

Les Plaisirs champêtre

I Violon / I Hautbois / I Flûte

J-F. Rebel (1666-1747)

[1.] Musette

9
17
25

doux

Measures 1-25 of the first movement, 'Musette'. The score is written for Violin I, Oboe I, and Flute I. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'doux'. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure 25 ends with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

[2.] Gavotte

48
53
60
67
73
79
85

fort

hautb[ois]

Tous

hautbois

hautb[ois]

Tous

hautb[ois]

Tous

hautb[ois]

Tous

Reprise

hautb[ois]

Measures 1-85 of the second movement, 'Gavotte'. The key signature is two sharps (F# and C#). The tempo/mood is marked 'fort'. The music is characterized by rapid sixteenth-note passages. The score includes various performance instructions: 'fort' at the beginning, 'hautb[ois]' for the Oboe I part, and 'Tous' indicating when all instruments play. The movement concludes with a 'Reprise' section. Measure 85 ends with a key signature change to one sharp (F#) and a time signature change to 3/4.

91

96

101

107

Tous

[3.] Musette

doux

8

[4.] Chaconne

15

fort

21

26

31

Mineur

doux

37

43

Trio

49

doux

55

61

67

doux

72

fort

doux

77

83

86

89

92

doux

98

106

fort

113

119

[5.] Passepied

flûtes
doux

4

7

10

13

16

18

20

23

Violons Et flûtes
fort

26

29

flûtes

32

35

Detailed description: This is a musical score for a piece titled '[5.] Passepied'. The score is written for three parts: Violon (Violin), I Hautbois (Oboe), and I Flûte (Flute). The music is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 20, 23, 26, 29, 32, and 35 indicated. The Flute part is marked 'flûtes' and 'doux' (soft). The Violon and Oboe parts are marked 'Violons Et flûtes' and 'fort' (loud). The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The Flute part has a key signature change to two flats (B-flat and E-flat) at measure 29.

38

41

43

46 *Violons Et flûtes*

49

52

[6.] Bourée

55 *tres fort*

59

62

64 *Reprise*

68

72

76 *hautbois*

79

82

86

91

95

[7.] Rigaudon

9

15

19

23

29

34

39