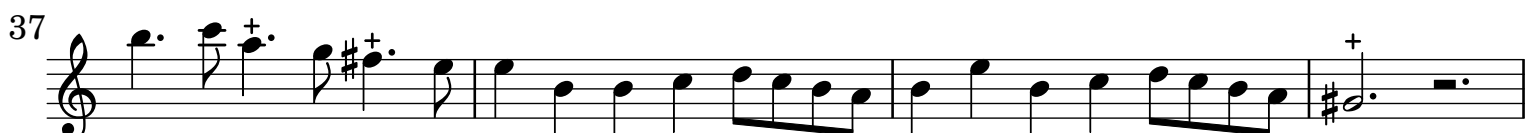
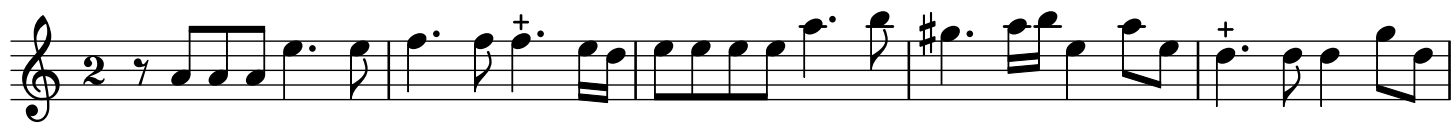


Ballet de la Paix - Suite

I.er Violon

F. Rebel (1701-1775)
F. Francœur (1698-1787)

[1.] Ouverture



51

55

59

62

65

[2.] Rondeau en musette. Pour Paris

6

12

19

25

31

37

[3.] Prelude pour le Jugement de Paris

Musical score for the first violin part of the 'Prelude pour le Jugement de Paris'. The piece is in 3/4 time and D major. The score consists of six staves of music, with measure numbers 6, 10, 16, 20, and 24 indicated. The dynamics are marked as *doux* and *fort*. The piece concludes with a final double bar line and a fermata.

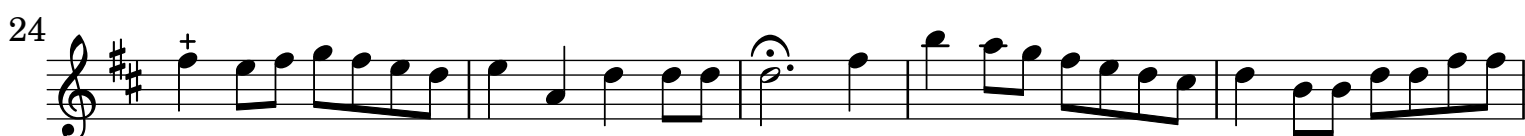
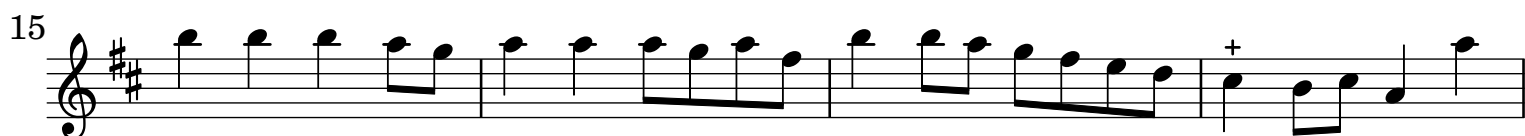
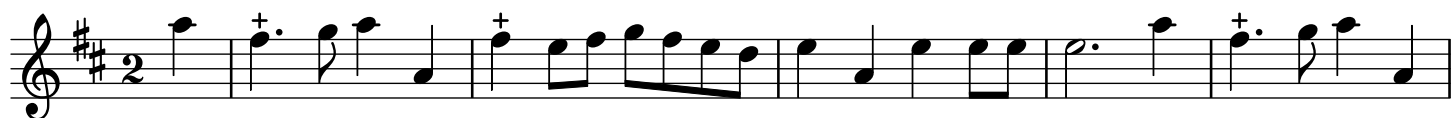
[4.] Muzette pour Paris

Musical score for the first violin part of the 'Muzette pour Paris'. The piece is in 2/4 time and D major. The score consists of three staves of music, with measure numbers 8, 17, and 26 indicated. The piece features a repeating first ending and concludes with a final double bar line and a fermata.

[5.] Sarabande pour Junon

Musical score for the first violin part of the 'Sarabande pour Junon'. The piece is in 3/4 time and D major. The score consists of two staves of music, with measure numbers 10 and 17 indicated. The piece features a repeating first ending and concludes with a final double bar line and a fermata.

[6.] Fanfare pour Pallade



[7.] Sicilienne pour Paris et Venus tacet

[8.] P.er Passepied pour les Déesses



23

34

45

doux *fort*

[9.] 2.e Passepied pour Venus et Paris tacet

[10.] Chaconne

8

15

21

27

34

41

46

51

doux *fort* *doux*

57

63 *fort*

68

72 *accords*
doux

80

91 *fort*

98

102

107

113 *Mineur*
doux

119

125

Detailed description: This is a musical score for the first violin part of a piece titled 'Ballet de la Paix - Suite'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (57) features a melodic line with some grace notes. The second staff (63) is marked 'fort' and contains a more active melodic line. The third staff (68) continues the melodic development. The fourth staff (72) is marked 'accords' and 'doux', showing a shift to a chordal texture. The fifth staff (80) continues with chords. The sixth staff (91) is marked 'fort' and returns to a more active melodic line. The seventh staff (98) continues with a similar active line. The eighth staff (102) features a dense, fast-moving melodic passage. The ninth staff (107) continues with a melodic line that includes some grace notes. The tenth staff (113) is marked 'Mineur' and 'doux', indicating a change in mood and dynamics. The final staff (119) concludes the piece with a melodic line.

131

138

144

151

Trio

158

165

172

179

186

193

fort

199

204

Majeur

209

215

doux

tous

223

fort

228

232

238

242

accords

doux

250

261

fort

270

277

284