

Scanderberg - Suite

Francoeur (1698-1787)

Bassoon

& Rebel (1701 - 1775)

Prologue

[1.] Ouverture

The musical score consists of 14 staves of bassoon music. The key signature is one flat, and the time signature varies between 2/4, 3/4, and 2/2. Measure numbers are indicated at the start of each staff: 2, 7, 12, 18, 22, 39, 46, 55, 64, 74, and 82. The music begins with a dynamic *f*. A tempo marking *doux* appears in measure 12. Measure 18 includes a first ending (1.) and a second ending (2.). Measure 22 features a dynamic *12*. Measures 39, 46, 55, 64, 74, and 82 conclude with a dynamic *2*. The score is written on a single page with a light gray background.

Bassoon

93

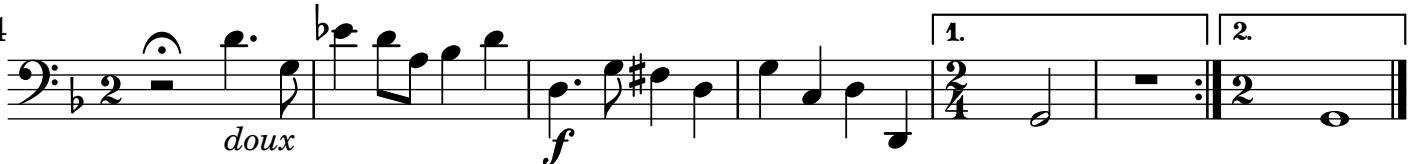


103



Lent

114



[2.] Air tendre pour la suite de l'Amour

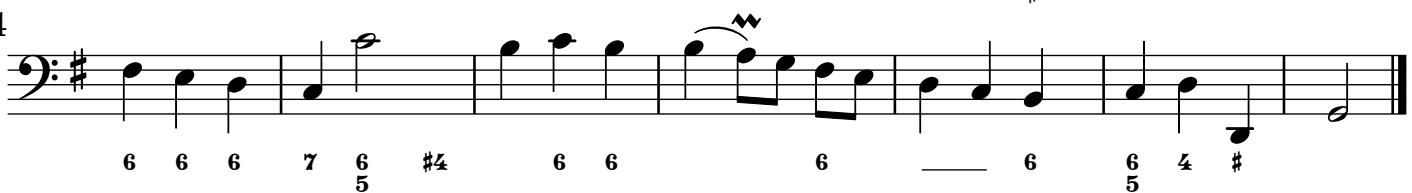
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16



24

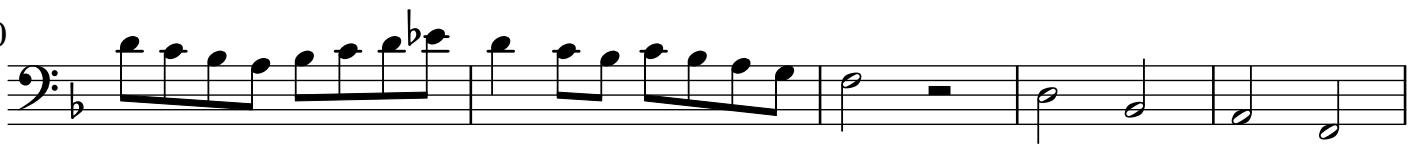


[3.] Air Gay

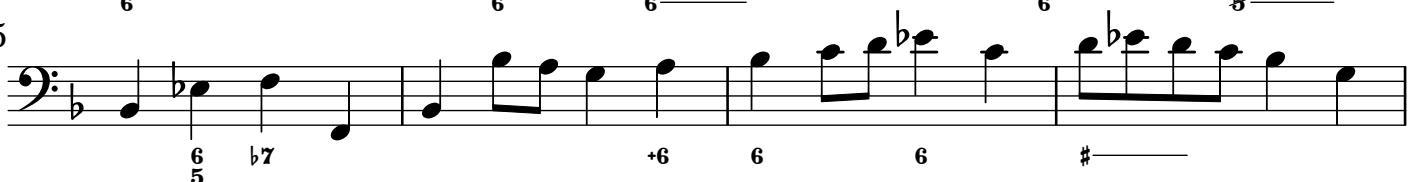
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10



15



Bassoon

19

Bassoon

19

24

24

Majeur

7

15

1.

2.

3

Mineur

61

67

[4.] Air Modéré

5

10

15

23

Bassoon

29

1. 2.

6 4 7 6 6 4 6 ————— 5 4 5

[5.] Air

11

26

[6.] 2.e Air

6

12

17

21

26

31

Bassoon

35



41



47



52

**Acte 1.er****[7.] Gavotte tendre**

%

4

8 Fin 7 Dal 7 Dal

[8.] 1.er Menuet

8

15 Fin Sans Basson

22 Dal

[9.] 2.e Menuet

Musical score for Bassoon, 2.e Menuet, featuring six staves of music. The key signature is A major (three sharps). Measure numbers 6, 8, 22, 29, 36, and 42 are indicated above the staves. The music consists of eighth-note patterns with various slurs and grace notes.

[10.] 1.er Rigaudon

Musical score for Bassoon, 1.er Rigaudon, featuring six staves of music. The key signature is A major (three sharps). Measure numbers 6, 16, and 22 are indicated above the staves. The music includes various rhythmic patterns, slurs, and grace notes, with some measure numbers (7, 6, 7, #, 6, 7, 5, etc.) written below the staff.

Bassoon

27

33

une fois la Reprise du Rigaudon

6 4 # 7 7 5 6 4 #

[11.] 2.e Rigaudon

18

26

[12.] Marche

7

13

18

24

Acte 2.e

[13.] Loure

Bassoon

Acte 2.e

[13.] Loure

1

2.

1.

2.

1.

2.

[14.] Air pour les Turques

Bassoon

Acte 2.e

[14.] Air pour les Turques

1

2.

1.

2.

1.

2.

1.

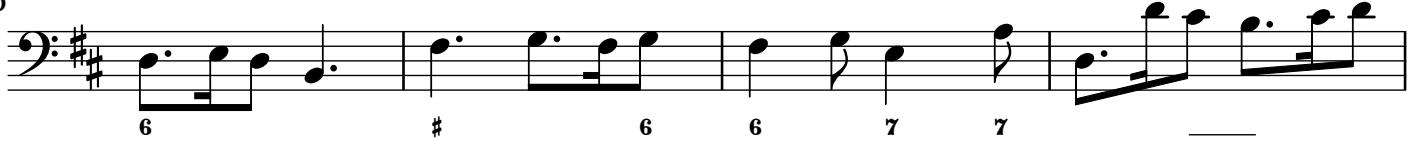
2.

1.

2.

Bassoon

25



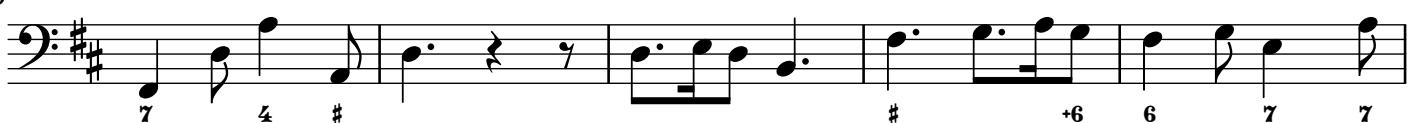
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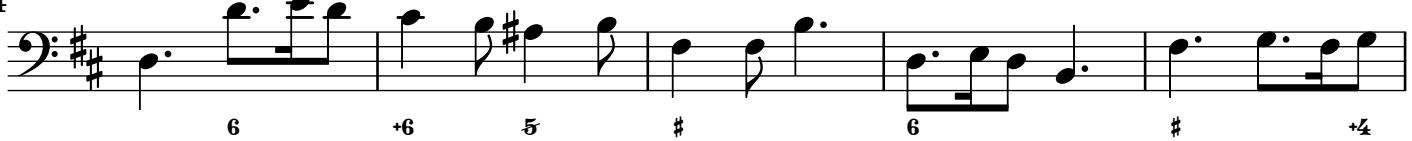
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39



44

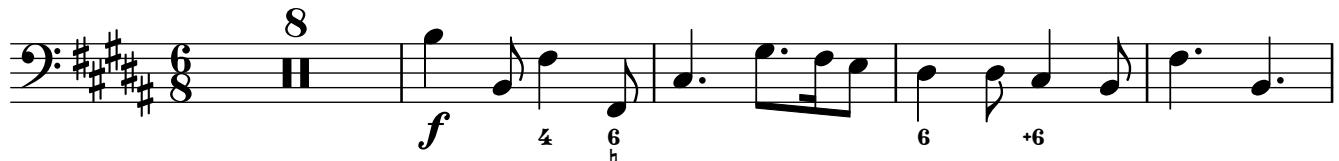


49



[15.] 2.e Air [pour les Turques]

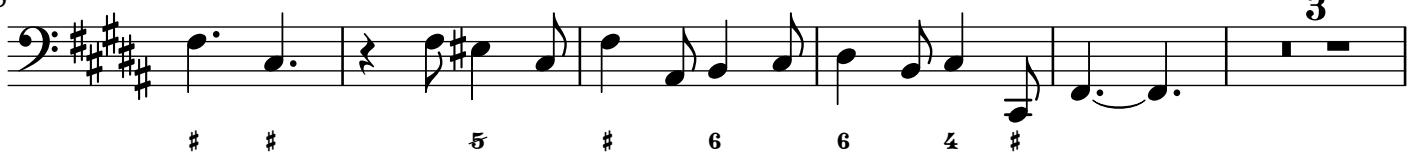
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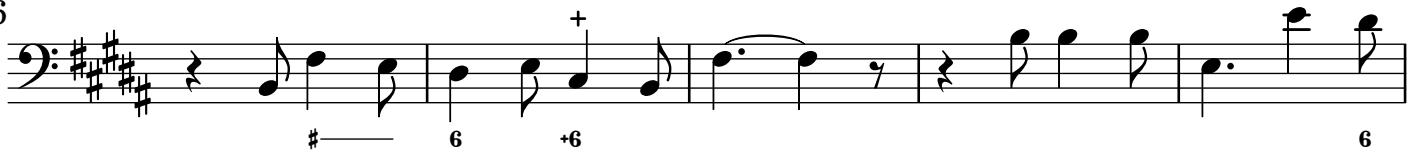
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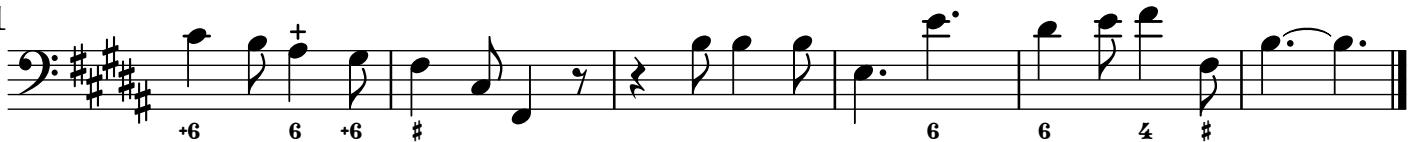
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46



51



Acte 4.e

[16.] Chaconne

The musical score consists of twelve staves of bassoon music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The score begins at measure 10 and continues through measure 79. Measures 10, 19, 28, 37, 46, 54, and 61 show eighth-note patterns. Measures 69, 75, and 79 feature sixteenth-note patterns. Measure 79 concludes with a final cadence.

Bassoon

84



91



101

Loure



107



113



119



125

Gay



135



152



168



177



Bassoon

183



191



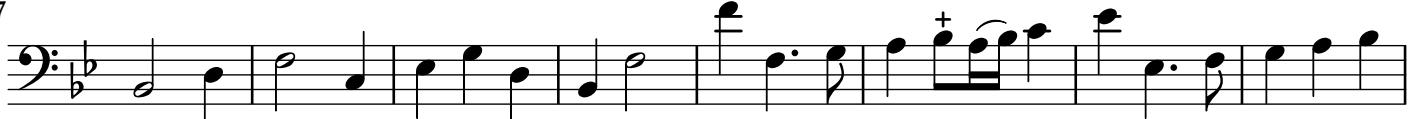
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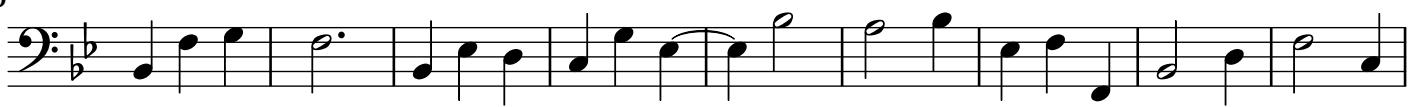
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217



225



234



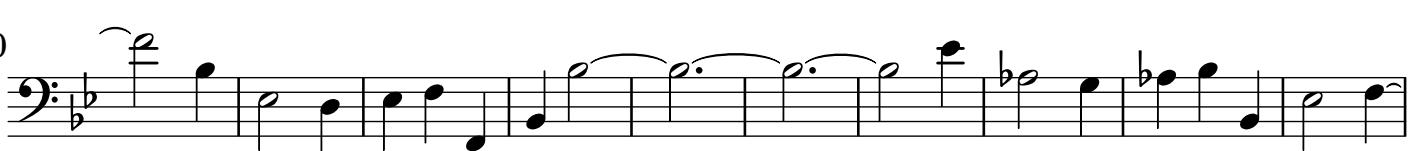
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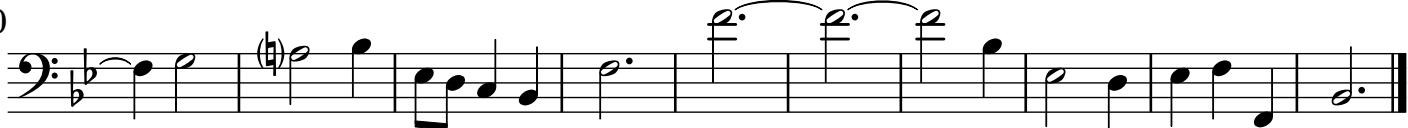
251



260



270



Bassoon

Acte 5.e

[17.] Contredanse



D.C.

D.C.

30

D.C.

41

48

55

D.C.