

# Fantaisie

J-F. Rebel (1666 - 1747)

## Basso

### [1.] Grave

First section of the Fantaisie, marked "Grave". The music is in bass clef, key of D major (two sharps), and 3/2 time. It consists of 13 measures. The first measure is a whole note D. The second measure is a whole note E. The third measure is a whole note F. The fourth measure is a whole note G. The fifth measure is a whole note A. The sixth measure is a whole note B. The seventh measure is a whole note C. The eighth measure is a whole note D. The ninth measure is a whole note E. The tenth measure is a whole note F. The eleventh measure is a whole note G. The twelfth measure is a whole note A. The thirteenth measure is a whole note B. The section ends with a double bar line and a repeat sign.

### [2.] Chaconne

Second section of the Fantaisie, marked "Chaconne". The music is in bass clef, key of D major (two sharps), and 3/2 time. It consists of 46 measures. The first measure is a whole note D. The second measure is a whole note E. The third measure is a whole note F. The fourth measure is a whole note G. The fifth measure is a whole note A. The sixth measure is a whole note B. The seventh measure is a whole note C. The eighth measure is a whole note D. The ninth measure is a whole note E. The tenth measure is a whole note F. The eleventh measure is a whole note G. The twelfth measure is a whole note A. The thirteenth measure is a whole note B. The fourteenth measure is a whole note C. The fifteenth measure is a whole note D. The sixteenth measure is a whole note E. The seventeenth measure is a whole note F. The eighteenth measure is a whole note G. The nineteenth measure is a whole note A. The twentieth measure is a whole note B. The twenty-first measure is a whole note C. The twenty-second measure is a whole note D. The twenty-third measure is a whole note E. The twenty-fourth measure is a whole note F. The twenty-fifth measure is a whole note G. The twenty-sixth measure is a whole note A. The twenty-seventh measure is a whole note B. The twenty-eighth measure is a whole note C. The twenty-ninth measure is a whole note D. The thirtieth measure is a whole note E. The thirty-first measure is a whole note F. The thirty-second measure is a whole note G. The thirty-third measure is a whole note A. The thirty-fourth measure is a whole note B. The thirty-fifth measure is a whole note C. The thirty-sixth measure is a whole note D. The thirty-seventh measure is a whole note E. The thirty-eighth measure is a whole note F. The thirty-ninth measure is a whole note G. The fortieth measure is a whole note A. The forty-first measure is a whole note B. The forty-second measure is a whole note C. The forty-third measure is a whole note D. The forty-fourth measure is a whole note E. The forty-fifth measure is a whole note F. The forty-sixth measure is a whole note G.

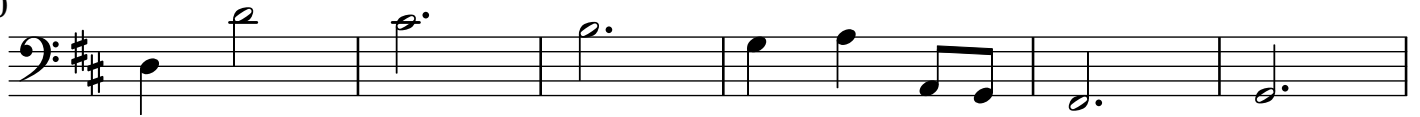
50



54



60



66



[3.] Mineur



[4.] Majeur



6



11



16



20



24



27



## Basso

30



33



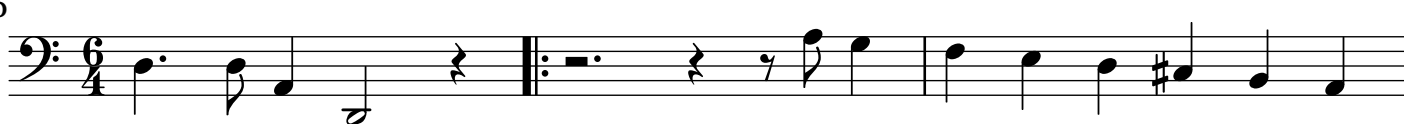
37



41



45 [5.] Loure



48



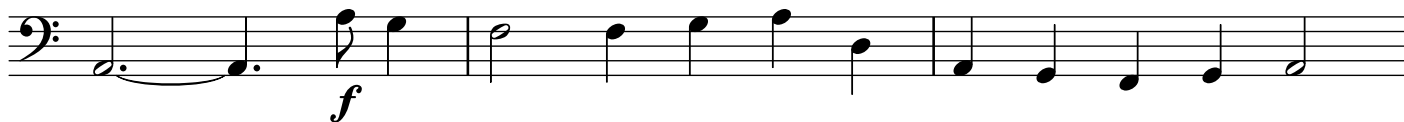
51

54 *Reprise*

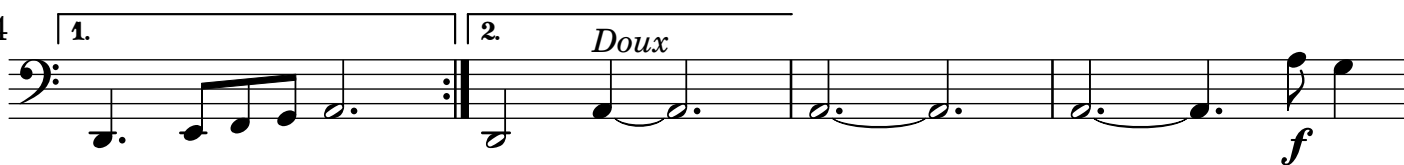
57



61



64



68



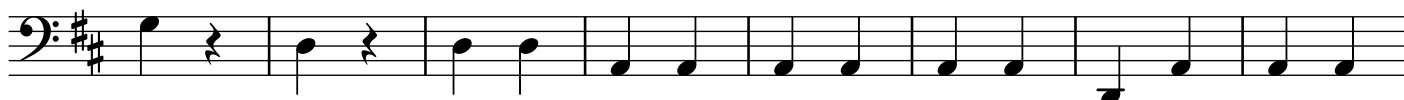
## [6.] Tambourin



8

14 *Reprise*

21



29



## [7.] Chaconne



4



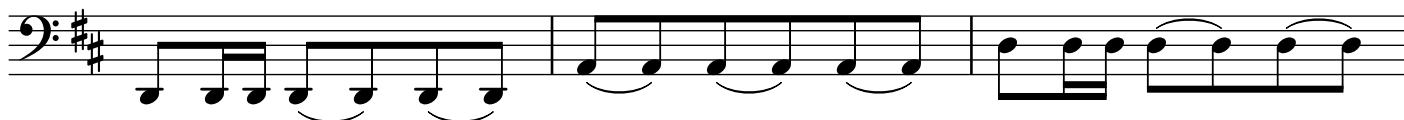
7



10



13



16



19

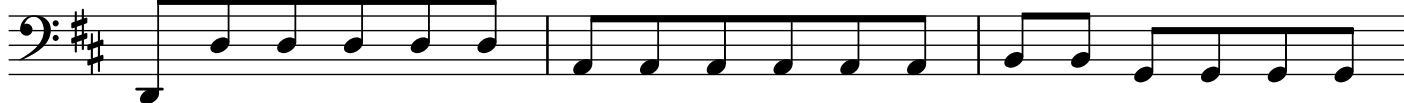


## Basso

22



25



28



31



34



37



40



43



46



49



52



55

