

Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

Prologue

[1.] Ouverture

The musical score consists of two staves of music for the I.er Alto / Violon. The top staff begins at measure 8, and the bottom staff begins at measure 16. The music is in common time, primarily in G minor (indicated by a 'b' in the key signature). Measure 8 starts with a dotted half note followed by eighth-note pairs. Measure 16 features a bassoon-like line with sustained notes and grace notes. Measures 22 and 40 show rhythmic patterns with sixteenth-note figures. Measures 59 and 89 feature eighth-note pairs. Measures 101 and 114 conclude the section with a 'Lent' tempo instruction and a dynamic 'doux'.

8

16

[Reprise vite]

22

40

59

70

80

89

101

Lent

114

doux

[2.] Air tendre pour la suite de l'Amour

Musical score for I.er Alto / Violon, Air tendre pour la suite de l'Amour. The score consists of three staves of music. Staff 1 starts at measure 3. Staff 2 starts at measure 10. Staff 3 starts at measure 21.

[3.] Air Gay

Musical score for I.er Alto / Violon, Air Gay. The score consists of six staves of music. Staff 1 starts at measure 2. Staff 2 starts at measure 5. Staff 3 starts at measure 11. Staff 4 starts at measure 17. Staff 5 starts at measure 23. Staff 6 starts at measure 34.

Majeur

Musical score for I.er Alto / Violon, Majeur. The score consists of five staves of music. Staff 1 starts at measure 34. Staff 2 starts at measure 40. Staff 3 starts at measure 46.

I.er Alto / Violon

52

Mineur
[1.er Alto]

62

68

[4.] Air Modéré

6

11

15

21

28

[5.] Air tacet

[6.] 2.e Air

17

30 3

45 3

Acte 1.er**[7.] Gavotte tendre**

%

Fin

7

Dal

Dal

[8.] 1.er Menuet

3

Fin

12

Dal

[9.] 2.e Menuet

32

[10.] 1.er Rigaudon

2

I.er Alto / Violon

[11.] 2.e Rigaudon tacet

[12.] Marche

8 1. 2.

15

23 1.+ 2.

Acte 2.e

[13.] Loure

5 1.

10 2.

14

19

24 1. 2.

[14.] Air pour les Turques

6 +

12

18

24

30

36

42

47

[15.] 2.e Air [pour les Turques]

8

14

18

20

24

28

34

38

44

48

51

I.er Alto / Violon

Acte 4.e

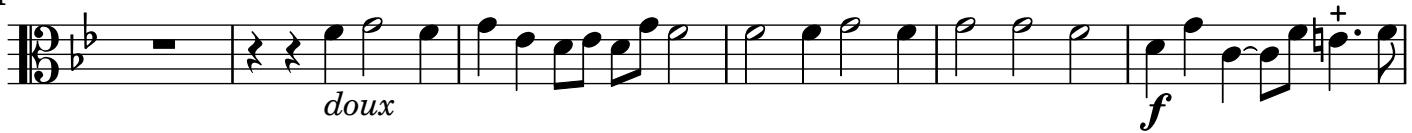
[16.] Chaconne

The musical score consists of 13 staves of bassoon music. The key signature is B-flat major (two flats). The time signature starts at 3/4 and changes to 6/4 at measure 90. Measure numbers are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like '+' and '(h)'.

101 Loure

The musical score consists of 2 staves of bassoon music. The key signature is B-flat major (two flats). The time signature is 6/4. Measure 101 begins with a dynamic 'doux' followed by a forte dynamic 'f'. Measure 108 continues the melodic line.

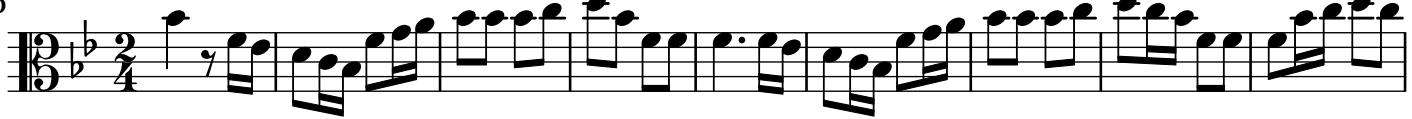
114



120



125



134



146



157



167



177



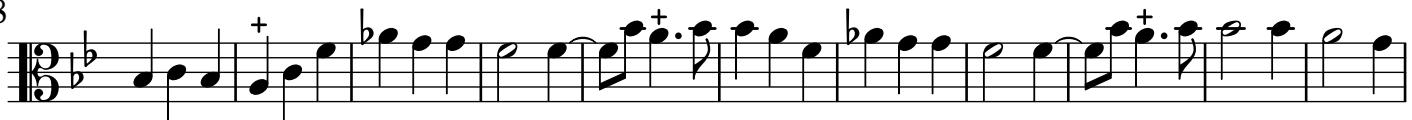
188



198



208



219



I.er Alto / Violon

229

239

249

259

Acte 5.e

[17.] Contredanse

Fin



D.C



D.C



D.C



43

52

D.C.