

BAROQUEMUSIC.IT - FRFF13O216

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BALLET DE LA PAIX - SUITE



EDIZIONI MARIO BOLOGNANI - ROMA 2016

Prologue

[1.] Ouverture

[I Dessus]

[II Dessus]

[Haute-contre]

[Taille]

[Basse]

3 6 4 3 7 # 6 4 2 6

6

4 2 6 4 2 6 7 6 # 6 6 5 +4

12

7 6 5 # # #

17

Reprise

7 6 5 # # #

21

6 6 5 +6/5 #5 6

25

6/5 # 7 6/5

29

6 7 +4 6 6/5 6

33

+6/5 5 # 6/5 #

37

6 6 5 # # 6 4 # 6 4 #

41

5 #3 6 4 # 6 4 #

45

6 6 6 5 # 6 6

49

6 6 5 5

53

6 7 6 7 7 6 5 # 6 4

57

6 4 # 6 5 # 6

61

6 5 # 6 # 6 # 6 7 7 5

65

6 7 6 5 6 6 5

Première Entrée - IV Scène

[2.] Rondeau en musette. Pour Paris

6

6

11

16

22

22

27

27

32

32

37

37

8
[3.] Prelude pour le Jugement de Paris

[I] flutes

[II] flutes

[I] violons

[II] violons

Trompettes

[Haute
-contre]

[Taille]

Basse et
bassons

Timballes

6

10

doux *fort* *doux*

doux *fort* *doux*

15

fort *doux*

fort *doux*

20

24

fort

[4.] Muzette pour Paris

This musical score is for a piece titled "[4.] Muzette pour Paris". It is written in 2/4 time and consists of 32 measures. The score is arranged in three systems, each with three staves: a treble staff, a bass staff, and a lower bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with a '+'). The first system (measures 1-8) features a treble staff with eighth and sixteenth notes, a bass staff with eighth notes, and a lower bass staff with whole notes. The second system (measures 9-16) continues the melody in the treble staff and the accompaniment in the bass and lower bass staves. The third system (measures 17-24) shows a continuation of the musical themes. The fourth system (measures 25-32) concludes the piece with a final cadence in the treble and bass staves, while the lower bass staff has a final whole note. The score is marked with measure numbers 9, 17, 23, and 28 at the beginning of their respective systems.

[5.] Sarabande pour Junon

This musical score is for a Sarabande in 3/4 time, titled "[5.] Sarabande pour Junon". It is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The score is divided into four systems, each containing four staves. Measure numbers 1, 6, 10, and 14 are indicated at the start of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several trills marked with a "+" sign. The piece includes repeat signs with first and second endings. The first ending is marked with a "1." and the second ending with a "2.". The score concludes with a double bar line.

[6.] Fanfare pour Pallade

Violons

Trompettes

[Haute-contre]

[Taille]

[Basse et bassons]

Timballes

5

10

Musical score for measures 15-19, measures 20-24, and measures 25-29. The score is written for six staves in D major (two sharps). Measures 15-19 show a complex texture with various rhythmic patterns. Measures 20-24 continue the melodic and harmonic development. Measures 25-29 feature a more active bass line and sustained upper staves.

Musical score for measures 30-34, measures 35-39, and measures 40-44. Measures 30-34 show a continuation of the melodic lines with some rests. Measures 35-39 introduce a new rhythmic pattern in the bass. Measures 40-44 feature a more active bass line and sustained upper staves.

Musical score for measures 45-49, measures 50-54, and measures 55-59. Measures 45-49 show a continuation of the melodic lines with some rests. Measures 50-54 introduce a new rhythmic pattern in the bass. Measures 55-59 feature a more active bass line and sustained upper staves.

30

Measures 30-34. The score is in G major (one sharp) and 3/4 time. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music is a dance-like piece with eighth and sixteenth notes, and some measures with a '+' sign above the notes.

35

Measures 35-39. The score continues in G major and 3/4 time. It features six staves. The music is a dance-like piece with eighth and sixteenth notes, and some measures with a '+' sign above the notes.

40

Measures 40-44. The score continues in G major and 3/4 time. It features six staves. The music is a dance-like piece with eighth and sixteenth notes, and some measures with a '+' sign above the notes.

[7.] Sicilienne pour Paris et Venus

flutes

grave

[8.] P.er Passepiéd pour les Déesses

Trompettes
 [et] flutes
 Violons
 [Haute-contre]
 [Taille]
 [Basse et bassons]
 Timballes

12

23

31

flutes

doux

39

tous

trompettes

fort

47

tous

[9.] 2.e Passepied pour Venus et Paris

The musical score is written for two staves: *flutes* (treble clef) and *violons* (bass clef). The time signature is 3/8. The piece consists of 32 measures, divided into four systems of eight measures each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *flutes* and *violons*. The piece concludes with a double bar line and a repeat sign.

Measures 1-8: The flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The violin part plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5.

Measures 9-16: The flute part features a half note G4, a quarter note A4, and a half note B4. The violin part continues with the eighth-note pattern, with some variations in the lower register.

Measures 17-24: The flute part has a half note G4, a quarter note A4, and a half note B4. The violin part continues with the eighth-note pattern, with some variations in the lower register.

Measures 25-32: The flute part has a half note G4, a quarter note A4, and a half note B4. The violin part continues with the eighth-note pattern, with some variations in the lower register.

Deuxième Entrée - IV Scène

[10.] Chaconne

P.er
V[iolon]

2.e
V[iolon]

P.er
hautb[ois]

2.e
h[autbois]

[Haute
-contre]

[Taille]

[Basse et
bassons]

6 5 +4 6 6/5 6/4 3 6 5 +4 6 6/5 7

10

9 8 6 6 # 6 9 8 6 5 7 +6 6 +4 6

20

6 6/5 7 3 6 6 +4 6 6 6/5 7 5 +4 6 7 3

29

fort

5 +4 6 6/5 6 7 6 7 +6 6 7 6 7 +6

40

+6 6 7 6 6 6/5

49

b7 b7 6 b7 b7 6

58

fort

tous

fort

fort

7 6

67

accords

doux

doux

doux

6 6 7 6 6 7

74

doux

7 +6 7 7

84

6 6 6 6 6 6

95

fort *fort* *fort* *fort*

6 6 6 +6

102

6 6 +6 6 7 6

24

108

7 6 +6 6 7

113

Mineur

doux

+6 6 $\flat$ 6 7 # +6 6 6 7 4 # #

122

6 7 # # # 6 7 # 6 6 6

131

6 6 7 6 # 6 6 $\flat 6$ 6 6 7 6 # $+4$ 6 $\flat 5$ #

141

$+4$ 6 $\flat 5$ # $\flat 6$ 6 6 6 4 $+4$ $\flat 5$ # $\flat 6$ 6 6

151

Trio
6 4 $+4$ $\flat 6$ # 6 $\flat 5$ 6 5 6 5 #

161

Measures 161-169. The score is in G major (one sharp) and 3/4 time. It features a melody in the first two staves, with the rest of the system (three staves) being empty. The bass line is in the bottom staff, with figured bass notation below it. The figures are: 6/5, 6/5, 6/5, +4, 6, 6/5, #, 6.

170

Measures 170-179. The score is in G major (one sharp) and 3/4 time. It features a melody in the first two staves, with the rest of the system (three staves) being empty. The bass line is in the bottom staff, with figured bass notation below it. The figures are: 6/5, 6/5, #, 6, 7, 6, 6/4, +4, 6, +6, 6, 6, #, b, +6.

180

Measures 180-189. The score is in G major (one sharp) and 3/4 time. It features a melody in the first two staves, with the rest of the system (three staves) being empty. The bass line is in the bottom staff, with figured bass notation below it. The figures are: b, 7, 7, #, 6, 6/5, 6/5, #, 6, 7, 6, 6/4, +4, 6, +6.

191

191

fort

fort

fort

fort

6 6 # b +6 b b7 7 # +6 6 +6 6 6 6 5 #

200

200

+6 6 +6 6 6 6 5 # 6 # 6 # 6 6 6 5 #

208

208

Majeur

doux

doux

5 6 6 6 5 6

217

tous

fort

fort

fort

fort

7 6 6/4 3 +4 6 6/5 4 3 7 6 6/4 3 +4 6 6/5 4 3 6 6 6

227

6/5 6 5 6/5 6/4 7# 5

233

5 5 #

239

accords

doux

doux

6 7

246

7 +6 7 7 6

256

6 6 6 6 6 6

266

fort

fort

fort

fort

6 6 5 6 7 +6 6 7 6 7 6

274

7 5 6 6 7 6 7 +6

282

6 7 6 7 6 7 5 6 7

NOTE EDITORIALI

La Suite comprende 10 pezzi tratti da “*Ballet de la Paix*”. La fonte è il manoscritto della partitura reperibile presso la biblioteca digitale Gallica, BNF, Paris. Il frontespizio a stampa recita: “*Ballet // de la paix. // Mis en Musique par Messieurs Rebel, fils, Sur- // Intendant de la Musique du Roy, et Francoeur, // Compositeur de la Musique de la Chambre de S. M. // Représenté pour la première fois par l’Academie // Royale de Musique, le 29. May 1738*”.

L’editore ha trascritto scrupolosamente il manoscritto originale, che include qualche svista e omissione di accidenti, legature e abbellimenti. I rari suggerimenti sono indicati tra parentesi o con linee tratteggiate. La partitura mantiene le chiavi originali, mentre le parti separate sono state pubblicate con le chiavi di uso corrente.

La copertina include il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 13 febbraio 2016.

EDITORIAL NOTES

The Suite includes 10 instrumental pieces from “*Ballet de la Paix*”. The source is a ms. of the score online available at the digital library Gallica, BNF, Paris. Caption title of the printed frontispiece: “*Ballet // de la paix. // Mis en Musique par Messieurs Rebel, fils, Sur- // Intendant de la Musique du Roy, et Francoeur, // Compositeur de la Musique de la Chambre de S. M. // Représenté pour la première fois par l’Academie // Royale de Musique, le 29. May 1738*”.

The main source includes some mistakes and the usual omissions of accidental, slurs, ties and ornaments. All rare editor suggestions are in parentheses or with dashed lines. The score retains the original clefs, while the separate parts have been published with the clefs in current use.

Cover page includes the original frontispiece.

Version 1.0 was published on February 13, 2016.