

Les Elemens

Flûte / Petite Flûte / Flûte allemande / Hautbois

J-F. Rebel (1666-1747)

[1. 7 Chaos]

La Batterie qui dans chaque Chaos commence par des double croches doit être continuée sur les blanches qui suivent jus-qu'a la marque ||

I^r Chaos

2^e [Chaos]

3^e [Chaos]

4^e [Chaos]

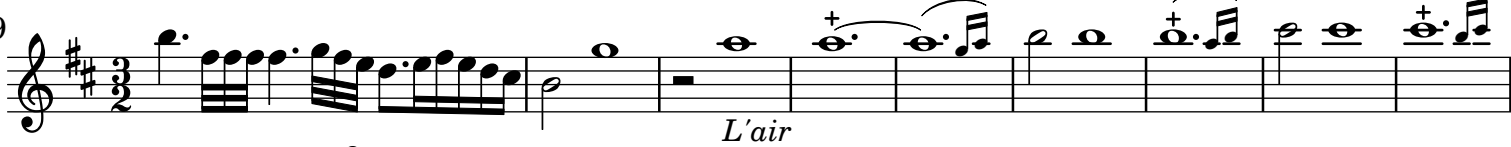
5^e [Chaos]

6^e [Chaos]

6^e [Chaos]

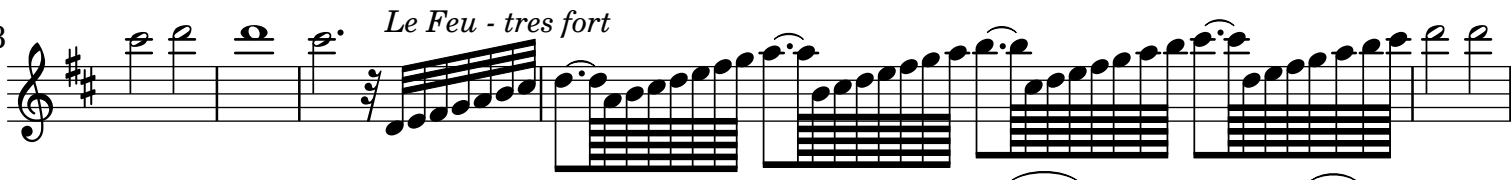
69  *L'eau* *L'eau*

78  *L'air* *L'air* *tres doux* *L'air*

89  *L'air*

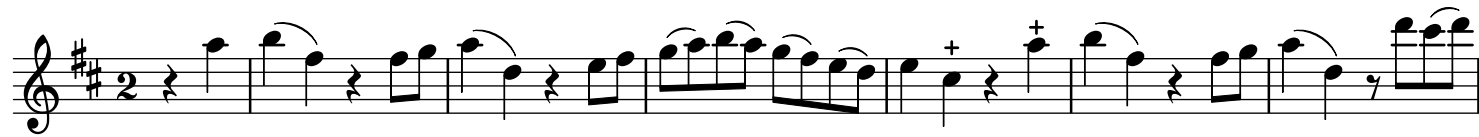
98  *L'air plus lent* *L'eau*

103  *L'eau*

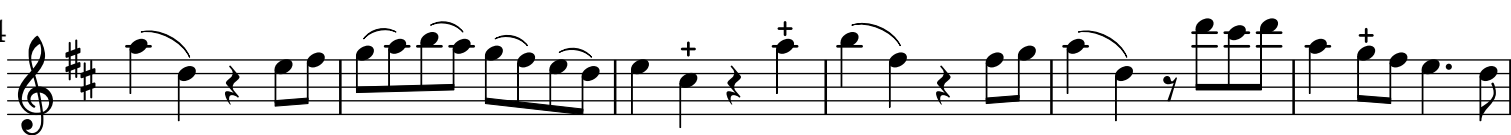
113  *Le Feu - tres fort*

118  *L'eau* *L'air*

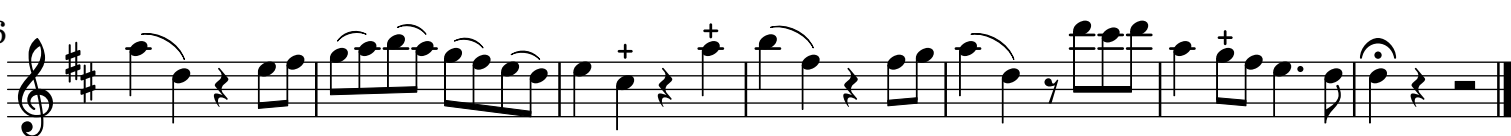
[2.] Rondeau Air pour l'Amour - Suplement



7 

14 

20 

26 

La Partie qu'Executant Les Flûtes forme avec La Basse un Air qui peut se jouer indépendamment de la partie de Violon, en supprimant les pauses. On pourra si l'on veut transposer à l'octave se qui sera trop bas, pour la flute, dans le cours de la Chaconne.

[3.] La Terre L'Eau - Air

L'Eau

Musical score for 'La Terre L'Eau - Air'. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a measure rest of 11 measures, followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody. The third staff begins with a measure rest of 17 measures. The fourth staff continues the melody. The fifth staff begins with a measure rest of 5 measures and ends with a double bar line and a '2' time signature change.

[4.] Le Feu - Chaconne

Musical score for 'Le Feu - Chaconne'. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line.

gay

doux

102 *fort*

106

110 *Mineur*

116 *Trio*

120

124 *doux*

129

134 *fort*

139 *Majeur*

143

146

150

154

[5.] Ramage - L'Air

Petites flûtes

8

14

21

28

[6.] Rossignolo

Flûte allemande

11

20

31

reprise

[7.] Loure

6

doux

fort

11 ^{2.}

14

18

petite Rep[rise]

23

12/8

2/4

[8.] P.er Tambourin

Hautbois

9

Reprise

19

tous
Violons

25

[9.] 2.e Tamb[ourin] - Mineur

30 *Violons tres doux*

42

57

[10.] Sicilienne

14

27

[11.] Caprice

On pourra si l'on veut... au Caprice y mètre quelque p[a]use quand les basse jouë la même chose.

Hautbois

4

7

10

13 *Hautb[ois]* *fort* *Hautb[ois]* *fort*

17 *tous*

20

23

27

30 *Hautbois*

33 *tous* *Hautb[ois]*

36

39

41

44

47 *Hautb[ois]* *tous* *Hautb[ois]*

50 *tous*

53

56

59 *Hautb[ois]* *tous* *Hautb[ois]*

62

64

66

68

71

This musical score is for a woodwind instrument, specifically Flute, Petite Flute, German Flute, or Oboe. It covers measures 33 to 71 of a piece. The key signature is D major (two sharps). The notation is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like 'tous' and 'Hautb[ois]'. The score is divided into systems of five staves each, with measure numbers 33, 36, 39, 41, 44, 47, 50, 53, 56, 59, 62, 64, 66, 68, and 71 indicating the start of a new system.

[12.] I.r Air ajousté pour la flute



[13.] 2.e Tambourin ajousté pour la flute

