

Les Elemens

II Dessus / II Violon

J-F. Rebel (1666-1747)

[1. 7 Chaos]

La Batterie qui dans chaque Chaos commence par des double croches doit être continuée sur les blanches qui suivent jus-qu'a la marque ||

8

13

18

25

28

32

37

46

50

56

plus léger

fort

Le Feux

Le Feux

Le Feux

doux

fort

plus doux

L'eau

fort

tres doux

lent

tres fort

doux

58 *doux*

63 *lent*
tres fort

69 *Le Feu*
léger

73 *doux* *fort* *fort*

78 *Le Feu*

80 *tres doux*
L'air

84 *L'eau*

89 *tres fort*
Le Feu

92

95

98

100 *plus lent*

103 *L'eau - doux*
fort

113 *Le Feu - tres fort*

117

119 *doux*

L'eau

123 *fort*

Le Feu

[2.] Rondeau Air pour l'Amour - Supplement

[2.] Rendua m' pear m'neal Supplement

8

16

24

[3.] La Terre L'Eau - Air

La Terre

8

16

24

doux

fort

The image shows a musical score for a piece titled "La Terre". It is written in 3/4 time and consists of four staves of music. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a 3/4 time signature. The music is marked with a "+" sign above the first measure. The second staff is marked with a "+" sign above the first measure and a "+" sign above the second measure. The third staff is marked with a "+" sign above the first measure and a "+" sign above the second measure. The fourth staff is marked with a "+" sign above the first measure and a "+" sign above the second measure. The dynamics *doux* and *fort* are indicated at the end of the third and fourth staves, respectively. The score includes various musical notations such as notes, rests, and beams.

29

35

44

49

57

doux

fort

doux

2

[4.] Le Feu - Chaconne

66

73

gay

81

87

doux

94

102

fort

106

110

Mineur

116

120

124

129

134

139

143

146

150

154

doux

fort

[5.] Ramage - L'Air

8

14

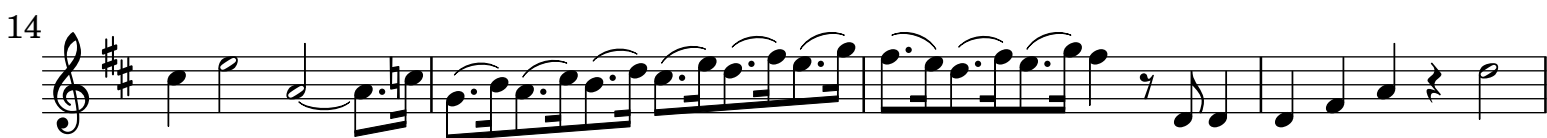
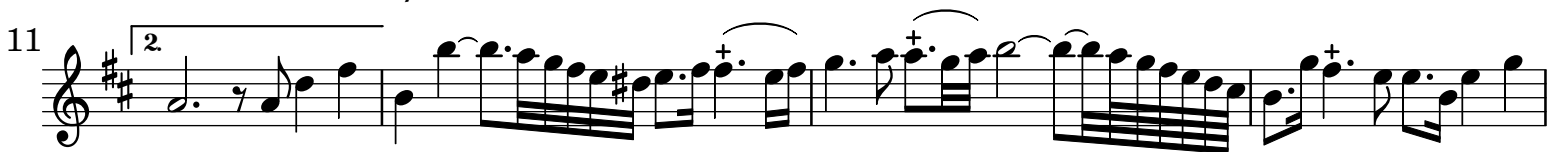
22

28

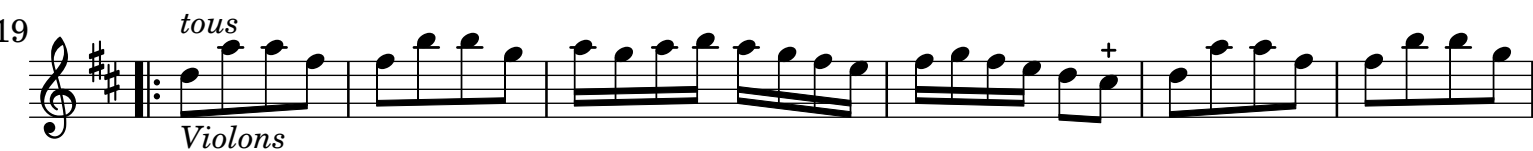
[6.] Rossignolo



[7.] Loure



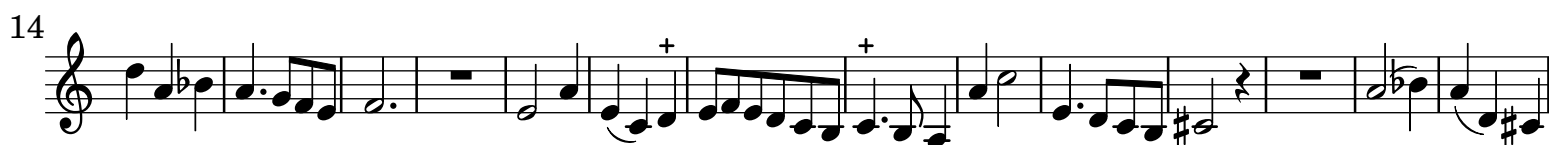
[8.] P.er Tambourin



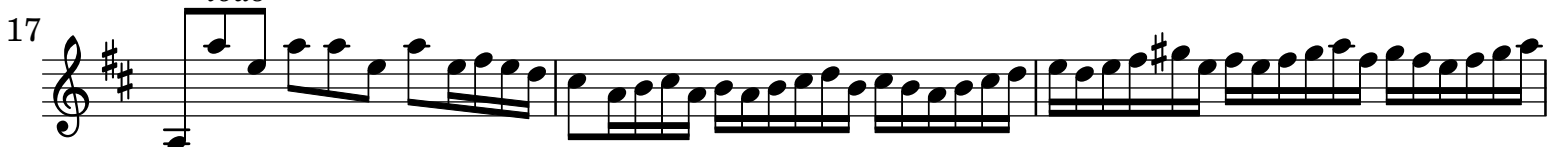
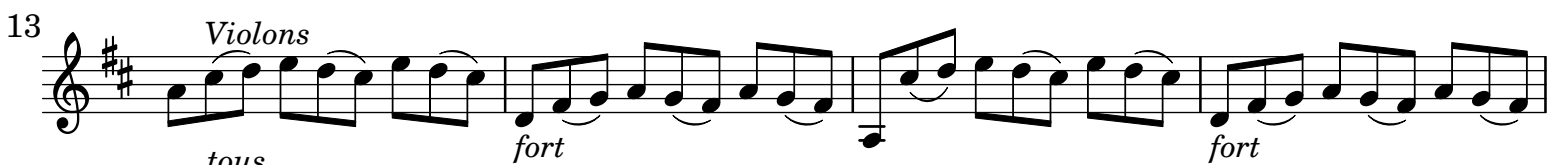
[9.] 2.e Tamb[ourin] - Mineur



[10.] Sicilienne



[11.] Caprice



40

43

46 *Violons*

49 *Violons* *tous*

52

55

58 *Violons* *tous*

61 *Violons*

64

67

70

[12.] I.r Air ajousté pour la flute tacet

[13.] 2.e Tambourin ajousté pour la flute tacet