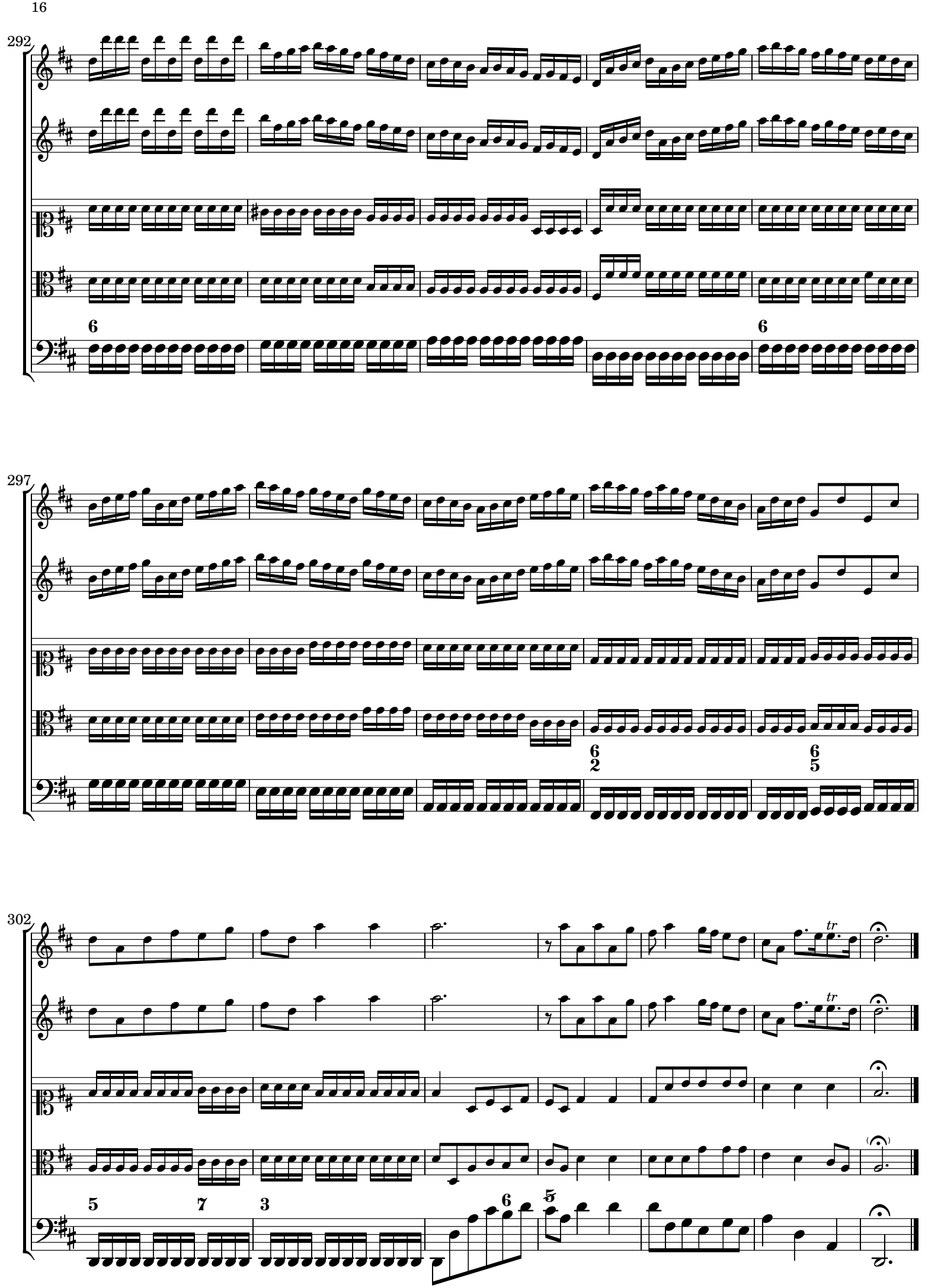

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NOTE EDITORIALI

La fonte di riferimento è il manoscritto della partitura Mus. 2146-N-2, Digitale Bibliothek, SLUB Dresden. La prima pagina riporta la scritta: „*Les Caracteres de la dance Par Mr. Rebel*“.

Il ms è corretto, salvo qualche approssimazione nelle indicazioni riguardanti la dinamica. Ogni aggiunta dell‘editore è indicata tra ( ) o [ ] o con legature tratteggiate.

In copertina si trova copia dell’incipit della partitura manoscritta.

La versione 1.0 è stata pubblicata il 31 gennaio 2010.

EDITORIAL NOTES

Source is a ms of the score Mus. 2146-N-2, Digitale Bibliothek, SLUB Dresden. Caption title: „*Les Caracteres de la dance Par Mr. Rebel*“.

Ms is correct with usual approximations regarding slurs etc. All additions of the editor are in brackets or marked with dashed lines.

Cover includes copy of score incipit from the original ms.

Version 1.0 was published on January 31, 2010.