

Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

Basse

Prologue

[1.] Ouverture

Measures 1-17 of the Prologue Ouverture. The score is in bass clef, 2/4 time, and B-flat major. It features a variety of note values including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *doux* (soft). A trill is marked with a '+' sign. A repeat sign with first and second endings is present at the end of the section.

[Reprise vite]

Measures 18-91 of the Reprise vite section. The score continues in bass clef, 2/4 time, and B-flat major. It includes many sixteenth-note passages and trills. Fingerings and dynamics are clearly marked throughout the section.

Basse

103



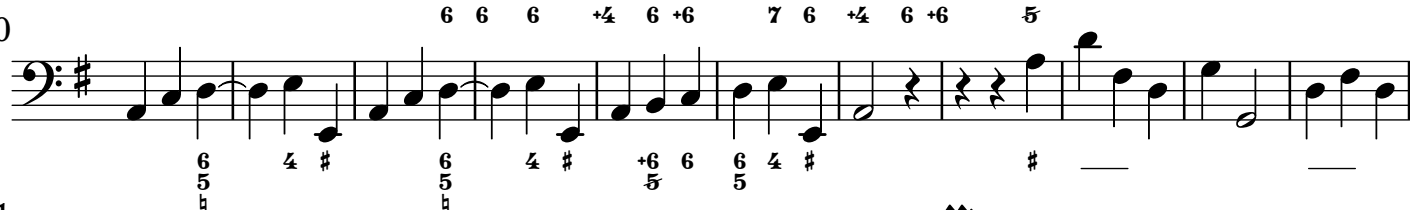
114



[2.] Air tendre pour la suite de l'Amour



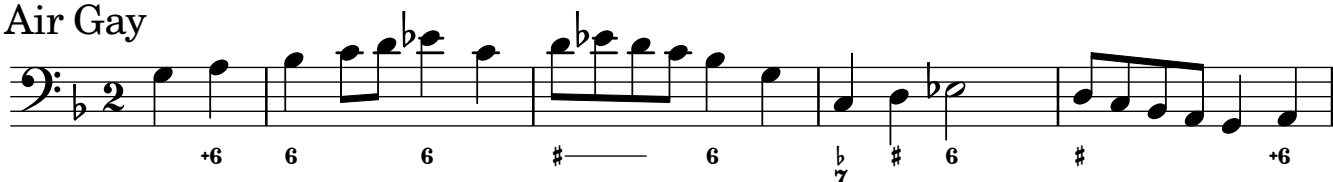
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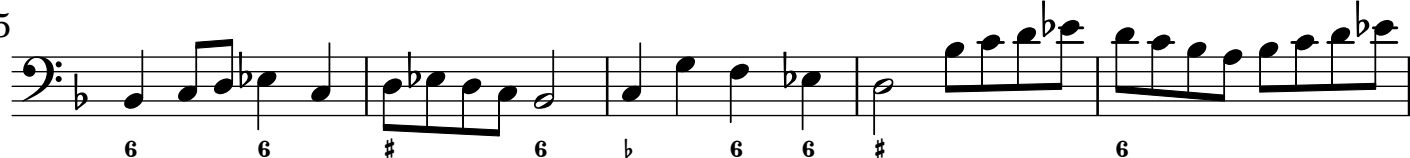
21



[3.] Air Gay



5



10



16



22



Majeur



Basse

Mineur

Mineur

61

67

[4.] Air Modéré

5

10

15

23

29

[5.] Air

[5.] Air

11

Basse

[6.] 2.e Air

9 17 27 36 47

Fingerings: 9 7 6 5 7 4 3 6 6 6, 9 7 6 5 7 4 3 6 6 6, 9 7 6 5 7 4 3 6 6 7 6 5 7, 6 9 7 6 5 7 4 6 6 7 6 5 7, 6 9 7 6 5 7 4 6 6 7 6 5 7, 6 9 7 6 5 7 4 6 6 6 5 4 #

Acte 1.er

[7.] Gavotte tendre

9

Fingerings: # 7 6 5 # +6 6 +4 +6 # 7 7 6 5 # 3 6 6 5 4 #, 7 6 6 5 6 +4 6 7 7 6 +4 6 +6 # 6 7 6 7 6 #

Fin Dal 7 Dal

[8.] 1.er Menuet

9 19

Fingerings: 7 5 7 6 5, 7 5 6 6 5 4 # 6 6, 6 7 7 6 +6 6 # 6 5 6 4 #

Fin Sans Basson Dal

Basse

[9.] 2.e Menuet

10

23

33

41

[10.] 1.er Rigaudon

6

18

24

32

une fois la Reprise du Rigaudon

[11.] 2.e Rigaudon

6

6

16

21

26

On reprend le 1.er Rigaudon de suite

[12.] Marche

7

13

18

24

Basse

Acte 2.e

[13.] Loure

6 # 6 # 5 # 6

5 6 6 +6 6 6 +6 # 6

10 2. # 6 5 6 5 5

14 +4 6 4 # 6 7 6 5 # 6 6

19 5 5 6 7 6 6 6 7 6 5 +4 6 +6

24 6 2 6 5 +4 6 6 6 +6 6 7 7 4 # 1. 2.

[14.] Air pour les Turques

6 # 6 6 7 7 6 +6 5 3

6 # 6 # +6 6 7 7 4 #

12 6 6 6 5 # 6

18 # 6 # 6 6 7 7 6 +6 5

24 # 6 # 6 6 7 7

Basse

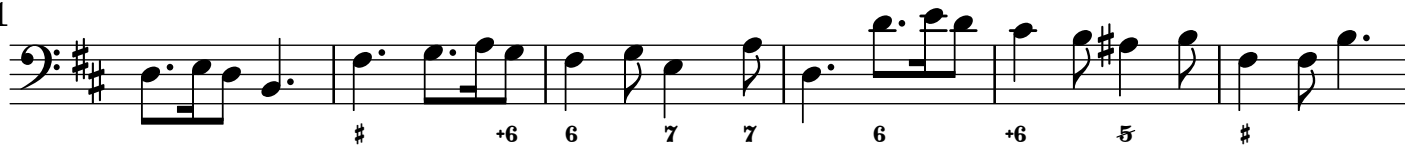
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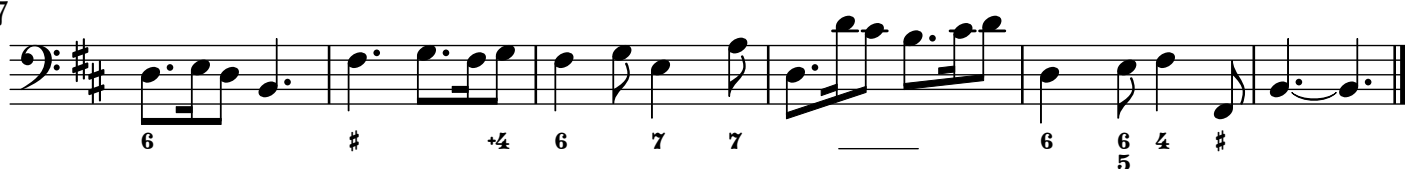
35



41



47



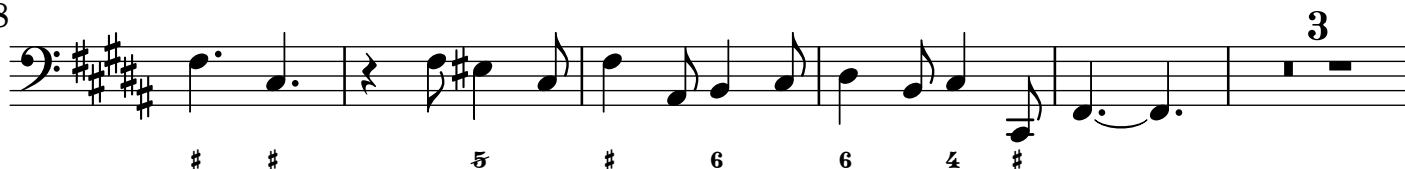
[15.] 2.e Air [pour les Turques]



13



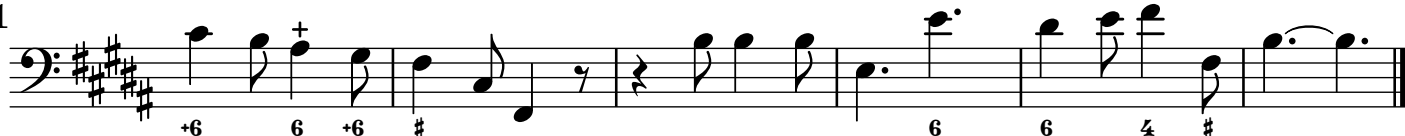
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46



51



Basse

Acte 4.e

[16.] Chaconne

Tous

6 7 6 6 7 6 +4 6 6 5 7 5

6 7 6 6 7 6 +4 6 6 5 6 5

+4 6 +6 6 6 6 #6 +4 6 +6 6 6 6 +6 b 7

6 5 7 4 3 6 7 6 5 7 4 3 6 6 5

6 7 6 6 6 6 6 6 6 6 6 6 6 6

7 6 7 6 6 6 6 6 7 7

7 6 6 6 4 3 7 7

4 3 9 6 6

7 6 7 6

7 6 7 5

Basse

84



92



101 Loure



107



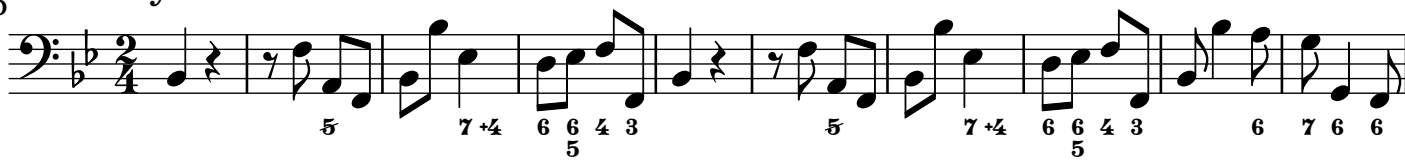
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119



125 Gay



135



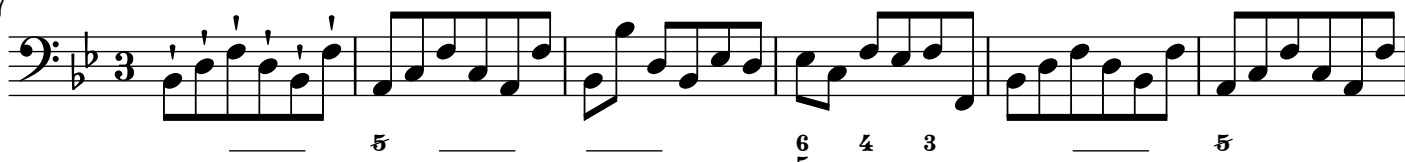
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168

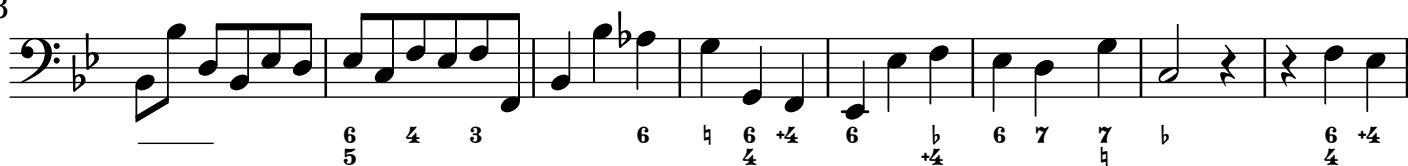


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Basse

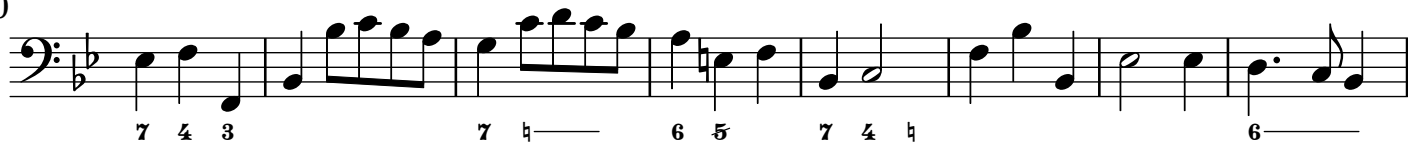
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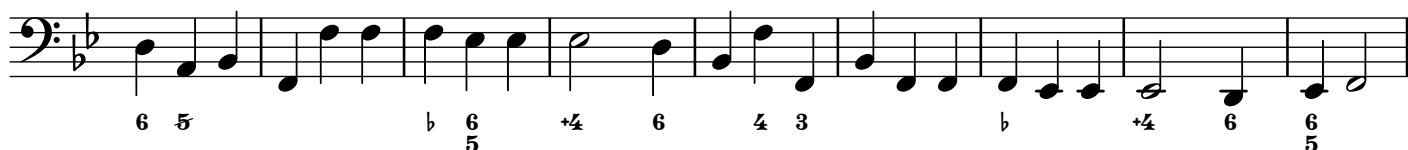
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200



208



217



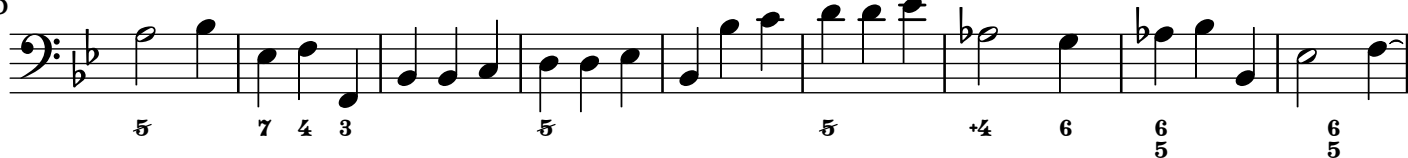
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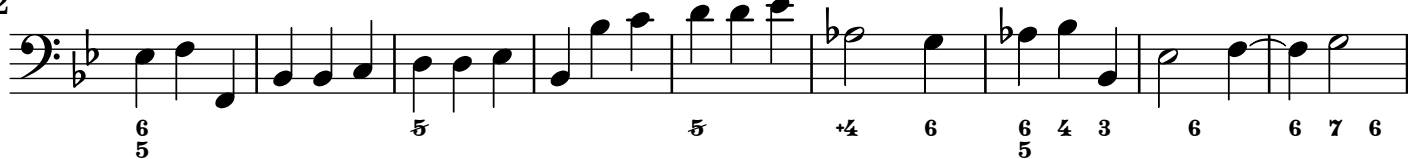
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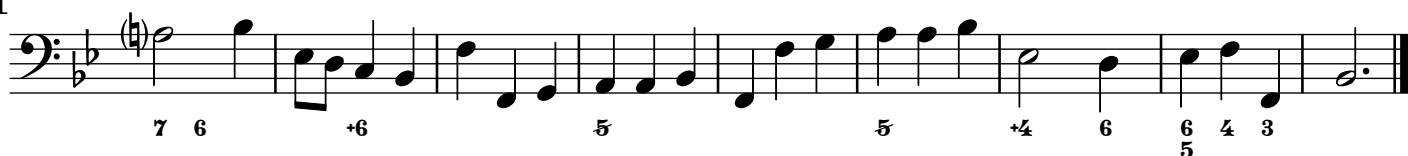
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Acte 5.e

[17.] Contredanse

