

Fantaisie

J-F. Rebel (1666 - 1747)

Violino II

[1.] Grave

First movement: Grave. The score is written for Violino II in D major (two sharps) and 3/2 time. It consists of five staves. The first staff begins with a whole rest followed by a half note G4, then a repeat sign. The second staff continues with a half note A4, a quarter note B4, and a half note C5. The third staff continues with a half note D5, a quarter note E5, and a half note F#5. The fourth staff begins with a half note G5, a quarter note A5, and a half note B5, followed by the word *Doux*. The fifth staff contains a first ending (1.) and a second ending (2.) leading to a repeat sign.

[2.] Chaconne

Second movement: Chaconne. The score is written for Violino II in D major (two sharps) and 3/4 time. It consists of seven staves. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4, with the word *f* below. The second staff continues with a quarter note C5, a quarter note D5, and a half note E5. The third staff continues with a quarter note F#5, a quarter note G5, and a half note A5. The fourth staff continues with a quarter note B5, a quarter note C6, and a half note D6. The fifth staff continues with a quarter note E6, a quarter note F#6, and a half note G6. The sixth staff continues with a quarter note A6, a quarter note B6, and a half note C7. The seventh staff continues with a quarter note D7, a quarter note E7, and a half note F#7.

Violino II

40

43

46

49

52

56

60

64

68

[3.] Mineur

Doux

10

19

Violino II

[4.] Majeur

6

10

13

16

19

22

25

27

29

31

33

f

Doux et tres marqué

f

Detailed description: This is a musical score for Violino II, titled "[4.] Majeur". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 33 measures. The first measure (measure 1) starts with a forte (*f*) dynamic. Measures 2-5 are relatively simple, featuring quarter and eighth notes. Measure 6 is marked with a "6" above the staff. Measures 7-10 contain more complex rhythmic patterns, including sixteenth and thirty-second notes. Measures 11-13 feature a series of rapid sixteenth-note runs. Measure 14 is marked with a "13" above the staff. Measures 15-16 contain more complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 17 is marked with a "16" above the staff. Measures 18-19 feature a series of rapid sixteenth-note runs. Measure 20 is marked with a "19" above the staff. Measures 21-22 contain more complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 23 is marked with a "22" above the staff. Measures 24-25 feature a series of rapid sixteenth-note runs. Measure 26 is marked with a "25" above the staff. Measures 27-28 contain more complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 29 is marked with a "29" above the staff. Measures 30-31 feature a series of rapid sixteenth-note runs. Measure 32 is marked with a "31" above the staff. Measures 33-34 contain more complex rhythmic patterns, including sixteenth and thirty-second notes. The score ends with a forte (*f*) dynamic in measure 33.

Violino II

35

38

40

42

[5.] Loure

45

48

51

53 *Reprise*

55

58

Doux

61

65

Doux

3

Violino II

[6.] Tambourin

5

9

f

Doux

14 *Reprise*

f

20

25

Doux

30

f

[7.] Chaconne

f

8 *Doux et tres marqué*

12

15

18

Violino II

21

24

27

30

33

36

39

42

45

48

51

54

The musical score for Violino II spans measures 21 to 54. It is written in a treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring continuous eighth and sixteenth note patterns. Measures 21-23 show a steady eighth-note flow. Measures 24-26 introduce sixteenth-note patterns. Measures 27-32 continue with complex sixteenth-note runs. Measures 33-35 feature a triplet of eighth notes. Measures 36-38 show more sixteenth-note activity. Measures 39-41 continue the sixteenth-note patterns. Measures 42-44 show a mix of eighth and sixteenth notes. Measures 45-47 feature a triplet of eighth notes. Measures 48-50 show a mix of eighth and sixteenth notes. Measures 51-53 continue the sixteenth-note patterns. Measure 54 ends with a double bar line.