

Scanderberg - Suite

Francoeur (1698-1787)

Basson

& Rebel (1701 - 1775)

Prologue

[1.] Ouverture

Measures 1-18 of the Prologue Ouverture. The score is in bass clef, 2/4 time, and B-flat major. It begins with a series of eighth and sixteenth notes, followed by a forte (f) dynamic section with sixteenth-note runs. Measure 7 includes a trill. Measure 12 features a 'doux' (soft) section with a trill, followed by a forte (f) section. The piece concludes with a first and second ending in 3/4 time.

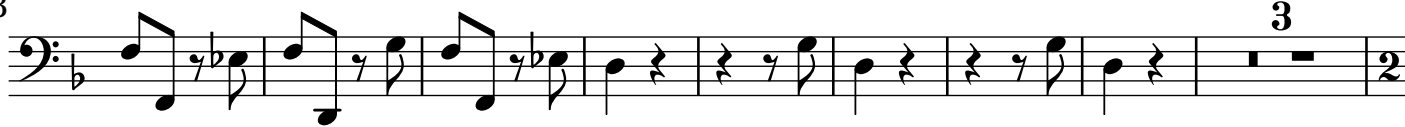
[Reprise vite]

Measures 22-82 of the Reprise vite section. The tempo is marked '12' (Allegretto). The score is in bass clef, 2/4 time, and B-flat major. It consists of a continuous series of sixteenth-note runs and eighth-note patterns. Measure 46 includes a trill. The section ends with a double bar line and a '2' marking above the final measure.

93



103

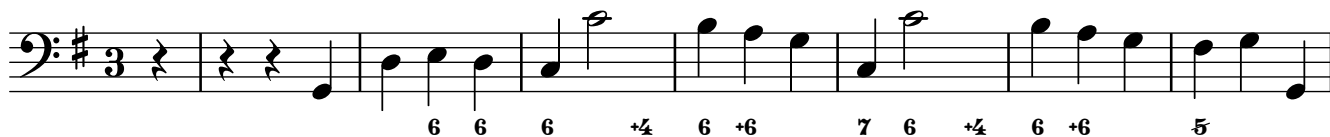


Lent

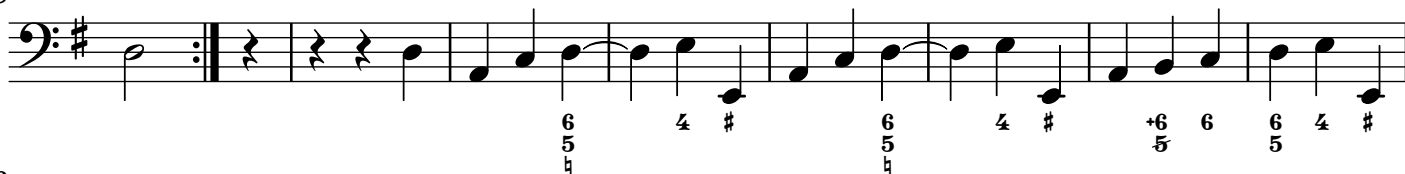
114



[2.] Air tendre pour la suite de l'Amour



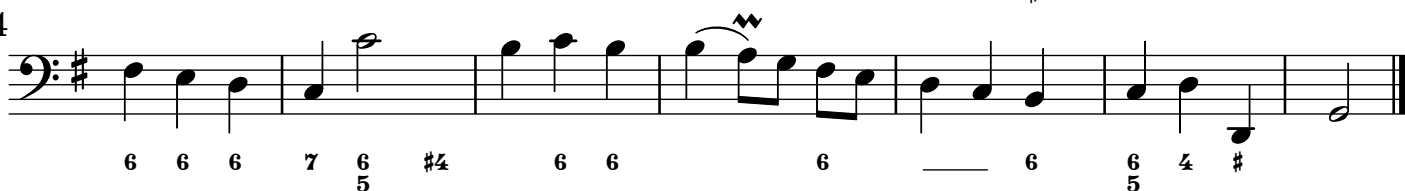
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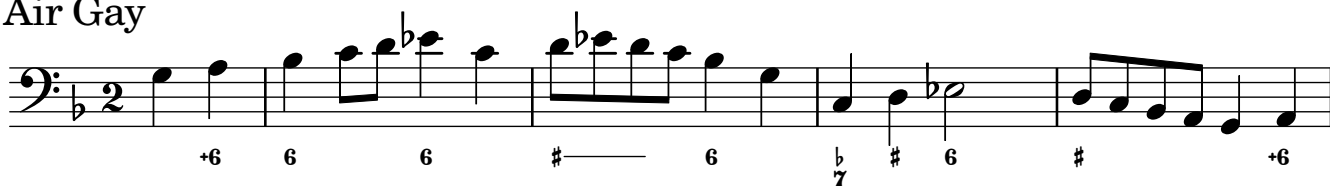
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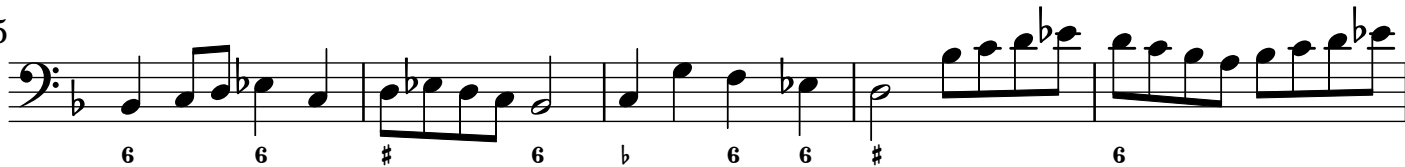
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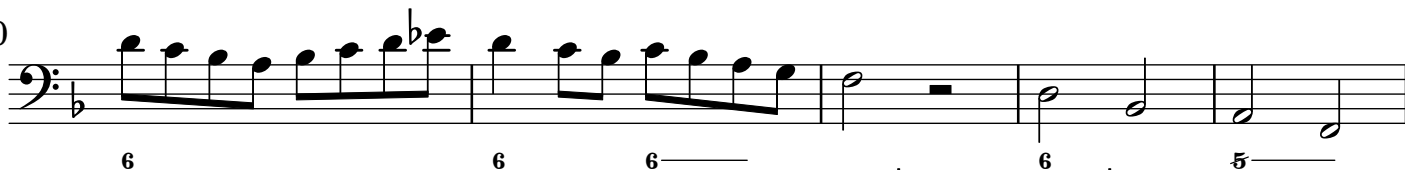
[3.] Air Gay



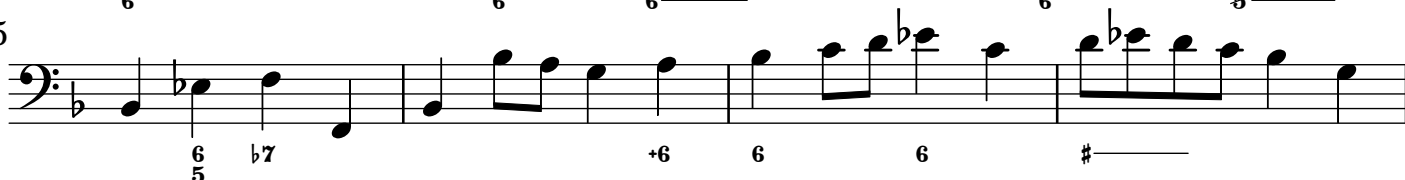
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10

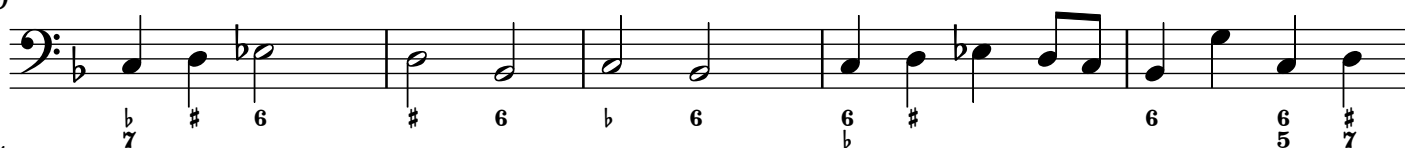


15



Basson

19



24



Majeur

7

15

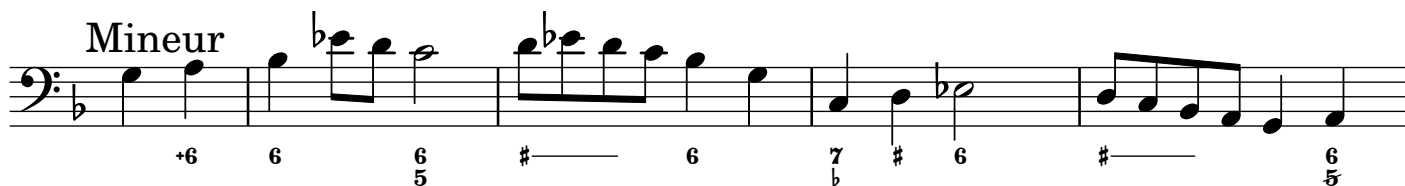
1.

2.

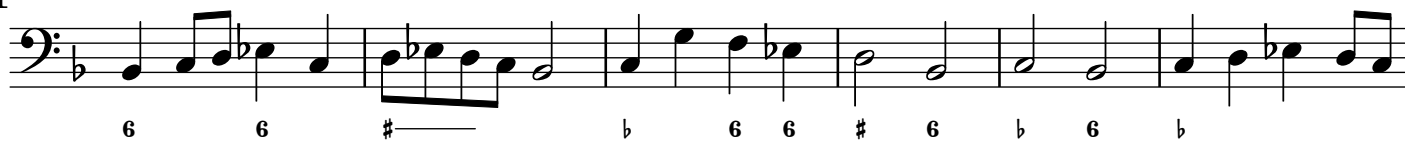
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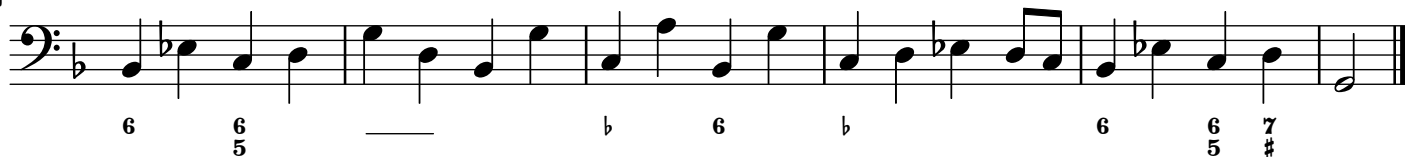
Mineur



61



67



[4.] Air Modéré



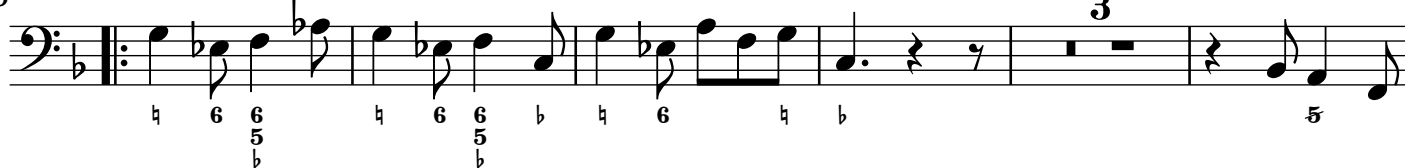
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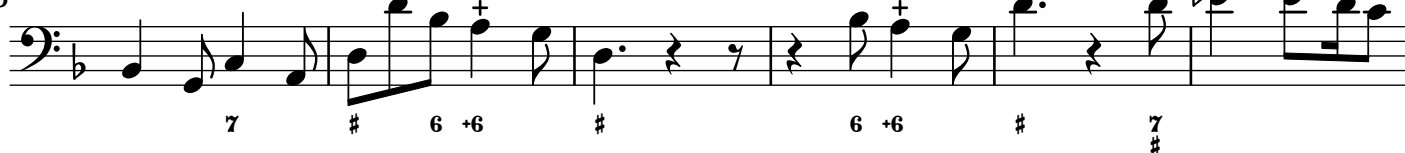
10



15



23



Basson

29

6 4 7 6 6 6 6 5 4 #

3 4 4 4 4 4 4 4 4

1. 2.

[5.] Air

1. 2.

11

7

26

f

[6.] 2.e Air

6

12

17

21

26

31

Basson

35

41

47

52

Acte 1.er

[7.] Gavotte tendre

8

Fin

7

Dal

7

Dal

[8.] 1.er Menuet

8

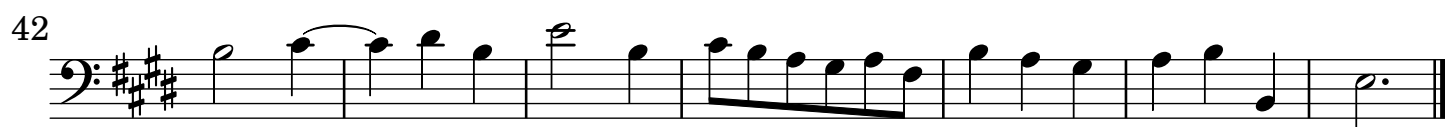
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Fin Sans Basson

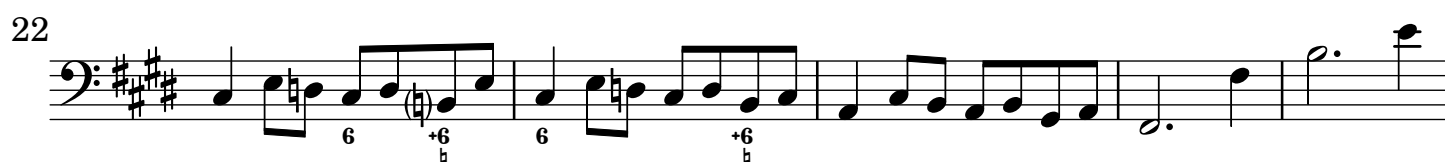
22

Dal

[9.] 2.e Menuet



[10.] 1.er Rigaudon



Basson

27

+6 6 7 6 5 6 7 6 5

33

6 5 4 # 7 7 5 6 5 4 #

une fois la Reprise du Rigaudon

[11.] 2.e Rigaudon

+ #2

+ #2 # #2

18

#2 + #2 #

26

#2

[12.] Marche

5 # 6 +6 # +6

7

6 6 5 4 # 6 4 # 6

13

+6 5 # 6 +6 # 6 +6 # 7 7 #

18

5 +6 6 6 5 +6 6 6 5 +6 6 6 6 6 5

24

6 +6 # 7 +4/3 6 +6 6 7 6 5

Acte 2.e

[13.] Loure

6 # 6 # 5 # 6

5 6 6 +6 6 6 +6 # 6

10 2. # 6 5 6 5 5

14 +4 6 4 # 6 7 6 5 # 6 6

19 5 5 6 7 6 6 6 7 6 5 +4 6 +6

24 1. 2. 6 2 6 5 +4 6 6 6 +6 6 7 7 4 #

[14.] Air pour les Turques

6 # 6 6 7 7 6

5 +6 5 3 # 6 # +6 6 7 7

10 4 # 6

15 6 6 5 # 6 # 6

20 # 6 6 7 7 6 +6 5 #

Basson

25

29

34

39

44

49

[15.] 2.e Air [pour les Turques]

8

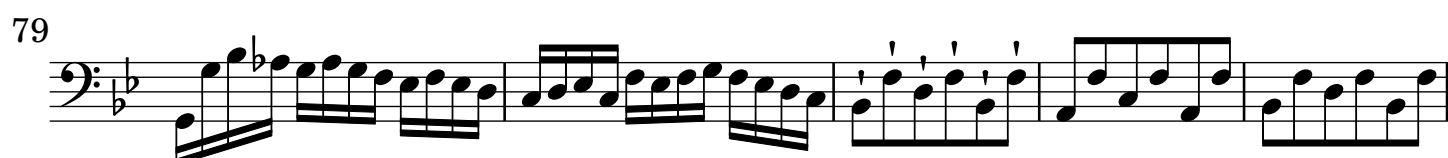
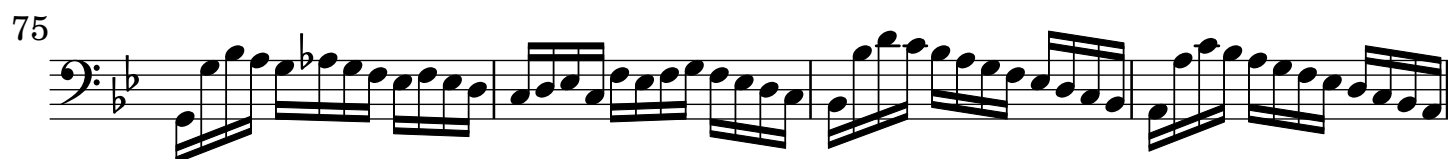
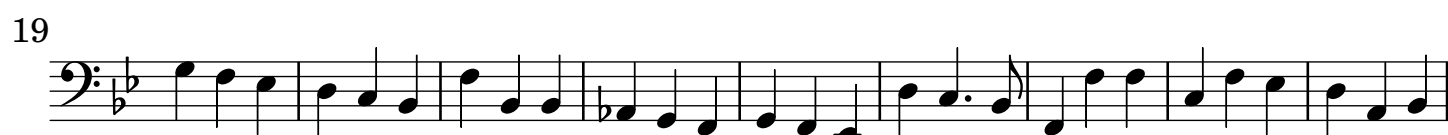
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20

38

46

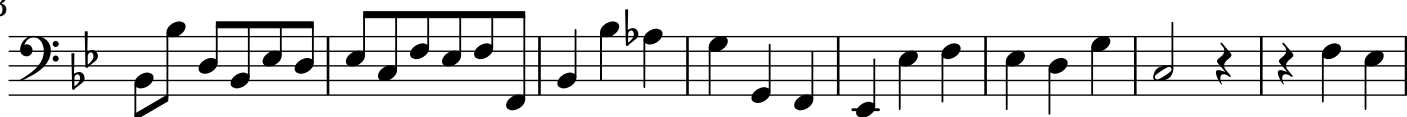
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Acte 4.e**[16.] Chaconne**

Basson



183



191



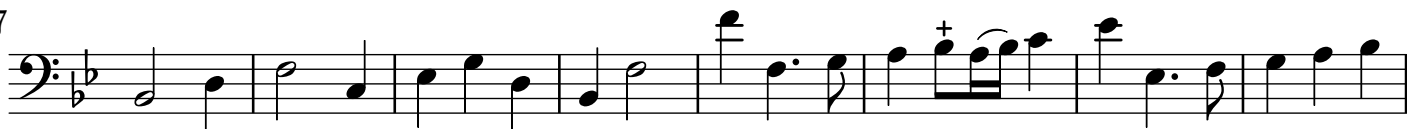
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208



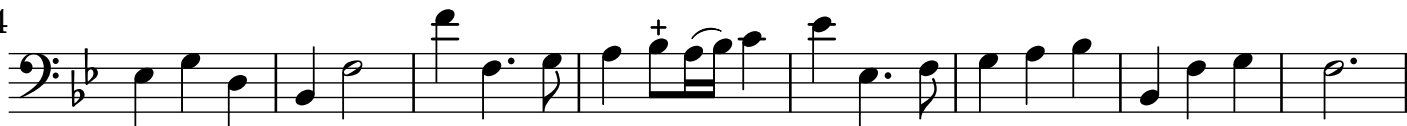
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225



234



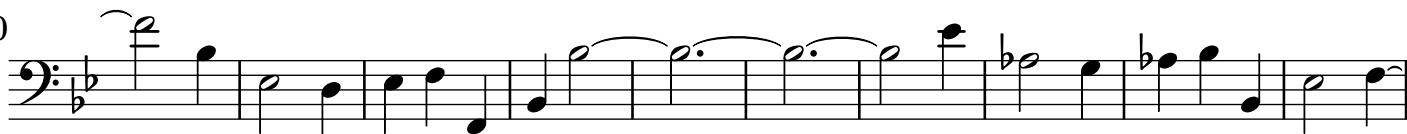
242



251



260



270



Acte 5.e

[17.] Contredanse

Fin



D.C



D.C



30

D.C



41



48



55

D.C.

