

Ballet de la Paix - Suite

2.e Hautbois

F. Rebel (1701-1775)
F. Francœur (1698-1787)

[10.] Chaconne

7

13

19

24

30

37

43

48

54

66

70

75

doux

fort

doux

fort

7

The musical score is written for the 2nd Oboe (2.e Hautbois) in 3/4 time, featuring a key signature of one flat (B-flat). The piece is a Chaconne, consisting of 75 measures. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a treble clef and a 3/4 time signature. The key signature is one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several trills marked with a '+' sign. The dynamics *doux* (soft) and *fort* (loud) are indicated at measures 24 and 48 respectively. A repeat sign with a 7-measure rest is present at measure 66. The score ends at measure 75.

82

89

98

102

107

113

119

125

132

139

146

153

200

fort

doux

42

fort

Detailed description: This is a musical score for the 2nd English Horn (2.e Hautbois) part, spanning measures 82 to 200. The music is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, ties, and slurs. There are several dynamic markings: 'fort' (loud) at measures 98 and 153, and 'doux' (soft) at measure 113. There are also articulation marks, including '+' signs above notes and a double bar line with a repeat sign at measure 113. A rehearsal mark '42' is placed above the staff at measure 153. The score ends at measure 200.

205

210

216

fort

228

232

238

242

248

254

261

fort

270

277

284