

Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

Prologue

2.e Violon

[1.] Ouverture

Musical score for the 2.e Violon part of the Scanderberg Suite, specifically the Prologue section. The score consists of eight staves of music, numbered 1 through 18. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between 2/4 and 4/4. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like *doux* and *f*. The score concludes at measure 18 with a instruction "[Reprise vite]" followed by a repeat sign.

Continuation of the musical score for the 2.e Violon part of the Scanderberg Suite, specifically the Prologue section. The score continues from measure 22 to 44. The key signature remains mostly B-flat major. The time signature changes frequently between 2/4 and 4/4. The music consists of continuous sixteenth-note patterns, creating a fast-paced and rhythmic texture. Measure 44 ends with a final dynamic marking *f*.

2.e Violon

49

54

58

hautb[ois]

65

Tous

70

75

79

83

87

hautb[ois]

92

Tous

99

[hautbois]

105

2.e Violon

110

2 Lent
doux

116

1 2

[2.] Air tendre pour la suite de l'Amour

6

12

18

24

[3.] Air Gay

2

4

8

12

16

2.e Violon

20

24

Majeur

Flutes

33

38

43

48

53

Mineur

[Violons]

60

64

68

2.e Violon

[4.] Air Modéré

Musical score for 2.e Violon, Air Modéré, featuring ten staves of music. The score begins in G minor (two sharps) and transitions through various keys including F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), and G major (two sharps). Measure numbers 1, 5, 8, 12, 15, 19, 23, 26, and 30 are indicated. Measure 12 includes first and second endings. Measure 30 includes first and second endings.

[5.] Air

Musical score for 2.e Violon, Air, featuring three staves of music. The score begins in 2/4 time and transitions to 3/4 time. Measure 11 includes a dynamic marking "doux". Measure 23 includes a dynamic marking "f". Measure numbers 11 and 23 are indicated.

[6.] 2.e Air

1 Hautb. et 1.er Viol + Tous
doux f

6 Hautb. et 1.er Viol + doux

12 Tous + +

17 Hautb. et 1.er Viol + Tous
doux f

22 + +

27 Hautb. et 1.er Viol + doux

32 Tous + f +

37 Hautb. et 1.er Viol + Tous
doux f

42 + +

47 Hautb. et 1.er Viol + doux

52 Tous + f +

2.e Violon

Acte 1.er**[7.] Gavotte tendre**

Musical score for the 2.e Violon part of Acte 1.er, Gavotte tendre. The score consists of six staves of music. Measure 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 5 begins with a repeat sign. Measure 10 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 15 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 19 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The score includes dynamic markings such as '+' and 'Fin' (Measure 5), 'Dal' (Measure 15), and 'Fin Sans Hautb.' (Measure 16). Measures 1 through 14 are shown, followed by a repeat sign at measure 15, and measures 16 through 23.

[8.] 1.er Menuet

Musical score for the 2.e Violon part of the 1.er Menuet. The score consists of six staves of music. Measure 1 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 8 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 16 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The score includes dynamic markings such as 'Tous' (Measure 1), 'Fin Sans Hautb.' (Measure 16), and 'Dal' (Measure 23). Measures 1 through 15 are shown, followed by a repeat sign at measure 16, and measures 17 through 23.

[9.] 2.e Menuet

Musical score for the 2.e Violon part of the 2.e Menuet. The score consists of five staves of music. Measure 1 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 10 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 19 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measures 1 through 9 are shown, followed by a repeat sign at measure 10, and measures 11 through 19.

2.e Violon

28

39

[10.] 1.er Rigaudon

Tous

16

22

28

33

[11.] 2.e Rigaudon

5

2.e Violon

15

21

27

[12.] Marche

6

11

16

21

25

Acte 2.e

[13.] Loure

Tous

4

8

2.e Violon

12

16

20

24

[14.] Air pour les Turques

5

10

14

18

23

28

33

2.e Violon

38

43

48

[15.] 2.e Air [pour les Turques]

7

13

20

27

33

39

45

51

Acte 4.e

[16.] Chaconne

The musical score for the 2.e Violon part of Acte 4.e, Chaconne, page 12, contains 14 staves of music. The key signature is one flat, and the time signature is common time (indicated by '3'). The music consists of various note heads with '+' signs, eighth-note patterns, sixteenth-note patterns, and grace notes. The score is written on five-line staves.

2.e Violon

69

73

80

87

94

Loure

101

105

doux

109

113

doux

117

f

121

Gay

125

2.e Violon

132

139 *doux*

146 *f*

152 *doux*

158 *f*

164

170

177

184

190

196

202

2.e Violon

209

215

222

229

236

243

249

255

261

267

273

Acte 5.e[17.] Contredanse *Tous*

2.e Violon

4 Fin

12 D.C.

21 D.C.
D.C.

41

46

50

54

58 D.C.