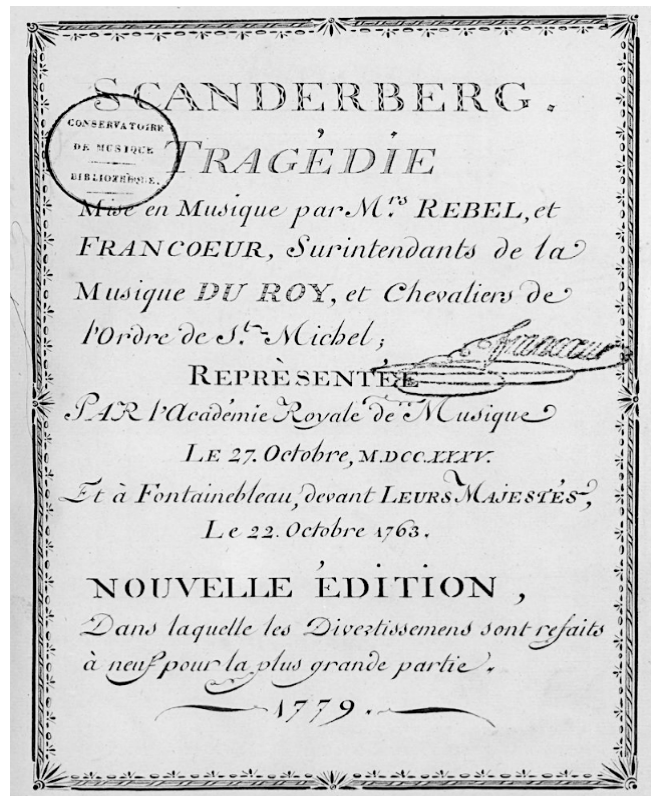


F. Francoeur & F. Rebel

Scanderberg - Suite



[1.] Ouverture

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10

vl1

vl2

al1

al2

fg

bc

f

Tous

f

6

5

b

13

vl1

vl2

al1

al2

fg

bc

doux

doux

doux

6

5

b7

b7

16

vl1

vl2

al1

al2

fg

bc

f

f

6

5

4

3

+6

5

6

19

v11

v12

al1

al2

fg

bc

6 6 5 4 #

[Reprise vite]

22

v11

v12

al1

al2

fg

bc

27

v11

v12

al1

al2

fg

bc

32

v11

v12

al1

al2

fg

bc

Tous

37

v11

v12

al1

al2

fg

bc

Tous

42

v11

v12

al1

al2

fg

bc

Tous

47

v11

v12

al1

al2

fg

bc

52

v11

v12

al1

al2

fg

bc

57

v11

v12

al1

al2

fg

bc

viol[ons seuls]

hautb[ois]

62

v11 v12 al1 al2 fg bc

6 6 7 6 5

66

v11 v12 al1 al2 fg bc

Tous *Tous*

6 6 6 5 4

71

v11 v12 al1 al2 fg bc

b b

76

7 6 7

81

7 6

86

6

viol[ons]
hautb[ois]

92

v11
v12
al1
al2
fg
bc

b 7# 6 6 7b

97

v11
v12
al1
al2
fg
bc

5 # 6 6 +6 5 6 5 4 #

102

v11
v12
al1
al2
fg
bc

b6 7 6 6 # b6 7 6 6 #

[2.] Air tendre pour la suite de l'Amour

[Violons]

[1.er Alto]

[2.e Alto]

[Basses]

6 6 6 $\sharp 4$ 6 $\sharp 6$ 7 6 $\sharp 4$ 6 $\sharp 6$

7

vl1

al1

al2

bc

5 6 5 $\sharp 4$ 6 5 $\sharp 4$ $\sharp 6$ 6

15

vl1

al1

al2

bc

6 5 $\sharp 4$ \sharp \sharp 7 7 \sharp

23

vl1

al1

al2

bc

6 $\sharp 6$ 6 6 6 7 6 5 $\sharp 4$ 6 6 6 6 6 6 5 $\sharp 4$ \sharp

[3.] Air Gay

[Violons]

[1.er Alto]

[2.e Alto]

[Basses]

+6 6 6 # 6 7 # 6

4

vl1

al1

al2

bc

+6 6 6 # 6 b 6 6

8

vl1

al1

al2

bc

6 6 6 6

13

vl1

al1

al2

bc

6 5 6 b7 +6 6 6

18

vl1

al1

al2

bc

23

vl1

al1

al2

bc

Majeur

Flutes

Violons

vl1

al1

al2

bc

33

vl1

al1

al2

bc

38

vl1

al1

al2

bc

43

vl1

al1

al2

bc

48

vl1

al1

al2

bc

53

vl1

al1

al2

bc

Mineur

vl1
 [Violons]
 al1
 [1.er Alto]
 al2
 bc

+6 6 6/5 # 6 7^b # 6

vl1
 al1
 al2
 bc

6/5 6 6 # b 6 6

vl1
 al1
 al2
 bc

6 b 6 b 6 6 5

vl1
 al1
 al2
 bc

b 6 b 6 6/5 7#

[4.] Air Modéré

[Violons]

[1.er Alto]

[2.e Alto]

[Basses]

5 7 7 6 # 6 +6 6 6 5 #

5

vl1

al1

al2

bc

6 6 5 # 7 5 # # 4 5 6 5

10

vl1

al1

al2

bc

6 6 6 6 5 # 6 6 5 # 6 5 4 # 1. 2.

15

vl1

al1

al2

bc

4 6 6 5 4 6 6 5 4 6 4 6

19

vl1

al1

al2

bc

23

vl1

al1

al2

bc

27

vl1

al1

al2

bc

31

vl1

al1

al2

bc

[5.] Air

Flutes

[1.ers] Viol[ons]

[2.es] Viol[ons]

Bassons

Basse

6 +6 5

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It features five staves: Flutes (treble clef), Violins 1 and 2 (treble clef), Bassoons (bass clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The music includes various melodic lines with accents and slurs. Measure 10 ends with a double bar line and two first/second endings marked with '1.' and '2.'.

11

fl

vl1

vl2

fg

bc

doux

doux

6 5

Detailed description: This block contains the second system of the musical score, measures 11 through 22. It continues with the same five staves. Measures 11-12 have a '11' measure repeat sign. The Flute part has a 'fl' label. The Violin 1 part has a 'vl1' label. The Violin 2 part has a 'vl2' label. The Bassoon part has a 'fg' label. The Bass part has a 'bc' label. The word 'doux' appears twice, once under the Violin 1 staff and once under the Violin 2 staff. Measure 22 ends with a double bar line and a '6 5' measure repeat sign.

23

fl

vl1

vl2

fg

bc

f

f

f

6 — # 7 # 7 6 5

Detailed description: This block contains the third system of the musical score, measures 23 through 32. It continues with the same five staves. Measures 23-24 have a '23' measure repeat sign. The Flute part has a 'fl' label. The Violin 1 part has a 'vl1' label. The Violin 2 part has a 'vl2' label. The Bassoon part has a 'fg' label. The Bass part has a 'bc' label. The word 'f' (forte) appears three times, once under each of the Violin 1, Violin 2, and Bassoon staves. Measure 32 ends with a double bar line and a series of measure repeat signs: '# 6 — # 7 # 7 6 5 #'.

[6.] 2.e Air

Violons & Hautbois *Hautb. et 1.er Viol*
doux *Tous*
f

[1.er Alto]

[2.e Alto]

Bassons

[Basse]

9 6 7 4 3 6
7 5

6

vl1 *Hautb. et 1.er Viol*
doux

al1

al2

fg

bc

6 6 9 6 7
7 5

12

vl1 *Tous*
f

al1

al2

fg

bc

4 3 6 6 6

17 *Hautb. et 1.er Viol*

v11 *doux* *f* *Tous*

al1

al2

fg

bc

9 7 6 5 # 7 4 6

22

v11

al1

al2

fg

bc

6 7 # 6 5 7 #

27 *Hautb. et 1.er Viol*

v11 *doux*

al1

al2

fg

bc

6 9 7 6 5

35

Hautb. et 1.er Viol

doux

36 37 38 39 40

6 5 4 # 6 9 7 6 5 # 7

44

vl1

al1

al2

fg

bc

48

vl1

al1

al2

fg

bc

Hautb. et 1.er Viol
doux

6 9 6 7 4

53

vl1

al1

al2

fg

bc

Tous
f

6 6 6 4 #

Acte 1.er

[7.] Gavotte tendre

1. [1.er] Viol[on] 2. 2.e Viol[on] Alto Bassons [Basse]

2

7 7 6 6 5 # +6 5 6 +4 +6

4 vl1 vl2 al1 fg bc

7 7 6 6 5 # 3 6 6 6 5 4

8 vl1 vl2 al1 fg bc

Fin

7 6 6 5 6 +4 6 7 7

12

vl1

vl2

al1

fg

bc

6 +4 6 +6 # 6 7 6 7 6

16

Dal

vl1

vl2

al1

fg

bc

#

20

Dal

vl1

vl2

al1

fg

bc

[8.] 1.er Menuet

[Violons & Hautbois] *Tous*
 [1.er Alto]
 [2.e Alto]
 [Basses]

7 5 7 6
 7 5 6
 6 6 5 4 # 6 6 6 7 7
 6 +6 6 # 6 5 6 4 #

Fin *Sans Hautb.*
 Sans Basson
 Dal

[9.] 2.e Menuet

Sans Hautb.

1.ers Viol[ons]
& Hautbois

2.es Viol[ons]

1.er Alto

2.e Alto

Bassons

[Basse]

6

v11

v12

al1

al2

fg

bc

12

v11

v12

al1

al2

fg

bc

17

System 17-21: This system contains five measures of music. The first four measures feature a melodic line in the violin parts (v11, v12) with eighth-note patterns, while the alto (al1, al2), flute (fg), and bassoon (bc) parts are silent. In the fifth measure, the flute and bassoon enter with a half-note chord marked with a '+' sign. The key signature is three sharps (F#, C#, G#).

22

System 22-26: This system contains five measures of music. Measures 22-24 show the violin parts (v11, v12) playing a melodic line with trills, while the alto (al1, al2), flute (fg), and bassoon (bc) parts are silent. In measure 25, the flute and bassoon enter with a half-note chord marked with a '+' sign. In measure 26, the flute and bassoon play a half-note chord marked with a '+' sign. The key signature is three sharps (F#, C#, G#).

27

System 27-31: This system contains five measures of music. Measures 27-29 show the violin parts (v11, v12) playing a melodic line with trills, while the alto (al1, al2), flute (fg), and bassoon (bc) parts are silent. In measure 30, the flute and bassoon enter with a half-note chord marked with a '+' sign. In measure 31, the flute and bassoon play a half-note chord marked with a '+' sign. The key signature is three sharps (F#, C#, G#).

33 *Tous*

7 5 7

38

6 5 7

43

5 6 6 6 5 #

[10.] 1.er Rigaudon

Tous

[Violons & Hautbois]

[1.er Alto]

[2.e Alto]

[Basses]

5

vl1

al1

al2

bc

6

6

6

7

#

7

#

6

15

vl1

al1

al2

bc

7

6

5

#

6

7

7

#

6

7

6

5

20

vl1

al1

al2

bc

5 6 4 # 6 $\begin{smallmatrix} +6 \\ \flat \end{smallmatrix}$ 6 $\begin{smallmatrix} +6 \\ \flat \end{smallmatrix}$

24

vl1

al1

al2

bc

$\begin{smallmatrix} +6 \\ \flat \end{smallmatrix}$

29

vl1

al1

al2

bc

6 7 6 5 6 7 6 5 6 5 4 #

34

vl1

al1

al2

bc

7 7 5 *une fois la Reprise du Rigaudon* $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 4 #

[11.] 2.e Rigaudon

[11.] 2.e Rigaudon

Viol[ons]
sans Hautb[ois]

Bassons

[Basses]

6

6

+6

#

#

+6

6

+6

+6

+6

6

6

#

6

6

5

6

+6

5

#

6

+6

6

+6

+6

6

6

5

6

+6

6

5

6

3

+6

6

5

6

5

4

#

On reprend le 1.er Rigaudon de suite

[12.] Marche

[Violons & Hautbois]

1.er Alto

2.e Alto

[Basses]

Measures 1-6 of the 'Marche' section. The score is for Violons & Hautbois, 1st Alto, 2nd Alto, and Basses. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals and dynamic markings like '+'.

7

1.

2.

vl1

al1

al2

bc

Measures 7-12 of the 'Marche' section. This system includes first and second endings for measures 7 and 8. The instruments are Violon 1 (vl1), Alto 1 (al1), Alto 2 (al2), and Basses (bc). The notation continues with various note values and accidentals.

13

vl1

al1

al2

bc

Measures 13-17 of the 'Marche' section. The instruments are Violon 1 (vl1), Alto 1 (al1), Alto 2 (al2), and Basses (bc). The music continues with complex rhythmic patterns and accidentals.

18

vl1

al1

al2

bc

Measures 18-23 of the 'Marche' section. The instruments are Violon 1 (vl1), Alto 1 (al1), Alto 2 (al2), and Basses (bc). The final measures of this system show a continuation of the melodic and harmonic themes.

24

vl1

al1

al2

bc

6 +6 # 7 $\frac{+4}{3}$ 6 +6 $\frac{6}{5}$ 6 7 6 5

1. 2.

Acte 2.e

[13.] Loure

[Violons & Hautbois]

[1.er Alto]

[2.e Alto]

[Basses]

Tous

6 # 6 # 5

4

vl1

al1

al2

bc

6 6 6 +6 6 +6

8

1. 2.

vl1

al1

al2

bc

6

11

vl1

al1

al2

bc

6 5 6 5 5 +4 6 4 #

15

vl1

al1

al2

bc

6 7 6 5 # 6 6 5

20

vl1

al1

al2

bc

5 6 7 6 6 6 7 6 5 +4 6 +6

24

vl1

al1

al2

bc

6 2 6 5 +4 6 6 6 +6 6 7 7 4 #

1. 2.

[14.] Air pour les Turques

[Violons & Hautbois]

[1.er Alto]

[2.e Alto]

[Basses]

6 # 6 6 7 7

4

vl1

al1

al2

bc

6 *6 5/3 # 6

8

vl1

al1

al2

bc

*6 6 7 7 4

12

vl1

al1

al2

bc

6 6 6/5

17

vl1

al1

al2

bc

21

vl1

al1

al2

bc

25

vl1

al1

al2

bc

29

vl1

al1

al2

bc

34

vl1

al1

al2

bc

38

vl1

al1

al2

bc

43

vl1

al1

al2

bc

48

vl1

al1

al2

bc

[15.] 2.e Air [pour les Turques]

Hautbois & Petites Flutes

1.er Viol[ons]

2.es Viol[ons]

[1.er Alto]

2.e Alto

[Basses]

The musical score for the first system of "Le Lac des Fées" consists of six staves. The top staff is for Hautbois & Petites Flutes, followed by 1st Violins, 2nd Violins, 1st Alti, 2nd Alti, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a treble clef and a common time signature. The first two staves have a key signature change to three sharps. The first staff has a tempo marking "Hautbois". The second staff has a tempo marking "doux". The third staff has a tempo marking "doux". The fourth staff has a tempo marking "doux". The fifth staff has a tempo marking "doux". The sixth staff has a tempo marking "doux". The music features various notes, rests, and dynamic markings like "doux".

10

ob

v11

v12

al1

al2

bc

6 +6 4 b

14

ob *Hautbois sans Petites Flutes*

vl1

vl2 *doux*

al1 *doux*

al2

bc

+4 6 6 5 #

18

ob

vl1

vl2

al1

al2

bc

23

ob

vl1

vl2

al1

al2

bc

28

ob

vl1

vl2

al1

al2

bc

33

ob

vl1

vl2

al1

al2

bc

38

ob

vl1

vl2

al1

al2

bc

5 # 6 6 4

43

ob vl1 vl2 al1 al2 bc

47

Petites Flutes

ob vl1 vl2 al1 al2 bc

6 +6 6 +6 6 +6

52

ob vl1 vl2 al1 al2 bc

6 6 4

Acte 4.e

[16.] Chaconne

1.ers Viol[ons]
& Hautbois

2.es Viol[ons]

1.er Alto

2.e Alto

Bassons

[Basse]

[Sans Hautbois]

Tous

6 7 6 6 7 6 $\frac{+}{4}$ 6

7 6 5 6 7 6 6 7 6

14

$\frac{+}{4}$ 6 6 5 6 5 $\frac{+}{4}$ 6 $\frac{+}{b}$ 6 6 $\frac{6}{4}$ 6 #6

21

vl1

vl2

al1

al2

fg

bc

6 6 6 6 6 6 7 6 5

28

vl1

vl2

al1

al2

fg

bc

7 4 3 6 7 6 5 7 4 3 6

35

vl1

vl2

al1

al2

fg

bc

6 5 4 6 7 6 6 6 6 5 6 6 5 6

43

v11

v12

al1

al2

fg

bc

5 4 6 7 6 7 6 6 6 5 6 5

50

v11

v12

al1

al2

fg

bc

7 7 7 6 6

55

v11

v12

al1

al2

fg

bc

6 4 3 7 7

60

v11

v12

al1

al2

fg

bc

7 6 6

64

v11

v12

al1

al2

fg

bc

6 4 3 4 3 9 6

69

v11

v12

al1

al2

fg

bc

4 3 9 6

73

v1 v2 al1 al2 fg bc

6 7 6 7

77

v1 v2 al1 al2 fg bc

6 7 6 7

81

v1 v2 al1 al2 fg bc

5 6 5 5

87

v11

v12

al1

al2

fg

bc

6 5 +4 6 6 5 4 7 5 6 5 b +4 6

94

v11

v12

al1

al2

fg

bc

b +6 +4 6 4 3 +4 6 b +6 +4 6 4 3

Loure

101

v11

v12

al1

al2

fg

bc

4 3 6 4 3 4 3 6 4 3

105

vl1

vl2

al1

al2

fg

bc

doux

f

doux

f

doux

f

f

Tous

f

6 3 6 3 5 6 6 7

4 4 4 4 5 4 4 4

109

vl1

vl2

al1

al2

fg

bc

6 7 6 6 7 6 6 5

4 4 5 5 4 4 5 5

113

vl1

vl2

al1

al2

fg

bc

doux

doux

doux

doux

doux

doux

6 7 6 6 7 +6 6 6 7 3

4 4 5 5 4 4 5 5 4 3

117

v1 v2 al1 al2 fg bc

7 6 6 6 7 5 7 4 6 7 +4

121

v1 v2 al1 al2 fg bc

6 3 6 5 7 +4 6 6 5 6 5 4 3

125

Gay

v1 v2 al1 al2 fg bc

5 7 +4 6 6 4 3 5 7 +4 6 6 4 3

133

v11

v12

al1

al2

fg

bc

6 7 6 6 7 6 6 7 4 3 6 7 6 6 7 6 6 7 4 3

141

v11

v12

al1

al2

fg

bc

doux

doux

doux

doux

148

v11

v12

al1

al2

fg

bc

f

doux

f

doux

f

doux

f

f

5 4 6 4

155

v11

v12

al1

al2

fg

bc

Tous

f

162

v11

v12

al1

al2

fg

bc

f

5 7 4 6 6 4 3 5 7 4 6 6 4 3 5 7 4 6 6 4 3 5

169

v11

v12

al1

al2

fg

bc

7 6 5 7 6 5

177

v11

v12

al1

al2

fg

bc

5 6 5 4 3 5

183

v11

v12

al1

al2

fg

bc

6 5 4 3 6 4 6 4 6 4 6 7 7

189

v11

v12

al1

al2

fg

bc

b 6 4 6 4 6 6 6 6 6 4

196

vl1

vl2

al1

al2

fg

bc

7 4 3 6 5 7 4 3 7 4

203

vl1

vl2

al1

al2

fg

bc

6 5 7 4 6 6 5

210

vl1

vl2

al1

al2

fg

bc

b 6 5 4 6 4 3 b 4 6

216

vl1

vl2

al1

al2

fg

bc

6 5 6 6 3 6 4 6

223

vl1

vl2

al1

al2

fg

bc

6 6 5 +6 6 5

231

vl1

vl2

al1

al2

fg

bc

7 4 3 6 6 3 6 4 6

238

v11

v12

al1

al2

fg

bc

6 6 5 +6 +6

245

Violons & Hautbois

v11

v12

al1

al2

fg

bc

5 7 4 3 5 5 +4 6

252

v11

v12

al1

al2

fg

bc

6 5 6 7 6 7 6 +6 5

259

v11

v12

al1

al2

fg

bc

5 6 5 6 5 5

266

v11

v12

al1

al2

fg

bc

5 +4 6 6 4 3 6 6 7 6 7 6 +6

273

v11

v12

al1

al2

fg

bc

5 5 +4 6 6 4 3

Acte 5.e

[17.] Contredanse

Petite Flute Fin

Petite Flute & Hautbois

[Violons]

1.er Alto

2.e Alto

Bassons

[Basse]

Tous

Tous

6 7 +6 6 4 #

1.er Couplet D.C

fl

Hautbois une 8.ve plus bas

vl

al1

al2

fg

bc

Tous

5 — 5 — 6 +6 5 — 5 — 6 4 #

2.e Couplet

fl

vl

al1

al2

fg

bc

6 5 6 7 6

fl

vl

al1

al2

fg

bc

6 +6 6 7 +6

3.e Couplet

fl

vl

al1

al2

fg

bc

6 5 5

fl

vl

al1

al2

fg

bc

6 5 5 7 #

4.e Couplet

sans petite Flute

fl

vl

al1

al2

fg

bc

6 6 #
5 4

40

Petite Fl[ute] et Hautbois

fl

vl

al1

al2

fg

bc

45

fl

vl

al1

al2

fg

bc

49

fl

vl

al1

al2

fg

bc

53

fl

vl

al1

al2

fg

bc

58

fl

vl

al1

al2

fg

bc

D.C.

NOTE EDITORIALI

La Suite comprende 17 pezzi strumentali tratti dalla “*Tragédie Scanderberg*”. La fonte è il manoscritto autografo di Francoeur della partitura dell’opera, Paris, (Paris, (F-Pn)), MS-2427, RISM ID no.: 840014650. Il frontespizio recita: “*Scanderberg. / Tragédie / Mise en Musique par Mrs Rebel, et / Francoeur, Surintendants de la / Musique Du Roy, et Chevaliers de / l'Ordre de St Michel*”.

L’editore ha trascritto scrupolosamente il manoscritto originale, che include qualche svista e omissione di accidenti, legature e abbellimenti. I rari suggerimenti sono indicati tra parentesi.

La copertina include il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 7 giugno 2023.

EDITORIAL NOTES

The Suite includes 17 instrumental pieces from “*Tragédie Scanderberg*”. The source is the autograph by Francoeur of the score, Paris, (Paris, (F-Pn)), MS-2427, RISM ID no.: 840014650. Title of the frontispiece: “*Scanderberg. / Tragédie / Mise en Musique par Mrs Rebel, et / Francoeur, Surintendants de la / Musique Du Roy, et Chevaliers de / l'Ordre de St Michel*”.

The source includes rare mistakes and the omissions of accidentals, slurs, ties and ornaments. All rare editor suggestions are in parentheses.

The cover page includes the original frontispiece.

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