

Les Elemens

Bassoon

J-F. Rebel (1666-1747)

[1. 7 Chaos]

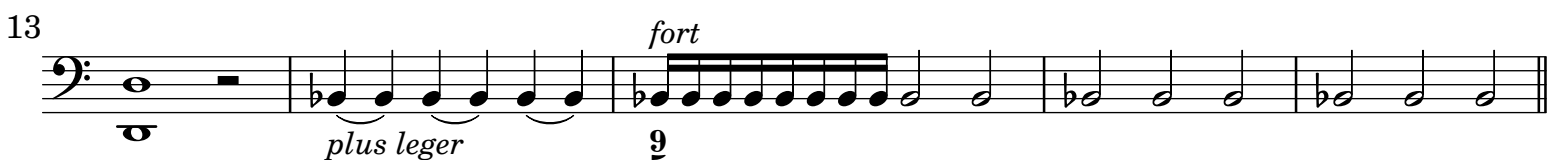
La Batterie qui dans chaque Chaos commence par des double croches doit être continuée sur les blanches qui suivent jus-qu'a la marque ||



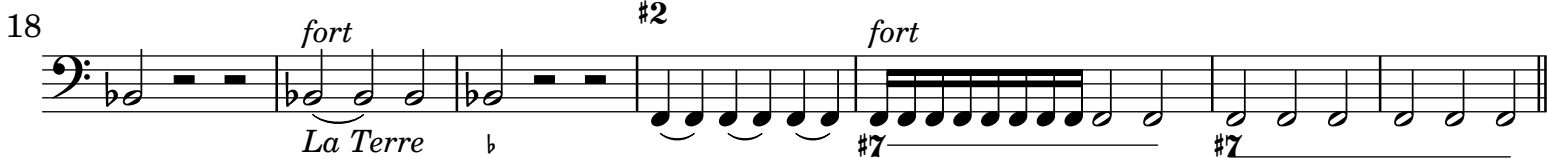
6
5
4
3
2
#7



b7
5
3



9
5
4
#2



#7
5
4
2

#7
b6



#3

La Terre

3 La Terre

#4

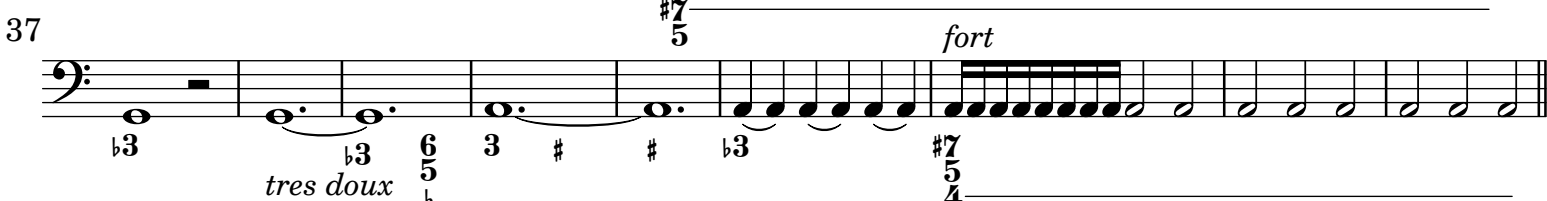
6

#3



b3

b6
4
2
#7
5



b3

b3

6
5

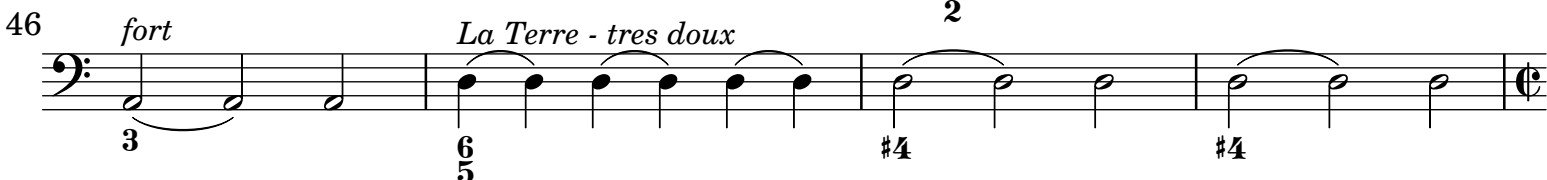
3

#

#

b3

#7
5
4
2



3

6
5

#4

#4

50 *tres fort - lent* *doux* *Majeur*

58 *Bassons* *La Terre* *tres fort - lent*

69 *La Terre doux* *léger* *La Terre* *doux* *fort* *La Terre fort*

78 *tres doux* *La Terre*

89 *tres fort* *La Terre* *La Terre* *La Terre*

97 *[Bassons]* *La Terre*

103 *La Terre*

111 *tres doux*

119 *doux* *La Terre*

[2.] Rondeau Air pour l'Amour - Suplement tacet

[3.] La Terre L'Eau - Air



12



23



34



45

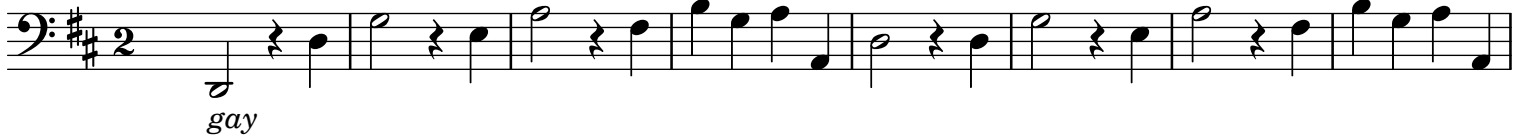


56



[4.] Le Feu - Chaconne

66



74



83



92



102



110



119



127



131



134



142



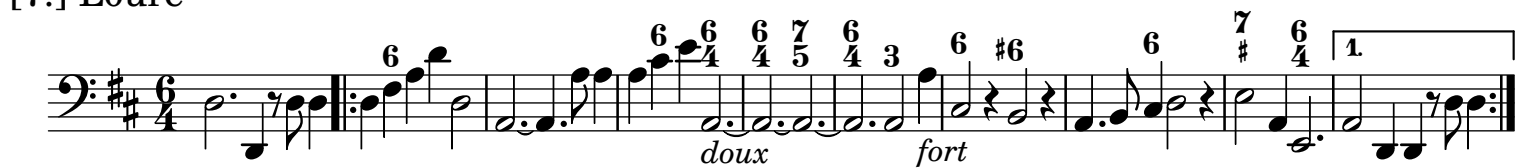
150



[5.] Ramage - L'Air tacet

[6.] Rossignolo tacet

[7.] Loure



11



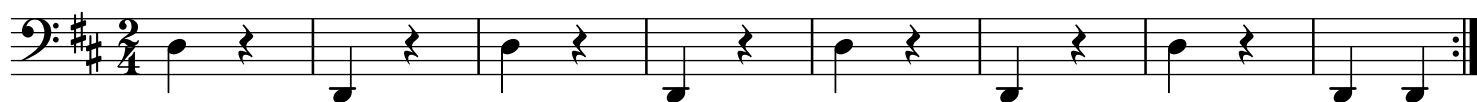
16



21



[8.] P.er Tambourin



9



19

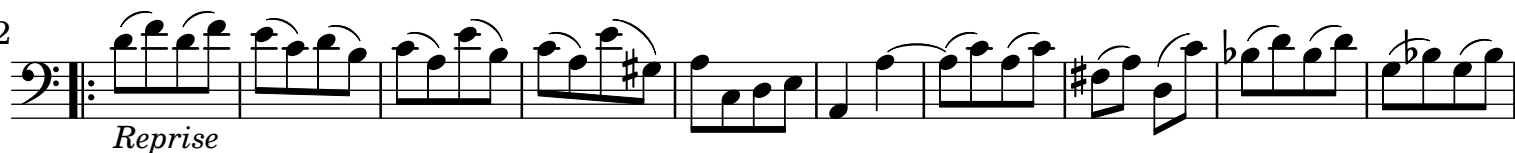


[9.] 2.e Tamb[ourin] - Mineur

30



42



52



61



[10.] Sicilienne



14



27



[11.] Caprice

6

11

18

24

28

35

40

45

53

59

64

69

The musical score is written for Bassoon in G major (one sharp) and 9/8 time. It consists of 69 measures across ten staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests), slurs, and ties. The key signature is G major, and the time signature is 9/8. The score begins with a treble clef and a key signature of one sharp (F#).

[12.] I.r Air ajousté pour la flute tacet

[13.] 2.e Tambourin ajousté pour la flute tacet