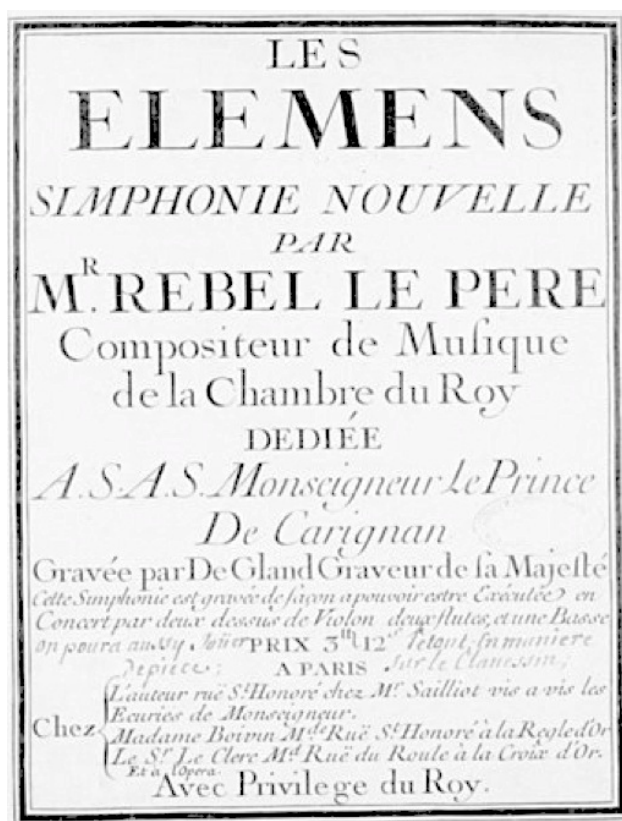


JEAN-FÉRY REBEL

LES ELEMENS



Le Chaos

[1. 7 Chaos]

La Batterie qui dans chaque Chaos commence par des double croches doit être continuée sur les blanches qui suivent jus-qu'a la marque | |

I'r Chaos

Flûtes
Haute Contre
Taille
1. r Dessus
2. e Dessus
Clavecin
Bassons

fort doux moderez fort
fort doux
tres lent moderez fort
tres lent doux

2° [Chaos]

doux fort lent L'eau plus léger L'eau
doux fort lent plus léger fort
doux fort plus léger fort
point d'être harmonisée que des Octaves triple jus-qu'a se qui est chiffrez

3° [Chaos]

L'air L'eau L'air
Le Feux Le Feux Le Feux
La Terre
fort fort
doux doux
La Terre

4^e [Chaos]

30

L'eau fort

fort

fort

fort

6 #3 b3 b6 4 2 7 5

37

L'eau

plus doux

L'eau

plus doux

L'eau

tres doux

b3 b3 6 3 # #

42

5^e [Chaos]

L'eau

fort

fort

fort

b3 #7 5 4 2

46

L'air

fort

tres doux

fort

tres doux

La Terre - tres doux

3 6 5 #4 #4

50

lento

tres fort

lento

tres fort

lento

tres fort - lento

doux

frémissent

Majeur fort

Le Feu

Majeur

fort

6 6 4 7 # La Terre 5 7 # 6 6 7

56

doux - frémissent

doux

Bassons

La Terre doux

7 7 6 7 4 2 5

61

L'eau

L'eau

lento

tres fort

lento

tres fort

lento

tres fort

tres fort - lento

tres doux

7 7 3 # 4 6 6 6 7

69

6^e [Chaos]

L'eau

léger

Le Feu

La Terre

doux

léger

Le Feu

doux

léger

La Terre

doux

6 6 # 6 3

4

74

L'eau

fort

La Terre fort

3

#7
5
4
2

78

L'air

Le Feu

Le Feu

3

#7
2
4

3

81

L'air *tres doux* *L'air*

L'air *L'eau*

tres doux *L'eau*

L'air *L'eau*

tres doux *La Terre*

3

#7
4
2

#7
4
2

3

#4 6 6 7
4 4 #

89

L'air

tres fort

Le Feu

tres fort

Le Feu

tres fort

La Terre

La Terre

6

93

6

La Terre

97

7^e [Chaos]

L'air plus lent

plus lent

plus lent

La Terre

6

6

5
7
4
2

100

L'eau

debrouillement

[Bassons]

3

6

7
5
4
2

3

6

103

L'eau - doux

fort

L'eau - doux

fort

La Terre

6

7

6

7

6

7

6

7

6

7

6

[2.] Rondeau Air pour l'Amour - Suplement

flute

[I] Violons

[II] Violons

6

11

17

22

27

Les Elemens

La Partie qu'Executent Les Flûtes forme avec La Basse un Air qui peut se jouer indépendam.t de la partie de Violon, en suprimant les pauses. On pourra si l'on veut transposer a l'octave se qui sera trop bas, pour la flute, dans le cours de la Chaconne.

[3.] La Terre L'Eau - Air

Flutes

Violons

Bassons

B.C.

10

19

27

La Terre

L'Eau

doux

fort

6 7 # 6 # 6 7 # 6 #6 # 6 #6 # 3 6 # 5 # 7

34

System 1 (measures 34-43) features a treble staff with a melodic line starting at measure 37, and three bass staves. The second bass staff includes fingerings 6, 6/5, 7, 6, 5, 6, 6/5, and a sharp sign. The word *doux* appears at the end of measures 37, 39, and 43.

44

System 2 (measures 44-49) continues the composition. The second bass staff includes fingerings 6/5, sharp, 5, and sharp. The word *doux* is present at the end of measure 49.

50

System 3 (measures 50-57) shows a change in dynamics. The word *fort* appears at the end of measure 54. The second bass staff includes fingerings 6, 6/5, 7, 6, 5.

58

System 4 (measures 58-67) concludes the piece. The word *doux* appears at the end of measures 60, 62, and 67. The second bass staff includes fingerings 6, 6/5, 7, 6, 5, 6, 6/5.

[4.] Le Feu - Chaconne

66

gay

73

80

86

doux

93

System 93-100: Four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. Fingering numbers (6, 5, 7) are present in the bass staff.

101

System 101-105: Four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The music features a *fort* dynamic marking. Fingering numbers (5, 7, 4, 6, 5) are present in the bass staff.

106

System 106-109: Four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes. Fingering numbers (4, 6, 5) are present in the bass staff.

110

System 110-117: Four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp (F#) and one flat (Bb). The music includes a *Mineur* (Minor) marking. Fingering numbers (b7, 7, #, 6, b, b7, b5) are present in the bass staff.

117

Trio

123

doux

129

134

fort

Majeur

fort

140

System 140-144: Four staves (two treble, two bass) in D major. Measures 140-144 show a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. Fingering numbers 7, 4, 3, 6, 6, 7, 6 are indicated in the bottom bass staff.

145

System 145-148: Continuation of the piece. Measures 145-148 feature similar rapid sixteenth-note patterns in the upper staves. Fingering numbers 7, 7, 6, 6, 7, 6 are indicated in the bottom bass staff.

149

System 149-153: Continuation of the piece. Measures 149-153 show the upper staves with more complex sixteenth-note runs. Fingering numbers 7, 7 are indicated in the bottom bass staff.

154

System 154-157: Continuation of the piece. Measures 154-157 show the upper staves with complex sixteenth-note runs. The system concludes with a double bar line.

[5.] Ramage - L'Air

Violons et petites flûtes

Violon

8

14

24

[6.] Rossignolo

flutes allemande

Violons

B.C.

11

21

30

reprise

6

[7.] Loure

[I Violons
et flûtes]

[II Violons
et flûtes]

Cors de
Chasse

B.C.

4

doux

fort

doux

fort

doux

fort

7

1

11

2

13

16

19

petite Rep[rise]

23

petite Rep[rise]

[8.] P.er Tambourin

Hautbois
 Bassons
 B.C.

9

Reprise

19

[9.] 2.e Tamb[ourin] - Mineur

30 [9.] z.e l'amb[ourin] - Mineur

Violons tres doux

6_b 6_b #

The score is for three staves. The top staff is for Violons tres doux. The middle staff is for a string instrument, likely a cello or double bass, with fingerings 6_b, 6_b, and # indicated. The bottom staff is for another string instrument, likely a cello or double bass, with fingerings 6_b and # indicated. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the final measure.

42

Reprise

56

This system contains measures 56, 57, and 58. Measure 56 features a treble staff with a melody of eighth and quarter notes, and a bass staff with a bass line of eighth and quarter notes. Measure 57 continues the melody in the treble and has a more active bass line with eighth notes. Measure 58 concludes the system with a final melody in the treble and a bass line that includes a whole note chord marked with a sharp sign (#).

[10.] Sicilienne

[I Violons et flûtes]

[II Violons]

Bassons

B.C.

11

21

31

[11.] Caprice

On pourra si l'on veut... au Caprice y mètre quelque p[la]use quand les basse jouë la même chose.

[I Violons]
Hautbois

[II] Violons

[Bassons]

[B.C.]

4

7

10

13

Hautb[ois]

Violons

fort

fort

fort

fort

6

7

7

17 *tous*

20

23

27

31 *Hautbois* *tous* *Hautb[ois]*
Violons *tous* *Violons*

35

System 35-38: Four staves (two treble, two bass) in D major. Measures 35-38 show a rhythmic pattern of eighth and sixteenth notes. Measure 38 includes fingerings 6 and 7 in the bass staves.

39

System 39-42: Four staves. Measures 39-42 feature a complex rhythmic pattern with many sixteenth notes. Measure 42 includes fingerings 6, 5, and 6 in the bass staves.

43

System 43-46: Four staves. Measures 43-46 continue the complex rhythmic pattern. Measure 46 includes fingerings 3, #2, and 7 in the bass staves.

47

System 47-50: Four staves. Measures 47-50 show a rhythmic pattern. Measure 47 includes fingerings 7 and # in the bass staves. Labels *Hautb[ois]* and *Violons* are present above the staves.

51

System 51-54: Four staves. Measures 51-54 show a rhythmic pattern. Measure 54 includes fingerings 3, #2, #4, 6, 7, and # in the bass staves.

55

59

Hautb[ois] *tous* *Hautb[ois]*

Violons *tous* *Violons*

63

66

70

[12.] I.r Air ajousté pour la flute

7

13

17

22

29

37

41

46

petite rep[rise]

[13.] 2.e Tambourin ajousté pour la flute

7

12

19

26

33

reprise

NOTE EDITORIALI

La fonte di “Les Elemens” è l’edizione a stampa della partitura, pubblicata nel 1737, disponibile presso la collezione digitale Gallica, BNF, Paris:

L’edizione contiene qualche svista evidente che è stata corretta senza segnalazioni. Tutti gli altri suggerimenti dell’editore sono tra parentesi. La partitura è pubblicata con le chiavi originali, mentre le parti separate sono state pubblicate con le chiavi di uso moderno.

In copertina si trova la riproduzione del frontespizio dell’edizione del 1737.

La versione 1.0 è stata pubblicata il 16 luglio 2014.

EDITORIAL NOTES

Source of “Les Elemens” is the 1737 printed edition, available at Gallica, BNF, Paris.

The edition is quite accurate. Some obvious errors have been corrected without notification. All other editor suggestions are in parentheses. The score is published with the original clefs, while separate parts are with currently used clefs.

The cover includes the frontispiece of the ancient edition.

Version 1.0 has been published on July 16. 2014.