

# Ballet de la Paix - Suite

## II.er Flûte

F. Rebel (1701-1775)

F. Francœur (1698-1787)

- [1.] Ouverture
- [2.] Rondeau tacent
- [3.] Prelude pour le Jugement de Paris

Musical score for the II.er Flûte section, measures 3 to 23. The score is in common time with a key signature of two sharps. The music consists of six staves of sixteenth-note patterns. Measure 3 starts with a rest followed by a sixteenth-note pattern. Measures 8 and 13 show more complex sixteenth-note figures. Measures 18 and 23 conclude the section.

- [4.] Muzette
- [5.] Sarabande
- [6.] Fanfare tacent
- [7.] Sicilienne pour Paris et Venus

Musical score for the II.er Flûte section, measures 6 to 41. The score is in common time with a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. Measure 6 begins with a sixteenth-note figure. Measure 11 features a dynamic marking 'f' at the end of a sixteenth-note pattern. Measures 16 through 41 continue the sixteenth-note patterns, with measure 22 marking the beginning of a new section labeled '1.' and '2.'.

## [8.] P.er Passepied pour les Déesses

8

16

23

30

37

43

49

Trompettes

flutes

tous

flutes

tous

trompettes

tous

## [9.] 2.e Passepied pour Venus et Paris

9

17

27

## [10.] Chaconne tacet