

Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

Prologue

[1.] Ouverture

The musical score consists of 13 staves of woodwind music. The instrumentation includes a bassoon (I.er Hautbois) and possibly other woodwinds. The score is divided into measures numbered 1 through 43. Measure 1 starts with a dynamic of *doux*. Measures 4 and 7 show rhythmic patterns with eighth and sixteenth notes. Measure 11 includes a dynamic of *f*. Measures 14 and 18 also include *doux* dynamics. Measure 18 concludes with a repeat sign and two endings, labeled 1 and 2. Measure 22 begins a new section. Measures 27, 31, 35, 39, and 43 all feature sixteenth-note patterns.

I.er Hautbois

48

53

58

viol[ons seuls]

63

67

Tous

72

76

81

86

91

viol[ons]

95

Tous

99

[Violons]

I.er Hautbois

104

108

112 Lent
doux

116

[6.] 2.e Air

6 Hautb. et 1.er Viol
doux

12 Tous
f

17 Hautb. et 1.er Viol
doux

22

27 Hautb. et 1.er Viol
doux

32 Tous
f

37 Hautb. et 1.er Viol
doux

Tous
f

I.er Hautbois

42

47

Hautb. et 1.er Viol
doux

52

Tous

f

[8.] 1.er Menuet

8

16

Fin Sans Hautb.

23

Dal

[9.] 2.e Menuet

10

19

28

Tous

39

I.er Hautbois

[10.] 1.er Rigaudon

Tous

This musical score consists of eight staves of music for the first oboe. The key signature is A major (three sharps). The time signature starts at 2/4. Measure 1 begins with a dynamic instruction 'Tous'. Measures 1 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 8 continue the pattern with some eighth-note pairs. Measures 9 through 12 show more complex patterns, including sixteenth-note groups and eighth-note pairs. Measures 13 through 16 continue the established patterns. Measures 17 through 20 show further variations, including a measure where the first note is a half note. Measures 21 through 24 conclude the section with a final flourish.

[12.] Marche

This musical score consists of eight staves of music for the first oboe. The key signature is A major (three sharps). The time signature starts at 2/4. Measures 1 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 8 introduce a first ending (1.) followed by a second ending (2.). Measures 9 through 12 continue the pattern. Measures 13 through 16 show a change in time signature to 3/2. Measures 17 through 20 continue the march style. Measures 21 through 24 conclude the section with a final flourish.

Acte 2.e**[13.] Loure**

Tous

1 4 8 12 16 20 24

1. 2.

[14.] Air pour les Turques

5 10 14 18

I.er Hautbois

23

28

33

38

43

48

[15.] 2.e Air [pour les Turques]

Hautbois

7

Petites Flutes

14

Hautbois sans Petites Flutes

20

26

32

I.er Hautbois

38

44 *Petites Flutes*

50

Acte 4.e

[16.] Chaconne

[Sans Hautbois] +

7

I.er Hautbois

57

61

65

69

73

80

87

94

Loure

101

105

109

113

I.er Hautbois

117

121

125 *Gay*

132

139 *doux*

146

153 *doux*

161 *Tous*

169

177

184

190

I.er Hautbois

196

202

209

215

222

229

236

243

251

257

265

Violons & Hautbois

Acte 5.e

[17.] Contredanse

Petite Flute

2

Fin

1.er Couplet

Hautbois une 8.ve plus bas

Tous D.C.

2.e Couplet

D.C.

3.e Couplet

D.C.

4.e Couplet 7 sans petite Flute Petite Fl[ute] et Hautbois]

D.C.