

Ballet de la Paix - Suite

I.er Flûte

F. Rebel (1701-1775)
F. Francœur (1698-1787)

[1.] Ouverture [2.] Rondeau tacent
[3.] Prelude pour le Jugement de Paris

First system of musical notation for the first five measures of the Prelude for the Judgment of Paris. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a series of eighth and sixteenth notes with various ornaments (sharps and naturals) and slurs. Measure numbers 8, 13, 18, and 23 are indicated on the left margin.

[4.] Muzette [5.] Sarabande [6.] Fanfare tacent
[7.] Sicilienne pour Paris et Venus

Second system of musical notation, covering measures 6 through 41. The music continues in the same key and time signature. It includes various rhythmic patterns, slurs, and ornaments. A 'fort' dynamic marking appears in measure 11. Measure numbers 6, 11, 16, 22, 28, 35, and 41 are indicated on the left margin.

[8.] P.er Passepied pour les Déesses

8

16

23

30

37

43

49

Trompettes

flutes

Trompettes

tous

flutes

tous

trompettes

tous

[9.] 2.e Passepied pour Venus et Paris

9

17

27

tous

tous

tous

[10.] Chaconne tacet