

Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

2.e Hautbois

Prologue

[1.] Ouverture

First system of the musical score, measures 1-18. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings *doux* (measures 1, 7, 10) and *f* (measures 4, 10, 14). There are also breath marks (+) and articulation marks (^). The system ends with a repeat sign and two endings.

[Reprise vite]

Second system of the musical score, measures 22-48. The key signature remains one flat, and the time signature is 2/4. The tempo marking *vite* is indicated. The score features continuous eighth-note patterns and dynamic markings *f* (measures 22, 28, 33, 38, 43, 48). There are also breath marks (+) and articulation marks (^). The system ends with a final measure marked with a fermata.

2.e Hautbois

53

58

66

71

76

81

85

89

97

103

109

116

Tous

hautb[ois]

Tous

[hautbois]

Lent

doux

1. 2.

2.e Hautbois

[6.] 2.e Air

Hautb. et 1.er Viol
 doux
 f
 6
 Hautb. et 1.er Viol
 doux
 12
 Tous
 f
 17
 Hautb. et 1.er Viol
 doux
 f
 22
 27
 Hautb. et 1.er Viol
 doux
 32
 Tous
 f
 37
 Hautb. et 1.er Viol
 doux
 f
 42
 47
 Hautb. et 1.er Viol
 doux
 52
 Tous
 f

[8.] 1.er Menuet

8
 16 *Fin Sans Hautb.*
 23 *Dal*

[9.] 2.e Menuet

8
 16
 23
 31 *Tous*
 40

[10.] 1.er Rigaudon

5

2.e Hautbois

Measures 1-34 of the 2.e Hautbois part. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and accents. Measure numbers 15, 20, 25, 30, and 34 are indicated at the start of their respective staves.

[12.] Marche

Measures 1-25 of the [12.] Marche part. The key signature is two sharps (F#, C#). The time signature changes from 2/4 to 3/4 at measure 11 and back to 2/4 at measure 16. The notation includes various rhythmic values, slurs, and accents. Measure numbers 6, 11, 16, 21, and 25 are indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.' above the staves.

Acte 2.e

[13.] Loure

Tous

4

8

12

16

20

24

[14.] Air pour les Turques

5

10

14

18

2.e Hautbois

23

28

33

38

43

48

[15.] 2.e Air [pour les Turques]

Hautbois

7 *Petites Flutes*

14 *Hautbois sans Petites Flutes*

20

26

32

2.e Hautbois

38

44

50

Petites Flutes

Acte 4.e**[16.] Chaconne**

[Sans Hautbois]+

7

14

21

28

35

42

49

53

2.e Hautbois

57

61

65

69

73

80

87

94

Loure

101

105

109

113

doux

f

doux

2.e Hautbois

117

121

125 *Gay*

132

139 *doux*

146 *f*

153 *doux*

161 *Tous* *f*

169

177

184

190

2.e Hautbois

196

202

209

215

222

229

236

243

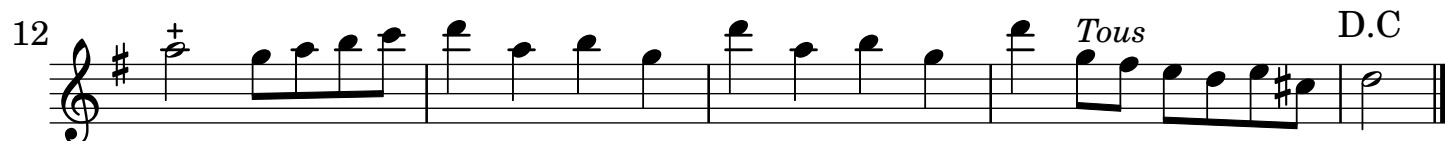
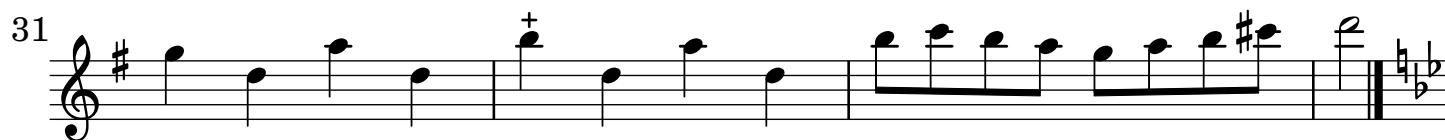
251

257

265

272

Violons & Hautbois

Acte 5.e**[17.] Contredanse***Petite Flute**1.er Couplet**Hautbois une 8.ve plus bas**2.e Couplet**3.e Couplet**4.e Couplet***7***sans petite Flute**Petite Fl[ute] et Hautbois*