

Fantaisie

J-F. Rebel (1666 - 1747)

Violino I

[1.] Grave

First movement 'Grave' in D major, 3/2 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It contains a whole rest followed by a repeat sign and another whole rest. The second staff starts at measure 4 and features a series of half notes with slurs. The third staff starts at measure 9 and includes a trill (tr.) and the instruction 'Doux'. It concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final double bar line.

[2.] Chaconne

Second movement 'Chaconne' in D major, 3/4 time. The score consists of eight staves. The first staff begins at measure 16 with a forte (f) dynamic. The second staff includes a fermata. The third staff starts at measure 24 and features a continuous eighth-note pattern. The fourth staff starts at measure 27 and continues the eighth-note pattern. The fifth staff starts at measure 30 and includes the instruction 'Trompette' above the staff. The sixth staff starts at measure 33 and continues the eighth-note pattern. The seventh staff starts at measure 36 and continues the eighth-note pattern. The eighth staff starts at measure 39 and continues the eighth-note pattern.

Violino I

42

45

48

50

52

55

59

63

67

[3.] Mineur

Doux

10

19

Violino I

[4.] Majeur

7

11

14

17 *Doux et tres marqué*

21

24

27

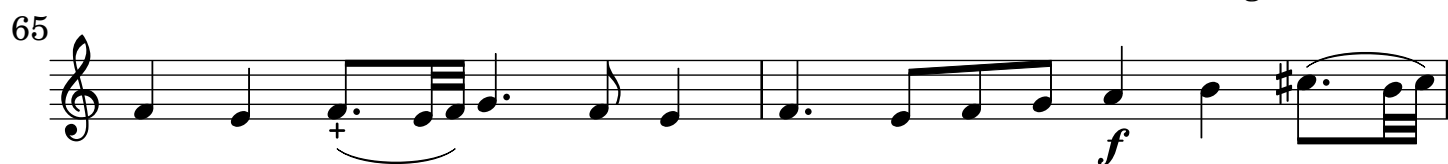
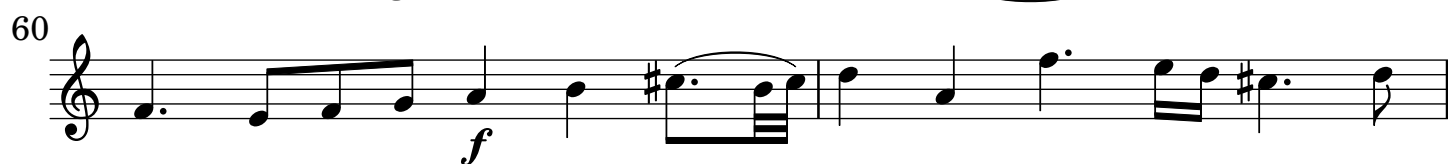
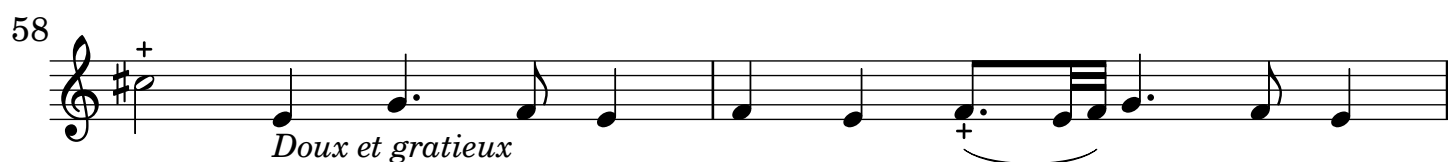
30

33

36

39

Violino I



Violino I

[6.] Tambourin

5

9

14 *Reprise*

20

25

30

f

Doux

Doux

f

[7.] Chaconne

8

12

15

18

f

Doux et tres marqué

Violino I

21

24

27

30

33 *Trompette*

36

39

42

45

48

51

54

The musical score for Violino I consists of 12 staves of music, numbered 21 to 54. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. A 'Trompette' (trumpet) part is indicated starting at measure 33, with notes placed on a higher staff. The score concludes with a double bar line at measure 54.