

# Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

## Prologue

# Basse

## [1.] Ouverture

[1.] Ouverture

7 *Tous*

13 *doux*

18 1. 2.

[Reprise vite]

22 13 *Tous*

41

50

60

72

81

91

## Basse

103

114

*Lent*

*Tous*

**1.** **2.**

## [2.] Air tendre pour la suite de l'Amour

10

21

## [3.] Air Gay

5

10

16

22

Majeur

7

15

3

Basse

## Mineur

Mineur

61

62

63

+6    6    6/5    #    6    7    6    #    6    6/5

## [4.] Air Modéré

Musical score for bassoon part, page 2, measures 5-29. The score consists of six staves of music. Measure 5 starts with a bass clef, a key signature of one flat, and a tempo of 6/8. Measure 10 begins with a repeat sign. Measures 15 and 29 start with a bass clef, a key signature of one flat, and a tempo of 4/4. Measures 23 and 29 end with a repeat sign.

Measure 5: Bass clef, 6/8, 1 flat. Chords: 5, 7, 7, 6, #, 6+6, 6, 6, #, 5.

Measure 10: Repeat sign. Chords: #, 6, 6, 5, #, 5, #, 5, 5, 5, 6.

Measure 15: Bass clef, 4/4, 1 flat. Chords: #, 6, 6, 5, 6, 6, 5, 6, 5, 4, #, #, 5.

Measure 23: Bass clef, 4/4, 1 flat. Chords: 7, #, 6, +6, #, 6+6, #, 7.

Measure 29: Bass clef, 4/4, 1 flat. Chords: 6, 4, 7, 3, 6, 6, 4, 6, 5, 4, #.

## [5.] Air

[5.] Air

11

Bass clef, 2/4 time, B-flat key signature.

Measure 11 (measures 11-12):

- Measures 11-12: Bassoon part. Measure 11 ends with a fermata over the 7th measure. Measure 12 begins with a dynamic **f**.
- Measure 12: Measures 1-6 are in B-flat major. Measures 7-12 transition to G major (B-flat to E major). The bassoon plays eighth-note patterns.

Measure 13: Measures 1-6 are in B-flat major. Measures 7-12 transition to G major (B-flat to E major). The bassoon plays eighth-note patterns.

## Basse

## [6.] 2.e Air

Musical score for Basse, 2.e Air, featuring two staves of bassoon music. The score consists of eight lines of music, each ending with a double bar line and repeat dots. Measure numbers 9, 17, 27, 36, and 47 are indicated above the staves. Below the notes are harmonic analyses using Roman numerals and numbers. The key signature is A major (two sharps), and the time signature is common time.

Measure 9: 9 7 6 5  
Measure 17: 9 7 6 5  
Measure 27: 9 7 5  
Measure 36: 6 9 7 5  
Measure 47: 6 9 7 5

## Acte 1.er

## [7.] Gavotte tendre

Musical score for Basse, 7. Gavotte tendre, featuring two staves of bassoon music. The score consists of ten lines of music, each ending with a double bar line and repeat dots. Measure numbers 9, 19, and 29 are indicated above the staves. Below the notes are harmonic analyses using Roman numerals and numbers. The key signature is A major (two sharps), and the time signature is common time.

Measure 9: 7 6 6 5  
Measure 19: 6 7 7 7  
Measure 29: 6 4 6 6  
Measure 39: 6 7 6 7 6  
Measure 49: 6 6 5 4 #

## [8.] 1.er Menuet

Musical score for Basse, 8. 1.er Menuet, featuring two staves of bassoon music. The score consists of ten lines of music, each ending with a double bar line and repeat dots. Measure numbers 9, 19, and 29 are indicated above the staves. Below the notes are harmonic analyses using Roman numerals and numbers. The key signature is A major (two sharps), and the time signature is common time.

Measure 9: 7 5  
Measure 19: 6 7 7  
Measure 29: 6 6 5  
Measure 39: 6 4 6  
Measure 49: 6 5 4 #

## Basse

## [9.] 2.e Menuet

Musical score for Basse, 2.e Menuet, featuring basso continuo notation. The score consists of five staves of music with measure numbers 10, 15, 23, 33, and 41. The music is in common time (indicated by '3') and uses a bass clef. Figured bass notation is provided below the bass line. Measure 10 starts with a bass note followed by a dotted half note. Measures 11-15 show a more complex bass line with eighth-note patterns. Measure 15 features a change in key signature to A major (indicated by a '4'). Measures 23-33 continue the bass line with various patterns and rests. Measure 33 includes a fermata over a note. Measures 34-41 conclude the section with a final bass line.

## [10.] 1.er Rigaudon

Musical score for 1.er Rigaudon, featuring basso continuo notation. The score consists of six staves of music with measure numbers 6, 18, 24, and 32. The music is in common time (indicated by '2') and uses a bass clef. Figured bass notation is provided below the bass line. Measure 6 begins with a bass note followed by a dotted half note. Measures 7-17 show a continuous bass line with various patterns and rests. Measure 18 features a change in key signature to G major (indicated by a '3'). Measures 19-23 continue the bass line with eighth-note patterns. Measure 24 includes a fermata over a note. Measures 25-32 conclude the section with a final bass line. A text "une fois la Reprise du Rigaudon" is written below the staff in measure 32.

## Basse

## [11.] 2.e Rigaudon

*On reprend le 1.er Rigaudon de suite*

24

## Basse

**Acte 2.e****[13.] Loure**

Basse

**[13.] Loure**

1 6 # 6 # 6 # 5 # 6

5 6 6 +6 — 6 6 +6 # 6

10 2. # 6 5 6 5 5

14 4 6 4 # — 6 — 7 6 # 6 6

19 5 5 6 7 6 6 6 7 6 5 +4 6 +6 5

24 6 2 6 5 +4 6 6 +6 6 7 7 4 # 1. 6 +6 5 3 2.

**[14.] Air pour les Turques**

6 6 — # 6 6 +6 6 7 7 7 6 +6 5 3

12 6 — # 6 +6 6 7 7 7 6 6 # 6

18 6 — # 6 6 7 7 6 6 +6 5

24 6 — # 6 6 7 7 7 —

## Basse

29



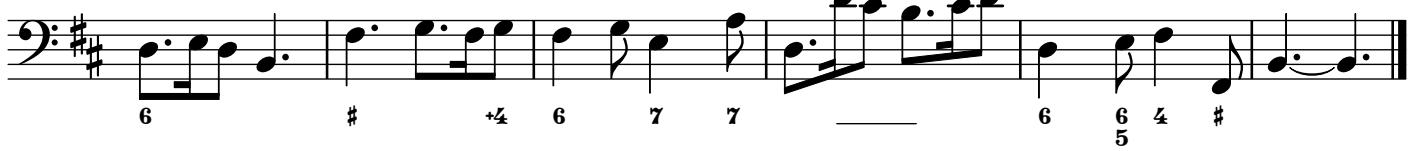
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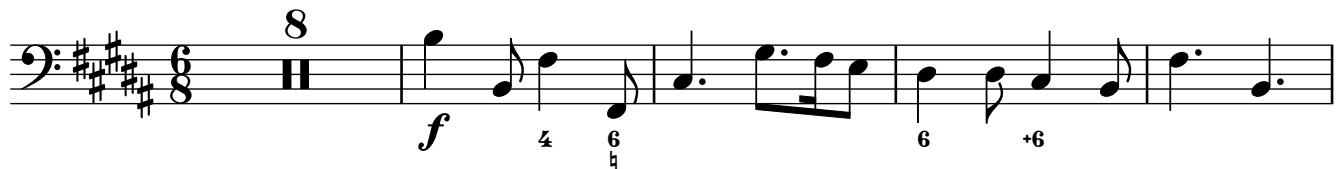
41



47



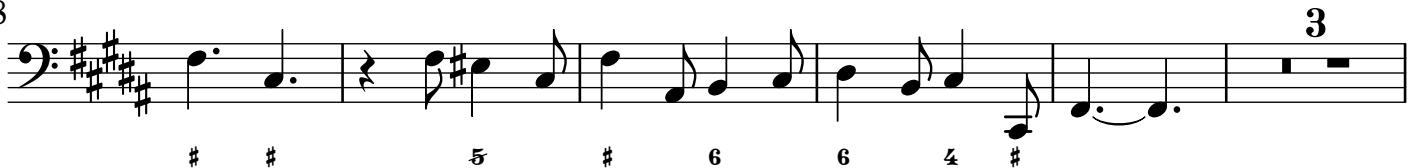
## [15.] 2.e Air [pour les Turques]



13



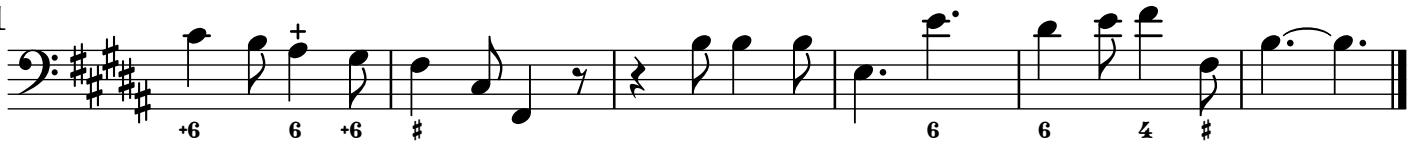
38



46



51



## Basse

**Acte 4.e**

## [16.] Chaconne

*Tous*

9

18

27

36

45

53

61

69

75

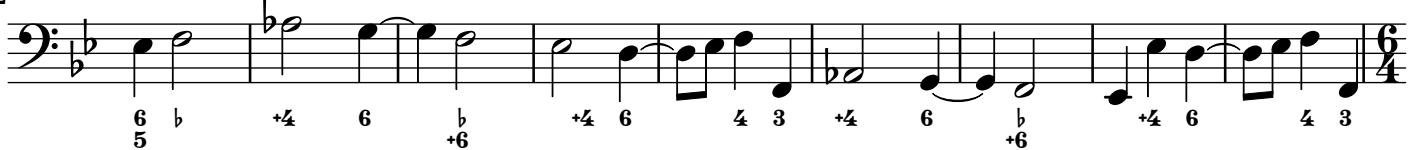
79

## Basse

84



92

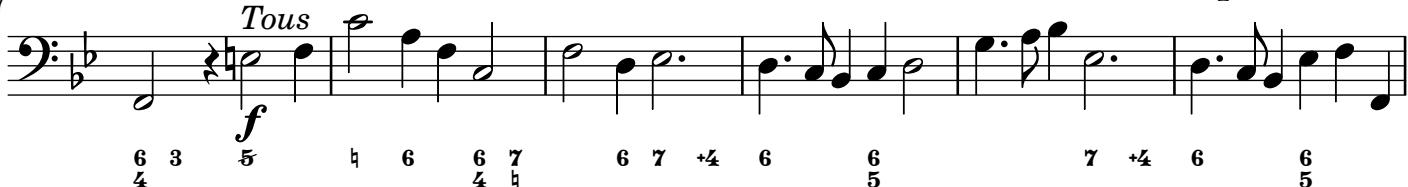


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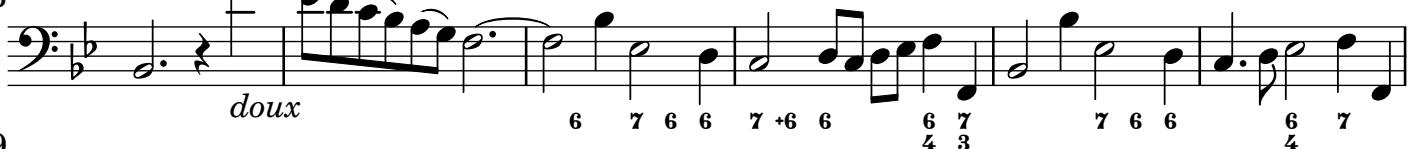
## Loure



107

*Tous*

113

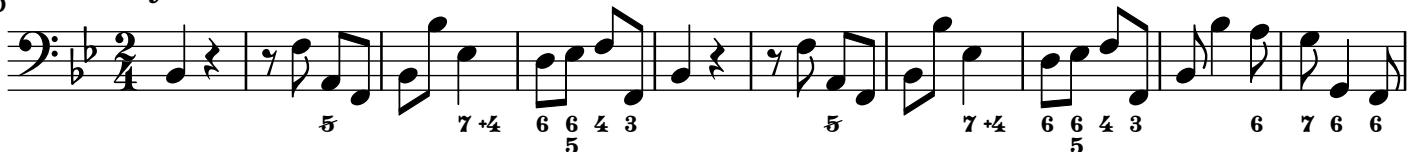
*doux*

119

## Gay



125



135

8



152

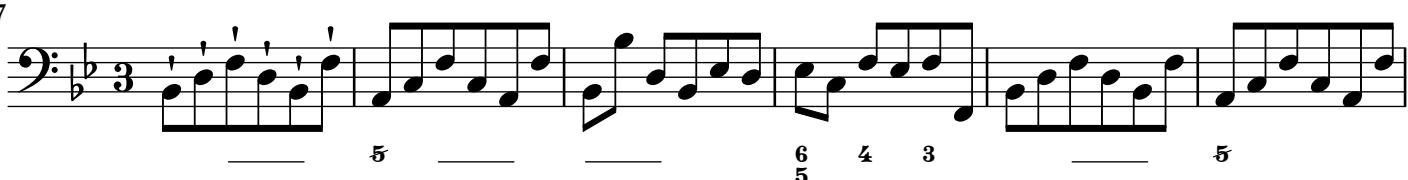
8



168

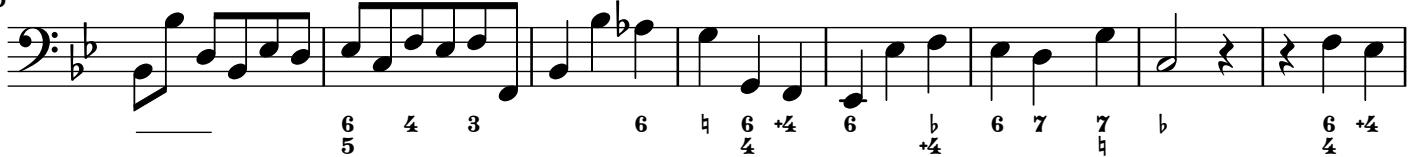


177



## Basse

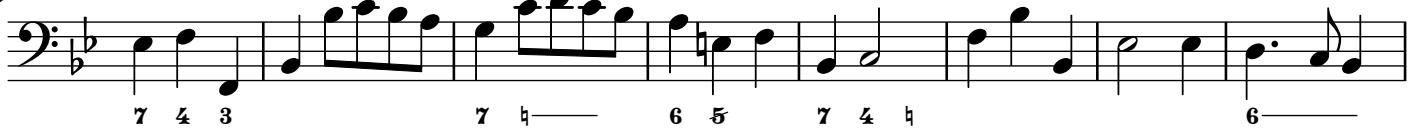
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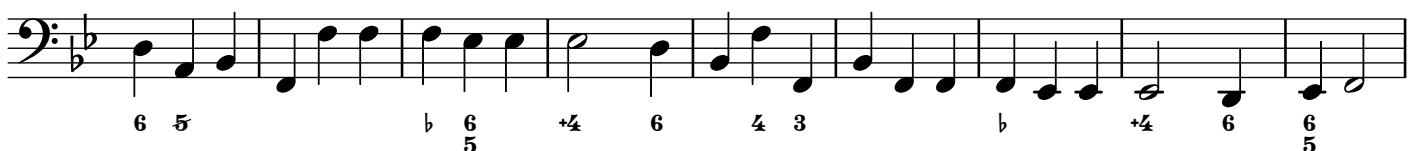
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200



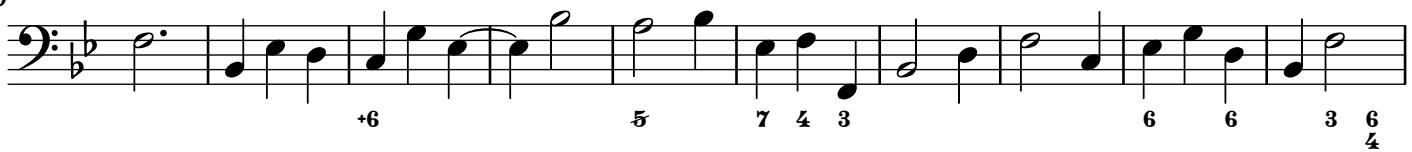
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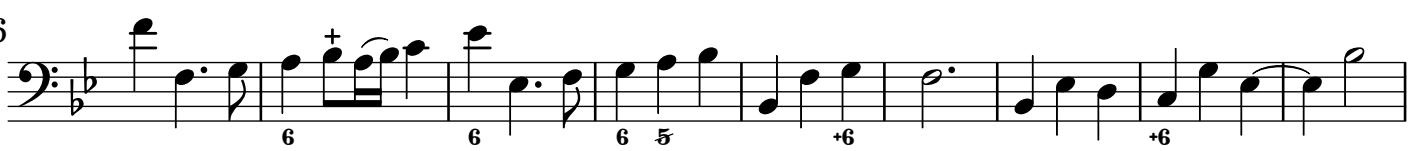
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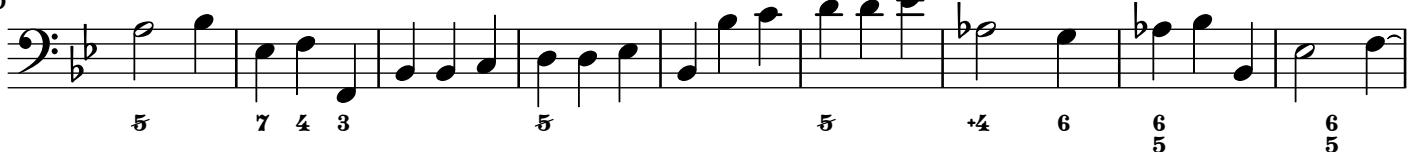
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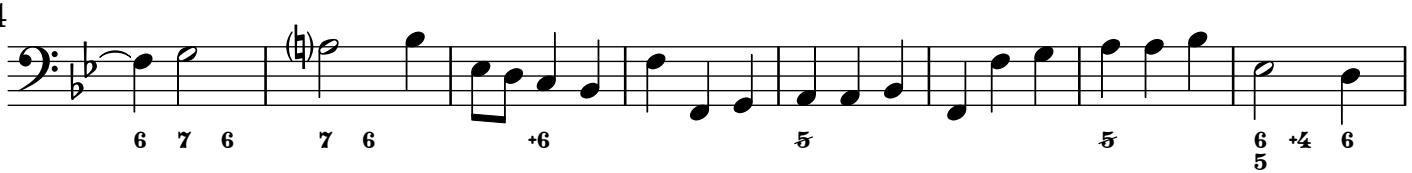
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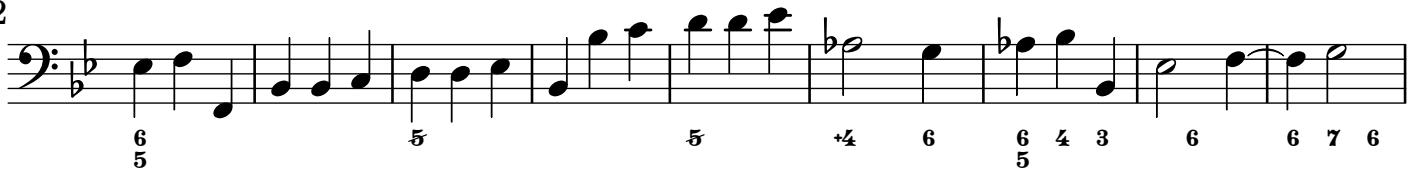
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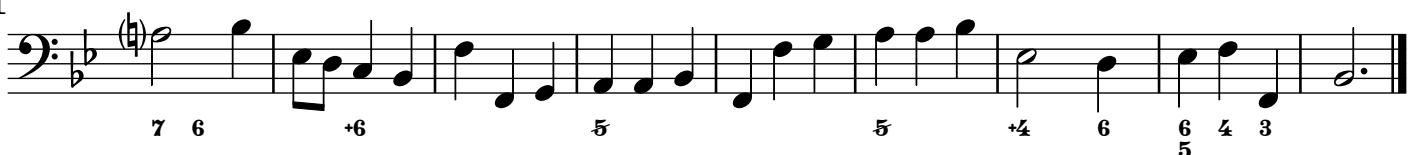
254



262



271



**Acte 5.e**

[17.] Contredanse

*Tous*

Fin

D.C.

D.C.

D.C.

30

43

53

D.C.