

Ballet de la Paix - Suite

2.e Violon

F. Rebel (1701-1775)
F. Francœur (1698-1787)

[1.] Ouverture

6

11

17

21

25

29

33

37

41

44

48

51

55

59

62

65

1. 2.

[2.] Rondeau en musette. Pour Paris

6

12

19

25

31

37

[3.] Prelude pour le Jugement de Paris

6

10

doux *fort* *doux* *fort*

16

doux

20

24

fort

[4.] Muzette pour Paris

8

17

26

[5.] Sarabande pour Junon

10

[6.] Fanfare pour Pallade

Musical score for the 2nd Violin part of the Fanfare pour Pallade. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 6, 11, 15, 19, 24, 29, 34, and 39 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign above the notes.

[7.] Sicilienne pour Paris et Venus tacet

[8.] P.er Passepied pour les Déeses

Musical score for the 2nd Violin part of the P.er Passepied pour les Déeses. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of three staves of music, with measure numbers 9 and 16 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign above the notes. The word *doux* is written below the first staff, and the word *fort* is written below the second staff.

23

34

45

doux *fort* *doux* *fort*

[9.] 2.e Passepied pour Venus et Paris tacet

[10.] Chaconne

8

15

21

27

34

41

46

51

doux *fort* *doux*

56

63

68

72

80

91

98

102

107

113

119

125

tous

doux

fort

doux

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132

139

145

152

159

166

173

180

187

194

200

205

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210

216

doux

223

fort

228

232

238

242

doux

250

261

fort

270

277

284