

# Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

## Prologue

### [1.] Ouverture

#### 2.e Hautbois

Musical score for the 2nd Oboe part of the Scanderberg Suite, Prologue section. The score consists of eight staves of music. Measure 1 starts with a dynamic *doux*. Measures 4 and 7 continue the melody. Measure 10 includes a dynamic *f*. Measure 14 includes a dynamic *f*. Measure 18 begins a reprise with the instruction "[Reprise vite]". The score concludes at measure 22.

Continuation of the musical score for the 2nd Oboe part, starting from measure 22. The score consists of seven staves of music. Measures 22 through 48 show a continuous sequence of eighth-note patterns and sixteenth-note figures, maintaining a consistent rhythmic and harmonic pattern.

## 2.e Hautbois

53

58

*hautb[ois]*

66

*Tous*

71

76

81

85

89

*hautb[ois]*

97

*Tous*

103

Lent

109

*doux*

116

*1.*

*2.*

*f*

The musical score for Hautbois 2 (part 2) spans from measure 53 to 116. The score is written in common time with a treble clef. The key signature changes throughout the piece, including flats and sharps. Measure 53 starts with a sixteenth-note pattern followed by eighth notes. Measures 54-57 continue this pattern. Measure 58 features a dynamic marking 'hautb[ois]' above the staff. Measure 66 includes a 'Tous' dynamic. Measures 71 through 85 show various eighth-note patterns. Measure 89 includes another 'hautb[ois]' dynamic. Measure 97 has a 'Tous' dynamic. Measure 103 is marked 'Lent'. Measure 109 is marked 'doux'. Measure 116 concludes the section with a dynamic 'f' and two endings labeled '1.' and '2.'

## 2.e Hautbois

## [6.] 2.e Air

*Hautb. et 1.er Viol*

*doux*

*Tous*

6 *Hautb. et 1.er Viol*

*doux*

12 *Tous*

*f*

17 *Hautb. et 1.er Viol*

*doux*

*Tous*

*f*

22

27 *Hautb. et 1.er Viol*

*doux*

32 *Tous*

*f*

37 *Hautb. et 1.er Viol*

*doux*

*Tous*

*f*

42

47 *Hautb. et 1.er Viol*

*doux*

52 *Tous*

*f*

## 2.e Hautbois

## [8.] 1.er Menuet

*Tous*

8

16 Fin *Sans Hautb.*

23 Dal *S*

## [9.] 2.e Menuet

*Sans Hautb.*

8

16

23

31

40

## [10.] 1.er Rigaudon

*Tous*

5

## 2.e Hautbois

Musical score for Hautbois (measures 15-34). The score consists of six staves of music. Measure 15 starts with a eighth note followed by a sixteenth-note pattern. Measure 20 begins with a sixteenth note. Measure 25 features a eighth note followed by a sixteenth-note pattern. Measure 30 starts with a sixteenth note. Measure 34 ends with a sixteenth note.

## [12.] Marche

Musical score for Marche (measures 6-25). The score consists of ten staves of music. Measure 6 starts with a eighth note followed by a sixteenth-note pattern. Measure 11 begins with a eighth note followed by a sixteenth-note pattern. Measure 16 starts with a eighth note followed by a sixteenth-note pattern. Measure 21 begins with a eighth note followed by a sixteenth-note pattern. Measure 25 starts with a eighth note followed by a sixteenth-note pattern.

**Acte 2.e****[13.] Loure**

*Tous*

4

8

12

16

20

24

**[14.] Air pour les Turques**

5

10

14

18

## 2.e Hautbois

23

28

33

38

43

48

## [15.] 2.e Air [pour les Turques]

*Hautbois*

7

*Petites Flutes*

14

*Hautbois sans Petites Flutes*

20

26

32

## 2.e Hautbois

38

44

50

*Petites Flutes*

**Acte 4.e**

[16.] Chaconne

[*Sans Hautbois*] +

7

14

21

28

35

42

49

53

## 2.e Hautbois

57

61

65

69

73

80

87

94

## Loure

101

105

109

113

## 2.e Hautbois

117

121

125 *Gay*

132

139 *doux*

146

153 *doux*

161 *Tous*

169

177

184

190

## 2.e Hautbois

196

202

209

215

222

229

236

243

251

257

265

**Acte 5.e**

## [17.] Contredanse

*Petite Flute*

2

*Petite Flute*

Fin

1.er Couplet

Hautbois une 8.ve plus bas

Tous D.C.

2.e Couplet

D.C.

3.e Couplet

D.C.

4.e Couplet 7

sans petite Flute      Petite Fl[ute] et Hautbois]

D.C.