

Ballet de la Paix - Suite

Trompette

F. Rebel (1701-1775)
F. Francœur (1698-1787)

[1.] Ouverture [2.] Rondeau tacent

[3.] Prelude pour le Jugement de Paris

Measures 1-25 of the Prelude pour le Jugement de Paris. The score is written for Trompette in D major (two sharps) and 3/4 time. It consists of five staves. Measure numbers 6, 9, 13, 22, and 25 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final measure containing a 2-measure rest.

[4.] Muzette [5.] Sarabande tacent

[6.] Fanfare pour Pallade

Measures 26-39 of the Fanfare pour Pallade. The score is written for Trompette in D major (two sharps) and 2/4 time. It consists of five staves. Measure numbers 6, 11, 17, 22, and 33 are indicated at the start of their respective staves. The music is a fanfare featuring a mix of eighth and sixteenth notes, with some rests and a final measure containing a 6-measure rest.

[7.] Sicilienne tacet

[8.] P.er Passepied pour les Déesses

Trompettes
 flutes
 Trompettes
 tous
 flutes
 tous
 flutes
 tous
 trompettes
 tous

[9.] 2.e Passepied [10.] Chaconne tacet