

Les caractères de la danse

Taille

Jean-Féry Rebel (1666-1747)

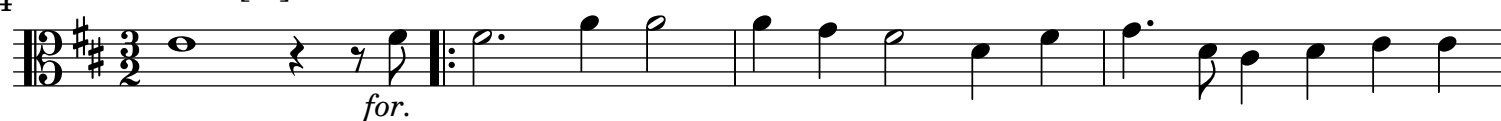
[1.] Prelude



7



[2.] Courante



14

18



22

[3.] Menuet



30



38

[4.] Bourrée forte



45



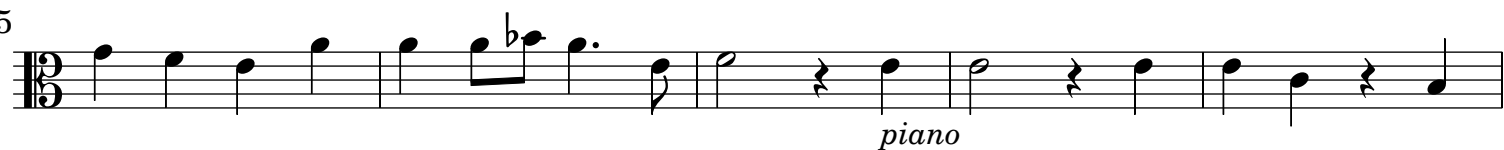
52



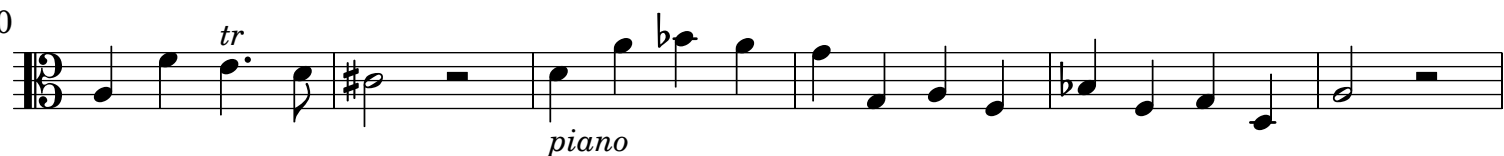
169 [10.] Gavotte



175



180



186



191 [11.] Sonate



199



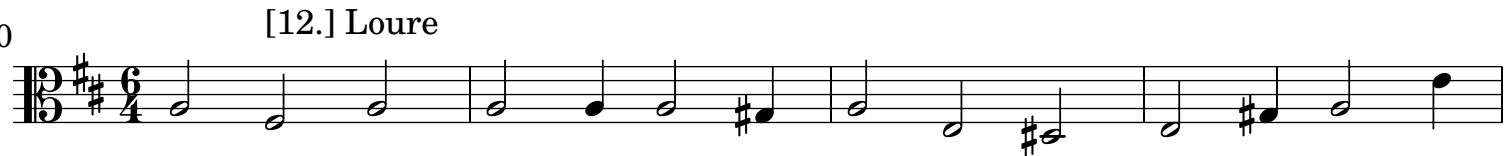
207



214



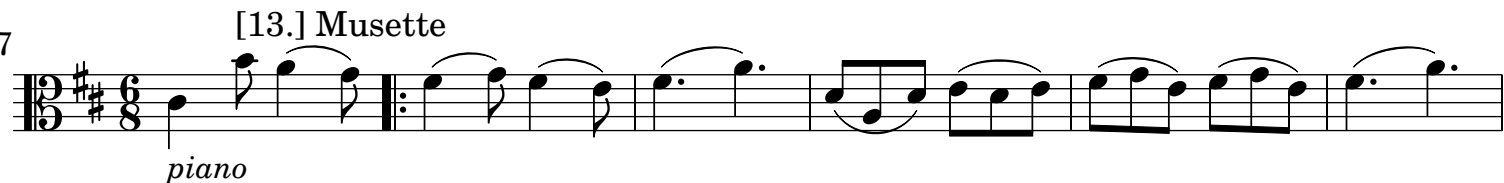
220 [12.] Loure



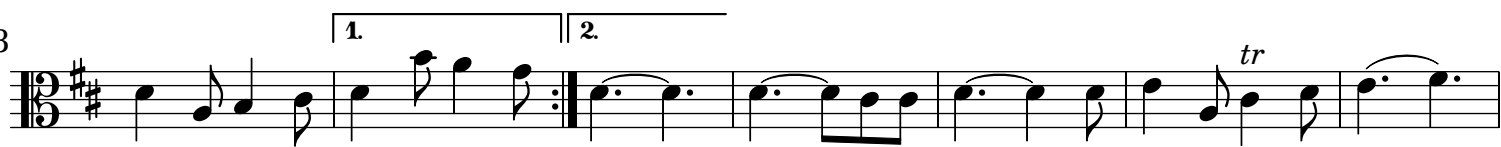
224



227 [13.] Musette



233



240



246



252



259

[14.] Sonate



267



275



282



287



291



295



299



303

