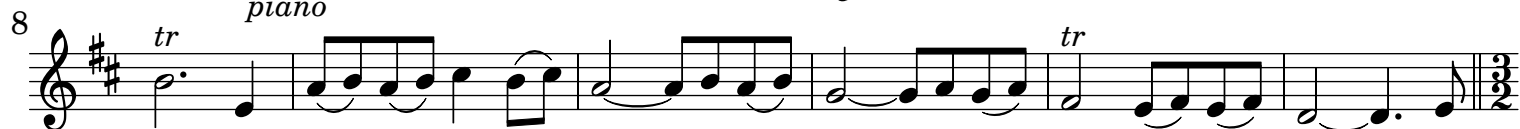


Les caractères de la danse

Violon et Hautbois 2

Jean-Féry Rebel (1666-1747)

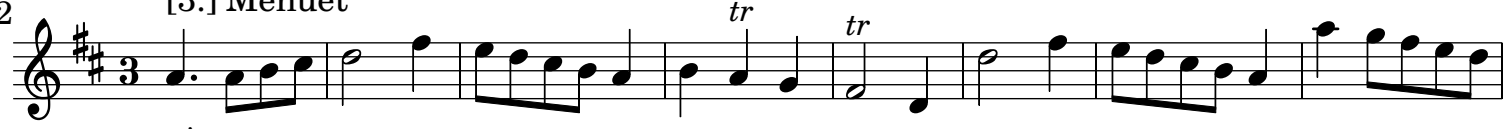
[1.] Prelude *Violini Hautb. et Flute*



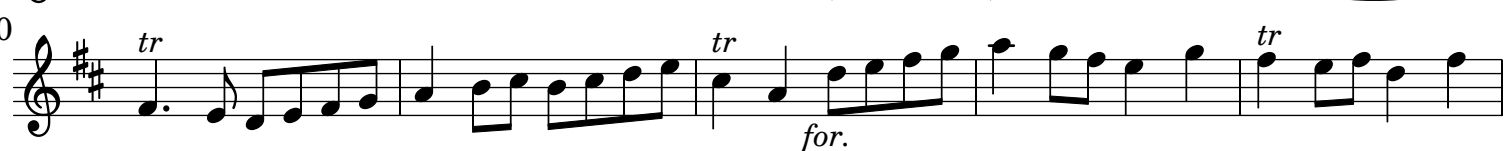
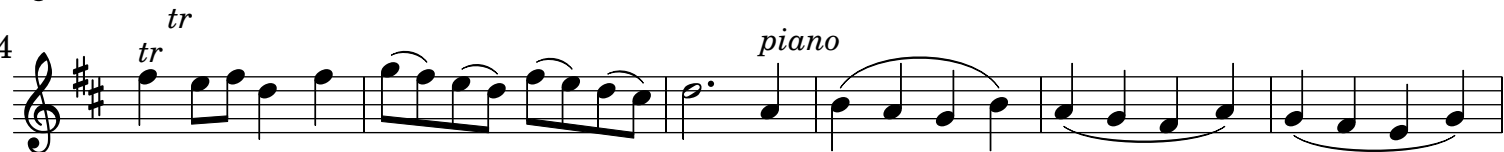
[2.] Courante



[3.] Menuet



[4.] Bourrée forte



[5.] Chaccone [!]

Hautb. [2do] piano



68 *tr* *tr* *tr* *tr* *tr* *tr*

76 *forte* *tr* *tr* *tr* *tr* *tr*

84 *tr*

90 *tr* *tr* *tr* *tr*

96 [6.] Sarabande *piano* *tr*

101 1.

105 [7.] Gigue *tr* *for.* *tr*

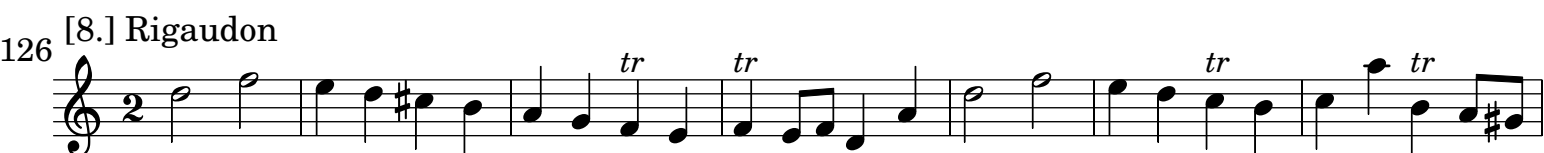
109 *tr*

113 *piano* *tr* *forte* *tr*

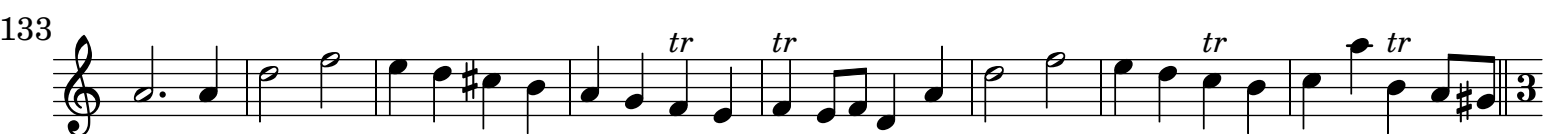
117 *tr* *piano* *tr* *tr* *forte*

122 *tr* *tr* *tr*

126 [8.] Rigaudon

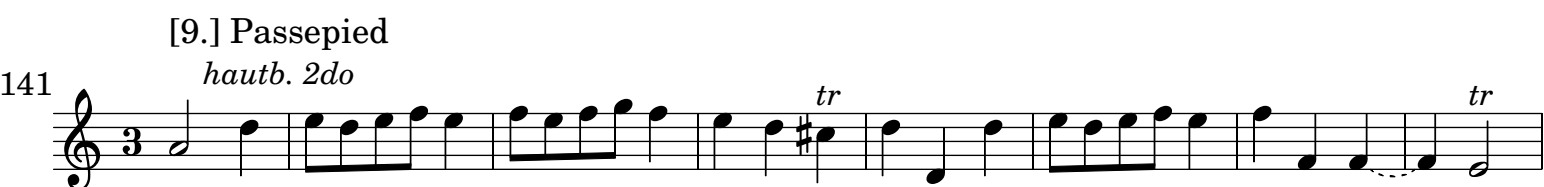


133



141 [9.] Passepied

hautb. 2do



149



156



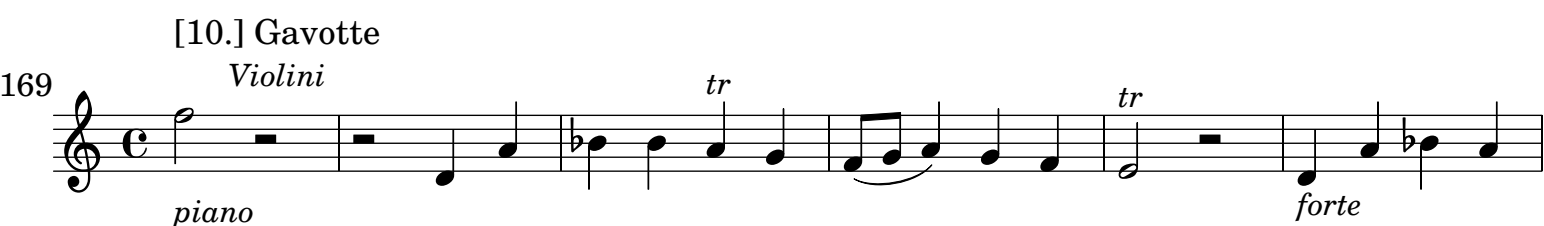
162



169 [10.] Gavotte

Violini

piano



175

piano



180

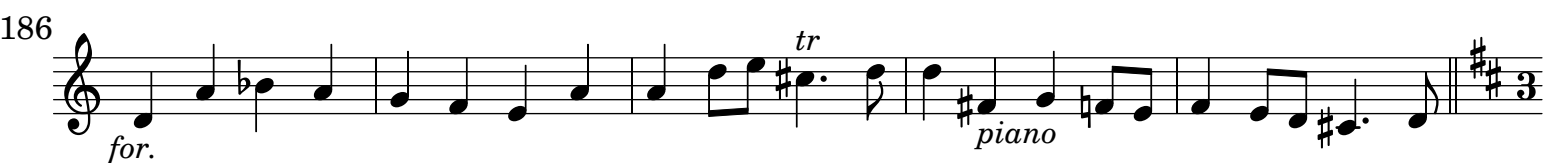
piano



186

for.

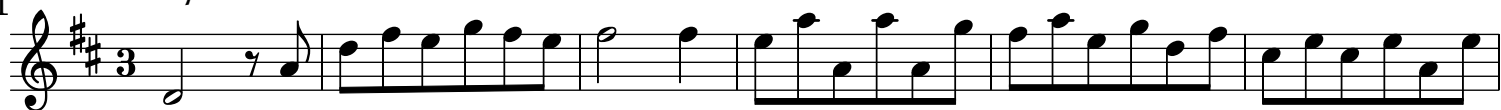
piano



[11.] Sonate

fort et vîte

191



197



203



208



212



216



[12.] Loure

220



224

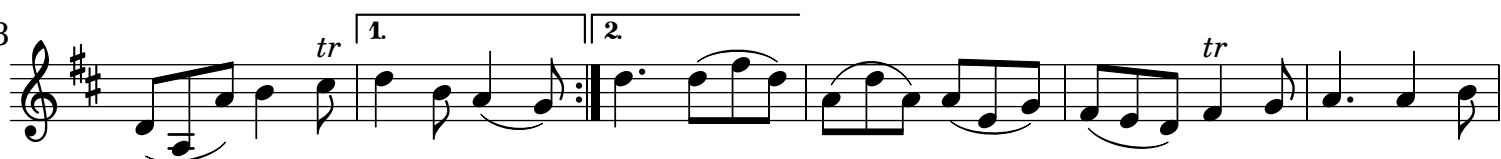


227

[13.] Musette

piano

233



239



246 *tr* *tr*

252 *tr* *tr*

259 [14.] Sonate

266

273

278

282

286

290

294

298

302 *tr*